
FACULTY OF COMMERCE (CEREMONY 5)

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FACULTY OF COMMERCE (CEREMONY 5)

ORDER OF PROCEEDINGS

Academic Procession.

(The congregation is requested to stand as the procession enters the hall)

The Acting Vice-Chancellor, Professor DP Visser, will constitute the congregation.

The National Anthem.

The University Statement of Dedication will be read by a representative of the SRC.

Musical Item.

Welcome by the Deputy Vice-Chancellor, Professor F Petersen.

Professor Petersen will present Jaqui Kew for the Distinguished Teacher Award.

Address by Norman Arendse.

The graduands and diplomates will be presented to the Acting Vice-Chancellor by the Deputy Dean of the Faculty of Commerce, Professor T Minter.

The Acting Vice-Chancellor will congratulate the new graduates and diplomates.

Professor Petersen will make closing announcements and invite the congregation to stand.

The Acting Vice-Chancellor will dissolve the congregation.

The procession, including the new graduates and diplomates, will leave the hall.

(The congregation is requested to remain standing until the procession has left the hall.)

MANNENBERG

The musical piece for the processional march is *Mannenberg*, composed by Abdullah Ibrahim.

Recorded with Basil ‘Manenberg’ Coetzee, Paul Michaels, Robbie Jansen, Morris Goldberg and Monty Weber, *Mannenberg* was released in June 1974.

The piece was composed against the backdrop of the District Six forced removals. It is named after the Cape Town township of Manenberg, which was established when the residents of District Six settled there. *Mannenberg* stands out as a uniquely South African piece: it blends together South African musical forms (*marabi*, *mbaqanga* and *langarm*) and American jazz. The song became a rallying cry against the injustices of apartheid and the particular destruction it wrought on communities. With its upbeat melodies and buoyant hook, the piece also serves a celebration of the resilience and endurance of humanity in the face of the brutalities of the apartheid regime.

Mannenberg is arguably South African jazz’s most famous export, and still stands as an anthem of hope and of fortitude for oppressed communities. It also serves as a reminder of the inhumanity of what this country and this city endured, and of the legacies of that inhumanity.

NATIONAL ANTHEM

Nkosi sikelel' iAfrika
Maluphakanyisw' uphondolwayo,
Yizwa imithandazo yethu,
Nkosi sikelela, thina lusapho lwayo.

Morena boloka etjhaba sa heso,
O fedise dintwa la matshwenyeho,
O se boloke,
O se boloke setjhaba sa heso,
Setjhaba sa South Afrika – South Afrika.

Uit die blou van onse hemel,
Uit die diepte van ons see,
Oor ons ewige gebergtes,
Waar die kranse antwoord gee,

Sounds the call to come together,
And united we shall stand,
Let us live and strive for freedom,
In South Africa our land.

DISTINCTIONS IN THE FACULTY OF COMMERCE

The BCom and BBusSc degrees may be awarded with distinction

in a subject, where the student achieves a weighted average of at least 75% in a group of courses in, or related to, that subject (in some cases the average mark required is 80%)

in the degree, where the student achieves a weighted average of 80% in all courses.

Honours degrees are awarded by class of pass (first, second class division one, second class division two, or third).

Master's degrees may be awarded with distinction

for the dissertation, (in a coursework and dissertation curriculum) for especially meritorious work, the dissertation being in the first class (at least 75%) and at least 70% for the coursework depending on the degree.

in the degree, for especially meritorious work, where the average is at least 75% and no component is below 70%.

DISTINGUISHED TEACHER AWARD

The Distinguished Teacher Award, given once only to an individual, recognises teaching at any or all levels by a member of the faculty that has made a significant and lasting impression on students.

Previous recipients in the Faculty of Commerce have been:

- 2001 N Natrass (Economics)
- 2009 C Fourie (Education Development Unit, Commerce)
- 2013 P Maughan (College of Accounting)
- 2014 LC Ronnie (Graduate School of Business)

The following member of the Faculty of Commerce has been chosen for this award in 2015:

Associate Professor Jacqueline Kew
College of Accounting

While Jacqueline Kew has an outstanding reputation as a lecturer, her contributions to teaching are not limited to the College or UCT. Rather, she has distinguished herself by developing a national and growing African footprint as a lecturer, author, researcher and social innovator.

