

Provisional document: subject to change

The University has made every effort to ensure the accuracy of the information in its handbooks. However, we reserve the right at any time, if circumstances dictate (for example, if there are not sufficient students registered), to

- (i) make alterations or changes to any of the published details of the opportunities on offer; or
- (ii) add to or withdraw any of the opportunities on offer.

Our students are given every assurance that changes to opportunities will only be made under compelling circumstances and students will be fully informed as soon as possible.

Guide to the usage of this Handbook

The following is a general overview of the structure of this Handbook for the guidance of users. The contents are organised in a number of different sections (see below) each of which has a particular focus. The sections are interlinked by cross-references where relevant.

- (a) *General Information:* This section includes information on Faculty officers, the list of qualifications offered a guide to terms and codes, and lists of the various prizes, medals and scholarships awarded on academic merit.
- (b) *Faculty and qualifications rules:* This section covers general Faculty rules and the rules which apply to each of the various qualifications and programmes offered by the Faculty. These rules should be read in conjunction with the general University rules in the General Rules and Policies Handbook (Handbook 3). Students are expected to acquaint themselves with the rules in both Handbooks and to check annually whether the rules or curriculum requirements have changed since the last edition. *Important rules:* All students must familiarise themselves with the Qualification and Programme Rules in this Handbook. In addition, students must refer to Handbook 3, General Rules and Policies and particularly take note of the following:
 - rules relating to registration and examinations;
 - rules relating to changes of curriculum;
 - rules relating to leave of absence;
 - rules on Academic Conduct, N.B. the rules concerning dishonest conduct and plagiarism.

Detailed information on the undergraduate entrance requirements can be found in the University Prospectus. The PhD Degree rules are published in *Handbook 3, General Rules and Policies*.

- (c) *Courses:* This section contains entries for each department, school or unit in the Faculty, and for departments outside the Faculty whose courses are frequently taken by Humanities students. Each lists members of staff, the structure of majors, and the courses which are offered by the department, school or unit. Course descriptions are set out in alpha-numeric order based on the course code prefix.

UNIVERSITY OF CAPE TOWN

FACULTY OF HUMANITIES (UNDERGRADUATE)

2016

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Fax: 021 686 9840

Telephones:

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Faculty Office	021 650 2717
Accounts and Fees	021 650 1704
Admissions	021 650 5988

Internet:

UCT's Home Page	http://www.uct.ac.za
Humanities Home Page	http://www.uct.ac.za/faculties/humanities/
Dean's Office	hum-dean@uct.ac.za
Faculty Office	hum-ugrad@uct.ac.za
International Academic Programmes Office	int-iapo@uct.ac.za

The Registrar's and General Enquiries offices are located in the Bremner Building and remain open during the lunch hour. The Admissions Office and Student Records Office are located in the Masingene Building, Middle Campus, and are open from 08h30 to 16h30. The Cashier's Office is located in Kramer Building, Middle Campus, and is open from 09h00 to 15h30.

This handbook is part of a series that consists of

- Book 1:** Undergraduate Prospectus
- Book 2:** Authorities and information of record
- Book 3:** General Rules and Policies
- Book 4:** Academic Calendar and Meetings
- Book 5:** Student Support and Services
- Book 6-11:** Handbooks of the Faculties of Commerce, Engineering & the Built Environment, Health Sciences, Humanities, Law, Science
- Book 12:** Student Fees
- Book 13:** Bursary and Loan Opportunities for Undergraduate Study
- Book 14:** Financial assistance for Postgraduate Study and Postdoctoral Research

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GENERAL INFORMATION

Officers in the Faculty

Dean	Professor S Buhlungu, BA <i>Transkei</i> BA(Hons) <i>Cape Town</i> MA PhD <i>Witwatersrand</i>
Executive Assistant	Mrs C T Ravens
Deputy Dean (Research and Postgraduate Affairs)	Professor B Weiss, BSc(Hons) <i>Dunelm</i> PGCE <i>London</i> PhD <i>St Andrews</i>
Deputy Dean (Finance and Space)	Professor D Wardle, MA DPhil <i>Oxon</i>
Deputy Dean (Staffing)	Associate Professor S G Swartz, PhD <i>Cape Town</i>
Deputy Dean (Undergraduate Affairs)	Associate Professor L van Sittert, BA(Hons) PhD <i>Cape Town</i>
Faculty Manager: Academic Administration	Mrs T Goslar, BA(Hons) <i>Rhodes</i> MSc International Relations (Research) <i>LSE</i>
Deputy Faculty Manager: Academic Administration	Mrs Y Malaza, BCom <i>Transkei</i>
Administrative Officer	Mrs E A Werth
Faculty Planning Manager	Ms J Galant, BSocSc PGCE MED <i>Cape Town</i>
Co-ordinator: Undergraduate Affairs	Dr J Tiffin, MA PhD <i>Cape Town</i>
Communication, Marketing & Alumni Manager	Mrs L Msengana-Bam, BSocSc(Hons) <i>Cape Town</i>
Student Recruitment and Engagement Manager	Mr K Bonani, BSocSc <i>Cape Town</i> BA(Hons) MA <i>UWC</i>
Director: Education Development Unit	Associate Professor K Luckett, BA BEd <i>Cape Town</i> MA(Ling) <i>Natal</i> DPhil(SocSc) <i>Stell</i> PGCE <i>Oxon</i>
Faculty Finance Manager	Ms V Seaton-Smith, BCom <i>UPE</i>
Human Resources Management:	
Senior HR Practitioner	Mr G Mathee, ND HRM <i>CPUT</i> , BTech HRM <i>Unisa</i>
HR Practitioner	Mrs A Noconjo, BA(Hons) Industrial Psychology <i>Unisa</i>
Manager: Quality & Standards:	Ms B Smit. MSc <i>Witwatersrand</i>
Manager: Systems & Records	Mrs K Parker, BSc(Hons) <i>Unisa</i>
Undergraduate Administration:	
Senior Administrative Officer	Mr R Williams, BA <i>Unisa</i>
Administrative Officer	Ms C Wilson
Administrative Assistant	TBA
Administrative Assistant	Ms S Weber
Administrative Assistant	Ms A Mollagee
Administrative Assistant (EDP)	Ms R Jakoet, BSocSc, <i>Cape Town</i>
Senior Secretary	Mrs M Sampie
Information Technology Manager	TBA

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Student Advisers

Dr P Anderson (English Language and Literature Department)
 Dr Louis Blond (Religious Studies Department)
 Dr T Bosch (Centre for Film and Media Studies)
 Dr S Bowerman (AXL – Linguistics Section)
 Dr J Grossman (Sociology Department)
 Dr E Hurst (Education Development Unit)
 Dr Z Joblobi (Political Studies Department)
 Dr W Long (Psychology Department)
 Dr H Macdonald (AXL- Anthropology Section)
 Dr S Morreira (Education Development Unit, *semester 2 only*)
 Dr V Naidoo (Political Studies Department)
 Dr M Ndlovu (Centre for Film and Media Studies)
 Dr I Rijdsdijk (Centre for Film and Media Studies)
 Dr J Ritchie (Philosophy Department, *semester 1 only*)
 Dr R Roth (School of Languages and Literatures – Classics Section, *semester 2 only*)
 Ms B Selzer (School of Languages and Literatures – German Section)
 Dr W Snyman (School of Languages and Literatures – Italian Studies/German Sections)
 Ms G Symington (School of Languages and Literatures – Classics Section)
 Dr I van Rooyen (School of Languages and Literatures – Afrikaans and Netherlandic Studies Section)
 Dr S Young (English Language and Literature Department)

Humanities Students' Council

The Humanities Students' Council (HSC) is elected annually by the students in the Faculty of Humanities. The HSC is concerned with the academic and social interests of Humanities students, and liaises with the Dean and other academic and administrative staff in the Faculty.
 The HSC is housed in Room 27b, Beattie Building.

