



GRADUATION CEREMONY

Faculty of Humanities (Ceremony 3)

SARAH BAARTMAN HALL

1 April 2026

FACULTY OF HUMANITIES (CEREMONY 3)

ORDER OF PROCEEDINGS

Academic Procession.

(The congregation is requested to stand as the procession enters the hall)

The Presiding Officer will constitute the congregation.

The National Anthem.

Welcome by the Master of Ceremonies.

Musical Item.

The Orator will present Mr Cornelius George Werner to the Presiding Officer for the award of an honorary degree.

The graduands and diplomates will be presented to the Presiding Officer by the Dean of the faculty.

The Presiding Officer will congratulate the new graduates and diplomates.

The Master of Ceremonies will make closing announcements and invite the congregation to stand.

The Presiding Officer will dissolve the congregation.

The procession, including the new graduates and diplomates, will leave the hall.

(The congregation is requested to remain standing until the procession has left the hall.)

NATIONAL ANTHEM

Nkosi sikelel' iAfrika
Maluphakanyisw' uphondolwayo,
Yizwa imithandazo yethu,
Nkosi sikelela, thina lusapho lwayo.

Morena boloka etjhaba sa heso,
O fedise dintwa la matshwenyeho,
O se boloke,
O se boloke setjhaba sa heso,
Setjhaba sa South Afrika – South Afrika.

Uit die blou van onse hemel,
Uit die diepte van ons see,
Oor ons ewige gebergtes,
Waar die kranse antwoord gee,

Sounds the call to come together,
And united we shall stand,
Let us live and strive for freedom,
In South Africa our land.

HONORARY DEGREE

Cornelius George Werner
for the Doctor of Music (*honoris causa*)

Mr Werner was born in Umtata in South Africa's Eastern Cape province and grew up in Athlone, Cape Town. Raised in a family and community rooted in music, he derived an ardent love for music. Although he did not receive formal music training, he became a self-taught, full-time professional pianist, performing and recording with South African jazz luminaries including Winston Mankunku, Ezra and Duke Ngcukana, Robbie Jansen, Errol Dyers, Sylvia Mdunyelwa, Tandie Klaasen, and Donald Tshomela.

While his performance career brought him recognition, Mr Werner's most significant contribution has been as a jazz educator, mentor, and community builder. For decades, he has nurtured young musicians—particularly from disadvantaged communities—imparting not only technical knowledge but also the principles of non-racialism, professionalism, and personal conduct within the music industry.

Mr Werner has been instrumental in preserving South Africa's rich jazz heritage. He has painstakingly transcribed and collated the works of South African music legends such as Winston Mankunku, Robbie Jansen, and McCoy Mrubata. These archives, preserved by the National Library Service, form an invaluable resource for both local and international musicians studying South African jazz. He has shared this knowledge with upcoming musicians through MAPP (Musical Action for Peoples Progress) and as co-founder of the jazz ensemble The Little Giants, alongside Ezra Ngcukana. Through The Little Giants, Mr Werner teaches youth to perform original South African compositions, fostering pride in their musical heritage and encouraging cultural continuity.

His community-based teaching spans a wide range of locations, from townships such as Langa, Khayelitsha, Nyanga, Gugulethu, Delft, Elsies River, and Hanover Park, to middle-class schools including SACS. He also participates annually in the Makhanda National Youth Jazz Festival, further nurturing the next generation of jazz artists. Through his mentorship, thousands of young musicians—among them Shaun Johannes, Benjamin Jephtha, Keenan Arendse, Carlo Fabe, Darren English, Sisonke Xonte, Peter Ndlala, Musa Manzini, Babalawo Meintjies, and Muneeb Hermans—have gained the skills, guidance, and opportunities to pursue professional music careers, tertiary education, and international performance opportunities with artists such as Andrea Bocelli, George Benson, and Johnny Clegg.