Her driving passion in education is the belief that financial literacy is an indispensable life skill. Her educational philosophy is also driven by recognising that understanding the principles that underpin a subject area is critical to developing a deep and lasting understanding of the material. In the lecture theatre, she believes in instilling both a passion for the subject as well as understanding in students. She does this by creating links to the real world and by focusing on key concepts in a way that enables students to apply these in complex and diverse settings.

Jacqui's initiatives in teaching are deeply rooted in research and reflection. Her contributions have focused on tutor-based facilitation, financial and entrepreneurial literacy, student profiling and language.

Language can form a significant barrier to the learning process of students which ultimately affects the progress in their studies. Jacqui recognises the benefit to students in having the option to initially engage with key concepts in their home-language. To address this, she spearheaded the *Bukela Ufunde* project, which produces short concept-videos on key accounting topics, translated to isiXhosa, isiZulu, XiTsonga and Sesotho. Launched in February 2015, the www.learnaccounting.uct.ac.za website has been a nationwide success with over 6,500 students, throughout South Africa, currently registered on the site.

DISTINGUISHED TEACHER AWARD (continued)

Financial Accounting: An Introduction, her textbook, uses a real world setting, clearly explained concepts and minimal jargon to enable students without a financial background to access the financial reporting discipline. This is the prescribed accounting textbook at more than 15 Southern African universities and tertiary institutions.

Jacqui has had a phenomenal impact on the tutorial experience of many South African students. She has been invited by many universities to assist with the development of their tutorial systems. Her key focus is in developing a tutorial environment that promotes interaction, develops critical thinking and the use of judgement. She also contributes to the development of financial reporting education through her willingness to offer assistance to new and existing colleagues at UCT as well as on capacity building projects at organisations such as Walter Sisulu University, University of Limpopo and in Sierra Leone.

These are but a few of the many significant contributions Jacqui has made to the teaching landscape and in the words of Professor Mark Graham, “Jacqui is an outstanding and innovative teacher who is highly regarded by both students, peers and academics at other institutions”.

NAMES OF GRADUANDS

An asterisk * denotes that the degree or diploma will be awarded in the absence of the candidate

FACULTY OF COMMERCE

Dean: Professor ID Woolard

POSTGRADUATE DIPLOMA IN ACCOUNTING

Mishkah Adams
*Dhruv Raj Agarwal
Ebrahim Ahmed
*Munawar Ahmed
Naseera Ahmed
*Shaaista Ahmed
*Jenny Susan Alexander
*Masood Allie
Mohammed Fayyaad Amien
*Shamiel Anderson
*Catherine Sharon Andrews
Maylin Erin Angermund
Dora Otu Anwana
Elaine Clarissa Appollis
*Myles Benjamin Arron
*Asma Ashtiker
Michael Blyth Ashton (with distinction in Financial Reporting IV, Taxation III and the diploma with distinction)
Natasha Lauren Bain
*Angela Nandi Baloyi
*Carlie Barnard
Dominique Ruth Battle
*Farouk Baulackey
*Matthew David Bell (with distinction)
Tisha Ann Benetti
Kelly Benjamin
Bianca Gabrielle Blanckenberg
Ashleigh Megan Bignaut
Chandree Noreen Booyesen
Samantha Tanatswa Bopoto
Chelsea Boynes
*David Francis Bradford
*Faraaz Bray
Callen Leslie Woodcroft Brown
Trilby Claire Wynne Brown
Michael Pierre Brunger
*Stephanie Buchanan
*Megan Sarah Buick

*Makwekweta Buwa
*Jason Stephen Byrne
Dylan Robert Bywater
Susan Cameron
*Jonathan David Campbell
Joshua Lior Cesman
Tinei Vincent Chagonda
*Carmen Chiang
Muhummad Ra-is Chikte
Gabriella Michelle Christiane
Carey Charl Clegg
Bryce Conrad Cochrane-Murray
(with distinction in Financial Reporting IV and the diploma with distinction)
*Nicholas Colli
Dariya Bibi Dalvie
Megan Leigh Davey
Alia Davids
Jeanique Daryl Davidson
David Law De Bastos
*Mahlolane Sydney Debele
*Brian Kurt Dedekind
*Robert Murray de Villiers
Ntombizethu Paula Dhlohlhlo
Nontokozo Penny Dlamini
Tamar Joy Dlamini
Joseph Dodds (with distinction)
*Kirsty Lee Donald
Stuart Alexander Boyd Downie
*Lauren Ashleigh Drake
*Brighton Mudzamiri Dube
Kim Alexandra du Plessis
Ryan Martin du Plessis
Wesley Daniel du Plessis
Sean Tomas Duraes
*Nicolas Clifford During
*Mishka Alexandra du Toit
Mohamed Salman Ebrahim (with distinction in Financial Reporting IV, Taxation III and the diploma with distinction)
Sarah Stacy Edelberg (with distinction in Financial Reporting IV, Taxation III and the diploma with distinction)
Catherine Anne Elstob
*Jan-Frans Engelbrecht
Kyle Etsebeth
Mohamed Hoosain Fakier (with distinction in Financial Reporting IV and the diploma with distinction)
Diana Lynn Farrer
Graeme Douglas Florence
Angela Victoria Ford
*Jonathan Hambly Ford
Robert Massey Frames