Undergraduate Degrees, Diplomas and Certificates awarded in the Faculty

NQF exit level	Qualification	Code	Abbreviation	Minimum Duration	SAQA ID
Higher Certificates					
5	Higher Certificate in Education in Adult Education	HU042	HCert (Education) (Adult Education)	1 year	16018
Diplomas					
6	Diploma in Dance Education	HU011	Dip (Dance Education)	3 years	16024
6	Diploma in Music Performance	HU021	Dip (Music Performance)	3 years	10649
6	Diploma in Theatre and Performance	HU020	Dip (Theatre and Performance)	3 years	19894
Advanced Diplomas					
7	Advanced Diploma in Opera ¹	HU045	AdvDip (Opera)	1 year	

Degrees (Bachelors)					
7	Bachelor of Arts	HB003	BA	3 years	10577
7	Bachelor of Social Science ²	HB001	BSocSc	3 years	
7	Bachelor of Social Science in Philosophy, Politics and Economics	HB027	BSocSc (Philosophy, Politics and Economics)	3 years	15178
8	Bachelor of Arts in Fine Art	HB008	BA (Fine Art)	4 years	10585
8	Bachelor of Arts in Theatre and Performance	HB014	BA (Theatre and Performance)	4 years	14682
8	Bachelor of Music	HB010	BMus	4 years	59301
8	Bachelor of Music in Dance	HB012	BMus (Dance)	4 years	19817
8	Bachelor of Social Work	HB063	BSW	4 years	3511
¹ Subject to CHE accreditation and SAQA registration on the NQF					
² Awaiting SAQA ID					

Degree specialisations offered in the Faculty

Bachelor of Arts specialising in Film and Media Production [HB054]

Bachelor of Arts specialising in Music Education [HB065]

Extended programmes of study offered in the Faculty

Bachelor of Arts (BA) [HB061]

Bachelor of Social Science (BSocSc) [HB062]

Bachelor of Arts in Fine Art (BA(FA)) [HB064]

Bachelor of Music (BMus) [HB034]

Diploma in Music Performance (DMP) [HU035]

Requirements for Recognition of University Degrees for Teaching Purposes

Students wishing to become school teachers are advised to consult the admission requirements for the Postgraduate Certificate in Education (PGCE) which may be found in the School of Education entry in this Handbook. Full rules and curricular details for the PGCE may be found in the Faculty of Humanities Postgraduate Handbook.

Students are required to first complete an undergraduate degree. See page 162 for more details.

Term Dates for 2016

1st SEMESTER:

1 st Quarter	15 February to 24 March
Mid-term break	25 March to 03 April
2 nd Quarter:	04 April to 10 June

Mid-year vacation: 11 June to 17 July

2nd SEMESTER:

3 rd Quarter	18 July to 02 September
Mid-term break	03 September to 11 September
4 th Quarter	12 September to 21 December

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Lecture periods

1	08:00 to 08:45	The meridian	13:00 to 14:00
2	09:00 to 09:45	6	14:00 to 14:45
3	10:00 to 10:45	7	15:00 to 15:45
4	11:00 to 11:45	8	16:00 to 16:45
5	12:00 to 12:45	9	17:00 to 17:45

Abbreviations and Definitions

Augmenting course:

Augmenting courses are linked to a standard semester subject course and are co-requisite to the semester subject course for students undertaking particular programmes of study. Augmenting courses have extra weekly tutorials to give students in these programmes the extra required support they need.

Co-requisite course:

A subject course for which a student must be registered concurrently with another course.

DP requirements:

The classwork and test results which must be achieved in order to be allowed to write the examination in a course (DP = duly performed; DPR = duly performed refused).

Exemption:

Exemption from a course means a student is not required to take the course. Exemption from a course means a student is not required to take the course. This may be granted where a student has demonstrated learning outcomes/ mastery of content required for the qualification. Exemption from a course does not confer exemption from the course, credit or attendance requirements for qualification and students will be required to take an alternative course in lieu (normally at the same academic level as the exempted course and with an equivalent credit-weight).

Exemption can also be used to meet pre-requisite requirements for entry to a higher level course in a particular discipline/ subject.

Extended degree and diploma programmes of study:

Structured programmes of study towards a qualification for students selected on the basis of admissions criteria who show the potential to succeed on a programme of study with additional academic support. Students registered for extended programmes of study take additional courses for academic support and complete their qualifications over an extra year.

Finalist:

A student who is expected to complete all requirements for his/her degree in the year of registration.

Introductory Humanities courses:

A course providing a general orientation to language, learning practices and key concepts in the Humanities. The course introduces concepts and skills relevant across the Arts and Social Sciences and is not specific to any one discipline or subject area.

Major:

A sequence of subject courses at first, second and third year levels defined by the Department teaching the course as a major in that subject.

NQF credits, HEQSF qualification levels and HEQSF course levels:

All South African tertiary institutions are required to align their qualifications with the prescriptions of the national Higher Education Qualifications Sub-Framework, which forms part of the National Qualifications Framework (NQF). Each qualification has an exit level and is required to have a minimum number of HEQSF credits at that level. One credit equals 10 notional hours of learning.

The HEQSF requires the following credits per qualification:

- Certificate (exit level 5): Minimum 120 credits.
- Diploma (exit level 6): Minimum 240 credits.
- Advanced Diploma (exit level 7): Minimum 120 credits.
- Bachelor's degree of 3 years (exit level 7): Minimum of 360 credits. Minimum credits at level 7 (i.e. third year level): 120. Also includes level 5 (1st year) and level 6 (2nd year) credits.
- Bachelor's degree of four years (exit level 8): Minimum of 480 credits. Minimum credits at level 7 (i.e. third year level): 120; minimum credits at level 8 (fourth year level and above): 96.

Part-time student:

A *bona fide* part-time student in a postgraduate course of study.

Prerequisite course:

A subject course which a student must have completed in order to gain admission to a senior course.

Programme of study:

A structured and purposeful set of learning experiences that leads to a qualification, e.g. the extended degree programme leading to the Bachelor of Arts qualification.

Qualification:

Certification awarded by an accredited institution in formal recognition of learning achievement. The Faculty offers Higher Certificates, Advanced Certificates, Diplomas, Advanced Diplomas, Postgraduate Diplomas, Bachelor's Degrees, Honours Degrees, Master's Degrees, and Doctoral Degrees.

All qualifications are accredited nationally by the Council for Higher Education (CHE) and are registered by the South African Qualifications Authority (SAQA).

Semester course:

A course which runs for the duration of a single semester, and which is equivalent to half of a full-year course. A course with a duration of one semester is usually coded F or S; a course covering a semester's work but spread over the year is usually coded H. A whole-year course (usually coded W) is equivalent to two semester courses.

Subject course:

A course situated in a particular subject area or discipline.

Senior course:

A subject course which requires prerequisite(s) to be completed in a previous year and which the Faculty of Humanities has recognised as having senior status.

Every course in this Handbook has a course name and a course code (or catalogue number).

Specialisation:

A structured curriculum within a qualification, e.g. the Bachelor of Arts specialising in Film and Media Production.

6 GENERAL INFORMATION

Stream:

A subject focus within a qualification or programme of study. Streams have specific curriculum requirements.

Structure of Course Codes

The code structure is uniform and it gives important information about the course. Each code has eight characters, as follows: AAAInnnS, where

AAA	is a 3 alpha-character group identifying the department
I	is a number representing the year of study in which the course is usually taken
nnn	is a 3 character number that identifies the course uniquely
S	is a single alpha-character suffix, giving information about the course

Suffixes which are most frequently used in the Faculty are:

F	First semester course
S	Second semester course
W	Whole-year course
H	Half-course taught throughout the year
Z	Non-standard period

Summer/Winter Term courses:

P	November - December
U	November - January
L	June -July

The following examples show how the codes work:

ELL1013F English Literary Studies

ELL designates an English course

I designates a first year course

013 serves to distinguish this course from other first year English courses

F designates a first semester course

HST2037S African Economic History

HST designates a History course

2 designates a second year course

037 serves to distinguish this course from other second year History courses

S designates a second semester course

FACULTY RULES FOR UNDERGRADUATE STUDENTS

F1 Notices

All students registered for any courses given in the Faculty are required to consult the notice boards and Vula regularly. Students are further required to check their UCT email for official communication regarding courses and registration.

F2 Right of admission

The right of admission to lectures, classes and seminars is restricted to students in good standing who are specifically registered for the respective courses concerned. Guests may be admitted at the invitation of the teachers in charge.

F3 Use of premises

The Faculty and Departmental premises shall not, without permission from the Dean or Head of the relevant Department, be used for the sale or distribution of books, papers, or other articles, or for the display of notices or announcements, or for the making of collections for charitable or other purposes, or as an address for personal mail.

F4 Duly performed certificates (DP)

A candidate may not sit the examination in a course if he/she has been refused a duly performed certificate for the course (see General Rules for Students GB9.1, 9.2 and 9.3). Conditions for the award of a duly performed certificate are set out in the course description for the course concerned in this Handbook.

F5 Repeating courses

5.1 Except with the permission of the Senate, a student registered in the Faculty of Humanities who fails a University course twice will not be allowed to register for the same course for a third time.

5.2 Should a required course be failed twice (including DPR for the course or AB from the final examination or supplementary examination), the student will have to transfer to a programme in which the same course is not required, in order to complete the qualification.

F6 Prerequisites for courses

Except with the permission of the Senate, no student shall be admitted to a stipulated course in a subject if he/she has not satisfied the prerequisites for that course.

F7 Completion of practical work

A candidate shall not be credited with having completed any course, or portion of a course, unless he/she has satisfactorily performed such practical work as may be prescribed.

