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# FACULTY OF HUMANITIES (CEREMONY 1)

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## ORDER OF PROCEEDINGS

Academic Procession.

*(The congregation is requested to stand as the procession enters the hall)*

The Presiding Officer will constitute the congregation.

The National Anthem.

The University Statement of Dedication will be read by a representative of the SRC.

Musical Item.

Welcome by the Master of Ceremonies.

The graduands and diplomates will be presented to the Presiding Officer  
by the Acting Dean of the Faculty of Humanities.

The Presiding Officer will congratulate the new graduates and diplomates.

The Master of Ceremonies will make closing announcements and invite the congregation to stand.

The Presiding Officer will dissolve the congregation.

The procession, including the new graduates and diplomates, will leave the hall.  
*(The congregation is requested to remain standing until the procession has left the hall.)*

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## NATIONAL ANTHEM

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Nkosi sikelel' iAfrika  
Maluphakanyisw' uphondolwayo,  
Yizwa imithandazo yethu,  
Nkosi sikelela, thina lusapho lwayo.

Morena boloka etjhaba sa heso,  
O fedise dintwa la matshwenyeho,  
O se boloke,  
O se boloke setjhaba sa heso,  
Setjhaba sa South Afrika – South Afrika.

Uit die blou van onse hemel,  
Uit die diepte van ons see,  
Oor ons ewige gebergtes,  
Waar die kranse antwoord gee,

Sounds the call to come together,  
And united we shall stand,  
Let us live and strive for freedom,  
In South Africa our land.

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## **DISTINCTIONS IN THE FACULTY OF HUMANITIES**

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Bachelors degrees may be awarded with distinction

in a subject, where the student has an average of at least 75% and no mark below 70%

in the degree, where the student has both distinction in at least one subject and first class passes in at least 10 courses.

Honours degrees are awarded by class (first, second class division one, second class division two, or third).

Master's degrees may be awarded with distinction

for the dissertation, (in a coursework and dissertation curriculum) for especially meritorious work, the dissertation being in the first class (75% or better)

in the degree, for especially meritorious work, where the average is 75% or better and no component is below 70%.

## NAMES OF GRADUANDS/ DIPLOMATES

An asterisk \* denotes that the degree or diploma will be awarded in the absence of the candidate.

## FACULTY OF HUMANITIES

*Acting Dean: Professor D Wardle*

### ADVANCED DIPLOMA IN MUSIC

Sibahle Sky Dladla  
Aphiwe Memani  
Noxolo Zenzi

### ADVANCED DIPLOMA IN OPERA

\*Devon Stuart Florence  
\*Hermann Pretorius

### DIPLOMA IN THEATRE AND PERFORMANCE

Noxolo Gladys Blandile  
Thapelo Hlongwane  
Kelly Anne Jeffery  
Fadzai Simango

### DIPLOMA IN DANCE EDUCATION

\*Zoe Eileen Hannan  
Julio Jose` Jantjies  
\*Chuma Mgini  
Roxanne Alexis Paule  
Terry-Lee Sullivan  
Khanyisa Vumazonke

### DIPLOMA IN MUSIC PERFORMANCE

\*Soyoung An (with distinction in Percussion)  
Lumanyano Bizana  
Odwa Bongo  
Lungisa Praise-God Chili  
Denira Sam Coleman (with distinction in Lyric Diction and Secondary Piano)

\*Brett-Marvin Edwards  
\*Liso Gwabe (with distinction in Jazz Ensemble and Jazz Singing)  
Kabelo Lebyana  
\*Tess-Lynn Shandre Marcus  
Thandeka Louisa Mfinyongo  
Sisa Luyolo Siphesihle Mgauli  
Martin Boy Mkhize  
Den Lesego Mkhwanazi  
Siviwe Eugene Nomkala  
Matthew Joshua October  
Alexis Sylvia Petersen  
Kagiso Noah Tshole  
\*Shaan Cameron Wocker

### PERFORMER'S DIPLOMA IN OPERA

Darryn William Kenned (with distinction in Vocal Studies)

### POSTGRADUATE DIPLOMA IN MUSIC PERFORMANCE

\*Robert de Vries (with distinction)  
Bongani Justice Kubheka (with distinction)  
Constance Malefane (with distinction)  
\*Ndumiso Manana (with distinction)  
Xolane Kenneth Marman  
\*Zoleka Amanda Meke  
Zinziswa Charity Nogavu  
\*Zwakele Lungelo Tshabalala  
Ellenore Van As