Lukhanyo Gagana
Rangarirai Gahadza
*Moegammad Yaasier Galant
Shahmeen Galer
*Scott Gerard Garson
*Jason Dean Germishuys
Jesse-Ray Gerstner
Jessica Robyn Gertenbach
Lungile Maud Gombela
Munashe Nqobile Gomwe
Abbada Goolam Hoosen
Alexander Dylan Gordon
Sulini Govender
*Varshini Govender
*William Gowans
Lauren Gray
*Alistair Green
*Eliyahu Akiva Green
Tracey Louise Green
*Phila Wonderboy Gumede
Nicole Joanne Hamman
*Patrick Brandon Hammond
*Ernest Mweneni Hamukwaya
Bernice Harrisankar
*Christopher Matthew Hau
*David Ross Hazell
*Andrew John Hellings
*Angela Helm (with distinction)
*William Ken Hillock
Nontando Hlakanyane
Songezo Hlwele
Cara Nicolette Hobson
Jessica Frances Howes
Wan-Yun Hsiao
*Pieter Francois Hugo
Sarah Robertson Hulbert
*St John Percival Stuart Hunter
(with distinction)
Robert Geoffrey Inskip
*James Andrew Ivey
*Alison Christina Jacka (with distinction)
Charlize Sue Jacobs
*Fouziyah Jacobs
*Katherine Rebecca Jamieson
Derin Tegan Jegels
Rumbidzai Petronella Jombe
Shreeya Jugnandan (with distinction)
Melissa Roxanne Kahn
Jonathan Ellis Kaimowitz
Jihad Karambizi
Oren Rael Berk Katzeff
*Themba Edward Keakopa
*Matthew Roger Kebble
*Dylan Alistair Keith (with distinction)
Thulisa Keyi

Sinenhlanhla Perseverance
Khumalo

*Matthew Gray Kirsten
Nikita Alvina Koopman

*Yaa Ampaw Koraheng
Emil Koshy

*Jonty Christopher Kruger

*Zeenat Kumandan
Simone Kyle
Michael Ivan Lazard

*Jennifer Mpho Lebethe
Chernize Leedenberg
David John Leshnick
Caitrin Elizabeth Llewellyn
Claire Elizabeth Lofthouse
Nan Angela Loggie

*Kamira Lutchman
Richard Mark Lynn

*Thokozani Paulina Mabhena

*Dean Macdonald
Daniel Machlup

*Misqah Madat
Manqoba Sibusiso Madonsela
Nitesh Magan
Unathi Magela
Rotondwa Silondiwe Magoma
Theodosha Maharaj

*Tebogo Hunadi Maimela

*Victoria Rosemary Maitland
Mariam Majiet
Suraj Jitesh Makan

*Mushe Makhado
Mthobiso Nkosiya Phendula
Mamba

*Nomalanga Elizabeth Mathilda
Manzana
Phiwe Manzi

*Lubabalo Oscar Mapipa
Tamarah Leah Margolis

*Rachel Maswanganyi
Unathi Tabisile Bianca Matole

*Justin Robert May

*Nombulelo S'Lindokuhle Mayaba

*Senamile Clarice Zukile
Mazubane
Sandiselwe Sinembali Mbambo

*Tinotenda Claris Mbizi
Ryan Adam Mendelsohn (with distinction in Financial Reporting IV, Managerial Accounting & Finance II and the diploma with distinction)

*Theetso Winnie Mfosi

*Lunga Mhlongo
Julia Ann Mitchell
Gugu Lungile Mkhabela
Aluta Ongeziwe Kelebogile Mleni
Sinegugu Pamella Mnyandu