F8 Programme and qualification choice

Students may change their qualification and/ or programme of study with the permission of the Programme Convener and Dean. Not all courses passed may be credited towards a new qualification.

F9 Transferring students

9.1 A student who has not been excluded from another faculty may transfer to the Faculty of Humanities for the purpose of taking the BA, BA(FA), BMus, BSocSc or BSW degree, provided that such student satisfies the

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requirements for admission as a candidate for that degree. A student excluded from another faculty will not be accepted by the Faculty of Humanities without the permission of the Faculty's Readmission Appeal Committee.

9.2 A student transferring to the Faculty of Humanities from another university may be granted credit or exemption or both for up to a maximum of eight semester courses (or equivalent) towards the BA, BSocSc or BSW degree. Such a transferring student will be required to complete the remaining required full courses (or equivalent in half-courses) prescribed for the degree, including, where applicable, all 3000-level courses required for the major, at this University over a period of not less than two years.

9.2.1 In the case of a student wishing to transfer into the BA(FA) degree, no more than four full courses (or equivalent in half courses) in studio/work subjects, two full courses (or equivalent in half courses) in Discourse of Art (or equivalent) and a further one full course (or equivalent in half courses) in other Humanities subjects, may be offered for credit or exemption, on recommendation of the Director of the Michaelis School of Fine Art.

9.2.2 In the case of a student transferring into the BMus degree or Music diplomas, no more than one half of the credits required for the degree or diploma, and in addition no more than one half of the core courses required by the programme stream, may be offered for credit or exemption.

F10 **Credits towards second UCT degree**

A student who has completed any course or courses for which credit may be given towards one or more degrees in the University and has obtained one of these degrees may be granted credit(s) and/or exemption(s) in respect of such course(s) towards another degree in the University; provided that no such student shall be admitted to such other degree unless he/she has, in respect of that degree:

- (a) for a three-year degree: registered for at least two years and while so registered, completed at least one half of the courses prescribed for the degree including the final course(s) in his/her major subject(s);
- (b) provided further that the Senate may, in a case considered by it to be exceptional, and on the recommendation of the Board of the Faculty, admit to the degree a student who has only partially complied with the requirements of clause (a).

F11 **Concurrent registration**

11.1 *At another university:*

Except with the permission of the Senate, a student may not register for any course taken at another university in the same year during which such student is registered at the University of Cape Town.

11.2 *For two succeeding courses:*

Except with the permission of the Senate, concurrent registration for two succeeding courses will not be permitted.

For further information on concurrent registration, see the *Guideline to the taking of courses at other institutions as part of a UCT degree* at the end of this section.

F12 **Recognition of credits for courses taken at other institutions**

Students who are not transferring students will not be allowed to bring credits from elsewhere if they have not attempted the full curriculum at UCT.

Guidelines to the taking of courses at other institutions as part of a UCT degree (also see rules F10 and F11 above)

Under limited circumstances, a concession may be granted to complete a course at another institution (concurrent registration). These circumstances include:

- (a) a timetable clash that has occurred as a result of a change made after the student has embarked on study/curriculum;
- (b) a course which is not part of the student's major that has been failed twice before and which cannot be replaced by another elective.

In all cases, the student must obtain permission in advance. In the case of (a) above, consideration will only be given if the course is not offered in Summer Term or Winter Term, or can be taken in another year of full-time study.

F13

Requirements for distinction

Distinction in a subject/programme specialisation

Courses considered for purposes of distinction must have been taken at UCT or at an exchange partner institution. Courses passed for credit from other tertiary institutions are not considered for purposes of distinction.

- 13.1 *Bachelor of Arts specialising in Film and Media Production*
Bachelor of Social Science in Philosophy, Politics and Economics
Bachelor of Social Work

With the exception of the subjects listed below, and where the rules for a specialisation in a programme or a programme stream require completion, under normal circumstances, of two 2000-level and two 3000-level courses in a sequence of courses from one subject or from various subjects, the above degrees will be awarded with a distinction in a programme specialisation if a candidate has attained an average of 75% in at least four senior semester courses including at least two 3000-level courses required for a major, with no course receiving a mark of less than 70% and the average of the marks awarded for the 3000-level courses being at least 75%, with each 3000-level course receiving a mark of at least 70%. Where the rules for a specialisation in a programme or a programme stream require completion of more than four senior semester courses (or the equivalent) in a particular programme specialisation, the Programme Convener shall determine which courses up to a maximum of four senior semester courses shall be considered for distinction in that programme specialisation, as long as at least two of those courses are at 3000-level.

Economics

Law

Organisational Psychology

Psychology

F14

Distinction in the qualification as a whole

Courses considered for purposes of distinction must have been taken at UCT or at an exchange partner institution. Courses passed for credit from other tertiary institutions are not considered for purposes of distinction.

Qualification-specific rules for the award of a distinction are covered under the corresponding section for each qualification.

F15

Awards

Class medals

- 15.1 A list of class medallists is published every December, once approved by the Faculty Examinations Committee.
- 15.2 Any student taking a course for the second time is ineligible for any medal or prize in that class. Occasional students are ineligible for class medals.

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- 15.3 Medals may be awarded only to those students who have shown special ability.
- 15.4 Only one medal will be awarded in a class, irrespective of the number of students in the class.
- 15.5 Class medals may be awarded to the best student in any single course, combination of, or selection of courses approved by the Senate in any subject recognised for the degrees of BA, BSocSc and BSW in the Faculty of Humanities.

Further rules for the award of class medals in specific qualifications are covered under the corresponding qualification rules.

F16

Dean's merit list

The Dean's merit list is published annually. It contains the names of students whose academic performance over the year is meritorious (70% average on full course load) and hence worthy of recognition. Students who qualify for inclusion in the list will receive a letter of commendation from the Dean. "Full course load" is interpreted to mean:

- (a) in the case of qualifications with structured curricula, the minimum course load prescribed for a particular year of study;
- (b) in the case of the regular programmes of study leading to the award of the BA and BSocSc, the first year of registration for the degree must include the top 8 semester courses, the second year of registration must include the top 6 semester courses (including the courses for the majors and at least 5 senior semester courses), and the third year of registration must include the remaining courses necessary for the degree.
- (c) in the case of the Extended programme in the general degree, the first year of registration for the degree must include the top 6 semester courses, the second year of registration must include the top 6 semester courses (including the courses for at least one major and at least 2 senior courses), the third year of registration must include the top 6 semester courses (including the courses for at least one major and at least 4 senior courses), and the fourth year of registration must include the remaining courses necessary for the degree.
- (d) in the case of students in the general degree who are forced to extend their degree over a four-year pattern to accommodate either the Mathematics/**Statistics** preparation for the Psychology **or Economics** majors or an unavoidable timetable clash, the first year of registration for the degree must include the top 6 semester courses, the second year of registration must include the top 6 semester courses (including the courses for the majors and at least 4 senior courses), the third year of registration must include the top 4 senior semester courses, and the fourth year of registration must include the remaining courses necessary for the degree.
- (e) in the case of students in the general degree who choose to extend their degree over a four-year pattern to accommodate an additional major or a Science major with heavy co-requisite demands, the first year of registration for the degree must include the top 8 semester courses, the second year of registration must include 6 semester courses (including the courses for the majors and at least 5 senior courses), the third year of registration must include the top 6 senior semester courses, and the fourth year of registration must include the remaining courses necessary for the degree.
- (f) in the case of students who move into a Humanities programme after a year or more in another programme or faculty, the full load for their programme regardless of whether or not they transfer credits from their previous programme. Students transferring less than the full first-year course load from another programme may be deemed to be in their first year of study in their

- new programme for the purposes of DML load calculation.
- (g) in any programme of study, a full load minimum taken over the first or second semesters. While available Winter or Summer Term course marks may be added to the calculation if they increase the overall average, they may only do so if they represent credits over and above the prescribed minimum (as defined above).

Minimum requirements for readmission and promotion:

NOTE: What this means is that where students have not met the requirements for their qualification or programme, the Faculty Examinations Committee will consider whether or not to re-admit them in the following year. The Faculty Examinations Committee may decide not to re-admit such a student, in which case the student will need to appeal via the Faculty Readmission Appeal Committee; or the Faculty Examination Committee may decide to re-admit the student on certain conditions. Each case is unique and considered individually, and the student’s full academic record is considered in reaching the decision. Specific requirements for re-admission are covered under the corresponding qualification rules.

