



GRADUATION CEREMONY

Faculty of Humanities (Ceremony 1)

SARAH BAARTMAN HALL

28 March 2026

FACULTY OF HUMANITIES (CEREMONY 1)

ORDER OF PROCEEDINGS

Academic Procession.

(The congregation is requested to stand as the procession enters the hall)

The Presiding Officer will constitute the congregation.

The National Anthem.

Welcome by the Master of Ceremonies.

Musical Item.

The graduands and diplomates will be presented to the Presiding Officer by the Dean of the faculty.

The Presiding Officer will congratulate the new graduates and diplomates.

The Master of Ceremonies will make closing announcements and invite the congregation to stand.

The Presiding Officer will dissolve the congregation.

The procession, including the new graduates and diplomates, will leave the hall.

(The congregation is requested to remain standing until the procession has left the hall.)

NATIONAL ANTHEM

Nkosi sikelel' iAfrika
Maluphakanyisw' uphondolwayo,
Yizwa imithandazo yethu,
Nkosi sikelela, thina lusapho lwayo.

Morena boloka etjhaba sa heso,
O fedise dintwa la matshwenyeho,
O se boloke,
O se boloke setjhaba sa heso,
Setjhaba sa South Afrika – South Afrika.

Uit die blou van onse hemel,
Uit die diepte van ons see,
Oor ons ewige gebergtes,
Waar die kranse antwoord gee,

Sounds the call to come together,
And united we shall stand,
Let us live and strive for freedom,
In South Africa our land.

**NAMES OF
GRADUANDS/DIPLOMATES**

An asterisk * denotes that the qualification will be awarded in the absence of the candidate

FACULTY OF HUMANITIES

Dean: Professor S Kessi

DEGREE OF BACHELOR OF ARTS

Aaqilah Abdroff
 Imaan Abrams (with distinction in English Literary Studies)
 Hannah Adams (with distinction in Afrikaans)
 Layla Adams
 Rania Akherwaray
 Unathi Albanie
 Tannah Mary Aldworth
 Aaliyah Allie
 Zarah Allie
 Samina Anwar (with distinction in Gender Studies)
 Raania Arend
 Su-Aad Armadien
 Raazyiah Barden
 Michka Basson
 Rebecca Rachel Beardwood
 Kirsten Alice Bee (with distinction in Studies in Film and Media Production)
 Milisa Beja
 Thimna Nomantande Bekwa
 Amelie Jeanne Bellerose
 Daniella Beswick
 Bianca Italaya Bibergeral (with distinction in English Literary Studies and Film and Television Studies and the degree with distinction)
 Neville John Boon (with distinction in Chinese and the degree with distinction)
 Tumelo Mohlaume Bopape
 Jodi Bouman-Hughes (with distinction in Linguistics and Portuguese and the degree with distinction)
 Tehillah Shammah Brandon
 *Stefan Andries Breytenbach
 Victoria Bruwer
 Khensani Canca
 Morag Ashleigh Cannoo
 Asante Cele

Chantal Chadi
 SechelANJI Chibale
 Tristan Commerford (with distinction in Archaeology)
 James Dorian Cooke
 Cassidy Cupido
 Zeah Cupido
 Kelsey Daries
 Lailan Maria Daries (with distinction in Spanish)
 Ethan Bradley De Beer (with distinction in English Literary Studies)
 Luc De La Porte
 Simone Amy De Villiers
 Lucas Brodie Devine
 Helena Nanouk De Waal
 Azraa Diedericks
 Zahrah Doman
 Lukhanyo Dondashe
 Hannah Dreyer (with distinction in Film and Television Studies)
 Jake Robert Duley
 Khiara Dullabh
 India Durr (with distinction in English Literary Studies)
 Oyisa Dyantyisi
 *Brodie Peta Edwards
 Aadam Tshikaya Ernest
 Caitlin Rose Esau
 Shadi Atieno Eshraghi (with distinction in Music and Psychology and the degree with distinction)
 *Maya Stefanie Figl (with distinction in Studies in Film and Media Production)
 Nurah Fisher
 Roozia Fisher
 Johanna Petro Fourie
 Emily Grace Freedman (with distinction in English Literary Studies and Psychology and the degree with distinction)
 Sarah Rose Freeman
 Aqeel Gaidien
 Danika Elizabeth Govender
 Maja Green-Thompson
 Benjamin Thomas Gubb (with distinction in Business French and Xhosa Communication and the degree with distinction)
 *Lucy Kathleen Haddad
 Anna Martine Canale Hall
 Erin Mika Harding (with distinction in Film and Television Studies and Studies in Film and Media Production)
 Tyla Haribance