*Keletso Modise

*Mabalane Barley Mogano

*Shameegah Mohamed

*Nirupa Mohee
Latifa Molefe

*Keolebogile Deborah Moleta

*Aiden Monk

*Roy Monk
Mamarumo Asnath Moronela
Onalenna Blancheffleur Montshioa

*Karlín Moodley (with distinction in Financial Reporting IV, Corporate Governance III, Taxation III and the diploma with distinction)

*James Bowen Moody
Naeela Moosajee
Prudence Tlhobogang Mothupi

*Yangxin Mou

*Mandlaenkosi Rorisang Mpofo
Theminkosi Mpofo
Asanda Mpumpula

*Mthokozisi Cecil Msimango
Sibusisiwe Nondumiso Mtolo
Caitlyn Beth Mullins
Caroline Louise Murray (with distinction in Financial Reporting IV, Corporate Governance III, Taxation III, Managerial Accounting & Finance II and the diploma with distinction)

*Thato Relebohile Muso
Nonhlehla Ntokozo Mvuyana
Danielle Isobel Nagar
Aleta Naidoo

*Kriantha Naidoo

*Sanjuri Premilla Naidoo

*Sapna Khyati Naik
Kehar Narismulu

*Someleze Ncedana

*Conny Newadi

*Sazisile Ndamse

*Pheloletu Ndlela

*Shandukani Nefolovhodwe
Justina Negumbo
Monika Ndemujandjela Nekwaya
Uakona Nemushungwa
Khumbelo Nevhorwa
Ilwani Rinae Nevhuthalu
Melissa Candice Newman
Sthabile Promise Ngidi
Snehlahla Nonqubeko
Sanelisiwe Ngobese
Busisiwe Miranda Ngoma
Mbalenhle Ngubane
Nomazizi Siyavuya Ngxata

*Catherine Anne Nichas
Matthew Brian Nieuwstad
Vuyiswa Noloyiso Nkomonde
Thembeke Nkwana

*Zakariya Noorgat
Andria Norval
Simnikiwe Siphesihle Ntlemeza
Avika Nunkumar
Diana Daphene Nabutanda
Nyende
Nkuttu Denis Nyende
Sisonke Nyingindwe

*Malvern Nzwere
Tshendo Ronald Oatthotse

*Sarah Jane Oldert
James Edward Osner

*Dupe Anthonia Owolabi

*Robyn Ozinsky

*John Rees Perrott

*Diana Lyn Perryman

*Reneiloe Phala

*Alice Martha Pharoah (with distinction in Financial Reporting IV, Taxation III and the diploma with distinction)

Bianca Robyn Philogene (with distinction)

*Veronica Pietrasik
Lavanya Pillay
Chadline Leticia Pockpass
Justin Jonathan Poovan
Anthony Iain Puggia
Matthew Hatley Pulford

*Keegan Michael Raa
Glen Rabinowitz (with distinction)

Nicholen Nomakhephu Radebe

*Jeremy David Rademeyer (with distinction in Financial Reporting IV)

*Mbavhalelo Radzilani

*Kopano Rakhudu

*Nirish Rama
Matthys Louis Ras
Livhuwani Rasifudi
Tashlin Redhi
Richard Servatius Robbins

*Yongama Rongo
Jeremy Paul Mark Rose

*Emily Cara Rossler
Ahmed Saheb

*Tasneem Samodien (with distinction in Corporate Governance III)
Simone Sampson
Dineo Sebonape Sathekge
Nabeedah Sayed-Osmany
Ahmed Yusuf Seedat

Michal Helen Segal (with distinction in Financial Reporting IV and the diploma with distinction)

*Kamil Sevlall
Samir Sewpersad

*Imbileni Esther Shatiwa

*Ubaha Nelago Merjam Shipoke
Davy Richard Siame
Sibusiso Pinky Sibindi

*Nomagugu Lorraine Sibutha

*Avishkaar Singh
Pooja Singh
Katherine Jeanne Smith

*Matthew Daniel Smith

*Ariadne Desiree Snoek
Chandrè Snyders
Nikita Anelisiwe Sokopo
Vaughn Soobramoney

*Anastasia Souris

*Ebrahim Southgate

*Rowan Douglas Spazzoli

*Ulrich Alexander Standaar
Brent Israel Stanfield (with distinction)