F17

Maximum registration period

- 17.1 Except with the permission of the Senate, a student who has not completed the requirements for the qualification shall not be permitted to register at the University for more than the following periods:
- | | |
|---|-------------|
| BA and BSocSc students following the regular programme of study: | five years |
| <i>This includes the BA specialisations.</i> | |
| BA and BSocSc students following the extended programme of study: | six years |
| BSocSc(PPE) students: | five years |
| BSW students: | six years |
| BA(FA) students following the regular programme of study: | six years |
| BA(FA) students following the extended programme of study: | seven years |
| BA(T&P) students: | six years |
| BMus students following the regular programme of study: | six years |
| BMus students following the extended programme of study: | seven years |
| BMus(Dance) students: | six years |
| TLD students: | six years |
| DDE students: | five years |
| DMP students following the regular programme of study: | five years |
| DMP students following the extended programme of study: | six years |
| PDO students: | five years |
| Dip(T&P) students: | five years |
- 17.2 A student who is refused permission to re-register in the Faculty may appeal to the Faculty Readmission Appeal committee in accordance with procedures laid down by that committee. The decision of the Readmission Appeal Committee shall be final.
- 17.3 The registration of a student transferring from another faculty or another post-secondary education institution, or who is permitted to register by

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Senate and who has not met the minimum requirements of Rule 20.1 above, shall be subject to such special conditions as the Senate may prescribe. Except by permission of the Senate, a student who fails to satisfy these conditions shall not be permitted to renew registration in the Faculty.

F18

Completion of curriculum requirements for each year of study

- 18.1 Except with the permission of the Senate, students registered in qualifications with structured curricula will be expected to complete all first-year curriculum requirements (including electives) by the end of the second year of study, and all second-year curriculum requirements (including electives) by the end of the fourth year of study. Where possible, students will be expected to register for Summer Term courses in order to fulfil these requirements.
- 18.2 Except with the permission of the Senate, students registered in BA and BSocSc degree programmes (with two or more majors) will be expected to complete all first-year curriculum requirements (including electives) by the end of the second year of study, and all second-year curriculum requirements (including electives) by the end of the fourth year of study. Where possible, students will be expected to register for Summer Term courses in order to fulfil these requirements.

F19

Supplementary examinations and re-examination for all qualifications offered by the Faculty (see also Rule GB11 in Handbook 3)

- 19.1 The Faculty will not normally award supplementary examinations.
- 19.2 The Head of the Department may require, on academic grounds, the student to undertake further tests or examinations during the period between the completion of the internal marking process and the finalisation of the results by the external examiner. These further tests or examinations may include the following:
- (a) an oral examination;
 - (b) a further written examination covering specific sections only of the work of the course;
 - (c) a further written assignment.

F20

Absence from examination

If a student does not take a written or practical examination for a course for which he or she is registered in the scheduled and published time, then he or she will be recorded as having been absent (AB) from the examination.

RULES AND CURRICULA FOR QUALIFICATIONS AND PROGRAMMES OF STUDY

BACHELOR OF ARTS (BA) [HB003]

BACHELOR OF SOCIAL SCIENCE (BSocSc) [HB001]

These rules must be read in conjunction with the General Rules for degrees in Book 3 of this series. *NOTE: For the purposes of relating the following rules to curricula, it is important to note that a full course carries the same credit as two semester courses or two half courses. In consequence, rules expressed in terms of full courses may be re-expressed in terms of semester or half courses, and vice versa. For the purposes of relevant rules, a whole year full course is regarded as being equivalent to a semester course per semester and a whole year half course as equivalent to half a semester course per semester.*

FB1

Requirements for distinction

The degree may be awarded with distinction (see Faculty Rules F13 and F14).

Distinction in a subject/ programme specialisation

- 1.1 With the exception of the subjects listed below, the general BA or BSocSc degrees may be awarded with a distinction in a subject taken at first attempt, if the candidate has attained an average of 75% in at least four senior semester courses including at least two 3000-level courses required for a major, with no course receiving a mark of less than 70%, and the average of the marks awarded for the 3000-level courses being at least 75%. Where the major rules for a subject require the completion of more than four senior semester courses (or the equivalent), the Head of Department shall determine which courses up to a maximum of four senior semester courses shall be considered for distinction in that subject, as long as at least two of those courses are at 3000-level.
- 1.2 The following courses which may be taken as major subjects in the BA and BSocSc degrees are subject to the rules for distinction as determined by those departments:
 - Economics:** An average of 80% or more across ECO3020F and two other 3000-level ECO courses, with first-class passes in at least two of these three courses.
 - Law:** A weighted average of 75% in all six law courses taken towards the degree, the weight being in proportion to the credits accruing to those six courses.
 - Organisational Psychology:** First-class passes in two 2000-level and two 3000-level courses required for the major subject or programme specialisation.
 - Psychology:** First-class passes in the following four courses: PSY2006F and one other second-year Psychology course, PSY3007S and one other third-year Psychology course.
- 1.3 Additional majors offered by departments in the Faculty of Science and recognised towards the BA and BSocSc degrees but not specified in FB1.2 above are subject to the rules for distinctions as determined by those departments and as reflected in Rule FB8.1 in the official handbook of the Faculty of Science.

14 RULES AND CURRICULA

1.4 **Distinction in the qualification as a whole**

A candidate may be awarded the BA or BSocSc degree with distinction if he/she obtains first-class passes in a minimum of ten semester courses (or the equivalent), including eight senior semester courses (or the equivalent) and including, under normal circumstances, the courses which gained the student distinction in at least one subject, according to Rules FB1.1, FB1.2 and FB1.3 above.

FB2 **Curriculum structure**

The curriculum shall add up to at least 20 undergraduate subject semester courses, a full-year (W) course counting as two semester courses.

FB3 Any student following the regular programme of study who fails three or more courses in the first semester of their first year of study will be transferred to the extended programme of study in the second semester of their first year of study.

FB4 **Major subjects**

- (a) The curriculum shall include at least two major subjects, each of which consists of at least two semester courses or equivalent (at the 3000-level) and all the prerequisite and co-requisite courses, provided that none of the 2000- or 3000-level courses have been recognised as parts of another major subject. Courses required at 1000-level may be recognised as part of more than one major subject.
- (b) Students must complete at least one major offered by departments established in the Faculty of Humanities (including the School of Economics).
- (c) Recognition of a major subject passed at another university: see Rule F12 above.
- (d) Students who select both majors from the list of Bachelor of Arts majors (see (e) below) will register for a Bachelor of Arts degree. Students who select both majors from the list of Bachelor of Social Science majors (see (f) below) will register for a Bachelor of Social Science degree. Students who select one major from each list will choose to register for either a Bachelor of Arts degree or a Bachelor of Social Science degree. Students who select a major from departments outside the Faculty (see (g) below) will register for the Bachelor's degree (Bachelor of Arts or Bachelor of Social Science) of the Humanities Faculty major.
- (e) Subjects that lead to a Bachelor of Arts degree are the following:
 - Afrikaans
 - African Language and Literature
 - Arabic Language and Literature
 - Business French
 - Classical Studies
 - Dance
 - Drama
 - Economic History
 - English
 - Film and Television Studies
 - French
 - German
 - Hebrew Language and Literature
 - History
 - Italian
 - Linguistics
 - Media and Writing

Music
 Portuguese
 Spanish
 Visual and Art History
 Xhosa Communication

- (f) Subjects that lead to a Bachelor of Social Science degree are the following:

Anthropology
 Economics*
 Gender Studies
 Industrial Sociology
 International Relations
 Philosophy
 Politics
 Psychology
 Public Policy and Administration
 Religious Studies
 Social Development
 Sociology

**not available to students in the extended programme of study*

- (g) Subjects that are allowed under the Bachelor of Arts or Bachelor of Social Science which leads to majors outside the faculty.

Note: this major does not determine the degree for which you are registered.

Note: out of the non-Humanities majors below, only Archaeology, Environmental & Geographical Science and Organisational Psychology are available to students registered in the extended programme of study.

Also see Rule FB8 for courses recognised to be counted as Humanities courses, particularly Notes 8-10.

Applied Biology**
 Applied Mathematics**
 Applied Statistics**
 Archaeology**
 Astrophysics**
 Biochemistry**
 Chemistry**
 Computer Science**
 Ecology & Evolution**
 Environmental & Geographical Science**
 Genetics**
 Geology**
 Human Physiology**
 Law*
 Mathematical Statistics**
 Mathematics*
 Marine Biology**
 Ocean & Atmospheric Science**
 Organisational Psychology***
 Physics**
 Statistics**

*Offered through the Faculty of Law

**Offered through the Faculty of Science

***Offered through the Faculty of Commerce

16 RULES AND CURRICULA

FB5 **Required senior semester subject courses**

A candidate shall complete at least **ten** senior semester subject courses (or equivalent) selected from courses offered by departments established in the Faculties of Humanities, Commerce, Law or Science (including courses offered by the Department of Human Biology through the Faculty of Science), provided the candidate meets the entrance requirements of the courses concerned and subject to the rules below.