Chiara Zoe Hartnick (with distinction in English Literary Studies and History and the degree with distinction)
 Erin Jessica Heeger
 Georgia Ruby Helfrich (with distinction in English Literary Studies and History)
 Jake Connor Herman
 Ilan Devin Hodes
 Nina-Karoo Hofmeyr (with distinction in English Literary Studies, Media and Writing and Studies in Film and Media Production and the degree with distinction)
 Kerryn Lynne Hopkinson (with distinction in Film and Television and the degree with distinction)
 Jonathan James Kromberg Inglis
 Emma Alice Irwin (with distinction in Art History and Discourse of Art and Film and Television Studies and the degree with distinction)
 James Robert Jackson
 Zainab Jacobs
 Rochelle Antoinette Xeana Alida Jacquire
 Ayanah Jamalie
 Katya Jamie (with distinction in History, Philosophy and Politics and Governance and the degree with distinction)
 Miyo Jade Jappie (with distinction in Film and Television Studies and French Language and Literature and the degree with distinction)
 Tharabollo Thara Jennings
 *Ahmad Johardien
 Jordan Lance Jones
 Dimpho Kalane
 Reabetsoe Marygoretti Kantoro
 Sadie Hope Kennedy
 *Luyanda Phirinyane Khojane
 Ayama Khumalo
 *Anke Freye King (with distinction in Gender Studies)
 Lauren Louisa Kleinsmith (with distinction in Media and Writing)
 Zoe Joy Koeries
 Tyler Astrid Lai Sai (with distinction in Studies in Film and Media Production)
 Jessica Catherine Lambe
 Amira Masha Landsman
 Sebastian Johann Lanz

Arwen Elle Lehmann (with distinction in English Literary Studies and Media and Writing and the degree with distinction)

Seabelo Palesa Lelaka

Reitumetse Letsoalo

Julienha Simnikiwe Levine (with distinction in History)

Lungelwa Mabentsela

Jamie Tattum Mackay

Namatshego Magagane

Piper Maged

Leago Nompandolo Mahlangu

Siyasanga Zamandlane Maki

Tyla Danielle Maltby (with distinction in English Literary Studies and the degree with distinction)

Bantu Mangcu

Kedibone Tinashe Mangena

Kelly-Ann Manuel (with distinction in English Literary Studies and Media and Writing and the degree with distinction)

Neo Tiisetso Manyapelo

Daniel Martheze

Hannah Rose Martin

Sefele Tumisho Maserumule

Tshegofatso Leslie Masilela

Alice Ruth Hlamalani Mathebula

Matelile Adanna Matsoso

*Unathi Baby Matumbu (with distinction in African Studies)

Mansourah Mbemba

Frances Emmeline Mcclymont (with distinction in Gender Studies, History and Media and Writing and the degree with distinction)

Karabo Zakithi Mchunu

Maria Aletta Mc Intyre

Inge Elizabeth Meyer (with distinction in Film and Television Studies, History and Studies in Film and Media Production and the degree with distinction)

Lamla Zazi Mgidlana

Amy Mienies

Oelfah Misbach

Elona Mjajubana

Zinhle Unathi Mkabela

*Sokhana Mngqushu

Kanebo Modiba

Omphile Oreeditse Modise

Azraa Mohamed

Naledi Molefe

Kamogelo Molokomme (with distinction in Studies in Film and Media Production)

Rebekah Alyssia Moolman (with distinction in Classical Studies and Spanish and the degree with distinction)

*Bonolo Lizelle Motalane

Keabetswe Mpho Mphanyane

Keitumetse Tumi Tebello Mphogo

Apiwe Mzileni (with distinction in English Literary Studies)

Divinia Naicker

Masego Thandiwe Naledi

Kamohelo Khwezi-Naledi Ndamase

Chuma Ndamoyi

Kyle Enos Ndiao

Nthabiseng Hazel Sivuyisiwe Ngcwatywa

Lilitha Ngumla

Inathi Njamela

Lathitha Nkamane

Masingita Masana Nkosi

Luyanda Valentia Nkuna

Zipho Ntenda

Siphosihle Samkelo Nyewe

Mia Rachael Odwyer

Azra Omar

Iviwe Sinazo Pakade

Alessandro Papa

Alexia Giorgia Paparella

Siyamthanda Pauli

Ruth Jessie Peckham

Zenith Sukha John Phaal (with distinction in Film and Television Studies and Studies in Film and Media Production and the degree with distinction)