### DEGREE OF BACHELOR OF ARTS

Tauriq Abrahams  
Mariam Ackerman  
Madaniyah Adams (with distinction in Linguistics)  
Nicole Palesa Adolph  
Fatena Omar Ali  
Annabelle Sarah Allanson  
Hannah Allderman  
Claire Anderson (with distinction in English Language & Literature and the degree with distinction)  
Matthew Constantine Murray Arnott  
Iva Babayi  
Cheryl-Leigh Helena Bahnsen  
Laurent Felix Victor Balt  
Nuraan Banderker  
\*Shakeela Banderker  
\*Kerewin Sarah Barker

Jessica Ann Barraclough (with distinction in Film & Media Production, Media & Writing and Informatics and the degree with distinction)  
Nicole Eileen Bayes  
Annabela Katherine Bekker (with distinction in Film & Media Production, Film Studies and Media & Writing and the degree with distinction)  
Lauren Jenna Bing  
Caira Alexa Blignaut  
Lara Simone Bredeveltd  
Alex Julie Brink  
Katherine Anne Brown (with distinction in French Language & Literature)  
Megan Mary Brown (with distinction in English Language & Literature)  
\*Joshua Nicholas Bull  
Nicholas Jonathan Carson (with distinction in English Language & Literature and History and the degree with distinction)  
Elizabeth Bronwen Carter  
Michael Graham Carter  
Shih-Chieh Steven Chang  
Hsuan-Yu Chen  
Abigail Ann Chetwin (with distinction in Psychology)  
Netsai Chiedza Chitaka  
\*Eva Louise Church  
Gerard Davide Zoio Closel  
Louise Jennifer Copland  
\*Liam James Cowie (with distinction in Film & Television studies and English Language & Literature)  
\*Mabeth Crafford  
Rebecca Crowie  
Casey Lynn Curtis  
Sacha Daitz (with distinction in English Language & Literature and Philosophy)  
\*Michaela Davey (with distinction in English Language & Literature, Film & Media Production and Film Studies and the degree with distinction)  
Bilqis Deaney  
Akuol Garang De Mabior (with distinction in Film & Media Production, Film Studies and Media & Writing and the degree with distinction)  
Byron Devin  
Abdurahman Dhansay  
\*Benedict Stuart Didcott-Marr (with distinction in English Language & Literature and Philosophy and the degree with distinction)  
\*Emily Helen Divaris

Ally Dlamini  
 Jessica Doran  
 Dominique Anne Ducray (with distinction in English Language & Literature)  
 Emma Alexandra Du Toit (with distinction in English Language & Literature)  
 Donata Maria Katharina Eick  
 Emily Ann Elphick  
 Sharone Tiana Els  
 Amber Courtney Erasmus  
 \*Katherine Louise Farquharson (with distinction in Music and the degree with distinction)  
 Sophie Adriane Nomphele Field  
 Quanita Aarabella Figueira  
 Jessica Fish  
 Ross Stephen Flugel  
 Ashly Fraser  
 Jade Kyla Fuller  
 Anne Meares Fulton  
 Catherine Meares Fulton  
 Ath-Raa Gamielidien  
 Ashley Claire Gardiner  
 Caitlin Julie Gaynor  
 Marina Geldenhuys (with distinction in English Language & Literature and Historical studies)  
 Milton Anthony Gering (with distinction in Italian Language & Literature and Psychology and the degree with distinction)  
 \*Andile Gigaba  
 Michael Joel Gildenhuys  
 \*Rachel Glasser  
 Savanna Ruth Goldring  
 Megan Emma Goodwin  
 Jonathan Charles Goschen  
 Yuvini Gounden  
 Ipsita Kavya Govender  
 Katherine Sarah Gray  
 Devon John Grenfell  
 Cassandra Anne Grimbley  
 Thandiwe Nobuhle Gula-Ndebele  
 Tatenda Gundani  
 \*Nomaliquhwa Tadiwa Hadebe  
 \*Julia Ashley Hampton (with distinction in English Language & Literature, Economics and Economic History and the degree with distinction)  
 Katherine Frances Harris  
 \*Hussayn Khaleef Karim M Hassanali  
 Bianca Louise Hausle  
 Tamar Hayden  
 Trygve Heide

