



GRADUATION CEREMONY

Faculty of Humanities (Ceremony 1)

SARAH BAARTMAN HALL

31 March 2025

FACULTY OF HUMANITIES (CEREMONY 1)

ORDER OF PROCEEDINGS

Academic Procession.

(The congregation is requested to stand as the procession enters the hall)

The Presiding Officer will constitute the congregation.

The National Anthem.

Welcome by the Master of Ceremonies.

Musical Item.

The graduands and diplomates will be presented to the Presiding Officer by the Dean of the faculty.

The Presiding Officer will congratulate the new graduates and diplomates.

The Master of Ceremonies will make closing announcements and invite the congregation to stand.

The Presiding Officer will dissolve the congregation.

The procession, including the new graduates and diplomates, will leave the hall.

(The congregation is requested to remain standing until the procession has left the hall.)

NATIONAL ANTHEM

Nkosi sikelel' iAfrika
Maluphakanyisw' uphondolwayo,
Yizwa imithandazo yethu,
Nkosi sikelela, thina lusapho lwayo.

Morena boloka etjhaba sa heso,
O fedise dintwa la matshwenyeho,
O se boloke,
O se boloke setjhaba sa heso,
Setjhaba sa South Afrika – South Afrika.

Uit die blou van onse hemel,
Uit die diepte van ons see,
Oor ons ewige gebergtes,
Waar die kranse antwoord gee,

Sounds the call to come together,
And united we shall stand,
Let us live and strive for freedom,
In South Africa our land.

**NAMES OF
GRADUANDS/DIPLOMATES**

FACULTY OF HUMANITIES

Dean: Professor S Kessi

DEGREE OF BACHELOR OF ARTS

Alexander, Shuraigh
Ally, Aqeelah (with distinction in Film & Television Studies)
Ansell, Chloe Jane
Apollis, Jermaine
Arendse, Ashleigh Nicole (with distinction in Studies in Film & Media Production)
Bailey, Erin
Bantubakhe, Lutho
Barbosa, Gia Anesa (with distinction in Film & Television Studies and Studies in Film & Media Production and the degree with distinction)
Bassardien, Ilyaas
Beckett, Dilshaad
Bendzane, Mathews
Beyer, Jordan
Bhangaza, Sihle Lindiwe (with distinction in Spanish)
Bohlolo, Tebatso Mmashela
Bomela, Sibabalwe Buhle (with distinction in Spanish)
Booi, Unathi
Boonzaaier, Tamzyn (with distinction in Gender Studies and Industrial Sociology)
Boonzaaier, Tallulah-Belle
Brooking, Emma Braun (with distinction in Art History & Discourse of Art)
Brown, Liliana
Campbell, Lieza Carla (with distinction in Spanish)
Carter, Bronwyn Maya
Carter, Jessica
Charma, Wanga
Christodoulides, Kiana (with distinction in Classical Studies, English Literary Studies and Philosophy and the degree with distinction)
Clark, Sarah (with distinction in English Literary Studies)
Coerecius, Tunisha
Cupido, Evan Adam

De Pontes, Juan-Peet Loki (with distinction in Informatics, Media & Writing and Studies in Film & Media Production and the degree with distinction)
De Wet, Tarryn Denise
Dlamini, Kamogelo
Dlamini, Nothabo Aphelele
Dlamini, Vuyelwa Maryern
Dougall, Taneal
Du Plessis, Cara Francoise
Durler, Cuan Grant
Engelbrecht, Daniël Christiaan
Fernandez, Austin Joel (with distinction in Informatics and Media & Writing and the degree with distinction)
Ferraz, Anna Margaret (with distinction in Film & Television Studies, Media & Writing and Studies in Film & Media Production and the degree with distinction)
Ferreira, Gentil Junior (with distinction in Studies in Film & Media Production)
Gaika, Esethu
Galekhutle, Mosala
Gast, Dylan Stuart (with distinction in Studies in Film & Media Production)
Geilishe, Yondikhapha
Gibbs, Gareth Steven
Grant, Mila Ruby
Gregory, Molly Anne
Gunguluza, Refentse Lerato
Gush, Dominic Timothy
Gwebu, Thulane Celito
Haarhoff, Tate Rowan (with distinction in Studies in Film & Media Production)
Harty, Josephine Violet (with distinction in Media & Writing and Studies in Film & Media Production and the degree with distinction)
Hassan, Aaliah
Hendricks, Hanaa'
Hendricks, Kelsey Helen (with distinction in Linguistics)
Heynes, Zach Michael (with distinction in Film & Television Studies and Media & Writing and the degree with distinction)
Hlanjwa, Chwayita
Hoffman, Jade Tyla
Honono, Khanya
Hunt, Juliette
Inambao, Tabo Namukolo (with distinction in Media & Writing)