Through his teaching and mentorship, Mr Werner has produced world-class musicians, teachers, activists, and music academics. His work prioritises South Africa's musical heritage and contributes to the sustenance and protection of the nation's unique cultural identity. Beyond music, his guidance fosters social responsibility, global citizenship, and a profound understanding of community and humanity.

Mr Werner's lifetime of achievement as a performer, educator, and custodian of South African jazz exemplifies the University of Cape Town's commitment to social responsiveness, cultural preservation, and the nurturing of globally minded citizens.

**NAMES OF
GRADUANDS/DIPLOMATES**

An asterisk * denotes that the qualification will be awarded in the absence of the candidate

FACULTY OF HUMANITIES

Dean: Professor S Kessi

**HIGHER CERTIFICATE IN ADULT
AND COMMUNITY EDUCATION
AND TRAINING**

*Shaan Shafeeqa Hendricks (with distinction)

**ADVANCED CERTIFICATE IN
FOUNDATION PHASE TEACHING**

Mabatho Christina Binca
Bathabile Constance Sono

**ADVANCED CERTIFICATE IN
INTERMEDIATE PHASE
TEACHING**

*Sikhangele Centane
Lungiswa Lisa Jebese

**DIPLOMA IN MUSIC
PERFORMANCE**

Tamica Nicole Britz (with distinction in Classical Saxophone and Ensemble and the diploma with distinction)

Kezia Dawson
Jaydon Craig Martin
Sisa Manuel Mjekula
Simbongile Ntlahla

*Rouxne Schutte (with distinction in Jazz Theory)
Nare Sebola (with distinction in African Music Ensemble and World Music Ensemble)

**DIPLOMA IN THEATRE
AND PERFORMANCE**

Judha Quail Davids (with distinction)
Abdul-Aagier Isaacs

Sindiswa Yamkela Mabadi
Yonela Macibela
Mbonge Ngomani
Lolwethu Promise Sdumo
Funanani Natasha Tsanwani (with distinction)

**ADVANCED DIPLOMA IN ADULT
AND COMMUNITY EDUCATION
AND TRAINING**

Louise Knoop (with distinction)
Lukhanyo Mvimbi
Taryn Olwin Powell

**DEGREE OF BACHELOR
OF SOCIAL SCIENCE**

Monged Saifeldin Daoud Abdelrahman
Ammaarah Abrahams

*Moegammad Tayyeb Abrahams
Craig Harry Adam (with distinction in Politics and Governance)

Aaliyah Adams
Mishé Kelly Adams
Xena Isoken Adams Ndesi
Onyango Yukabeth Daryl Adou
Sabrina Isabel Adrian Benavides
Micayle Agnew

Zaakirah Ahmed
Lou Ella Aimone (with distinction in Anthropology and Sociology)

Lameez Alli
Karla Amos
Kiaan Anvary

*Beula Jesmine April
Jordan Kai April
Tashreeq Arnold
Ethan Grant Bainbridge
Nyeleti Baloyi

Rachel Ruvimbo Banda
Shrihan Baniparsad
Skyla Martine Barnes

Robyn Michaela Barnett-Harris (with distinction in Industrial and Organisational Psychology and Psychology and the degree with distinction)

Kaylee Aaliyah Baron
Gabriel Adam Barrett
Mbasa Liwonga Bashman
Matthew David Basson
Kwanda Zusakhe Bonisile Batembu
Maeve Bayley (with distinction in Linguistics)

*Sam Luke Bennie
Kris Bezuidenhout
Rushda Bhornia
Zandile Nomabhongo Patience Binase
Stellar Mia Binneman
Sesona Bishoti
Sydney Leigh Blackbeard
Ilizwe Blöse
Alex Bonaconsa
Hlanganisa Sakhe Booï
Nurjehaan Booley
Alexis Lee Boonzaier
Caylee Booysen (with distinction in Sociology)
Lucy Ray Boswell-Taylor
Lorelei Botha