Kelly Eden Hendrickse (with distinction in Film & Media Production and Film Studies and the degree with distinction)  
 Catherine Francis Heron  
 Donna Herr  
 Cara Jacqueline Herring (with distinction in Media and Writing)  
 Tayo Francis Nauta Hill  
 Hannah Jane Hishin  
 Dimpho Hlela  
 Charlotte Eugenie Hoareau (with distinction in Gender Studies)  
 Julia Frances Hock  
 Carla Louise Hockey  
 Leora Nici Hodes (with distinction in Psychology)  
 Alexandra Serena Gillespie Hodge  
 Maphantsi Rudo Hoohlo  
 Elizabeth Horn (with distinction in Linguistics and English Language & Literature and the degree with distinction)  
 Nicole Jean Howitt  
 Stewart Richard Skerten Innes (with distinction in Classical Studies and Historical Studies and the degree with distinction)  
 Dominique Jacobs  
 Jamie-Lee Jacobs  
 \*Zoe Fiammetta Jancou  
 Tamara Jeggels  
 Conor Murray Jenkins  
 Matthew James Jennings  
 Manu Grace Johnston  
 Imraan Kajee  
 Seung Ha Kim  
 Dana Naomi Korstenbroek  
 Justin Ross Kraak  
 \*Chelsea Victoria Kunhardt  
 Rachel Ann Laemmle  
 Tatum Leigh Lamb  
 Robyn Rita Law  
 Le-Zhan Anthea Le Roux  
 Jemima Sara Lewin  
 \*Catherine Sarah Lewis  
 Katie Rain Lewis (with distinction in Film Studies)  
 Faine Pearl Loubser  
 Antonia Loureiro  
 \*Louise Louw (with distinction in English Language & Literature and the degree with distinction)  
 \*Ross Lyall  
 Kamohelo Bohlale Mabogwane  
 Thembelani Percival Magidigidi  
 Tefo Nfaninye Mahola

Mishka Mahomed (with distinction in Film & Media Production and Spanish and the degree with distinction)  
 \*Mosa Arcilia Makapa  
 Deepali Sanjay Malde (with distinction in Sociology)  
 Amanda Manyatshe  
 Erica Suzanne Maré  
 Marco Louis Maritz (with distinction in Jazz Ensemble)  
 Neo Mokgoro Mashianguwako  
 Khiraad Mathura  
 Thembakazi Matroshe (with distinction in English Language & Literature)  
 Aqeelah Matthews  
 Mia Christiane Mccarthy (with distinction in Drama)  
 Nicole Kimberley Mciver (with distinction in English Language & Literature and the degree with distinction)  
 \*Julian Mckenzie  
 Kerri Elizabeth McMahan (with distinction in English Language & Literature, Philosophy and Psychology and the degree with distinction)  
 Asiphe Mduywa  
 Aquilah Meyer  
 Sarah Michelle Milborrow  
 Lili Bo Ming  
 Marthella Minne  
 Sinqobile Mkhize  
 Lulutho Luviwe Pateka Mkosi (with distinction in Film & Television studies)  
 Anora Mladina  
 Tiisetso Lintle Mohapi  
 Otlotleng Stanley Mokgatle  
 Ahlume Prosperous Monese  
 \*Keshmika Moodley  
 Bavisha Asha Moonasar  
 Jessie Elizabeth Moore (with distinction in English Language & Literature, Law and Media & Writing and the degree with distinction)  
 Fathima Bebe Moosa  
 Michael George Moser  
 Lara Caitlin Moyles  
 Patience Mpofu  
 Lesego Nombuiselo Mtsolongo  
 Aphiwe Mtwakw  
 Holly Muir  
 Rhiannon Catherine Murray  
 Struan Davis Murray  
 \*Wisani Mushwana  
 Gail-Agnes Iday Musikavanhu