Rabia Binta Zakariyah Philander

Nina Maria Plummer

Lerato Yamkele Potongwane

Zinhle Radebe

*Wabotlhe Moses Ramoroka

Cadwyn Ashley Rautenbach

Haseenah Rawoot

*Benjamin Cameron David Reid (with distinction in Law and the degree with distinction)

Jade Cassidy Revelle (with distinction in Afrikaans)

Joshua Wayne Richardson

*Jamie Ricketts

*Isis Joy Roberts

Kate Ellen Dwyer Roberts (with distinction in Portuguese)

Ryan Robson

Chiara Ross (with distinction in Linguistics and Portuguese and the degree with distinction)

Shannon Erin Rossouw

Kelly Leigh Roux

Damien Jack Rowe Davies (with distinction in Studies in Film and Media Production)

Christopher Grant Rushton

Ammaarah Ryklief

Haneem Rylands

Kelsey Saaiman (with distinction in English Literary Studies and Studies in Film and Media Production and the degree with distinction)

Leah Rachel Samuels

Jamie-Lee Elizah Schalkwyk (with distinction in Afrikaans and the degree with distinction)

Ruby Schweltnus (with distinction in Film and Television Studies and Studies in Film and Media Production and the degree with distinction)

Rachel-Sarah Segal

Dimakatso Mahlatsi Semenya

Sanelisiwe Nomfundo Jucunda Shezi

Bulela Sikithi

Khanya Rudy Sitole

Lauren Zeta Skippers

Erin Gaylard Sloan (with distinction in Politics and Governance and the degree with distinction)

Luca Jude Smith

Zara Smith

Khadeeja Sonnie

Kate Elizabeth Spencer

Zureida Spocter

Asamkele Leticia St Clair

Tanna-Rose Stone

Epiphany Stransham-Ford

Carla Swanepoel (with distinction in Anthropology)

Electra Tiahna Teichmann

Yumna Thebus

Jimi Tison (with distinction in French Language and Literature and Politics and Governance and the degree with distinction)

Thapelo Lindelwa Tlou (with distinction in Sociology)

Grace Carmen Tajlee Tordiffe

Esona Tshonapi

Chad Martindale Kidger Tucker

Trae Kenneth Albert Turner (with distinction in Film and Television Studies and Studies in Film and Media Production)

Joel Timothy Tyler-Scott (with distinction in History and Law and the degree with distinction)

Mia Nana Wynberg Van Der Lingen
(with distinction in Anthropology
and English Literary Studies and
the degree with distinction)
Alexander Hayden Van Deventer
Monique Van Jaarsveld Van Jaarsveld
(with distinction in German and
Spanish and the degree with
distinction)
Anke Viviers
Lily Christine Alexandra Von
Alten-Reuss
Suzelle Ward (with distinction in
Linguistics)
Jade Crystal Waters
Zawadi Wanjiru Waweru
Gabriella Laura Weber
Alex Lisa Weitz
Marisha Wepener
*Samantha Bee Wilensky
Casey Jade Williams
Kauthar Williams
Luca Zoe Williams
Shakeelah Williams
Juliette Magriet Wilsnach
Katy Carol Wilson
Asia Jia-Wen Wu
Mbalentle Zangqa
*Hlulani Obakeng Zitha
Lethukukhanya Zulu
Amogelang Oratile Zungu
Calpurniah Hannah Zyster

DEGREE OF BACHELOR
OF ARTS IN FINE ART

Shae Behari-Leak
Anelle Beumer
*Frances Miranda Black
Catherine Iza Nicole Brown (with
distinction in Art History and
Discourse of Art)
Neve Bethany Campbell
Lea Alexandra Clatworthy (with
distinction in Art History and
Discourse of Art)
Ashleigh Lauren Cooper (with
distinction in Art History and
Discourse of Art)
Ylara Esau Salie
Yusra Fakier (with distinction in
Practice)
Aaliyah Fakier-Alatovic (with
distinction in Practice)
Thomas Adam Falconer (with
distinction in Studiowork and the
degree with distinction)