*Damian Stegmann

*Robyne Anne Stephenson
Brendan Andre Steyn (with distinction in Financial Reporting IV, Corporate Governance III, Taxation III, Managerial Accounting & Finance II and the diploma with distinction)

Scott Kenneth Stricker
Tamarisk Emma Stronach
Pieter Frederick Strydom
Kerina Subramunian (with distinction in Taxation III and the diploma with distinction)

*Muhammad Suleman

*Alexander Süllwald
Yanyan May Sun
Sarah Faith Swarbreck

*Shonagh Storm Talbot

*Ridwaan Tayob
Morakane Thelejane

*Jared Dane Thom

*Lavinia Ati Ndiyana Rejoice
Thomas

*Midhila Mary Thomas

*Douglas Clanford Titley
Toinette Sheema Tobias
Mlaoli Tonise
Kabelo Albert Tshotlhang

*Caren van der Merwe

*Blair-Jon van der Watt (with distinction in Financial Reporting IV, Taxation III and the diploma with distinction)

Donna Leigh van Dyk
Sivuyisiwe Vika

Grant John Walker (with distinction in Financial Reporting IV, Corporate Governance, Taxation III and the diploma with distinction)

Shirley Grace Ward (with distinction in Financial Reporting IV and the diploma with distinction)

*Daniel Charles Wawn
Lindsay Clare Welsh
Kimberley Anne Wessels

*Leslene Wiseman

*Peter Bryan Woodroffe
Sphiwe Yaka

*Jae-Sun Yoo
Blessing Zhou
Alyssa Marie Ziegler

DEGREE OF BACHELOR OF COMMERCE (HONOURS)

In Accounting:

Victoria Mary Aadnesgaard
Jessica Sarah Bader (with distinction in Financial Reporting IV and the degree with distinction)

Nsovo Danciah Baloyi

*Nicki Berrange (with distinction in Financial Reporting IV, Corporate Governance III, Taxation III, Managerial Accounting and Finance II and the degree with distinction)

Nicholas Desmond Brown
Christopher Michael Day
Patrick Douglas Dunton (with distinction in Financial Reporting IV and the degree with distinction)

Savannah Maxine Gray

*Khumo Keebine
Kudakwashe Korovedzai
James Johannes Magill McWha

*Tim Tickton Mercurio
David Raphe Morgan

Kenneth Nyoka Mulongo

*Michael Nicolaou
(With distinction) Georgia Heidi Pooley
Phila Ralarala

*Tom Raviv
Colin James Ross
Urvashi Singh

*Rainer Steinhagen (with distinction in Financial Reporting IV, Taxation III and the degree with distinction)

Joanne Frances Tilley
Megan van der Linde
Kyla Van Der Westhuizen
Guy Steven Wagenvoorde
Julianne Claire Webb (with distinction in Financial Reporting IV and the degree with distinction)

Amy Wilson (with distinction in Corporate Governance III and Taxation III and the degree with distinction)

Katherine Wolk

In Taxation:

* Razeen Adams
Megan Ashley Adamson
(First class) Jason Charles Andrews
Caroline Banda

*Saffron Beckley
Tyrall Bipath Bipath
Chenay Robin Carelse
John Henry Faul

*Talia Veronique Forrest
Muneeba Gaffoor

*Allistair Gallant
Jared Gruzin

* Hanyani Adrian Mabaso
(First Class) Emma Rose Marais
Shabnam Iqbal Mohy-Ud-Din
Masebolelo Evodia Mokhele

*Philani Ngcongco
Ndahambelela Elise Ntusi
Lebogang Maite Rapetsoa
Tatenda Munyaradzi Samkange
Elke Schwär
Phumlani Simon Shabalala
Leena Shipena

*Kate Louise Trollip

*Tsholofelo Adelaide Tshokwe
Rushika Valodia
Daniel Christopher Windell

ORIGIN OF THE BACHELOR DEGREE

The term 'Bachelor' derives from ancient ceremonies (the first such was believed to have been at Oxford in 1432) held to honour achievements of scholarship. The word derives from bacca lauri (laurel berry). Instead of the hoods we use today to signify your graduation, graduands of old wore garlands of laurel leaves and berries.

So the term has nothing to do with our modern understandings of what being a bachelor means, and everything to do with a long tradition of celebrating high achievement.