Derick Musindi	Reyanah Slamdien (with distinction in English Language & Literature and Media & Writing and the degree with distinction)	Anthea Van Den Bergh (with distinction in Drama and the degree with distinction)
*Yolanda Nandera Mutesasira	Jonathan Matthew David Smuts	*Claire Elisabeth Van Der Linde (with distinction in International Relations and Linguistics and the degree with distinction)
Ratidzo Effiie Tanaka Muyambo	Carla Robyn Solomons	San-Mari Van Der Merwe
Dimakatso Nchodu	Cara Cleo Spall (with distinction in Chinese and Film & Television Studies and the degree with distinction)	Elizabeth Nicole Visser (with distinction in History and the degree with distinction)
Luthando Michael Ndzipho	*Sarah Ann Spanjaard	Tara Serena Louisa Vivian-Neal (with distinction in English Language & Literature and History and the degree with distinction)
Christopher James Newby	Clement Justin Spocter	Paige Amber Webbstock
Anda Ngcaba	Kamvelihle Stemela	*Alexander Michael Weiss (with distinction in Media and Writing)
*Andrew James Hunter Nicholas	Georgia Teifi Bergit Stonehouse (with distinction in English Language & Literature and Visual & Art History and the degree with distinction)	Chelsea Westman
Sabrina Sky Nicholson	Leila Steenveld Strelitz (with distinction in English Language & Literature, History and Sociology and the degree with distinction)	Richard Lloyd White (with distinction in Drama and the degree with distinction)
*Leigh Rachel Ntombekhaya Nissen	Ashleigh Joy Stringer	*Jesse Benjamin Wilensky
Noma-Afrika Nogqala	Jade Diane Sunderland	Taryn Leigh Wilson
Nicole Margaret-Rose Norman	Noah Lee Dashiell Swinney (with distinction in English Language & Literature)	Siphosihle Windvoel
Mudiwa Kennedy Simbai Nyamande	Chelsi Sylvester	*Finian Gareth Worrall
Sue Bih Nyamnjoh (with distinction in French Language & Literature)	Stacey-Lee Tait	Giorgia Young
Grant Obeirne	*Skye Rachel Tee (with distinction in Chinese Studies and Film & Media Production and the degree with distinction)	Ariella Refayle Zimbler
Jaco Oelofsen (with distinction in Philosophy)	Robin Lee Tembe	Nontando Zwane
Justin Michael O'Kelly	Dean Tennant	
Kelley-Beth Oliphant	Vimal Thakor Vallabh	DEGREE OF BACHELOR OF ARTS
*Adam Oosthuizen	*Adam Thomas-James	<i>In Theatre and Performance:</i>
Tara Osborne	*Arielle Celia Sinclair Thomson (with distinction in Social Anthropology and the degree with distinction)	Chloe Georgia Cattin
Olivia Catalina Otten	Dylan-Lee Tidbury	Andrea Colombo (with distinction in Drama and Theatre Making and Performance)
Michael Brian Owen	*Nicholas John Tod (with distinction in English Language & Literature and Media & Writing and the degree with distinction)	*Tristan Franklyn De Beer (with distinction in Drama and Theatre Making and the degree with distinction)
*Uma Deepika Patel (with distinction in Law and Psychology and the degree with distinction)	Emma Susan Torr (with distinction in Italian Language & Literature and Psychology and the degree with distinction)	*Wynand Petrus Ferreira
*Robyn Jean Paterson (with distinction in Drama)	Christen Elizabeth Torres	Olivia Fischer
Ayanda Mandisa Phakathi	Cassandra Tina Tregoning	*Jade Marty Frankel
Mahlatse Machuene Phasha	Raeesa Triegaardt	*Qondiswa James
Julie Plaistowe	Unam Tsitsa	Rosa-Karoo Loewe
Zukiswa Qwabe	*Holly Michelle Tucker	Naledi Zimkhitha Majola (with distinction in Drama and Acting and degree with distinction)
Shaian Rama	*Julia Unite	Kyle Deon Manuel
Shriya Ramjee		Nelson Jose Joao Menell (with distinction in Acting)
Sonali Pravine Ramnarayan		*Nicola June Moerman
Joan Redelinghuys (with distinction in Linguistics)		Laura-Lee Mostert
Henrike Reiner (with distinction in German Language & Literature)		Matthew Michael Muller (with distinction)
Palmira Coral Rendilheiro		
Matimu Freddy Rikhotso		
David Alexander Ritchie		
*Sebastian Rudolph Adriaan Roodt		
Solo Dawn Rudolphe		
Maria Saganis (with distinction in Business French and Spanish and the degree with distinction)		
Daiyaan Mohammed Samsodien		
Asiphe Saul		
Sarah Lee Schumann		
Ashley Jane Seymour		
Amy Gabrielle Sheldon		
Matthew Harry Shires		
Lwazi Ntsika Shwala		
Naledi Sibisi		
Kay-Lee Thandi Simmers		