Gihansa Chathumi Galhenage
Kristen Ganz
Raul Jorge Pinheiro Gourgel
Okuhle Gubuza
Emma Sofia Hesseling (with distinction
in Art History and Discourse of
Art)
Layla Kassan
Cheyenne Tamia Kemraj
Samantha Jane Kilpatrick (with
distinction in Art History and
Discourse of Art and the degree
with distinction)
Beulah Hannah Kruger
Gina Beth Levi (with distinction in
Art History and Discourse of Art
and Practice)
Lia Linaledi Pastor Makhurane
Katherine Paige Martin
Sarah Martin-Davis
Zachary McGowan (with distinction in
Art History and Discourse of Art
and the degree with distinction)
Pavitirin Vasedeva Mestry
Nina Milner
Lisakhanya Ngqoba
Robyn Yvonne Norval (with distinction
in Practice and Studiowork and
the degree with distinction)
Peter Daniel Olivier (with distinction
in Art History and Discourse of
Art and the degree with
distinction)
*Julia Overmeyer
*Makaziwe Radebe
Nichola Stefani Raubenheimer
Otashia Tashca Reddy
Elizabeth Johanna Christina Sabharwal
Lujayn Schroeder
Resego Lungile Sefora
Tomas Joaquin Symons
Gabriella Tobler (with distinction in
Studiowork and the degree with
distinction)
Thandolwethu Ayanda Tshabalala
Liam Reece Van Der Heever (with
distinction in Practice)
Shonell Edith Van Schalkwyk (with
distinction in Practice)
Rachel Ann Von Albach
*Emma Mae Watermeyer

DEGREE OF BACHELOR OF
ARTS IN THEATRE AND
PERFORMANCE

Asim Ellis (with distinction)

Khulekani Bandile Kheswa
Otlile Luqman Lebelo (with distinction)
Tshiamo Thabiso Maloka (with
distinction)
Nonkululeko Princess Mlambo
Khuthatso Motanyane
Adrienne Erin Newman
Lusanda Amahle Yolanda Ngcobo
Aman Hope Ngema
Bulela Nxokwana
Pierre Parrott
Katlego Thikithana Phetla
Theetso Tiso Pitso
Palesa Athule Raba
Karabo Dineo Seitshiro
Roberta Joanna Sonne
Bethany Hannah Toohey
Konstandinos Vavatzanidis (with
distinction)

POSTGRADUATE CERTIFICATE
IN FET TEACHING

Ni-Shaat Bardien
Mzamo Baron Cele
Zuko Cele
Shante Colleen De Klerk
Sarafina Harderwijk
Li Bethany Jacobs
Kim Tara Jooste
Tanya Nadine Karakashian
Seipati Khati
Anna Mason
*Onele Ncedana
Lukho Noyila
Toni Siyolisa Ritchie
*Mika Franz Schubert
Thandulwazi Nonhlanhla Portia Sibeko
Izelle Venter
Aisha Nana Yahaya

POSTGRADUATE CERTIFICATE
IN SENIOR PHASE AND
FET TEACHING

Gadija Abrahams
Jody Wayne Adams
*Gamzah Alexander
Jermaine Apollis
Arnold Gareth Appolis (with
distinction)
Zingaphi Bangani
Tshepiso Bogacwi
*Rebekah Brand- Marais
Aneeqa Carlie
Deepika Cerpath