VALUES OF THE UNIVERSITY

The University is a community of scholars, teachers, students and staff. A community implies the shared acceptance by its members of common values. The concept of values implies not only rights but also obligations, for the community itself and for its individual members.

This statement of values provides a framework that informs and governs what is considered by the University community to be appropriate and acceptable behavior. The statement also serves as the foundation for a range of University policies and guides the management of particular aspects of University life.

As a community, the University commits itself, and expects all its members, to exemplify and uphold these values and to reflect them not only in institutional and personal relationships, but also in all other aspects of University life, including work, sport, recreation, and cultural, intellectual, religious and other activities.

As a values-based community, we aspire to an encompassing ethos which

- promotes academic excellence and the attainment of the institutional goal of becoming a world-class African University;
- preserves what is valuable in the history of the institution and of this country, and responds to the challenges posed by past injustices and unfair discrimination;
- achieves social transformation, empowerment and participative governance;
- affirms and protects the fundamental human rights enshrined in the Constitution; and
- encourages the institution and all its members to accept responsibility for the welfare of the community and for behaving in accordance with these community values

VALUES

We commit ourselves to

- truth, fairness, consistency, and integrity in both academic and other work, and in all personal and institutional relationships;
- compassion, generosity and concern for the needs and aspirations of others, and in particular for the challenges faced by the less privileged in our society;
- respect and tolerance for cultural, religious, political, and other differences and acknowledgement of the value of diversity in society;
- respect for individual privacy, dignity, and the right to personal choice;
- intellectual honesty, rigour in debate, openness to alternative ideas and respect for other views, beliefs and opinions;
- commitment to high standards, personal fulfillment and the pursuit of excellence;
- the protection and responsible use of the University's assets and resources;
- concern for the personal safety, health and welfare of all members of the community; and
- the protection and conservation of the environment and our natural resources.

VALUES OF THE UNIVERSITY (continued)

ACTIONS

In the context of our recent history, we recognize the importance of affirming this ethos and promoting these shared values. Accordingly, we undertake collectively and individually

- to promote and protect academic freedom;
- to oppose and take steps to prevent racial, gender or other forms of unfair discrimination, harassment, violence or abuse;
- to actively promote social justice and equity;
- to nurture a culture of learning, which is supportive of students, scholars and teachers;
- to refrain from speech or conduct that demeans or humiliates others;
- to encourage our members to enjoy life; to laugh, to love, to appreciate and take full advantage of the wealth of opportunities available to us in academic endeavour, in making friends, and in social, cultural and sporting activity;
- to advance the principle of open governance and to be fully accountable for our actions, decisions, and the stewardship of the University's resources and mission; and
- to nurture and empower our members.

ACADEMIC DRESS

OFFICERS OF THE UNIVERSITY

CHANCELLOR

The Chancellor wears a gown made from dark blue silk. The front of the gown has facings down each side made of dark blue velvet embroidered with a gold floral design. The gown and sleeves are lined with pale blue silk and the sleeves are looped up in front with a gold cord and button. The yoke of the gown is edged with gold cord. The gown is worn with a square blue velvet hat with a soft crown and gold tassel.

VICE-CHANCELLOR

The Vice-Chancellor wears a gown made from bright blue silk. The front of the gown has facings down each side and sleeve-linings of pale blue silk. The sleeves are looped up in front with a gold cord and button and the yoke of the gown is edged with gold cord. The gown is worn with a black velvet bonnet with a silver cord.

DEPUTY VICE-CHANCELLOR

A Deputy Vice-Chancellor wears a gown made from dark blue silk. The gown has closed sleeves with an inverted T-shaped opening at the level of the elbow to free the arms. The front of the gown has facings of light blue down each side. The sleeves are lined with light blue and the yoke of the gown is edged with silver cord. The gown is worn with a black velvet bonnet with a silver cord.

CHAIR OF COUNCIL

The Chair of Council wears a gown, of the same pattern as that worn by the Vice-Chancellor, made from light blue silk. The front of the gown has facings down each side and a yoke of dark blue. The sleeves are lined with dark blue and the facings and yoke are trimmed with gold cord. The sleeves are looped up in front with a gold cord and button. The gown is worn with a black velvet bonnet with a gold tassel.

MEMBERS OF COUNCIL

Members of Council wear graduate-pattern gowns made from black silk. The front of the gown has 10cm wide, light blue facings down each side trimmed with dark blue cord. The gown is worn with a black velvet bonnet with a blue cord.