Tazme Pillay (with distinction in Drama)  
Tailyn Ramsamy  
\*Gretchen Andriith Ramsden  
Lulu Jacqueline Patricia Read (with distinction in Drama and Acting and the degree with distinction)  
Puleng Rosa Cwebile Lange Stewart  
\*Kanya Viljoen

#### DEGREE OF BACHELOR OF MUSIC

Bubele Oyama Booi (with distinction in African Instrument and Music Technology and the degree with distinction)  
Barry-Christopher Box (with distinction in Jazz Ensemble)  
Danél Dippenaar (with distinction in Flute)  
Thandi Margret Dube (with distinction in Worlds of Music)  
Thembelihle Dunjana  
Dylan Johns Fine  
Evan Frampton Froud  
Roxanne Hendricks  
Marinda Jonker  
Bonolo Excelia Kgaile (with distinction in Chamber Music and Violin)  
Gyu-Min Kim (with distinction in Piano, Chamber Music and Accompanying)  
Joo-Young Kim  
Rachelle Anne La Grange (with distinction in History of Music III, Lyric Diction III, Opera Training IV, Vocal Studies 3 and Vocal Studies 4 and the degree with distinction)  
Reratilwe Mashego  
Keanan Lyle Mitchell  
\*Jonathan Jamea Prest (with distinction in Jazz Ensemble and Music Technology and the degree with distinction)  
Christin Mercedes Rohl  
Ethan Jacques Salo (with distinction in Drum Set)  
Mikhaila Alyssa Smith  
Lucy Strauss (with distinction in Viola)  
Christopher Neil Tritton  
Petra Lee Van Besouw (with distinction in Violin and the degree with distinction)

\*Mathieu Jason Windsor (with distinction in Jazz Piano and Music Technology and the degree with distinction)  
Andrew Charles Wright

#### DEGREE OF BACHELOR OF MUSIC IN DANCE

Kirsten Jean De Kock (with distinction in Contemporary Dance and the degree with distinction)  
Tyla Shanice Marais (with distinction in Dance Teaching Methods)  
Bronwyn Leigh Probert

#### DEGREE OF BACHELOR OF MUSIC (HONOURS)

##### *In Dance:*

Danielle-Marie Jones (with distinction in Contemporary Dance)  
\*Jenna Merrington

##### *In Musicology:*

\*Gbolahan Kolawole  
\*Adebola Mobolaji Ola  
\*Jorge Ivan Sepulveda Castro (first class)  
Abonga Will Sithela

##### *In Performance:*

\*Yohan Chun (first class)  
\*Alice Catherine Natalie Clegg (first class)  
Nicholas Thomas Haralambous (first class)  
Bongani Penuel Makhanya (first class)  
\*Neil Trevor Robertson (first class)  
Silvia Van Zyl (first class)

#### DEGREE OF MASTER OF MUSIC

##### *In Music (Dissertation and Performance):*

\*William Paul Haubrich (with distinction)

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## HISTORICAL SKETCH

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Founded as the South African College (a boys' school that aimed to provide higher education as well) in 1829, the University was established as the University of Cape Town in 1918.

The early history was one of great expectations and hard times and it was not until the early years of the twentieth century that the University was developed into a fully-fledged tertiary institution. A significant and pioneering development in the 19th century was the admission of women as degree students in 1886, many years ahead of most universities in the world.

At the start of the 20th century the University incorporated the Diocesan College, the teacher training classes of the Normal College, the South African College of Music and the Cape Town Schools of Fine Art and Architecture.

The Medical School was established and in the 1920s the University began a partnership with the local health authority (now the Provincial Government's health department) that saw the Medical School move from the Hiddingh Campus and the Green Point Somerset Hospital to Observatory (the rest of UCT's Upper Campus moved from Hiddingh to its present site, on part of Cecil Rhodes' estate, in 1928). This partnership allowed for the construction of the first Groote Schuur Hospital on a University site. The partnership continues to this day and now involves not only Groote Schuur as a teaching hospital but Red Cross Children's Hospital, Valkenberg and a growing number of primary health care sites.