Sarah Jessica Francesca Clark
 Kayla Coetzee (with distinction)
 Kiara David
 Zoe Davids (with distinction)
 Taneal Dougall (with distinction)
 Phindile Prudence Duma
 *Daniël Christiaan Engelbrecht (with distinction)
 Isabella Gibbons (with distinction)
 *Waioca Gray
 Anabel Groenewald (with distinction)
 *Anganathi Gwadiso
 Charné Isaacs (with distinction)
 Reece Jackson
 Aqeelah Jacobs
 Rachael Kate Johnston (with distinction)
 Cheyenne Lydia Jordaan (with distinction)
 Laila Kajee
 Yusrah Karriem
 Karabo Vincentia Kgowa
 Ntsako Priscilla Kubayi
 *Grainne Mary Lalor (with distinction)
 Jessica Lee Lawrence (with distinction)
 Ignacious Marshall Leeuw
 Zikhona Lese
 Mpho Monica Letseka
 *Masabata Keamohetswe Letsolo
 Tallent Madlopa (with distinction)
 Mbalenhle Fortunate Magagula
 Kgaladi Reitumetse Mahlatji (with distinction)
 Brian Wandile Malgas
 Ivanka Marais
 Siqhamisele Mawusi
 Asisipho Mbali Mlisa
 Andile Mlonyeni
 *Shannon Caitlin Molloy (with distinction)
 Retabile Moloji
 Melissa Errin Morris
 Nomava Asisipho Mpela
 Othembayo Mphendukana (with distinction)
 *Unathi Zenande Mxabo
 Kiara Lucille Norman
 Mfuneko Nqoza
 *Moshikidi Mpho Phahlane (with distinction)
 Aviva Rebecca Phillips (with distinction)
 Tarryn Taylor Pitts (with distinction)
 *Willem Baltazer Johannes Prinsloo (with distinction)
 Ziyanda Raraza
 *Luke Evelyn Reid (with distinction)
 *Shirley Retief (with distinction)

*Azraa Ryland (with distinction)
 Zaheera Salie
 Kiran Samuels
 Lethu Shasha
 Kayleigh Karenza Soloman (with distinction)
 *Julia Rose Thompson
 *Carmen Traut (with distinction)
 Azrah Van Der Schyff
 Chloe Ann Wells

HISTORICAL SKETCH

Founded as the South African College (a boys' school that aimed to provide higher education as well) in 1829, the University was established as the University of Cape Town in 1918.

The early history was one of great expectations and hard times and it was not until the early years of the twentieth century that the University was developed into a fully-fledged tertiary institution. A significant and pioneering development in the 19th century was the admission of women as degree students in 1886, many years ahead of most universities in the world.

At the start of the 20th century the University incorporated the Diocesan College, the teacher training classes of the Normal College, the South African College of Music and the Cape Town Schools of Fine Art and Architecture.

The Medical School was established and in the 1920s the University began a partnership with the local health authority (now the Provincial Government's health department) that saw the Medical School move from the Hiddingh Campus and the Green Point Somerset Hospital to Observatory (the rest of UCT's Upper Campus moved from Hiddingh to its present site, on part of Cecil Rhodes' estate, in 1928). This partnership allowed for the construction of the first Groote Schuur Hospital on a University site. The partnership continues to this day and now involves not only Groote Schuur as a teaching hospital but Red Cross Children's Hospital, Valkenberg and a growing number of primary health care sites.

The period between the end of World War II and 1994 was marked by two themes. Firstly, the University recognised that if it was to be fully South African, it would have to move beyond academic non-segregation to be fully inclusive. It would have to face the consequential and increasing clashes with a government determined to legislate for segregation and enforce the doctrine of apartheid. And secondly, the University intended to transform into a leading research institution.

Before World War II, the University was largely a teaching university and its students were mostly undergraduates. The research undertaken was sporadic, though in some cases notable. A research committee was appointed for the first time in 1945. The next 75 years saw a great expansion of research and scholarly work such that the UCT of 2014 has a greater proportion of highly rated researchers and gains significantly more research grants and awards than any other South African University.

The 1980s and 1990s were characterized by the deliberate and planned transformation of the student body. This was aided by the establishment of the Academic Development Programme aimed at helping students from disadvantaged educational and social backgrounds to succeed and the desegregation of student residences. As a result, a student body that was 90% white in 1979, when UCT marked its 150th anniversary, is in 2014 more than 50% black. The total student enrolment of just above 26 000, includes international students drawn from over 100 countries, a significant proportion of which are from SADC states. Particular emphasis is placed on postgraduate studies and more than 20% of these students will be enrolled in master's and doctoral programmes. A growing number of postdoctoral fellows contribute substantially to the research endeavours and reputation of the University (UCT has more than a third of the total number of post docs in South Africa).

UCT continues to work towards its goal to be Africa's leading research university. Its success can be measured by the scope of study it offers and the calibre of its graduates.

ACADEMIC DRESS

OFFICERS OF THE UNIVERSITY

CHANCELLOR

The Chancellor wears a gown made from dark blue silk. The front of the gown has facings down each side made of dark blue velvet embroidered with a gold floral design. The gown and sleeves are lined with pale blue silk and the sleeves are looped up in front with a gold cord and button. The yoke of the gown is edged with gold cord. The gown is worn with a square blue velvet hat with a soft crown and gold tassel.