*Rebecca Botha
Amy Bowman
Zack Everat Bowman
Elizabeth Boyes
Ashleigh Brand
Anesha Thersha Branders
Marlynn Agnes Brandt
Dylan Patrick Buhagiar (with distinction in Literary Studies and Sociology and the degree with distinction)

Nikita Burrows
Hannah Bury
Martin Tadiwa Bvongo
Ziyathandwa Sanelisiwe Canda
Emily Margaret Cargill
Haua Da Consolacao Chachiu (with distinction in Spanish)

Kiara Chagan
Mia Chames
*Michael Waweru Chege
Tadiwanashe Chikwanha
Sonia Kudzai Chingonzo
Amy Leigh Christians
Luyando Celeste Chuula (with distinction in Gender Studies and Politics and Governance and the degree with distinction)

Aliyah Claassens
Courtney Elmeri Cloete
Wanda Baaba Cobbinah
Jordan Reece Cochrane
Shea Luke Coetzee
Ben Hofmeyr Cohen
Marco Simon Collett (with distinction in Spanish)

Kaede Collins
Kirsten Isobel Collison
Shelby Cupido
Shaela Maria Da Costa
Caitlin D'Allende
Mihlemihle Machisana Danyela

Zara Davids
 Meghan Storm De Bruyn
 Reyne Gary Bastian De Klerk
 Cameron Maurice de Kock
 Lara Katherine De Kock
 Thomas Nicholas De Koker
 Ashleigh Joy De Lilly
 Maximillian Sebastian De Romijn
 Kadey De Villiers
 Amber Faye De Wet
 *Michaela Tristan De Wet
 *Nkosikhona Dlakana
 Liyema Dlaku
 Caitlyn Isabel Dorsett (with distinction
 in Industrial and Organisational
 Psychology and Psychology and
 the degree with distinction)
 Roshay Shermonay Draghoender
 Palesa Thandolwethu Dube
 Randy Dube
 Kevin Duma
 Robyn Amy Dunn
 Codia Du Plessis
 Marleen Fia Du Toit (with distinction
 in Linguistics and the degree with
 distinction)
 Lizeka Dyantyi
 Hannah Dyers
 Jason Dillan Dyers
 Neliseka Dyosiba
 Imran Rayan Effendy
 Kiara Rachel Eloff
 *Mariam Ugochinyere Emetuche
 Jacob George Erasmus
 Ogechi Jennifer Ezeoke
 Ghusnaa Fakier (with distinction in
 Psychology and Sociology and
 the degree with distinction)
 Nandi Falala
 Tatenda Ayanda Fambisayi
 Tayla Storm Fargher
 Caydi Faviers
 Papama Febana
 Kyra Piper Ferreira (with distinction in
 Psychology)
 Alexandra Figaji
 Chris-Nay Darnelle Filand
 Insaaf Firfirey
 Teja Flood
 Phumelela Busiwe Foji
 Jessica Forbay
 Cassidy Claudia Fortuin
 Alex Josh Fortune
 Annah Nikeal Fortune
 Natasha Sarah Fourie (with distinction
 in Politics and Governance and
 the degree with distinction)
 Faatimah Fredericks