FB6 **Required Humanities courses**

Except by permission of the Senate, the curriculum shall include at least 12 semester subject courses (or equivalent) offered by departments established in the Faculty of Humanities, including the School of Economics. The remaining courses may include any course offered in the Faculties of Humanities, Commerce, Law or Science (including courses offered by the Department of Human Biology through the Faculty of Science), subject to

- the rules of the faculty concerned
- rule FB5 (above)
- Notes 1 – 11 in this rule (below)
- the exclusion of majors prohibited to students in the extended programme of study.

Notes:

6.1 **Courses undertaken in a student's first year of study**

With the exception of the first-year courses required by those non-Humanities majors which are recognised by the Faculty of Humanities, no non-Humanities courses may be taken by students in their first year of study.

6.2 **Courses offered by the Department of Drama**

DRM1017H and DRM1018H will be recognised as part of the curriculum of the general BA and BSocSc degrees. All other 1000, 2000, and 3000-level Professional Theatre Training courses will not be recognised for such purposes.

6.3 **Courses offered by the Department of Social Development**

Only the courses in the Social Development major will be recognised towards the general BA and BSocSc degrees; all other Social Work and Field Practicum courses will not be recognised as part of the general BA and BSocSc degrees.

6.4 **Courses offered by the Michaelis School of Fine Art**

The following courses will be recognised as part of the general BA and BSocSc degrees:

1000-level courses:

- (a) FIN1005W Fine Art Foundation
- (b) FIN1006F The Emergence of Modernity
- (c) FIN1009S Images in Conflict: Politics, Power & Propaganda
- (d) FIN1001W Studiowork 1

2000 and 3000-level courses:

- (e) FIN2027F Art Narrative: Traditions and Tensions
- (f) FIN2028S Discursive Strategies: Innovation and Adaption
- (g) FIN3026F New Art: New Perspectives
- (h) FIN3027S Strategies for Art in Times of Change

All 2000, 3000 and 4000-level Studiowork courses will not be recognised for such purposes.

6.5 **Courses offered by the South African College of Music**

No more than four 1000-level courses, four 2000-level courses and two 3000-level courses offered by the South African College of Music may be

- recognised towards the general BA and BSocSc degrees.
 Students wishing to take courses established in the College of Music must fulfil the entrance requirements laid out in FBC1.2 below.
- 6.6 **Courses offered by the School of Dance**
 No more than four 1000-level courses, four 2000-level courses and two 3000-level courses offered by the School of Dance may be recognised towards the general BA and BSocSc degrees.
- 6.7 **Courses offered through the School of Education and the Centre for Extra-Mural Studies**
 These courses will not be recognised as part of the curriculum of the general BA and BSocSc degrees.
- 6.8 **Courses offered by the Faculty of Commerce**
 The following courses will not be recognised as part of the general BA and BSocSc degrees:
- (a) BUS1033F Professional Communication
 - (b) BUS1034S Professional Communication (Actuarial Science)
 - (c) BUS1035S Professional Communication
- 6.9 **Courses offered by the Faculty of Science**
 For the purposes of this rule, the following courses will be recognised as Humanities courses for the award of the BA or BSocSc degrees, subject to a maximum of two:
- (a) MAM1014F/S
 - (b) MAM1016S
 - (c) AGE1002S
 - (d) AGE2012F
 - (e) AGE3011F
 - (f) EGS1003S
 - (g) EGS2014S
 - (h) EGS3022S
- 6.10 **Communication skills courses offered in the Faculty of Health Sciences**
 No professional communication skills courses (SLL codes) offered by the School of Languages in the Faculty of Health Sciences as part of the Health Sciences programmes of study will be counted as credits towards a Humanities degree.
- 6.11 **Semester subject courses, introductory Humanities courses and augmenting courses**
 Augmenting (Plus) courses and introductory Humanities courses are excluded from class medal calculations and from limits on repeat taking of courses.
- FB7 **Specialisations leading to the BA and BSocSc degrees**
- 7.1 The following specialised curricula lead to the BA degree:
 Film and Media Production
 Music Education
- 7.2 The curriculum requirements for each specialised qualification and programme of study are published in this Handbook. No deviations from these requirements are permitted except in exceptional circumstances and only with permission of Senate.

BACHELOR OF ARTS (BA) AND BACHELOR OF SOCIAL SCIENCE (BSocSc) REGULAR PROGRAMMES OF STUDY

FB8

Minimum requirements for readmission

Except with the permission of the Senate, a full-time student following the regular programme of study shall be excluded from the Faculty either as a full-time or part-time student, if he/she has not passed the following courses by the end of each year of registration:

- (a) **First year:**
at least three semester courses;
- (b) **Second year:**
at least five semester courses;
- (c) **Third year:**
at least eleven semester courses, including at least two senior semester courses;
- (d) **Fourth year:**
at least sixteen semester courses;
- (e) **Fifth year:**
met the requirements for the degree.

FB9

Curriculum structure

Except by permission of the Senate, a candidate shall not register for:

- (a) more than four full courses or eight semester courses in any one academic year;
- (b) more than the equivalent of four and a half semester courses in any one semester;
- (c) fewer than two full courses, or four semester courses, in their first year of study which will lead, under normal circumstances, to major subjects offered through the Faculty of Humanities.

Recommended curriculum structure

- First year:** 8 semester courses (144 NQF credits)
Second year: 6-8 semester courses (132 to 144 NQF credits)
Third year: 4-6 semester courses (156 to 168 NQF credits)

Curriculum leading to the general BA and BSocSc - regular programme of study

NOTE: A list of curriculum advisers is available from Humanities Undergraduate Reception, Beattie Building.

Minimum requirements for the award

Below are the minimum requirements for the award of the Bachelor of Arts or Bachelor of Social Science for those pursuing the regular programme of study. Refer to Rules FB2 through FB6 for complete details.

- Minimum duration: 3 years.
- Minimum number of courses: 20 semester subject courses (or equivalent).
- Minimum number of senior courses: 10 semester courses (or equivalent).
- Minimum number of majors: 2.
- At least 12 semester courses offered by departments established in the Faculty of Humanities, including the School of Economics.
- Minimum total NQF credits: 444

Majors and Degrees

- Choose at least two majors from the lists below.
- At least one must come from a department established in the Faculty of Humanities (including the School of Economics). Majors from departments outside the Faculty of Humanities are listed separately.
- If both majors come from the Bachelor of Arts list, the degree is a BA.
- If both majors come from the Bachelor of Social Science list, the degree is a BSocSc.
- If one major comes from the BA list and one from the BSocSc list, the degree is either a BA or a BSocSc.
- If a major comes from outside the Faculty of Humanities, the degree corresponds to the Humanities major.

For further details on these majors, consult the departmental entries of this Handbook.

HUMANITIES MAJORS			
(at least one major MUST be selected from this category)			
	MAJOR	DEPARTMENT	Pg
Bachelor of Arts majors	Afrikaans	School of Languages and Literatures	232
	African Languages and Literature	School of Languages and Literatures	225
	Arabic Language and Literature	School of Languages and Literatures	234
	Business French	School of Languages and Literatures	250
	Classical Studies	School of Languages and Literatures	239
	Dance	South African College of Music	334
	Drama	Drama	142
	Economic History	Historical Studies	212
	English	English Language and Literature	172
	Film and Television Studies	Centre for Film and Media Studies	184
	French	School of Languages and Literatures	250
	German	School of Languages and Literatures	254
	Hebrew Language and Literature	School of Languages and Literatures	257
	History	Historical Studies	212
	Italian	School of Languages and Literatures	260
Linguistics	School of African & Gender Studies,		
	Anthropology and Linguistics	129	
Media and Writing	Centre for Film and Media Studies	185	
Music	South African College of Music	284	

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	Portuguese	School of Languages and Literatures	263
	Spanish	School of Languages and Literatures	265
	Visual and Art History	Michaelis School of Fine Art	199
	Xhosa Communication	School of Languages and Literatures	224
Bachelor of Social Science majors	Anthropology	School of African & Gender Studies, Anthropology & Linguistics	121
	Economics	School of Economics	154
	Gender Studies	School of African & Gender Studies, Anthropology and Linguistics	126
	Industrial Sociology	Sociology	397
	International Relations	Political Studies	358
	Philosophy	Philosophy	350
	Politics	Political Studies	357
	Politics & Governance	Political Studies	359
	Psychology	Psychology	370
	Public Policy and Administration	Political Studies	358
	Religious Studies	Religious Studies	380
	Social Development	Social Development	388
	Sociology	Sociology	397