The period between the end of World War II and 1994 was marked by two themes. Firstly, the University recognised that if it was to be fully South African, it would have to move beyond academic non-segregation to be fully inclusive. It would have to face the consequential and increasing clashes with a government determined to legislate for segregation and enforce the doctrine of apartheid. And secondly, the University intended to transform into a leading research institution.

Before World War II, the University was largely a teaching university and its students were mostly undergraduates. The research undertaken was sporadic, though in some cases notable. A research committee was appointed for the first time in 1945. The next 75 years saw a great expansion of research and scholarly work such that the UCT of 2014 has a greater proportion of highly rated researchers and gains significantly more research grants and awards than any other South African University.

The 1980s and 1990s were characterized by the deliberate and planned transformation of the student body. This was aided by the establishment of the Academic Development Programme aimed at helping students from disadvantaged educational and social backgrounds to succeed and the desegregation of student residences. As a result, a student body that was 90% white in 1979, when UCT marked its 150th anniversary, is in 2014 more than 50% black. The total student enrolment of just above 26 000, includes international students drawn from over 100 countries, a significant proportion of which are from SADC states. Particular emphasis is placed on postgraduate studies and more than 20% of these students will be enrolled in master's and doctoral programmes. A growing number of postdoctoral fellows contribute substantially to the research endeavours and reputation of the University (UCT has more than a third of the total number of post docs in South Africa).

UCT continues to work towards its goal to be Africa's leading research university. Its success can be measured by the scope of study it offers and the calibre of its graduates.



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## **VISION AND MISSION**

### **UNIVERSITY OF CAPE TOWN**

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#### **Vision**

An inclusive and engaged research-intensive African university that inspires creativity through outstanding achievements in learning, discovery and citizenship; enhancing the lives of its students and staff, advancing a more equitable and sustainable social order and influencing the global higher education landscape.

#### **Mission**

UCT is committed to engaging with the key issues of our natural and social worlds through outstanding teaching, research and scholarship. We seek to advance the status and distinctiveness of scholarship in Africa through building strategic partnerships across the continent, the global south and the rest of the world.

UCT provides a vibrant and supportive intellectual environment that attracts and connects people from all over the world.

We aim to produce graduates and future leaders who are influential locally and globally. Our qualifications are locally applicable and internationally acclaimed, underpinned by values of engaged citizenship and social justice. Our scholarship and research have a positive impact on our society and our environment.

We will actively advance the pace of transformation within our University and beyond, nurturing an inclusive institutional culture which embraces diversity.

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# THE UNIVERSITY OF CAPE TOWN DONOR ROLL

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*The University of Cape Town gratefully acknowledges the sustained contributions of the following partners. Their generosity has assisted us toward our goals of improving student access to tertiary education and promoting curriculum, staff and student transformation; increasing our research capacity; and implementing programmes that promote social engagement and community upliftment.*

## FOUNDATIONS, TRUSTS, AND CORPORATES

### Platinum Circle

*Foundations, Trusts, and Corporates that have made donations to UCT totaling R50 million and above (alphabetically)*

The Andrew W Mellon Foundation  
The Atlantic Philanthropies  
(Bermuda) Ltd  
The Bertha Foundation  
Carnegie Corporation of New York  
Claude Leon Foundation  
The Ford Foundation  
The Harry Crossley Foundation  
Hasso Plattner Stiftung  
The MasterCard Foundation  
The Michael and Susan Dell Foundation  
The Rockefeller Foundation  
The Wolfson Foundation

### Gold Circle

*Foundations, Trusts, and Corporates that have made donations to UCT totaling between R25 million and R50 million (alphabetically)*

Cancer Research Trust  
First Rand  
Johnson & Johnson Family of Companies  
Contribution Fund  
Minerals Education Trust Fund  
Novartis Research Foundation  
The DG Murray Trust  
The ELMA Philanthropies Services Inc  
The Gallagher Foundation  
The William and Flora Hewlett  
Foundation

### Silver Circle

*Foundations, Trusts, and Corporates that have made donations to UCT totaling between R10 million and R25 million (alphabetically)*