Irwin, Sarah Grace (with distinction in English Literary Studies and the degree with distinction)
Isaacs, Charné
Jackson, Zara (with distinction in English Literary Studies)
Jacobs, Li Bethany
Jacobs, Saskia
Jacobs, Wanda
Jearey, Devon Kingsley
Johnstone, Francesca Hope
Jones, Meghan Olivia
Joseph, Jay-Dee Miché
Joubert, Kian Randal
Jwara, Bayanda Solethu
Kahanovitz, Rosa Khanyisa
Keep, Justin David (with distinction in English Literary Studies, History, Media & Writing and Studies in Film & Media Production and the degree with distinction)
Khan, Bilqis (with distinction in Portuguese)
Kolbe, M'kia Gras'ar (with distinction in Law)
Kruger, Juné
Kuhn, Emma Sarah
Kulu, Mhllali
Lagerstrom, Luca (with distinction in Philosophy)
Lalor, Grainne Mary
Lamb, Kara Erin
Lawrence, Liam Connor
Leisegang, Julia Frances (with distinction in Film & Television Studies and Studies in Film & Media Production and the degree with distinction)
Louw, Carlo
Louw, Heather Kiara
Maboza, Kungawo Liyema
Madikane, Thandiwe Rachel
Magocoba, Ayabukwa Zinhle
Magwaza, Lungelo Zoë (with distinction in Film & Television Studies and Studies in Film & Media Production)
Markram, Chrisli
Martch, Emily Faye
Masalamoney, Pasha Laang-Yen (with distinction in Gender Studies)
Masito, Philisa Noluthando Siphosethu (with distinction in Media & Writing)
Mason, Elizabeth Helena
Matthews, Saarah
Mbembele, Gomolemo Naledi