Megan Beth Freeman (with distinction
 in Psychology and the degree
 with distinction)
 Georgia Joy Frost
 Shannon Jo Fussell
 Pavani Gajjar (with distinction in
 Anthropology)
 *Lerato Metja Galane
 Mbalentle Siyamthanda Galela
 Haaniem Gallie
 Alina Galukhin
 Zaahirah Gamielien
 Dhiya Garach (with distinction in
 Gender Studies)
 Grace Jennifer Garratt (with
 distinction in Sociology and the
 degree with distinction)
 Kiara Lee Geland
 Riya Ann George (with distinction in
 Industrial and Organisational
 Psychology and the degree with
 distinction)
 *Faisal Ghedi Alasow
 Naledi Marang Gill
 Gemma Rose Gilowey (with distinction
 in the Study of Religions)
 *Molly Emma Giminiani (with
 distinction in Anthropology and
 Sociology and the degree with
 distinction)
 Malikhah Gire
 Yolani Manathi Giyose
 Hannah Rebecca Gomez
 Caitlyn Grace Goodall
 Anele Lebogang Goxo
 *Lanise Nikita Gregory
 Zintle Grey (with distinction in Law
 and Politics and Governance and
 the degree with distinction)
 Franciska Griessel
 Caitlin Groener
 *Owami Kutlwano Gunqa
 Alyson Mara Gurney
 Tatenda Ashley Gwesu
 Sesethu Gxoyiya
 Robyn Hanse
 Jared Connor Hansen
 Kyla Hanton
 *Henry Ian Hardcastle
 Cayce Louise Harrison
 Tariqa Harryparsad
 Taylee Helena Harvey
 Khanyisile Hashe
 Nazeerah Hassan
 Mishka Hassiem
 Alonzo Keaton Heldsinger
 Jason Daron Hendricks (with
 distinction in Anthropology)

Khadija Hendricks
 Miengah Hendricks (with distinction in
 Arabic Language and Literature
 and Industrial and Organisational
 Psychology)
 Eden David Herbert
 Emma Hayley Herbert
 Noah Mzwandile Hewitt-Coleman
 Anelisa Hlalukana
 Fikile Hlatshwayo
 Zamangwane Sanele Hlatshwayo
 Thandile Anesiphlo Hlomela
 Luthando Hlongwane
 Mahirah Hoosen
 Chiamaka Naledi Nichole Ifemedebe
 (with distinction in Law)
 Chantelle Immelman
 Mavis Irakoze
 Amber Isaacs
 Reese Jaelyn Jacobs
 Abdul-Baasit Jainodien
 Anathi Jamjam
 Elgene Jamelia Januarie
 Sahil Jina
 Emma Johannessen
 Phoebe Bronwyn Johnson
 Shameeka Jonathan
 Zoe Ronelle Jones
 Talia Chezon Joyce
 Nasiera Julies
 Acnethea Rheta Julius
 Ato Gatore Kaimpa
 Hritik Kala
 *Isipho Kala
 Erin Jordyn Kaligan
 Jonathan Banza Kalonji
 Irie Iyanla Kaluw
 Nancy Eleanor Kamanga (with
 distinction in Gender Studies and
 the degree with distinction)
 Jessica Lynne Kaplan (with distinction
 in Anthropology and the degree
 with distinction)
 Qauhira Karlie
 Talicia Nashe Katurura
 Jedd Aaron Katz
 Naledi Kekana
 Ruby-Rose Kelly
 Munashe Beverly Kelosi (with
 distinction in Economics)
 Carmen Kemp
 Goitseone Kgafane
 Ayanda Sinalo Khambula
 Neha Khan
 *Naasir Khota
 Nobuhle Pretty Khoza
 Sihle Kibido
 Keera Kirsten