VICE-CHANCELLOR

The Vice-Chancellor wears a gown made from bright blue silk. The front of the gown has facings down each side and sleeve-linings of pale blue silk. The sleeves are looped up in front with a gold cord and button and the yoke of the gown is edged with gold cord. The gown is worn with a black velvet bonnet with a silver cord.

DEPUTY VICE-CHANCELLOR

A Deputy Vice-Chancellor wears a gown made from dark blue silk. The gown has closed sleeves with an inverted T-shaped opening at the level of the elbow to free the arms. The front of the gown has facings of light blue down each side. The sleeves are lined with light blue and the yoke of the gown is edged with silver cord. The gown is worn with a black velvet bonnet with a silver cord.

CHAIR OF COUNCIL

The Chair of Council wears a gown, of the same pattern as that worn by the Vice-Chancellor, made from light blue silk. The front of the gown has facings down each side and a yoke of dark blue. The sleeves are lined with dark blue and the facings and yoke are trimmed with gold cord. The sleeves are looped up in front with a gold cord and button. The gown is worn with a black velvet bonnet with a gold tassel.

MEMBERS OF COUNCIL

Members of Council wear graduate-pattern gowns made from black silk. The front of the gown has 10cm wide, light blue facings down each side trimmed with dark blue cord. The gown is worn with a black velvet bonnet with a blue cord.

REGISTRAR

The Registrar wears a gown made from black silk. The front of the gown has 10cm wide facings of blue silk down each side. The gown is worn with a black velvet bonnet with a white cord.

PRESIDENT OF CONVOCATION

The President of Convocation wears a gown made from black silk and has long closed sleeves with an inverted T-shaped opening at the level of the elbow to free the arms. The front of the gown has facings down each side and sleeves of blue silk. The gown is worn with a black velvet bonnet with a blue tassel.

UNIVERSITY ORATOR

The University Orator wears a gown of gold silk with bright blue silk facings and a yoke edged with gold cord. A black mortar board with a gold tassel is worn with the gown.

ACADEMIC DRESS (continued)

GOWNS

A plain black gown styled after the pattern of the Oxford scholar's gown is worn by diplomats, and Bachelor's, Honours and Master's graduands. Senior doctoral graduands wear a scarlet gown, with facings the colour distinctive of the faculty in which the degree is awarded. PhD graduands wear a scarlet gown without facings.

HOODS

The hood is particular to the qualification and the faculty. Diplomates and Bachelor's graduands wear a black hood lined with white and edged with the colour distinctive of the faculty. Master's graduands wear a black hood lined with the colour distinctive of the faculty and edged with white, except in the case of the hood for the MMed degree, which is edged with red. Senior doctoral graduands wear a hood of the colour distinctive of the faculty and a black velvet bonnet with a cord of the colour distinctive of the faculty in which the degrees is awarded. PhD graduands wear a hood of scarlet lined with black and a black velvet bonnet with a cord of the colour distinctive of the faculty in which the degree is awarded.

DISTINCTIVE COLOURS

Faculty of Commerce	Yellow
Faculty of Engineering and the Built Environment	Green
Faculty of Health Sciences	Red
Faculty of Law	Old gold
Faculty of Humanities	Blue
Faculty of Science	Purple

VISION AND MISSION

UNIVERSITY OF CAPE TOWN

Vision

An inclusive and engaged research-intensive African university that inspires creativity through outstanding achievements in learning, discovery and citizenship; enhancing the lives of its students and staff, advancing a more equitable and sustainable social order and influencing the global higher education landscape.

Mission

UCT is committed to engaging with the key issues of our natural and social worlds through outstanding teaching, research and scholarship. We seek to advance the status and distinctiveness of scholarship in Africa through building strategic partnerships across the continent, the global south and the rest of the world.

UCT provides a vibrant and supportive intellectual environment that attracts and connects people from all over the world.

We aim to produce graduates and future leaders who are influential locally and globally. Our qualifications are locally applicable and internationally acclaimed, underpinned by values of engaged citizenship and social justice. Our scholarship and research have a positive impact on our society and our environment.

We will actively advance the pace of transformation within our University and beyond, nurturing an inclusive institutional culture which embraces diversity.