ABSA Bank Limited  
The Albert Wessels Trust  
Andreas and Susan Struengmann  
Foundation gGmbH  
Anglo American Chairman's Fund  
The Atlantic Philanthropies (SA) (Pty) Ltd  
AXA Research Fund  
Chan Zuckerberg Foundation Initiative  
The David and Elaine Potter Charitable  
Foundation  
Discovery Foundation  
Discovery Fund  
Donald Gordon Foundation  
Doris Duke Charitable Foundation  
Eskom Holdings Ltd  
The Frank Robb Charitable Trust  
Garfield Weston Foundation  
Government of Flanders  
James Sivewright Scratchley Will Trust  
John and Margaret Overbeek Trust  
The Kresge Foundation  
Liberty Holdings Ltd  
The Mauerberger Foundation Fund  
Moshal Scholarship Program  
National Lottery Distribution Trust Fund  
The Nellie Atkinson Trust  
The Oppenheimer Memorial Trust  
The Raith Foundation  
The Raymond Ackerman Foundation  
Rustenburg Platinum Mines Ltd  
Sigrid Rausing Trust  
The South African National Roads  
Agency Ltd  
The Spencer Foundation  
Standard Bank Group Ltd  
Unilever South Africa Home and  
Personal Care (Pty) Ltd  
WK Kellogg Foundation, USA

### Bronze Circle

*Foundations, Trusts and Corporates that have made donations to UCT totaling between R1 million and R10 million (alphabetically)*

The A & M Pevsner Charitable Trust  
The Aaron Beare Foundation  
Abax Foundation  
Abe Bailey Trust  
Actuarial Society Development Trust  
Actuarial Society of South Africa  
AECI Ltd  
The African Development Bank Group  
Allan Gray Orbis Foundation  
Alliance for Open Society International  
Anglo American Platinum Ltd  
Anglo Operations Ltd - Anglo Corporate  
Division  
AngloGold Ashanti Ltd  
The Atlantic Philanthropies (Ireland)  
Limited  
Attorneys Fidelity Fund  
Aurecon South Africa (Pty) Ltd  
Aurum Charitable Trust  
Bank Sector Training and Education  
Authority  
The Beit Trust  
BHP Billiton Development Trust  
BirdLife South Africa  
BM Raff Will Trust  
Boehringer Ingelheim (Pty) Ltd  
The Boston Consulting Group (Pty) Ltd  
The Breadsticks Foundation  
British American Tobacco South Africa  
The Calleva Foundation  
Cape Gate (Pty) Ltd, Cape Town  
Cape Gate (Pty) Ltd, Vanderbijlpark  
Capebridge Trust Company (Pty) Ltd  
The Carl and Emily Fuchs Foundation  
Charles Stewart Mott Foundation  
The Children's Hospital Trust  
CHK Charities Ltd  
The Chris Barnard Trust Fund