Tebogo Basetsana Kobola
 Maisha Kodisang
 Rebecca Leah Koen
 Buhle Kolisi
 Ryan Eric Kuscus
 Olesedi Lisa Kwetsi
 Slindokuhle Asisipho Kweyama (with distinction in Portuguese)
 Radhi Lagerdien
 Sinozuko Lamani
 Sihloniphizwe Angeliqwe Langa
 Tshiamo Sihle Langa
 Saar-Rah Latiff (with distinction in Gender Studies)
 Leighton Lyle Lawrence
 Kaydi Le Grange
 Naledi Sesethu Lehoke
 Amy Jean Leishman
 Zeena Lendor
 Meta Leshabane
 Luana Lima
 Zuri Zoë Lubobo
 Zayedani Luddy
 Taro Christian Lue
 Joelle Lutumba Lukoki
 Onthatile Mabe
 Lwazi Mabena
 Kamogelo Boledi Mabusu
 Rumbidzayi Khohliwe Machiridza
 *Callum Mackenzie
 Hlumisa Madolo
 Boitumelo Tumelo Magomola
 Sakti Maharaj (with distinction in Anthropology)
 Suyant Maharaj
 Motheo Tlotlo Mahlasela
 Xikhongelo Success Mahori
 Esona Sibahle Makaluza
 Megha Makanjee
 Mbalenhle Akhona Angel Makhanya (with distinction in Gender Studies)
 Lesedi Sophy Makhubela
 Ziyanda Sisipho Makola
 Illan Gusto Makolija
 Sikelela Makonxa
 Reneilwe Neo Malahlela
 Reabetswe Maloisane
 Yonwaba Malunga (with distinction in Anthropology)
 Jayden Lee Mampies
 Mazvita Cynthia Mandaza
 Athabile Chantal Mangqasana (with distinction in Gender Studies)
 Phumelele Manitswana
 Salemina Mantshi
 Juwairiyah Manuel
 Pearle Chloe Maree
 Risuna Acacia Marivate
 Samantha Erin Martheze
 *Hayley Abigail Martin
 Ofentse Mashile
 *Katleho Dineo Mashilwane
 Thapelo Jan Mashishi
 Siphokazi Wendy Matola
 Nthato Maseke
 Tyler Quinn Matthee
 Thakabanna Reholele Bateng Matubatuba
 Masego Puleng Maubane
 Sophie Liyema Maxama
 Thando Tongai Mayekiso (with distinction in Law)
 Leo Mayers
 Jarod Carl Mays (with distinction in Philosophy and the degree with distinction)
 Takondwa Christabel Mazengera (with distinction in Gender Studies and Linguistics and the degree with distinction)
 Andiphiwe Asange Mbata
 Sphiwe Mbatha
 Lebogang Ayanda Mbazima
 Amahle Mbeki
 Thulisa Mbesi
 Ababalwe Mbete
 Apehele Akhona Mbonambi (with distinction in Linguistics)
 Abigail Mae Mcbean
 Anna Beth McClellan (with distinction in Gender Studies)
 Nicole Justine Mc Daid
 Aiden McGillivray
 Nonhle Vivian Mchunu
 Ayanda Mde
 Diallo Saliwe Mdhluli
 Asakhanya Melamane
 Carissa Leah Merrington
 Jodi Meyer
 Raeesah Meyer
 Sinathi Siliziwe Mfenyana
 Sisipho Mgxekwa (with distinction in Gender Studies)
 Layaan Aslam Mia
 Thuthuka Thando Zenani Mkhize
 Noziphiwo Asanda Makhosazana Mkhwanazi
 Mbali Ndimakazi Mluma
 Owami Tlhalefo Mncwango
 Okuhle Moeletsi Mndebele
 Thoriso Nokukhanya Mngqibisa
 Siyolise Modi
 Nasreen Moerat
 Boitumelo Nthathi Botshelo Mogari (with distinction in Gender Studies)
 Mmaseamoga Mogotlane
 Furqaan Mohamed
 Molemo Naniki Mohohlo
 Kelebogile Ofentse Moima
 Khanya Kukhanya Mokanyane
 Tsoanelo Naledi Boitumelo Mokoena
 Kegeratle Elizabeth Mokoetli
 Pitso Molefe
 Serena Inobemhe Obakeng Momodu
 Boitumelo Mompatli
 Tumelo Monaheng
 Onelisiwe Monelo
 Maphophi Mononela
 Kopano Mokoai Montsho
 Safiya Moolla
 Amelia Tiana Moonsamy
 Zayaan Moosa
 Diteboho Bokang Moreki (with distinction in Gender Studies)
 Nina Morgan
 Remofilwe Ketso Tumisang Morwe
 Lerato Patricia Mosole (with distinction in Linguistics)
 Fallon Justine Mostert (with distinction in Industrial and Organisational Psychology and the degree with distinction)
 Botle Gladys Motaung
 Tumelo Motaung
 Ramatsimela Precious Mphahlele
 Zoe Bayanda Mpopo
 Bonolo Makabongwe Mpotoane
 Yanga Nhanha Mshumpela
 Zinhle Msipha
 Sanelisiwe Mthembu
 *Sihlangu Caleb Thokoza Njula Mthembu
 Paula Mabundi Mubalama
 Zizile-Graca Machel Mucave (with distinction in Portuguese)
 Caitlyn Tiana Mukhram
 Joseph Takudzwa Mukubvu
 Ashleigh Jada Mulder
 Calista Amber Muller
 Marlise Muller
 Rachael Claire Muller
 Ruth Sarah Thandile Muller (with distinction in Spanish)
 Muslima Mullins
 *Adam Leon Murray
 Safra Bella Musikanth
 Tafadzwa Christine Muzengi
 Akhona Alwande Mwelase
 Gugulam Mzizi