Mclure, Tayla Lee	Pangarker, Laeeqa	Stock, Olivia Elizabeth (with distinction in Film & Television Studies, Media & Writing and Studies in Film & Media Production and the degree with distinction)
Mcetywa, Kamvaethu	Parker, Mohammed Haneef (with distinction in English Literary Studies and the degree with distinction)	Stockter, Makayla Denise
Mdluli, Thokozani Carelab	Parker, Salmaa	Strachan, Rachel Ann (with distinction in English Literary Studies and the degree with distinction)
Meier, Tammy	Phikani, Cynthia Andisani	Strickland, Finn Michael
Milward-Bridges, Tyron	Potgieter, James Thembisile	Syed, Mohammed Ali (with distinction in Studies in Film & Media Production)
Mjijako, Karabo	Qhashana, Sinoyolo	Tape, Mogamad Zain
Mkhize, Sbahle Noluthando	Qwabe, Assurance Siyjabula Kgalalelo	Toefy, Laylaa (with distinction in Linguistics)
Mkhize, Simphiwe Nobambo	Raaff, Sabrina Grazia Jennifer (with distinction in English Literary Studies and Linguistics and the degree with distinction)	Toefy, Sakeenah (with distinction in English Literary Studies, Film & Television Studies and Studies in Film & Media Production and the degree with distinction)
Mlambo, Fezile Ethan	Ramasami, Deanne Chiara Violet	Tollig, Anouschka
Mlombo, Lindokuhle Perceviarence	Retief, Shirley (with distinction in Afrikaans)	Tong Moore, Aimee-Li (with distinction in Media & Writing and Studies in Film & Media Production)
Moeketsi, Mahlatse Angel	Reynolds, Kai (with distinction in Film & Television Studies)	Van Wyk, Nikita Anne
Mogale, Letlotlo Tshapiro	Rhoda, Keshia Jodie	Verhage, Montana Tyler
Mokoetla, Naledi Patience	Roeloffze, Samantha Lacey	Viljoen, Carel-Bart (with distinction in French and the degree with distinction)
Moodley, Kiasha	Royan, Jessica Shanda	Waggie, Zahraa
Moodley, Yarika	Rumbelow, James Timothy	Wells, Chloe Ann
Moos, Aadilah	Sadie, Alexandra Kate	White, Tayla Ashleigh
Moshani, Siwake	Salasa, Uthmaan	Williams, Justin Ryan
Moss, Minqwenemihle Ncumisa	Salie, Zaheera	Williams, Mikhail Jordan (with distinction in Studies in Film & Media Production)
Motloutsi, Morongwa Mahlako	Sallie, Tharqirah	Wraith, Georgina Mary (with distinction in Media & Writing and Studies in Film & Media Production and the degree with distinction)
Mphendukana, Othembayo (with distinction in African Languages & Literatures)	Samsodien, Suad	Zelezniak, Rose Michaela
Mthebe, Mbali	Samuels, Nina	Zote, Lubabalo Mathabo Nomazwe
Mthembu, Zabathembu Ziphezinhle	Sandler, Amy Rose	
Mtshali, Katleho Mpumelelo	Sayers, Jamie-Lee	DEGREE OF BACHELOR OF ARTS IN FINE ART
Nadler-Nir, Ruth	Sharp, Sarah Caryl (with distinction in Film & Television Studies)	Adams, Chloe
Nazo, Cwenga Sibabalwe-Nathi	Shiba, Lithalethu (with distinction in English Literary Studies, Linguistics and Media & Writing and the degree with distinction)	Andrews, Victoria Naomi
Ncube, Joyce	Shiels, Claudine (with distinction in English Literary Studies)	Bardien, Ni-Shaat
Ndaba, Pumla Lusanda-Refloie (with distinction in Studies in Film & Media Production)	Shneier, Alexa (with distinction in Classical Studies, English Literary Studies and French and the degree with distinction)	Coningsby, Amy (with distinction in Art History & Discourse of Art and the degree with distinction)
Ndiki, Zinzi	Short, Alexandra	David, Kiara
Ndimande, Mthokozisi Mkhulumeli	Short, Oliver Ramsey	Diallo, Idiadou Lily
Ndou, Nakesa Magdelene	Short, Tabitha Florence	Finger, Rebaone Lerato (with distinction in Major Studiowork Course)
Nel, Minké	Sigcau, Khwezi	
Ngcengeni, Loyiso	Smith, Cloé Elizabeth (with distinction in Philosophy)	
Ngubeni, Luyanda Sithandile (with distinction in Film & Television Studies)	Smith, Lily Grace	
Niemand, Kyla	Solecki, Bronwyn	
Nkhoma, Mphatso Cecilia (with distinction in Film & Television Studies and Studies in Film & Media Production and the degree with distinction)	Solomon, Lia Abby	
Nkomo, Zoya Melaine	Soobramoney, Kiara Ann	
Nkukwana, Oyisa Amahle	Squires, Pearl Swallow (with distinction in English Literary Studies and Linguistics and the degree with distinction)	
Ntanjana, Liyema		
Nyamande, Fadzai Nkanyiso (with distinction in Media & Writing)		
O'grady, Jasmine Tallulah (with distinction in Linguistics)		
Oostewal, Tia		
Panday, Sristhi (with distinction in English Literary Studies and the degree with distinction)		

Gait, Michelle
 Glogauer, Arum Angel (with distinction in Art History & Discourse of Art)
 Lategan, Annamarie Susan (with distinction in Major Studiowork Course and Studiowork and the degree with distinction)
 Lehr-Sacks, Tali Marianne (with distinction in Major Studiowork Course and Studiowork and the degree with distinction)
 Li, Jiaye (with distinction in Art History & Discourse of Art, Major Studiowork Course and Studiowork and the degree with distinction)
 Mahomed, Jasirah Sayed
 Mascher, Leah Laetitia (with distinction in Major Studiowork Course and Studiowork and the degree with distinction)
 Misra, Neha
 Ndamase, Azazole
 Pazaitis, Eva
 Philander, Aaron Daniel (with distinction in Major Studiowork Course)
 Radebe, Sipho Palesa (with distinction in Major Studiowork Course and the degree with distinction)
 Retief, Elizabeth Jacinta
 Rice, Emily Ann
 Stewart, Zachary Paul (with distinction in Major Studiowork Course and Studiowork and the degree with distinction)
 Taylor, Amy-Beth
 Watt, Matthew Dayle (with distinction in Studiowork)
 Wells, Jaden Lee (with distinction in Major Studiowork Course)
 Wilson, Sarah Ashlyn
 Wootton, Emma Lee Jane (with distinction in Major Studiowork Course and Studiowork and the degree with distinction)
 Yahaya, Aisha Nana

