



Dr Faisal Garba Muhammed

Senior Lecturer, Department of Sociology

Dr Faisal Garba Muhammed is a Senior Lecturer at the University of Cape Town's (UCT) Department of Sociology and affiliated to the Institute of Sociology at the University of Freiburg. He leads the Migration and Mobility Hub at UCT and serves as the South Africa Principal Investigator (PI) of the world's biggest migration project – the South–South Migration, Development, and Inequality (MIDEQ) project. Dr Garba Muhammed's research is broadly around the sociology of Africa, with a focus on migration and mobility, Afro-Asian social formations, inequality, labour studies and working-class movements. His work is guided by a set of perspectives informed by his location while thinking about global questions. His intellectual outlook is shaped by this vantage point while not limited by place. Consequently, his research is geared towards a better understanding of the plurality, diversity, and contradictions that characterise social relations in Africa and beyond.

Dr Garba Muhammed is involved in training the next generation of African migration scholars under the auspices of the African Academy for Migration and Mobility (AAMR). His latest research titled African Cultures of Mobility (ACM) takes experiences of the Global South as the starting point of rethinking concepts and categories in the study of mobilities and migration. The ACM aims to contribute to the theoretical development of the study of Southern migration rooted in the migration matrix that connects Africa, Asia and the Americas. This is important given that the field (of migration and mobility studies) is largely driven by the policy imperatives of the European Union and dominant North American States, at the expense of basic research. An aspect of the ACM is being piloted through a work on contemporary African mobility towards the Gulf. The historical backdrop of the ACM is the long *durée* of Afro-Asian connections in the form of ideational, material, and human exchanges. Dr Garba Muhammed places a great deal of value on collaborative work. His publishing outlets are a function of his collaboration radii. He has published in Africa, Asia, and Europe. The need to engage with colleagues and intellectual currents from across the globe directs his collaboration and publishing outlets. Accordingly, he publishes in peer-reviewed outlets and in popular mediums. He finds it important to contribute to public discourses where his work can make an intervention. This takes the form of podcasts, radio and television programmes and written articles for newspapers and magazines.