HISTORICAL SKETCH

Founded as the South African College (a boys' school that aimed to provide higher education as well) in 1829, the University was established as the University of Cape Town in 1918.

The early history was one of great expectations and hard times and it was not until the early years of the twentieth century that the University was developed into a fully-fledged tertiary institution. A significant and pioneering development in the 19th century was the admission of women as degree students in 1886, many years ahead of most universities in the world.

At the start of the 20th century the University incorporated the Diocesan College, the teacher training classes of the Normal College, the South African College of Music and the Cape Town Schools of Fine Art and Architecture.

The Medical School was established and in the 1920s the University began a partnership with the local health authority (now the Provincial Government's health department) that saw the Medical School move from the Hiddingh Campus and the Green Point Somerset Hospital to Observatory (the rest of UCT's Upper Campus moved from Hiddingh to its present site, on part of Cecil Rhodes' estate, in 1928). This partnership allowed for the construction of the first Groote Schuur Hospital on a University site. The partnership continues to this day and now involves not only Groote Schuur as a teaching hospital but Red Cross Children's Hospital, Valkenberg and a growing number of primary health care sites.

The period between the end of World War II and 1994 was marked by two themes. Firstly, the University recognised that if it was to be fully South African, it would have to move beyond academic non-segregation to be fully inclusive. It would have to face the consequential and increasing clashes with a government determined to legislate for segregation and enforce the doctrine of apartheid. And secondly, the University intended to transform into a leading research institution.

Before World War II, the University was largely a teaching university and its students were mostly undergraduates. The research undertaken was sporadic, though in some cases notable. A research committee was appointed for the first time in 1945. The next 75 years saw a great expansion of research and scholarly work such that the UCT of 2014 has a greater proportion of highly rated researchers and gains significantly more research grants and awards than any other South African University.

The 1980s and 1990s were characterized by the deliberate and planned transformation of the student body. This was aided by the establishment of the Academic Development Programme aimed at helping students from disadvantaged educational and social backgrounds to succeed and the desegregation of student residences. As a result, a student body that was 90% white in 1979, when UCT marked its 150th anniversary, is in 2014 more than 50% black. The total student enrolment of just above 26 000, includes international students drawn from over 100 countries, a significant proportion of which are from SADC states. Particular emphasis is placed on postgraduate studies and more than 20% of these students will be enrolled in master's and doctoral programmes. A growing number of postdoctoral fellows contribute substantially to the research endeavours and reputation of the University (UCT has more than a third of the total number of post docs in South Africa).

UCT continues to work towards its goal to be Africa's leading research university. Its success can be measured by the scope of study it offers and the calibre of its graduates.

ACADEMIC DRESS

OFFICERS OF THE UNIVERSITY

CHANCELLOR

The Chancellor wears a gown made from dark blue silk. The front of the gown has facings down each side made of dark blue velvet embroidered with a gold floral design. The gown and sleeves are lined with pale blue silk and the sleeves are looped up in front with a gold cord and button. The yoke of the gown is edged with gold cord. The gown is worn with a square blue velvet hat with a soft crown and gold tassel.