OFFICERS OF THE UNIVERSITY

Chancellor

Precious Moloi-Motsepe, MBChDCH *Witwatersrand* Dip in Women's and Reproductive Health *Stellenbosch*

Vice-Chancellor

Matlagolo Mosa Moshabela, MBChB *Natal* Dip in HIV Management (SA) *CMSA* MMed *Limpopo (MEDUNSA)*
MSc *LSHTM* PhD *Witwatersrand* MASSAf

Chair of Council

Norman Martin Arendse SC, BA LLB *Cape Town* LLM *UCL*

President of Convocation

Yumna Moosa, MBChB *Cape Town* MMedSci PhD *KwaZulu Natal*

Deputy Vice-Chancellors

Brandon Ian Collier-Reed, PrEng BSc(Eng) MSc(Eng) PhD *Cape Town* FSAIMechE
Thokozani Majazi, BScEng MScEng *Natal* PhD *Manchester* CEng FICHEM Order of Mapungubwe: Bronze
Elelwani Ramugondo, BSc (Occupational Therapy) MSc (Occupational Therapy) PhD *Cape Town*

Registrar

Kathleen Idensohn (Interim), BA LLB *Cape Town* LLM *Cantab* PhD *Cape Town* Advocate of the High Court

Chief Operating Officer

Richard John van Huyssteen (Acting), Project Management Dip *FTI* BSc *Nelson Mandela*
HDE (PG) BCom(Hons) *Cape Town*

Deans of Faculties

<i>Commerce:</i>	Suki Lesley Goodman, BSocSc(Hons) MBusSc PhD <i>Cape Town</i>
<i>Engineering & the Built Environment:</i>	Aubrey Njema Mainza, BMinSC <i>UNZA</i> PhD <i>Cape Town</i>
<i>Health Sciences:</i>	Lionel Patrick Green-Thompson, DA FCA <i>CMSA</i> MBChD MMed PhD <i>Witwatersrand</i>
<i>Humanities:</i>	Shose Kessi, PDBA <i>Witwatersrand</i> BA(Hons) <i>London</i> MSc PhD <i>LSE</i>
<i>Law:</i>	Mohamed Paleker, BA LLB LLM PhD <i>Cape Town</i> Attorney of the High Court
<i>Science:</i>	Hussein Suleman, MSc <i>Durban-Westville</i> PhD <i>Virginia Tech</i>

Dean of Higher Education Development

Kasturi Behari-Leak, BA(Hons) HDE BEd *Durban-Westville* MEd *Cape Town* PhD *Rhodes*

Director of the Graduate School of Business

Catherine Duggan, BA *Brown* PhD *Stanford*

YOU'RE A GRADUATE!

NOW STAY CONNECTED TO UCT!

Today does not mark the end of your journey with UCT, but the beginning of a new chapter in your lifelong relationship with your alma mater. We invite you, as a graduate, to join a vibrant global community of more than 200 000 alumni making an impact around the world.

We hope to stay connected as your journey continues - celebrating your milestones, sharing opportunities, and keeping you connected with classmates, mentors, and the university community.

To make sure you remain part of the UCT network, we just need one simple thing from you: please update your contact information.



Alternatively, send your updated contact information via email to alumni@uct.ac.za.

Other ways of staying connected

- Attend alumni events in your region
- Participate in the Convocation AGM
- Follow us on LinkedIn, Instagram, and Facebook
- Visit the Alumni Engagement team at the Development and Alumni Department
- Share your achievements with us at alumni@uct.ac.za

UCT's global network of alumni chapters, affinity groups, and volunteer networks provides opportunities to connect, collaborate, network, and support your alma mater. Contact our team to get involved locally or internationally:

SOUTH AFRICA

Lu Nteya: lu.nteya@uct.ac.za
Cindy De Oliveira: cindy.deoliveira@uct.ac.za
Nomcebo Msweli: nomcebo.msweli@uct.ac.za

UNITED STATES OF AMERICA

Porcha Dodson: porcha.dodson@uct.ac.za
Marifel Verlohr: marifel.verlohr@uct.ac.za

UNITED KINGDOM

Sam Davies: sam@ucttrust.org.uk

EUROPE

Andrew Wigley: andrew.wigley@uct.ac.za

AUSTRALIA

Jillian Shiels: jillian.shiels@uct.ac.za

We look forward to connecting with you as alumni of UCT.

PLEASE SCAN & COMPLETE THE 2026 SURVEY

- Voluntary, takes 7 mins
- Helps current students and faculties with world-of-work insights



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