DEGREE OF BACHELOR OF ARTS
 IN THEATRE AND PERFORMANCE

Byloo, Kelly
 Calitz, Matthias (with distinction in Performance Making and the degree with distinction)
 Carnegie, Oliver Simoes (with distinction in Acting)

Cloete, Miche Jayden
 Cloete, Seth Daniel (with distinction in Performance Making and distinction in Theatre & Dance Studies and the degree with distinction)
 Craven, Micaela (with distinction in Scenography and the degree with distinction)
 Greener, Amy Claire
 Gumede, Neo
 Hashibi, Anoxolo
 Hawker-Jehring, Christopher William David
 Haywood, Caitlyn
 Hendricks, Muzaffar Ahmad (with distinction in Acting)
 Herbst, Cleo Chelsea
 Khangala, Rendani Audny (with distinction in Performance Making and the degree with distinction)
 McFarland, James Roger
 Mdoka, Siphesinhle Kevin
 Miller, Lara
 Mitchell, Rosalind Leigh (with distinction in Acting and the degree with distinction)
 Motshela, Tisetso Lefa (with distinction in Acting)
 Pie, Taboka Chido (with distinction in Scenography)
 Ras, Tylo
 Rensburg, Carlynn Lynelle
 Solomons, Shante
 Todd, Hanna Alexa (with distinction in Acting and the degree with distinction)
 Tshipo, Thatto Otlotleng
 Vilane, Lwandile Lily (with distinction in Applied Performance & Pedagogy)

POSTGRADUATE DIPLOMA
 IN EDUCATIONAL TECHNOLOGY

Allie, Aeysha
 Behara, Kavita (with distinction)
 Briston, Christine Estella (with distinction)
 Carelse, Tamsin Margot (with distinction)
 Coetzer, Sharon Linda (with distinction)
 Combrink, Ilyaas
 Francke, Samantha Margaret
 Hirsch, Claire Kimberly
 Hoosain, Hishamodien

Khan, Saliem (with distinction)
 Kock, Umarie Nicole
 Kolisi, Zikhona
 Kyolaba, Valerie (with distinction)
 Lackey, Robin
 Mbangi, Awonke
 Mohloai, Tisetso Ntombizodwa
 Mostert, Ettienne (with distinction)
 Msomi, Alfred Mvunyelwa
 Ncobela, Cyprial Ndumiso
 Nedzingane, Thembi Confidence
 Nkebane, Minentle
 Prusent, Nomkhango
 Rapai, Fred
 Redelinghuys, David Paul
 Wooldridge, Dominique (with distinction)

POSTGRADUATE DIPLOMA
 IN FINE ART

Bailey, Nicola (with distinction)
 Daitz, Saskia (with distinction)
 Henning, Kieth Edmund (with distinction)
 Kramer, Susan Elaine (with distinction)
 Mosia, Katileho
 Mostert, Nina

POSTGRADUATE DIPLOMA IN
 HIGHER EDUCATION STUDIES

Diale, Boitumelo Mmapula (with distinction)
 Kapepo, Meke Iyaloo
 Martin, Lauren Amber
 Muller, Louzanne Loaan (with distinction)
 Nleya, Faith (with distinction)
 Oguntona, Olusegun Aanuoluwapo

POSTGRADUATE DIPLOMA IN
 LIBRARY AND INFORMATION
 STUDIES

Allman, Daniel Joseph (with distinction)
 Arason, Solomon
 Bido, Bubele
 Campbell, Nicola Rose
 Carlse, René Amy (with distinction)
 Carolus, Amber Shania (with distinction)
 Ciliba, Lungelwa Patricia
 Hansen, Simone Andrèa (with distinction)
 Kerbelker, Tanweer
 Majadibodu, Morengwa Jacobeth

Millward, Ameer Ace
Saayman, Sean-Douglas
September, Micheala Ruth (with
distinction)
Tikayo, Nozuko
Williams, Yumna

