

# UNIVERSITY OF CAPE TOWN RESEARCH OFFICE

# Dr Linda Mtwisha Executive Director

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To: Heads of Departments, Directors of Schools and Creative Outputs Administrators

#### Creative Research Outputs: 2025 call for submissions

The Research Office invites research staff to submit their **2022**; **2023** and **2024** creative research outputs for submission to the Department of Higher Education and Training (DHET). This process results in the DHET awarding subsidy to UCT for creative research outputs in the following subfields:

- Fine and Visual Arts
- Music
- Theatre, Performance and Dance
- Design
- Film and Television
- Literary Arts

Researchers are urged to particularly submit all qualifying 2022 creative research outputs during this submission round, as this is the final submission year these outputs will be considered for recognition.

### **Reporting of Creative Research Outputs**

We would like to alert you to the following processes and deadlines for the reporting of creative outputs. Detailed guidelines and resources are available online at

https://uct.ac.za/research-support-hub/outputs/creative-outputs-and-innovations

## 1. UCT Internal and external reporting processes

All qualifying creative research output and relevant information **must be submitted electronically** on the eRA system (<a href="https://eraonline.uct.ac.za">https://eraonline.uct.ac.za</a>). Submissions include the following:

- o Evidence of the creative outputs, which should be accessible online.
- Annotation/commentary (500-700 words) which contextualises the work as a creative research output.
- o Proof of any awards received.
- Relevant declarations and disclosures.
- Proof of author affiliation.

UCT's internal evaluation committee will screen and verify submissions to ensure DHET policy compliance. The verified submissions are submitted by the Research Office to DHET via an external online *Research Output Submission System (ROSS)* platform, for further processing by DHET and its advisory panels.

## 2. Deadline

All submissions must be submitted online on the eRA System by Wednesday, 30 April 2025.

The Research Office looks forward to working with researchers and administrators during the 2025 creative research outputs submissions. Please do not hesitate to contact Mrs Ronel de Swardt at <a href="mailto:ronel.deswardt@uct.ac.za">ronel.deswardt@uct.ac.za</a> with queries relating to the above process.

Sincerely,

Dr Linda Mtwisha

**Executive Director: Research**