## FOUNDATIONS, CORPORATES AND TRUSTS CONTINUED

Daimler Fonds - Deutsches Stiftungs-Zentrum	International Development Research Centre	National Arts Council of South Africa
The Davis Foundation	The International Foundation for Arts and Culture	National Bioproducts Institute
De Beers Consolidated Mines Ltd	Investec Limited	Nedbank Foundation
De Beers Fund Educational Trust	The Jaks Trust	Nedgroup Trust Ltd
Department for International Develop- ment (DFID), Southern Africa	Janssen Pharmaceutica (Pty) Ltd	Nestlé (South Africa) (Pty) Ltd
Department of Economic Development and Tourism	Joan St Leger Lindbergh Charitable Trust	New Settlers Foundation
Department of Health (Western Cape)	The John D & Catherine T MacArthur Foundation	Nigel & Judith Weiss Educational Trust
Desmond Tutu HIV/AIDS Foundation	The John Davidson Educational Trust	NM Rothschild & Sons Ltd
Die Rupert-Musiekstigting	The John Ellerman Foundation	Norwegian Agency for Development Cooperation
The Doris Crossley Foundation	Johnson & Johnson (USA)	Novo Nordisk (Pty) Ltd
Dow Southern Africa (Pty) Ltd	Johnson & Johnson Services Inc	The Nuffield Foundation
Dr Stanley Batchelor Bursary Trust	Johnson Matthey plc	Oasis Crescent Fund Trust
Dr. Leopold und Carmen Ellinger Stiftung	JPMorgan Chase South African Trust Foundation	Old Mutual Foundation (South Africa)
Edgars Consolidated Stores Ltd	JRS Biodiversity Foundation	Old Mutual South Africa
Edwards Lifesciences (Pty) Ltd	Julian Baring Scholarship Fund	Open Philanthropy Project Fund
EJ Lombardi Family Charitable Trust	The Justin and Elsa Schaffer Family UCT Scholarship Trust	Open Society Foundation for South Africa
Else Kröner-Fresenius-Stiftung	Kangra Group (Pty) Ltd	The Ove Arup Foundation
Elsevier Foundation	Kaplan Kushlick Educational Foundation	PA Don Scholarship Trust
Embassy of the People's Republic of China	Karl Storz GmbH & Co KG	Pearson Plc
Eranda Foundation	Keerweder (Franschoek) (Pty) Ltd	Percy Fox Foundation
Eric and Sheila Samson Foundation	KPMG, Johannesburg	PF Charitable Trust
Ernest E and Brendalyn Stempel Foundation	The Leanore Zara Kaplan Will Trust	Pfizer
Fetzer Institute	LEGO Foundation	The Philip Schock Charitable & Educational Foundation
FirstRand Bank Limited	The Leverhulme Trust	Picasso Headline (Pty) Ltd
The FirstRand Foundation	The Lewis Foundation	Primedia
The Foschini Group CSI	Life Healthcare Foundation	PM Anderson Educational Trust
The Foschini Group Ltd	Lily & Ernst Hausmann Research Trust	Rapcan
Garden Cities Inc	Linbury Trust	Rand Merchant Bank
The Gatsby Charitable Foundation	Link-SA Fund	Rangoonwala Foundation
GlaxoSmithKline plc	The Little Tew Charitable Trust	Retina South Africa
Goldman Sachs Charitable Fund	Lonmin Management Services	Rio Tinto Plc
Goldman Sachs Foundation	The MAC AIDS Fund	Robert Bosch Stiftung
Government Technical Advisory Centre	Macsteel Service Centres SA (Pty) Ltd	Roche Products (Pty) Ltd
Green Leaves Ausbildungs-Stiftung	Mai Family Foundation	Roche Products (Pty) Ltd - Diagnostics
Guy Elliott Medical Fellowship Fund	The Maitri Trust	Roche Products Limited, UK
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Susan Thompson Buffet Foundation  
Swiss-South African Co-Operation Initiative  
TB/HIV Care Foundation  
Thabo Mbeki Education Trust  
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As of January 2015, the levels of individual donors' giving circles have changed as follows:

- Chancellor's circle: formerly R250 000+, now R500 000+;
- Vice-Chancellor's Circle: formerly R100 000 – R250 000, now R250 000 – R500 000;
- Dean's circle: formerly R60 000 – R100 000, now R100 000 – R250 000;
- Friends of UCT: formerly <R60,000, now <R100,000.

Please note that these changes only affect donations received after 1 January 2015. All donors who were members of particular circles prior to January 2015, will continue to be recognised in their original circles, until the rolling five-year giving period has elapsed.

*We apologize for any omissions or errors. If you would like to query your donations totals, circle membership, or any other matter related to your gifts to UCT, please email [giving@uct.ac.za](mailto:giving@uct.ac.za).*

*A full list of UCT donors is also available at [www.uct.ac.za/main/donating-to-uct/donor-recognition](http://www.uct.ac.za/main/donating-to-uct/donor-recognition).*

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*Welcome, Wamkelekile, Welkom – today is not the end of your relationship with the university but the beginning of a new phase in your continuing relationship with UCT, one that you share with the UCT community of over 100 000 alumni.*

*Diverse as this community is, the shared experiences of a critical academic ethos and a spectacular campus make for a strong network that has a wide footprint, not only in South Africa, but across the continent and the globe.*

*We set a great store by our links with our alumni, and indeed the links alumni have with each other. We promise that we will be in touch, and ask you in turn to let us know not only your current contact details but also, from time to time, something of your lives and where you are in your careers.*

*Updates can be done on the web – <http://www.uct.ac.za/dad/alumni/update/>  
- or by writing to the Alumni Office, UCT, PB X3 Rondebosch 7701  
or by contacting us on (27) (21) 650 3746.*

*Your alma mater looks forward to welcoming you back,  
whether to a public lecture, a leadership forum, your class reunion,  
or just an informal call!*

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