POSTGRADUATE DIPLOMA
IN MUSIC PERFORMANCE

Allum, Reece Garth
Beelders, Rebekah Hope (with
distinction)
Bhengu, Nontobeko (with distinction)
Carr, Jodi Jessica
Finger, Stephen Tshepo
Funzo, Zizipho (with distinction)
Halam, Ntombekhaya Priscilla
Kawana, Siyabonga (with distinction)
Letsoso, Siphosihle Penelope
Masoka, Dumisa
Mfazwe, Simphiwe Victor
Philander, Damian William (with
distinction)
Rabaloi, Karabo (with distinction)
van der Merwe, Lily Jean (with
distinction)
Van Der Rheede, Miche Lichan
Vlok, Marianne Helena

HISTORICAL SKETCH

Founded as the South African College (a boys' school that aimed to provide higher education as well) in 1829, the University was established as the University of Cape Town in 1918.

The early history was one of great expectations and hard times and it was not until the early years of the twentieth century that the University was developed into a fully-fledged tertiary institution. A significant and pioneering development in the 19th century was the admission of women as degree students in 1886, many years ahead of most universities in the world.

At the start of the 20th century the University incorporated the Diocesan College, the teacher training classes of the Normal College, the South African College of Music and the Cape Town Schools of Fine Art and Architecture.

The Medical School was established and in the 1920s the University began a partnership with the local health authority (now the Provincial Government's health department) that saw the Medical School move from the Hiddingh Campus and the Green Point Somerset Hospital to Observatory (the rest of UCT's Upper Campus moved from Hiddingh to its present site, on part of Cecil Rhodes' estate, in 1928). This partnership allowed for the construction of the first Groote Schuur Hospital on a University site. The partnership continues to this day and now involves not only Groote Schuur as a teaching hospital but Red Cross Children's Hospital, Valkenberg and a growing number of primary health care sites.

The period between the end of World War II and 1994 was marked by two themes. Firstly, the University recognised that if it was to be fully South African, it would have to move beyond academic non-segregation to be fully inclusive. It would have to face the consequential and increasing clashes with a government determined to legislate for segregation and enforce the doctrine of apartheid. And secondly, the University intended to transform into a leading research institution.

Before World War II, the University was largely a teaching university and its students were mostly undergraduates. The research undertaken was sporadic, though in some cases notable. A research committee was appointed for the first time in 1945. The next 75 years saw a great expansion of research and scholarly work such that the UCT of 2014 has a greater proportion of highly rated researchers and gains significantly more research grants and awards than any other South African University.

The 1980s and 1990s were characterized by the deliberate and planned transformation of the student body. This was aided by the establishment of the Academic Development Programme aimed at helping students from disadvantaged educational and social backgrounds to succeed and the desegregation of student residences. As a result, a student body that was 90% white in 1979, when UCT marked its 150th anniversary, is in 2014 more than 50% black. The total student enrolment of just above 26 000, includes international students drawn from over 100 countries, a significant proportion of which are from SADC states. Particular emphasis is placed on postgraduate studies and more than 20% of these students will be enrolled in master's and doctoral programmes. A growing number of postdoctoral fellows contribute substantially to the research endeavours and reputation of the University (UCT has more than a third of the total number of post docs in South Africa).

UCT continues to work towards its goal to be Africa's leading research university. Its success can be measured by the scope of study it offers and the calibre of its graduates.

ACADEMIC DRESS

OFFICERS OF THE UNIVERSITY

CHANCELLOR

The Chancellor wears a gown made from dark blue silk. The front of the gown has facings down each side made of dark blue velvet embroidered with a gold floral design. The gown and sleeves are lined with pale blue silk and the sleeves are looped up in front with a gold cord and button. The yoke of the gown is edged with gold cord. The gown is worn with a square blue velvet hat with a soft crown and gold tassel.

VICE-CHANCELLOR

The Vice-Chancellor wears a gown made from bright blue silk. The front of the gown has facings down each side and sleeve-linings of pale blue silk. The sleeves are looped up in front with a gold cord and button and the yoke of the gown is edged with gold cord. The gown is worn with a black velvet bonnet with a silver cord.

DEPUTY VICE-CHANCELLOR

A Deputy Vice-Chancellor wears a gown made from dark blue silk. The gown has closed sleeves with an inverted T-shaped opening at the level of the elbow to free the arms. The front of the gown has facings of light blue down each side. The sleeves are lined with light blue and the yoke of the gown is edged with silver cord. The gown is worn with a black velvet bonnet with a silver cord.

