



LECTURER: AFRICAN MUSIC TEACHING RICH

(50% x 2 Posts)

**South African College of Music
Faculty of Humanities**

As one of the largest and most diversified tertiary music institutions in South Africa, the South African College of Music pursues a wide range of musical activities. Besides ethnomusicology, music technology and music education, there is a strong practical tradition in the fields of African and world music, as well as very active departments in jazz, western classical performance, musicology, composition, and a flourishing opera school. We are seeking to appoint two lecturers in teaching-rich African music performance positions from 1 July 2025 or soon thereafter. Two posts are available, one focused on teaching African string instruments and the second will focus on teaching xylophones and lamellophones .

The applicant should have a track record of performing and teaching a variety of African music instruments and the ability to direct large-scale musico-theatrical performances. The successful applicant will form part of a team of ethnomusicologists and African music practitioners dedicated to the teaching of all aspects of the theory and practice of African and world music at undergraduate level and the supervision of postgraduate work.

To view and apply for this position, please visit the UCT Jobs site [View](#) (For Internal Applicants) and [View](#) (For external Applicants) to create a profile and to submit your application.

Closing date: 15 February 2025

Reference:

ID 946

UCT is a designated employer and is committed to the pursuit of excellence, diversity and redress in achieving its equity targets in accordance with the Employment Equity Plan of the University and its Employment Equity goals and targets. Preference will be given to candidates from the under-represented designated groups. Our Employment Equity Policy is available at www.hr.uct.ac.za/hr/policies/employ_equity

UCT reserves the right not to appoint.