VICE-CHANCELLOR

The Vice-Chancellor wears a gown made from bright blue silk. The front of the gown has facings down each side and sleeve-linings of pale blue silk. The sleeves are looped up in front with a gold cord and button and the yoke of the gown is edged with gold cord. The gown is worn with a black velvet bonnet with a silver cord.

DEPUTY VICE-CHANCELLOR

A Deputy Vice-Chancellor wears a gown made from dark blue silk. The gown has closed sleeves with an inverted T-shaped opening at the level of the elbow to free the arms. The front of the gown has facings of light blue down each side. The sleeves are lined with light blue and the yoke of the gown is edged with silver cord. The gown is worn with a black velvet bonnet with a silver cord.

CHAIR OF COUNCIL

The Chair of Council wears a gown, of the same pattern as that worn by the Vice-Chancellor, made from light blue silk. The front of the gown has facings down each side and a yoke of dark blue. The sleeves are lined with dark blue and the facings and yoke are trimmed with gold cord. The sleeves are looped up in front with a gold cord and button. The gown is worn with a black velvet bonnet with a gold tassel.

MEMBERS OF COUNCIL

Members of Council wear graduate-pattern gowns made from black silk. The front of the gown has 10cm wide, light blue facings down each side trimmed with dark blue cord. The gown is worn with a black velvet bonnet with a blue cord.

REGISTRAR

The Registrar wears a gown made from black silk. The front of the gown has 10cm wide facings of blue silk down each side. The gown is worn with a black velvet bonnet with a white cord.

PRESIDENT OF CONVOCATION

The President of Convocation wears a gown made from black silk and has long closed sleeves with an inverted T-shaped opening at the level of the elbow to free the arms. The front of the gown has facings down each side and sleeves of blue silk. The gown is worn with a black velvet bonnet with a blue tassel.

UNIVERSITY ORATOR

The University Orator wears a gown of gold silk with bright blue silk facings and a yoke edged with gold cord. A black mortar board with a gold tassel is worn with the gown.

ACADEMIC DRESS (continued)

GOWNS

A plain black gown styled after the pattern of the Oxford scholar's gown is worn by diplomats, and Bachelor's, Honours and Master's graduands. Senior doctoral graduands wear a scarlet gown, with facings the colour distinctive of the faculty in which the degree is awarded. PhD graduands wear a scarlet gown without facings.

HOODS

The hood is particular to the qualification and the faculty. Diplomates and Bachelor's graduands wear a black hood lined with white and edged with the colour distinctive of the faculty. Master's graduands wear a black hood lined with the colour distinctive of the faculty and edged with white, except in the case of the hood for the MMed degree, which is edged with red. Senior doctoral graduands wear a hood of the colour distinctive of the faculty and a black velvet bonnet with a cord of the colour distinctive of the faculty in which the degrees is awarded. PhD graduands wear a hood of scarlet lined with black and a black velvet bonnet with a cord of the colour distinctive of the faculty in which the degree is awarded.

DISTINCTIVE COLOURS

Faculty of Commerce	Yellow
Faculty of Engineering and the Built Environment	Green
Faculty of Health Sciences	Red
Faculty of Law	Old gold
Faculty of Humanities	Blue
Faculty of Science	Purple

VISION AND MISSION

UNIVERSITY OF CAPE TOWN

Vision

An inclusive and engaged research-intensive African university that inspires creativity through outstanding achievements in learning, discovery and citizenship; enhancing the lives of its students and staff, advancing a more equitable and sustainable social order and influencing the global higher education landscape.

Mission

UCT is committed to engaging with the key issues of our natural and social worlds through outstanding teaching, research and scholarship. We seek to advance the status and distinctiveness of scholarship in Africa through building strategic partnerships across the continent, the global south and the rest of the world.

UCT provides a vibrant and supportive intellectual environment that attracts and connects people from all over the world.

We aim to produce graduates and future leaders who are influential locally and globally. Our qualifications are locally applicable and internationally acclaimed, underpinned by values of engaged citizenship and social justice. Our scholarship and research have a positive impact on our society and our environment.