NON-HUMANITIES MAJORS		
MAJOR	DEPARTMENT AND FACULTY	Pg
Applied Biology*	Biological Sciences (Science)	#
Applied Mathematics*	Mathematics & Applied Mathematics (Science)	#
Applied Statistics	Statistical Sciences (Science)	405
Archaeology	Archaeology (Science)	134
Astrophysics*	Astronomy (Science)	#
Biochemistry*	Molecular & Cell Biology (Science)	#
Chemistry*	Chemistry (Science)	#
Computer Science*	Computer Science (Science)	#
Ecology & Evolution*	Biological Sciences (Science)	#
Environmental & Geographical Science	Environmental & Geographical Science (Science)	178
Genetics*	Molecular & Cell Biology (Science)	#
Geology*	Geological Sciences (Science)	#
Human Physiology*	Human Biology (Science/Health Sciences)	#
Law	Faculty of Law	268
Mathematical Statistics*	Statistical Sciences (Science)	#
Mathematics*	Mathematics & Applied Mathematics (Science)	276
Marine Biology*	Biological Sciences (Science)	#
Ocean & Atmosphere Science*	Oceanography (Science)	#
Organisational Psychology	School of Management Studies (Commerce)	272
Physics*	Physics (Science)	#
Statistics	Statistical Science (Science)	405

* Entry to these majors is subject to the individual course pre-requisites (NSC subject requirements at specific levels) and compulsory co-requisite subjects (usually some combination of Mathematics, Statistics, Chemistry, Physics) for each major at first-year level. Students wishing to take one of these Science majors should note that with co-requisites most of these Science Faculty majors require more than 8 semester credits in Science subjects. In some majors students will still need to obtain more than the Humanities degree minimum of 20 credits overall, in order to meet the minimum number of Humanities Faculty courses required for the degree (see Rule FB8 FB 6.3).

A number of these Science majors have limits on the number of students accepted into second year level courses. Selection criteria, based on academic performance in first year courses, are outlined to students during the first year of study. Students are thus advised to take courses in their first year which could lead to several majors.

Please see entry in the Faculty of Science Handbook.

Students will not be permitted to pursue the following combinations of majors:

French and **Business French**
Sociology and **Industrial Sociology**

BACHELOR OF ARTS AND BACHELOR OF SOCIAL SCIENCE EXTENDED PROGRAMMES OF STUDY

- Bachelor of Arts (BA) [HB061]
- Bachelor of Social Science (BSocSc) [HB062]

FB10 Minimum requirements for readmission

Except with the permission of the Senate, a full-time student following the Extended Degrees of study shall be excluded from the Faculty either as a full-time or part-time student, if he/she has not passed the following courses by the end of each year of registration:

- (a) **First year:**
at least two semester courses;
- (b) **Second year:**
at least four semester courses (excluding two Introductory Humanities courses);
- (c) **Third year:**
at least eight semester courses, including at least two senior semester courses (excluding to Introductory Humanities courses);
- (d) **Fourth year:**
at least twelve semester courses; including at least four senior semester courses;
- (e) **Fifth year:**
at least sixteen semester courses, including at least six senior semester courses;
- (f) **Sixth year:**
met the requirements for the degree.

FB11 Curriculum structure

Except by permission of the Senate, a candidate in the Extended Degrees shall not register for more than the equivalent of three semester courses in any one semester.

Curriculum leading to the general BA and BSocSc - extended programme of study

NOTE: A list of curriculum advisers is available from Humanities Undergraduate Reception, Beattie Building.

The Extended Degrees programmes of study (ED) in Humanities lead to Bachelor of Arts (BA) or Bachelor of Social Science (BSocSc) qualifications. They are for students selected on the basis of admissions criteria, who show the potential to succeed on a four-year programme with additional academic support. Students who are admitted to a three-year programme and who fail three or more courses in the first semester of their first year may be required to switch to the supported four-year programme at the beginning of the following semester.

Minimum requirements for the award

Below are the minimum requirements for an extended degree programme of study leading to the award of BA or BSocSc. Refer to Rules FB2 through FB6 for complete details.

- (1) Minimum duration: 4 years.
- (2) Minimum curriculum requirements:
 - 20 semester subject courses (or equivalent).
 - 10 senior semester courses (or equivalent).
 - 2 majors.
 - 12 semester subject courses offered by departments established in the Faculty of Humanities.
- (3) Additional minimum programme requirements:
 - Two of the following Introductory Humanities courses: DOH1002F, MAM1022F, DOH1009F/S, DOH1010S.
 - At least 2 augmenting courses which are co-requisite to two of the chosen 20 subject courses.

Recommended curriculum structure

The recommended curriculum structure for students pursuing the extended programme of study leading to the award of the BA and BSocSc shall be as follows:

- First year:** 4 semester subject courses + 2 introductory Humanities courses as follows:
- DOH1002F or MAM1022F or DOH1009F
 - DOH1009S or DOH1010S
 - At least one augmenting course which is co-requisite to one of the chosen 4 semester subject courses.
- Second year:** 6 semester subject courses including at least one augmenting course if only one was taken at first year level.
- Third year:** 6 semester subject courses
- Fourth year:** 4 semester subject courses

Augmenting courses

For 1000- and 2000-level courses, students on extended programmes of study must also take the co-requisite augmenting courses wherever these are available. Students on extended programmes of study must take a minimum of two augmenting courses over the duration of the programme. Augmenting courses provide two periods of extra teaching input per week, usually in the form of Plus Tutorials. Augmenting courses carry attendance and DP requirements and are graded on a pass/fail basis.

Majors

Students are required to choose two majors selected from the lists of recognised majors pages 19 and 20. Certain majors are not available to students on an Extended Degree Programme, including

- Economics,
- Law,
- Mathematics, Statistics or Applied Statistics,
- Archaeology,
- Any starred Science major (see pages 19 to 20).

Majors and Degrees

- Students who select both majors from the list of **Bachelor of Arts majors** will register for HB061.
- Students who select both majors from the list of **Bachelor of Social Science majors** will register for HB062.
- Students who select one major from each list will choose to register for **either** HB061 **or** HB062.
- Students who select a major from departments outside the Faculty will register for the Bachelor’s degree of the Humanities Faculty major. Students must take at least one major offered by a department established in the Faculty of Humanities.

Augmenting course list						
1000-level subject course		NQF credits	1000-level co-requisite augmenting course		NQF credits	Course level
DRM1027F	Introduction to Theatre & Performance A	18	DRM1029F	Introduction to Theatre & Performance A +	10	5
DRM1028S	Introduction to Theatre & Performance B	18	DRM1030S	Introduction to Theatre & Performance B +	10	5
ELL1013F	English Literary Studies	18	ELL1009F	English Literary Studies +	10	5
ELL1016S	English Literary Studies II	18	ELL1010S	English Literary Studies II +	10	5
FAM1001F	Media and Society	18	FAM1009F	Media and Society +	10	5
FAM1000S	Analysing Film and TV	18	FAM1010S	Analysing Film and TV +	10	5
HST1005F	Making of Modern World Economy	18	HST1011F	Making of Modern World Economy +	10	5
HST1013F	Worlds in Contact	18	HST1015F	Worlds in Contact +	10	5
HST1014S	Worlds in Collision	18	HST1016S	Worlds in Collision +	10	5
POL1004F	Introduction to Politics	18	POL1009F	Introduction to Politics +	10	5
POL1005S	International Politics	18	POL1010S	International Politics +	10	5
PSY1004F	Intro to Psychology Part I	18	PSY1006F	Intro to Psychology Part I +	10	5

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1000-level subject course		NQF credits	1000-level co-requisite augmenting course		NQF credits	Course level
PSY1005S	Intro to Psychology Part 2	18	PSY1007S	Intro to Psychology Part 2 +	10	5
REL1002F	Religions Past and Present	18	REL1015F	Religions Past and Present +	10	5
REL1006S	Judaism, Christianity and Islam	18	REL1016S	Judaism, Christianity and Islam +	10	5
SOC1001F	Introduction to Sociology	18	SOC1006F	Introduction to Sociology +	10	5
SOC1005S	Individual and Society	18	SOC1007S	Individual and Society +	10	5

2000-level subject		NQF credits	2000-level co-requisite augmenting course		NQF credits	Course Level
DRM2010F	Making Theatre Mean(ing)	24	DRM2042F	Making Theatre Mean(ing) +	10	6
ELL2007F	African Literature & Language Studies I	24	ELL2016F	African Literature & Language Studies I +	10	6
ELL2010S	African Literature & Language Studies II	24	ELL2017S	African Literature & Language Studies II +	10	6
FAM2000F	Writing & Editing in Media	24	FAM2015F	Writing & Editing in Media +	10	6
FAM2003S	Media Power and Culture	24	FAM2016S	Media Power and Culture +	10	6
HST2040F	Empires and Modernities	24	HST2041F	Empires and Modernities +	10	6
PSY2006F	Research in Psychology I	24	PSY2012F	Research in Psychology I +	10	6
REL2047F	Religion, Sexuality and Gender	24	REL2054F	Religion, Sexuality and Gender +	10	6
SOC2030F	Poverty Development & Globalisation	24	SOC2034F	Poverty Development & Globalisation +	10	6
SOC2015S	Comparative Industrialisation & Labour Study	24	SOC2035S	Comparative Industrialisation & Labour Study +	10	6

- Students will be required to register for both the regular course together with the augmenting course as a co-requisite.