REGISTRAR

The Registrar wears a gown made from black silk. The front of the gown has 10cm wide facings of blue silk down each side. The gown is worn with a black velvet bonnet with a white cord.

PRESIDENT OF CONVOCATION

The President of Convocation wears a gown made from black silk and has long closed sleeves with an inverted T-shaped opening at the level of the elbow to free the arms. The front of the gown has facings down each side and sleeves of blue silk. The gown is worn with a black velvet bonnet with a blue tassel.

ACADEMIC DRESS (continued)

GOWNS

A plain black gown styled after the pattern of the Oxford scholar's gown is worn by diplomats, and Bachelor's, Honours and Master's graduands. Senior doctoral graduands wear a scarlet gown, with facings the colour distinctive of the faculty in which the degree is awarded. PhD graduands wear a scarlet gown without facings.

HOODS

The hood is particular to the qualification and the faculty. Diplomates and Bachelor's graduands wear a black hood lined with white and edged with the colour distinctive of the faculty. Master's graduands wear a black hood lined with the colour distinctive of the faculty and edged with white, except in the case of the hood for the MMed degree, which is edged with red. Senior doctoral graduands wear a hood of the colour distinctive of the faculty and a black velvet bonnet with a cord of the colour distinctive of the faculty in which the degrees is awarded. PhD graduands wear a hood of scarlet lined with black and a black velvet bonnet with a cord of the colour distinctive of the faculty in which the degree is awarded.

DISTINCTIVE COLOURS

Faculty of Commerce	Yellow
Faculty of Engineering and the Built Environment	Green
Faculty of Health Sciences	Red
Faculty of Law	Old gold
Faculty of Humanities	Blue
Faculty of Science	Purple

HISTORICAL SKETCH

Founded as the South African College (a boys' school that aimed to provide higher education as well) in 1829, the University was established as the University of Cape Town in 1918.

The early history was one of great expectations and hard times and it was not until the early years of the twentieth century that the University was developed into a fully-fledged tertiary institution. A significant and pioneering development in the 19th century was the admission of women as degree students in 1886, many years ahead of most universities in the world.

At the start of the 20th century the University incorporated the Diocesan College, the teacher training classes of the Normal College, the South African College of Music and the Cape Town Schools of Fine Art and Architecture.

The Medical School was established and in the 1920s the University began a partnership with the local health authority (now the Provincial Government's health department) that saw the Medical School move from the Hiddingh Campus and the Green Point Somerset Hospital to Observatory (the rest of UCT's Upper Campus moved from Hiddingh to its present site, on part of Cecil Rhodes' estate, in 1928). This partnership allowed for the construction of the first Groote Schuur Hospital on a University site. The partnership continues to this day and now involves not only Groote Schuur as a teaching hospital but Red Cross Children's Hospital, Valkenberg and a growing number of primary health care sites.

The period between the end of World War II and 1994 was marked by two themes. Firstly, the University recognised that if it was to be fully South African, it would have to move beyond academic non-segregation to be fully inclusive. It would have to face the consequential and increasing clashes with a government determined to legislate for segregation and enforce the doctrine of apartheid. And secondly, the University intended to transform into a leading research institution.

Before World War II, the University was largely a teaching university and its students were mostly undergraduates. The research undertaken was sporadic, though in some cases notable. A research committee was appointed for the first time in 1945. The next 75 years saw a great expansion of research and scholarly work such that the UCT of 2014 has a greater proportion of highly rated researchers and gains significantly more research grants and awards than any other South African University.

The 1980s and 1990s were characterized by the deliberate and planned transformation of the student body. This was aided by the establishment of the Academic Development Programme aimed at helping students from disadvantaged educational and social backgrounds to succeed and the desegregation of student residences. As a result, a student body that was 90% white in 1979, when UCT marked its 150th anniversary, is in 2014 more than 50% black. The total student enrolment of just above 26 000, includes international students drawn from over 100 countries, a significant proportion of which are from SADC states. Particular emphasis is placed on postgraduate studies and more than 20% of these students will be enrolled in master's and doctoral programmes. A growing number of postdoctoral fellows contribute substantially to the research endeavours and reputation of the University (UCT has more than a third of the total number of post docs in South Africa).

UCT continues to work towards its goal to be Africa's leading research university. Its success can be measured by the scope of study it offers and the calibre of its graduates.