We will actively advance the pace of transformation within our University and beyond, nurturing an inclusive institutional culture which embraces diversity.

OFFICERS OF THE UNIVERSITY

Chancellor

Precious Moloi-Motsepe, MBChDCH *Witwatersrand* Dip in Women's and Reproductive Health *Stellenbosch*

Vice-Chancellor

Matlagolo Mosa Moshabela, MBChB *Natal* Dip in HIV Management (SA) *CMSA* MMed *Limpopo (MEDUNSA)*
MSc *LSHTM* PhD *Witwatersrand* MASSAf

Chair of Council

Norman Martin Arendse SC, BA LLB *Cape Town* LLM *UCL*

President of Convocation

Yumna Moosa, MBChB *Cape Town* MMedSci PhD *KwaZulu Natal*

Deputy Vice-Chancellors

Brandon Ian Collier-Reed, PrEng BSc(Eng) MSc(Eng) PhD *Cape Town* FSAIMechE
Thokozani Majenzi, BScEng MScEng *Natal* PhD *Manchester* CEng FICHEM Order of Mapungubwe: Bronze
Elelwani Ramugondo, BSc (Occupational Therapy) MSc (Occupational Therapy) PhD *Cape Town*

Registrar

Kathleen Idensohn (Interim), BA LLB *Cape Town* LLM *Cantab* PhD *Cape Town* Advocate of the High Court

Chief Operating Officer

Richard John van Huyssteen (Acting), Project Management Dip *FTI* BSc *Nelson Mandela*
HDE (PG) BCom(Hons) *Cape Town*

Deans of Faculties

<i>Commerce:</i>	Suki Lesley Goodman, BSocSc(Hons) MBusSc PhD <i>Cape Town</i>
<i>Engineering & the Built Environment:</i>	Aubrey Njema Mainza, BMinSC <i>UNZA</i> PhD <i>Cape Town</i>
<i>Health Sciences:</i>	Lionel Patrick Green-Thompson, DA FCA <i>CMSA</i> MBChD MMed PhD <i>Witwatersrand</i>
<i>Humanities:</i>	Shose Kessi, PDBA <i>Witwatersrand</i> BA(Hons) <i>London</i> MSc PhD <i>LSE</i>
<i>Law:</i>	Mohamed Paleker, BA LLB LLM PhD <i>Cape Town</i> Attorney of the High Court
<i>Science:</i>	Hussein Suleman, MSc <i>Durban-Westville</i> PhD <i>Virginia Tech</i>

Dean of Higher Education Development

Kasturi Behari-Leak, BA(Hons) HDE BEd *Durban-Westville* MEd *Cape Town* PhD *Rhodes*

Director of the Graduate School of Business

Catherine Duggan, BA *Brown* PhD *Stanford*

YOU'RE A GRADUATE!

NOW STAY CONNECTED TO UCT!

Today does not mark the end of your journey with UCT, but the beginning of a new chapter in your lifelong relationship with your alma mater. We invite you, as a graduate, to join a vibrant global community of more than 200 000 alumni making an impact around the world.

We hope to stay connected as your journey continues - celebrating your milestones, sharing opportunities, and keeping you connected with classmates, mentors, and the university community.

To make sure you remain part of the UCT network, we just need one simple thing from you: please update your contact information.



Alternatively, send your updated contact information via email to alumni@uct.ac.za.

Other ways of staying connected

- Attend alumni events in your region
- Participate in the Convocation AGM
- Follow us on LinkedIn, Instagram, and Facebook
- Visit the Alumni Engagement team at the Development and Alumni Department
- Share your achievements with us at alumni@uct.ac.za

UCT's global network of alumni chapters, affinity groups, and volunteer networks provides opportunities to connect, collaborate, network, and support your alma mater. Contact our team to get involved locally or internationally:

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We look forward to connecting with you as alumni of UCT.

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