Curriculum for Extended Degrees leading to the Bachelor of Arts

Convener: Associate Professor K Luckett

Following the recommended curriculum structure above, courses may be taken in different combinations on the advice of curriculum advisers, see table below as example.

First Year Minimum Requirement: 2 Introductory Humanities Courses and 4 semester subject courses (148-168 NQF credits)

	Code	Name	NQF credits	Course Level
(a)	DOH1002F/H/S	Language in the Humanities	28	5
(b)	DOH1010S ¹	Texts in the Humanities	28	5
(c)	2 x 1000-level semester subject courses from the list below		36 (18 x 2)	5
	2 x 1000-level co-requisite augmenting semester subject courses		20 (10 x 2)	5
(d)	2 x 1000-level semester subject courses		36 (18 x 2)	5
	2 x 1000-level co-requisite augmenting semester subject courses ²		0 – 20 (10 x 2)	5

First Year total 148 - 168

Second Year minimum Requirement: 6 semester courses (120-140 NQF credits)

(a)	4 x 1000-level semester subject courses		18 x 4	5
(b)	2 x 2000-level semester subject courses		24 x 2	6
	2 x 2000-level co-requisite augmenting courses ²		0 – 20 (10 x 2)	6

Second Year total 120 - 140

Third Year Minimum Requirement: 6 semester courses (156 NQF credits)

(a)	2 x 1000-level semester subject courses		18 x 2	5
(b)	2 x 2000-level semester subject courses		24 x 2	6
(c)	2 x 3000-level semester subject courses		30 x 2	7

Third Year Total 144

Fourth Year Minimum Requirement: 4 semester courses (156 NQF credits)

(a)	2 x 2000-level semester subject courses		24 x 2	6
(b)	2 x 3000-level semester courses		30 x 2	7

Fourth Year Total 108

¹ If there is a good reason (a timetable clash or choice of majors), a student may register for DOH1009F/S instead of as well.

² Where co-requisite augmenting courses are offered, students on extended programmes of study must be registered for these.

Curriculum for Extended Degrees leading to the Bachelor of Social Science

Convener: Associate Professor K Luckett

Following the recommended curriculum structure above, courses may be taken in different combinations on the advice of curriculum advisers. See table below as example.

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First Year Minimum Requirement: 2 introductory Humanities courses and 4 semester subject courses (148 - 214 NQF credits)

	Code	Title	NQF credits	Course Level
(a)	MAM1022F ¹	Number in the Humanities	28	5
(b)	DOH1009F/S ²	Concepts in the Social Sciences	28	5
(c)	MAM1016S ¹	Qualitative Literacy for the Social Sciences,	28	5
		1 x 1000-level augmenting semester subject course	18	5
		1 x 1000-level co-requisite augmenting semester subject course	10	
(d)	3 x 1000-level semester courses from the list below ³		54 (18 x 3)	5
	3 x 1000-level co-requisite augmenting courses from the list below ³		30 (10 x 3)	
Elective:				
(e)	DOH1002F/H/S ⁴	Language in the Humanities	28	5
			First Year total 148 – 214	

Second Year Minimum Requirement: 6 semester courses (120 - 140 NQF credits)

(a)	4 x 1000-level semester subject courses	18 x 4	5
(b)	2 x 2000-level semester subject courses	24 x 2	6
	2 x 2000-level co-requisite augmenting courses ²	0 – 20 (10 x 2)	
			Second Year total 120 - 140

Third Year Minimum Requirement: 6 semester courses (144 NQF credits)

(a)	2 x 1000-level semester subject courses	18 x 2	5
(b)	2 x 2000-level semester subject courses	24 x 2	6
(c)	2 x 3000-level semester subject courses	30 x 2	7
			Third Year total 144

Fourth Year Minimum Requirement: 4 semester courses (108 NQF credits)

(a)	2 x 2000-level semester subject courses	24 x 2	6
(b)	2 x 3000-level semester courses	30 x 2	7
			Fourth Year total 108

¹ Students taking majors with high quantitative demands (Psychology, Organisational Psychology or Environmental and Geographical Science) must also take MAM1016S. Students wanting to major in Psychology or Organisational Psychology must first achieve a minimum of 60% in MAM1022F and a pass in MAM1016S **before** registering for PSY1006F and PSY1007S in their second year of study. (BUS1007S and EGS1003S may be taken concurrently with MAM1016S).

² If there is a good reason (a timetable clash or choice of majors), a student may register for DOH1010S instead or as well.

³ Where co-requisite augmenting courses are offered, students on extended programmes of study must be registered for these.

⁴ Any student admitted to a BSocSc Extended Degree who does not meet the minimum English Language proficiency scores as determined by the Faculty, will be required to take and pass DOH1002F/H/S.

BACHELOR OF ARTS SPECIALISATIONS

NOTES:

- Students wishing to register for a general BA or BSocSc degree should refer to Rules FB6 through FB8 and to the rules and curricula for the Bachelor of Arts and Bachelor of Social Science qualifications above.
- Not all courses are offered every year. Check the relevant departmental entries to see which are on offer in 2016.
- Students must make sure that they meet the **entrance requirements** for all courses in their programmes and/ or qualification.

BACHELOR OF ARTS IN FILM AND MEDIA PRODUCTION (BA) [HB054]

Convener: Dr M Evans (Centre for Film and Media Studies)

With the exception of rules for award of the degree (below) with distinction, this specialisation is subject to the rules and regulations for the Bachelor of Arts qualification.

FB12 **Requirements for distinction in Bachelor of Arts specialising in Film and Media Production**

Courses considered for purposes of distinction must have been taken at UCT or at an exchange partner institution. Courses passed for credit from other tertiary institutions are not considered for purposes of distinction.

See also rule F13, F14 and FB1.2.

12.1 **Award of the degree with distinction**

A candidate may be awarded the degree of BA specialising in Film and Media Production with distinction if he/she obtains first-class passes in a minimum of ten semester courses (or the equivalent), including eight senior semester courses (or the equivalent), at least four of which are the senior courses which gained the student distinction in Film and Television Studies and/or Media and Writing and/or Studies in Film & Media Production.

12.2 **Award of the degree with distinction in Film and Television Studies**

The BA will be awarded with a distinction in Film and Television Studies if the candidate has attained an average of at least 75% in FAM2004F, FAM20213S, FAM3005F and FAM3003S, with no course receiving a mark of less than 70% and the average of the marks awarded for the 3000-level courses being at least 75%.

12.3 **Award of the degree with distinction in Media and Writing**

The BA will be awarded with a distinction in Media and Writing if the candidate has attained an average of at least 75% in FAM2000F, FAM2003S, FAM3000F and FAM3001S, with no course receiving a mark of less than 70% and the average of the marks awarded for the 3000-level courses being at least 75%.

12.4 **Award of the degree with distinction in Studies in Film and Media**

The BA will be awarded with a distinction in Studies in Film and Media Production if the candidate has attained an average of at least 75% in FAM2000F or FAM2004F, one 2000-level Production Course, one 3000-level production course and one 3000-level Senior research project, with no course receiving a mark of less than 70% and the average of the marks awarded for the 3000-level courses being at least 75%.

12.5 **Award of the degree with distinction in an additional subject specialisation**

The BA may be awarded with distinction in an additional, recognised

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Humanities specialisation not offered by the Centre for Film and Media Studies, provided the candidate has completed as electives in the Film & Media Production programme the courses required for that subject's major, and provided their marks in those courses conform to the distinction requirements specified in Rules FB1.1-1.3.