CHAIR OF COUNCIL

The Chair of Council wears a gown, of the same pattern as that worn by the Vice-Chancellor, made from light blue silk. The front of the gown has facings down each side and a yoke of dark blue. The sleeves are lined with dark blue and the facings and yoke are trimmed with gold cord. The sleeves are looped up in front with a gold cord and button. The gown is worn with a black velvet bonnet with a gold tassel.

MEMBERS OF COUNCIL

Members of Council wear graduate-pattern gowns made from black silk. The front of the gown has 10cm wide, light blue facings down each side trimmed with dark blue cord. The gown is worn with a black velvet bonnet with a blue cord.

REGISTRAR

The Registrar wears a gown made from black silk. The front of the gown has 10cm wide facings of blue silk down each side. The gown is worn with a black velvet bonnet with a white cord.

PRESIDENT OF CONVOCATION

The President of Convocation wears a gown made from black silk and has long closed sleeves with an inverted T-shaped opening at the level of the elbow to free the arms. The front of the gown has facings down each side and sleeves of blue silk. The gown is worn with a black velvet bonnet with a blue tassel.

UNIVERSITY ORATOR

The University Orator wears a gown of gold silk with bright blue silk facings and a yoke edged with gold cord. A black mortar board with a gold tassel is worn with the gown.

ACADEMIC DRESS (continued)

GOWNS

A plain black gown styled after the pattern of the Oxford scholar's gown is worn by diplomats, and Bachelor's, Honours and Master's graduands. Senior doctoral graduands wear a scarlet gown, with facings the colour distinctive of the faculty in which the degree is awarded. PhD graduands wear a scarlet gown without facings.

HOODS

The hood is particular to the qualification and the faculty. Diplomates and Bachelor's graduands wear a black hood lined with white and edged with the colour distinctive of the faculty. Master's graduands wear a black hood lined with the colour distinctive of the faculty and edged with white, except in the case of the hood for the MMed degree, which is edged with red. Senior doctoral graduands wear a hood of the colour distinctive of the faculty and a black velvet bonnet with a cord of the colour distinctive of the faculty in which the degrees is awarded. PhD graduands wear a hood of scarlet lined with black and a black velvet bonnet with a cord of the colour distinctive of the faculty in which the degree is awarded.

DISTINCTIVE COLOURS

Faculty of Commerce	Yellow
Faculty of Engineering and the Built Environment	Green
Faculty of Health Sciences	Red
Faculty of Law	Old gold
Faculty of Humanities	Blue
Faculty of Science	Purple

VISION AND MISSION

UNIVERSITY OF CAPE TOWN

Vision

An inclusive and engaged research-intensive African university that inspires creativity through outstanding achievements in learning, discovery and citizenship; enhancing the lives of its students and staff, advancing a more equitable and sustainable social order and influencing the global higher education landscape.

Mission

UCT is committed to engaging with the key issues of our natural and social worlds through outstanding teaching, research and scholarship. We seek to advance the status and distinctiveness of scholarship in Africa through building strategic partnerships across the continent, the global south and the rest of the world.

UCT provides a vibrant and supportive intellectual environment that attracts and connects people from all over the world.

We aim to produce graduates and future leaders who are influential locally and globally. Our qualifications are locally applicable and internationally acclaimed, underpinned by values of engaged citizenship and social justice. Our scholarship and research have a positive impact on our society and our environment.

We will actively advance the pace of transformation within our University and beyond, nurturing an inclusive institutional culture which embraces diversity.

OFFICERS OF THE UNIVERSITY

Chancellor

Precious Moloi-Motsepe, MBChB DCH *Witwatersrand* Dip in Women's and Reproductive Health *Stellenbosch*

Vice-Chancellor

Matlagolo Mosa Moshabela, MBChB *Natal* Dip in HIV Management (SA) *CMSA* MMed *Limpopo (MEDUNSA)*
MSc *LSHTM* PhD *Witwatersrand* *MASSAf*

Chair of Council

Norman Martin Arendse SC, BA LLB *Cape Town* LLM *UCL*

President of Convocation

Naadiya Moosajee, BSc(Eng)Civ MSc(Eng) *Cape Town*

Deputy Vice-Chancellors

Brandon Ian Collier-Reed, PrEng BSc(Eng) MSc(Eng) PhD *Cape Town* *FSAIMEchE*

Jeffrey Murugan (Acting), MSc PhD *Cape Town*

Elelwani Ramugondo, BSc (Occupational Therapy) MSc (Occupational Therapy) PhD *Cape Town*

