



Dr Jeffrey Murray

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Dr Jeffrey Murray is Senior Lecturer in Classics in the School of Languages and Literatures, University of Cape Town (UCT). He completed his undergraduate (honours and master's degrees) at the University of KwaZulu-Natal (UKZN), where he was also a Lecturer in the School of Religion, Philosophy, and Classics. He subsequently completed his PhD at UCT, writing a historical and historiographical commentary on book IX of the Roman author Valerius Maximus' *Facta et dicta memorabilia*, a section of the work with an unremitting focus on vice and immorality. From this research he is currently preparing the first English language commentary on this portion of the text. Already published in this regard are a series of articles and essays in leading international journals and edited volumes. Along with a colleague at UCT, Dr Murray also organised a conference on Valerius Maximus in 2017 and edited and recently published a collection of papers on the author, *Reading by Example: Valerius Maximus and the Historiography of Exempla (Leiden, 2021)*. Dr Murray has been awarded and held several prestigious fellowships at Oxford university, the Fondation Hardt in Vandœuvres, Geneva in Switzerland; and most recently the Mandela Fellowship at the WEB du Bois Research Institute at the Hutchins Center, Harvard University. He has presented his research both locally and internationally, including in Sydney, Australia; Amsterdam in the Netherlands; Newcastle and Oxford in the United Kingdom; Harvard and Columbia in the USA. Locally, he has been awarded the UCT Faculty of Humanities Emerging Researcher Award for 2021 and the Classical Association of South Africa's Ursula Vogel Trust Award in 2007. Dr Murray is reviews editor of the academic journal *Acta Classica* and serves on the editorial board of *Pnyx*, a journal for Classical Studies. He has also served on the National Executive of the Classical Association of South Africa and been Chairman of the Western Cape branch of the Association (2018–2019). His current research focuses on the intellectual history of South Africa from the eighteenth century onwards, particularly in relation to the history of classical scholarship and education. Here, apart from several articles already published, he is working on a second monograph, tentatively titled *Classics in Natal, 1843–2000*.