MISSION STATEMENT OF THE UNIVERSITY OF CAPE TOWN

UCT aspires to become a premier academic meeting point between South Africa, the rest of Africa and the world. Taking advantage of expanding global networks and our distinct vantage point in Africa, we are committed, through innovative research and scholarship, to grapple with the key issues of our natural and social worlds. We aim to produce graduates whose qualifications are internationally recognised and locally applicable, underpinned by values of engaged citizenship and social justice. UCT will promote diversity and transformation within our institution and beyond, including growing the next generation of academics.

Foundation statement underpinning the mission statement

Our research-led identity is shaped by a commitment to:

- academic freedom as the prerequisite to fostering intellectual debate and free inquiry;
- ensuring that research informs all our activities including teaching, learning and service to the community;
- advancing and disseminating knowledge that addresses the key challenges facing society – South African, continental and global;
- protecting “curiosity driven” research;
- nurturing and valuing creativity in the sciences and arts including the performing and creative arts;
- stimulating international linkages of researchers and research groupings.

We strive to provide a superior quality educational experience for undergraduate and postgraduate students through:

- providing an intellectually and socially stimulating environment;
- inspired and dedicated teaching and learning;
- exposure to the excitement of creating new knowledge;
- stimulating the love of life-long learning;
- the cultivation of competencies for global citizenship;
- supporting programmes that stimulate the social consciousness of students;
- offering access to courses outside the conventional curricula;
- attracting a culturally and internationally diverse community of scholars;
- guaranteeing internationally competitive qualifications;
- offering a rich array of social, cultural, sporting and leadership opportunities;
- providing an enabling physical and operational environment.

In advancing UCT as an Afropolitan university, we will:

- expand our expertise on Africa and offer it to the world;
- extend our networks on the continent, along with our global connections and partnerships;
- promote student and staff exchanges and collaborative research and postgraduate programmes;
- engage critically with Africa’s intellectuals and world views in teaching and research;
- contribute to strengthening higher education on our continent.

We strive to provide an environment for our diverse student and staff community that:

- promotes a more equitable and non-racial society;
- supports redress in regard to past injustices;
- is affirming and inclusive of all staff and students and promotes diversity in demographics, skills and backgrounds;
- offers individual development opportunities to all staff;
- is welcoming as a meeting space for scholars from Africa and around the world.

THE UNIVERSITY OF CAPE TOWN DONOR ROLL

The University of Cape Town gratefully acknowledges the sustained contributions of the following partners. Their generosity has assisted us toward our goals of improving student access to tertiary education and promoting curriculum, staff and student transformation; increasing our research capacity; and implementing programmes that promote social engagement and community upliftment.

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As of January 2015, the levels of individual donors' giving circles have changed as follows:

- Chancellor's circle: formerly R250 000+, now R500 000+;
- Vice-Chancellor's Circle: formerly R100 000 – R250 000, now R250 000 – R500 000;
- Dean's circle: formerly R60 000 – R100 000, now R100 000 – R250 000;
- Friends of UCT: formerly <R60,000, now <R100,000.

Please note that these changes only affect donations received after 1 January 2015. All donors who were members of particular circles prior to January 2015, will continue to be recognised in their original circles, until the rolling five-year giving period has elapsed.

We apologize for any omissions or errors. If you would like to query your donations totals, circle membership, or any other matter related to your gifts to UCT, please email giving@uct.ac.za.

A full list of UCT donors is also available at www.uct.ac.za/dad/giving/donor_recognition.

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Welcome, Wamkelekile, Welkom – today is not the end of your relationship with the university but the beginning of a new phase in your continuing relationship with UCT, one that you share with the UCT community of over 100 000 alumni. Diverse as this community is, the shared experiences of a critical academic ethos and a spectacular campus make for a strong network that has a wide footprint, not only in South Africa, but across the continent and the globe.

We set a great store by our links with our alumni, and indeed the links alumni have with each other. We promise that we will be in touch, and ask you in turn to let us know not only your current contact details but also, from time to time, something of your lives and where you are in your careers.

*Updates can be done on the web – <http://www.uct.ac.za/dad/alumni/update/>
- or by writing to the Alumni Office, UCT, PB X3 Rondebosch 7701
or by contacting us on (27) (21) 650 3746.*

*Your alma mater looks forward to welcoming you back,
whether to a public lecture, a leadership forum, your class reunion,
or just an informal call!*