Registrar

Kathleen Idensohn (Interim), BA LLB *Cape Town* LLM *Cantab* PhD *Cape Town* Advocate of the High Court

Chief Operating Officer

Mughtar Parker (Acting), (MCR) (SLCR) *Atlanta USA* B.Comm (Acc) *Western Cape*

Deans of Faculties

Commerce: Suki Lesley Goodman, BSocSc(Hons) MBusSc PhD *Cape Town*

Engineering & the Built Environment: Alison Emslie Lewis, PrEng BSc(Eng)Chem MSc(Eng) PhD *Cape Town* *FSAIChE*
FSAIMM *MASSAf* *FSAAE* *FICHEM*

Health Sciences: Lionel Patrick Green-Thompson, DA FCA *CMSA* MBChB MMed PhD *Witwatersrand*

Humanities: Shose Kessi, PDBA *Witwatersrand* BA(Hons) *London* MSc PhD *LSE*

Law: Danwood Mzikenge Chirwa, LLB(Hons) *Malawi* LLM *Pretoria* PhD *Western Cape*
Practitioner of the High Court of Malawi

Science: Hussein Suleman, MSc *Durban-Westville* PhD *Virginia Tech*

Dean of Higher Education Development

Kasturi Behari-Leak, BA(Hons) HDE BEd *Durban-Westville* MEd *Cape Town* PhD *Rhodes*

Director of the Graduate School of Business

Catherine Duggan, BA *Brown* PhD *Stanford*

JOIN UCT ALUMNI CONNECT

Today is not the end of your relationship with the university - its the beginning of a new phase in your continuing relationship with UCT. It's a journey you share with the global UCT community of over 200 000 alumni. Wherever you choose to go, fellow UCT alumni will be there. Join UCT Alumni Connect, our bespoke social networking site for alumni. Membership is free and provides access to a global network of like-minded professionals, innovators, thought leaders and entrepreneurs. Join our virtual alumni community today and enjoy these member benefits:

- Expand your professional network
- Stay in touch with your alma mater
- Connect with thousands of UCT alumni
- Locate UCT alumni in your area using mobile GPS
- Access career mentorship opportunities
- Share images from your reunions and alumni events
- View notifications of UCT events taking place in your city
- Access UCT Careers Service support

You can sign-up in less than 2 minutes, utilizing your Facebook, LinkedIn or email credentials. Visit www.uctalumniconnect.com or scan the QR code, then click on the 'Join' link to sign up. It is that easy. Membership verification is fast.



SCAN ME

To remain in contact with former UCT classmates and to keep abreast of important developments taking place at your alma mater, make sure that you update your contact details on our website: www.alumni@uct.ac.za. Here are some of the other ways you can stay in touch with us:

- Attend UCT alumni events hosted in your region
- Participate in the AGM of Convocation
- Join UCT Alumni Connect today
- Find and follow us on social media @UCTalumni
- Visit the Alumni Relations team in the Old Admin Building, located on UCT Lower Campus
- We love to profile our alumni. Email your news to: alumni@uct.ac.za

UCT benefits from a global network of alumni ambassadors, chapters and affinity groups, with an increasing number of volunteer networks across Africa. Our international UCT offices are focal points for leveraging institutional and research relationships, as well as donor opportunities. You can connect with one of our regional offices:

SOUTH AFRICA

Lu Nteya: lu.nteya@uct.ac.za

Cindy De Oliveira: cindy.deoliveira@uct.ac.za

Nomcebo Msweli: nomcebo.msweli@uct.ac.za

NORTH AMERICA

USA - East Coast - Porcha Dodson: porcha.dodson@uct.ac.za

West Coast - Megan O'Neill: megan.oneill@uct.ac.za

CANADA - Samantha Mandigora: info@uctcanada.ca

UNITED KINGDOM

Angela Edwards: uct-trust@tecrec.net

EUROPE

Andrew Wigley: andrew.wigley@uct.ac.za

AUSTRALIA

Ruth Thornton: rjthornton1@bigpond.com

The Development and Alumni Department looks forward to meeting you. Join us at one of the many alumni events hosted around the world, on campus at a UCT public lecture, at UCT Summer School or at your class reunion. Let's stay connected.