FB13 **Curriculum structure**

Except by permission of the Senate, a candidate shall not register for:

- (a) more than four full courses or eight semester courses in any one academic year;
- (b) more than the equivalent of four and a half semester courses in any one semester;

Notes for students intending to pursue the Film and Media Production specialisation:

1. Applicants will not be admitted into the Film and Media Production specialisation in their first year. All intending F&MP students will register for the first year of a general Bachelor of Arts degree with double majors in Film and Television Studies and Media and Writing.
NOTE: If they wish to be admitted to the stream for Digital Media and Informatics, students should also register for one of the introductory Information systems or Computer Science courses INF1002F/S OR CSC1017F.
Intending F&MP students must thus make sure that they are registered for FAM1001F and FAM1000S and, if they wish to apply for the Digital Media and Informatics stream, either INF1002F/S or CSC1017F in their first year. They are also advised to select courses towards additional majors.
2. Final selection for this programme is made by a panel and only occurs in the second semester of the second year. Only students selected for the production stage of the programme will be admitted to one of the Foundation Production Skills courses [see Second year (b)]. Entry is competitive and applicants will be judged on the basis of their academic records and portfolios. Candidates may also be interviewed. (Further details about the selection process are available from the Centre for Film and Media Studies.) Students who are not selected for admission to one of these courses will remain registered in the general bachelor's degree and, providing they have passed the relevant first- and second-year courses, are eligible to continue in the Film and Television Studies and/or Media and Writing majors. Students whose applications for the Production programme are successful will move into the Production programme, and their registration will be updated.
3. Students who wish to be considered for selection for the production stage of the specialisation must apply to the Centre for Film and Media Studies by the stipulated date in May of their second year. To be considered for admission, students are required to submit an approved portfolio containing:
 - (a) The applicant's academic transcript indicating an average of at least 65% for the courses completed during the first year of study. Students must have passed at least six 1000-level semester courses in the immediate previous year of study, including:
 - FAM1000F Media and Society
 - FAM1000S Analysing Film and TVAND, if they wish to be considered for the digital Media and Informatics Stream
 - INF1002F/S Information Systems I OR
 - CSC1017F Python Programming for Engineers
 - (b) A letter of motivation
 - (c) Examples of creative workThey must also have successfully completed:

FAM2000F Writing and Editing in the Media, if applying to production courses in Print Journalism, Radio or Digital Media and Informatics, OR
 FAM2004F Introduction to History of Cinema, if applying to production courses in Screen Production or Screenwriting
 And if in Digital Media and Informatics stream:
 or INF2009F Systems Analysis

Any concessions regarding these stream-specific pre-requisites must be negotiated with the relevant stream convener.

A workshop is held in the first semester of the second year of study to give students guidance in the submission of their application.

4. The programme must include at least 10 senior semester courses.

Curriculum leading to the Bachelor of Arts specialising in Film and Media Production [HB054]

The following two programmes of study, or streams are offered within the Bachelor of Arts specialising in Film and Media production:

- Broadcast Journalism, Print Journalism, Interactive Media, Screenwriting or Screen Production
- Digital Media and Informatics Stream

The required curriculum for each stream in every year of study is set out below.

BROADCAST JOURNALISM, PRINT JOURNALISM, INTERACTIVE MEDIA, SCREENWRITING OR SCREEN PRODUCTION [HB054]

First Year: 8 semester courses (144 NQF credits)		NQF Credits	Course Level
(a)	FAM1000S Analysing Film and TV	18	5
(b)	FAM1001F Media and Society	18	5
(d)	Six 1000-level semester courses	6 x 18	5

Note: Students wishing to do an additional major may have to take an appropriate extra semester course in second year.

Second year: 6 semester courses (132 to 144 NQF credits)

(a)	At least one of the following:		
	FAM2000F Writing & Editing in the Media	24	6
	FAM2004F Introduction to History of Cinema	24	6
(b)	One of the following:		
	FAM2009S Designing Online Media	24	6
	FAM2010S Print Journalism Production	24	6
	FAM2011S Screenwriting I	24	6
	FAM2014S Screen Production I	24	6
	FAM2017S Broadcast Journalism I	24	6
(c)	At least one of the following:		
	FAM2003S Media, Power and Culture	24	6
	FAM2013S Television Drama: Theories and Genres	24	6
(d)	Any other semester course or courses as required (3 x 18 HEQF or 3 x 24 NQF credits). Inclusion of an approved senior ELL or SLL language or literature course is recommended.		

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Note: Only students selected for the production stage of the specialisation will be admitted to the production courses – see notes above regarding the selection process.

Third year: 6 semester courses (138 to 144 NQF credits) **NQF Credits** **Course Level**

- | | | | |
|-----|--|--|-----------|
| (a) | One of the following: | | |
| | FAM3007F | Designing Interactions | 30 7 |
| | FAM3009F | Print Journalism Production II | 30 7 |
| | FAM3010F | Screenwriting II | 30 7 |
| | FAM3016F | Screen Production II | 30 7 |
| | FAM3018F | Broadcast Journalism II | 30 7 |
| (b) | One of the following Senior Research Projects: | | |
| | FAM3008S | Dynamic Web Design | 30 7 |
| | FAM3012S | Senior Research Project Print | 30 7 |
| | FAM3014S | Senior Project Screenwriting | 30 7 |
| | FAM3017S | Senior Research Project Screen Production | 30 7 |
| | FAM3019S | Broadcast Journalism III | 30 7 |
| (c) | At least two of the following: | | |
| | FAM3000F | The Media in South Africa | 30 7 |
| | FAM3001S | Advanced Media Studies | 30 7 |
| | FAM3003S | Advanced Film Studies | 30 7 |
| | FAM3005F | Film in Africa and South Africa | 30 7 |
| | HST3005F | Film and History | 30 7 |
| | FIN3029S | Critical Studies in Art History and Visual Culture | 24 7 |
| (d) | Any other semester course or courses as required to total six for the year, at least one of which must be a senior course if an elective course taken in second year is a 1000-level course. | | |

Total NQF credits for degree – 414 to 432

DIGITAL MEDIA AND INFORMATICS STREAM [HB054]

First year: 8 semester courses (126 to 144 NQF credits)

- | | | | | |
|-----|----------------------------------|----------------------------------|--------|---|
| (a) | FAM1000S | Analysing Film and TV | 18 | 5 |
| (b) | FAM1001F | Media and Society | 18 | 5 |
| (c) | At least one of the following: | | | |
| | INF1002F/S | Information Systems I | 18 | 5 |
| | CSC1017F | Python Programming for Engineers | 16 | 5 |
| (d) | Five 1000-level semester courses | | 5 x 18 | 5 |

Second year: 6 semester courses (126 to 144 NQF credits)

- | | | | | |
|-----|--------------------------------|---------------------------------------|----|---|
| (a) | At least one of the following: | | | |
| | FAM2000F | Writing and Editing in the Media | 24 | 6 |
| | FAM2004F | Introduction to History of cinema | 24 | 6 |
| (b) | One of the following: | | | |
| | FAM2009S | Designing Online Media | 24 | 6 |
| | FAM2010S | Print Journalism Production | 24 | 6 |
| | FAM2011S | Screenwriting I | 24 | 6 |
| | FAM2014S | Screen Production I | 24 | 6 |
| | FAM2017S | Broadcast Journalism I | 24 | 6 |
| (c) | At least one of the following: | | | |
| | FAM2003S | Media, Power and Culture | 24 | 6 |
| | FAM2013S | Television Drama: Theories and Genres | 24 | 6 |
| (d) | INF1003F | Commercial Programming | 18 | 5 |
| (e) | INF2009F | Systems Analysis | 18 | 6 |
| (f) | INF2006F | Business Intelligence Analysis | 6 | 6 |
| | INF2007F | Applying Database Principles | 12 | 6 |

(g) If you are registered for Digital Media and Informatics, the following is recommended:

		NQF Credits	Course Level
INF2011S	Systems Design & Development	18	7

Note: Only students selected for the production stage of the programme will be admitted to the production courses – see notes above regarding the selection process.

Third year: 6 semester courses (132 NQF credits)

(a)	One of the following:		
	FAM3007F	Designing Interactions	7
	FAM3009F	Print Journalism Production II	7
	FAM3010F	Screenwriting II	7
	FAM3016F	Screen Production II	7
	FAM3018F	Broadcast Journalism II	7
(b)	One of the following Senior Research Projects:		
	FAM3008S	Dynamic Web Design	7
	FAM3012S	Senior Research Project Print	7
	FAM3014S	Senior Project Screenwriting	7
	FAM3017S	Senior Research Project Screen	7
	FAM3019S	Broadcast Journalism III	7
(c)	Two of the following:		
	FAM3000F	The Media in South Africa	7
	FAM3001S	Advanced Media Studies	7
	FAM3003S	Advanced Film Studies	7
	FAM3005F	Film in Africa and South Africa	7
	HST3005F	Film and History	7
	FIN3029S	Critical Studies in Art History and Visual Culture	7
(d)	INF3011F	IT Project Management	7
(e)	INF3014F	Electronic Commerce	7

Total NQF credits for degree – 400 to 420

BACHELOR OF SOCIAL SCIENCE IN PHILOSOPHY, POLITICS AND ECONOMICS (BSocSc(PPE)) [HB027]

Convener: Dr G Fried (Department of Philosophy)

FB14 Minimum requirements for readmission

Except with the permission of the Senate, a full-time student shall be excluded from the Faculty either as a full-time or part-time student, if he/she has not passed the following courses by the end of each year of registration:

- (a) **First year:**
at least three semester courses;
- (b) **Second year:**
at least five semester courses;
- (c) **Third year:**
at least eleven semester courses, including at least two senior semester courses;
- (d) **Fourth year:**
at least sixteen semester courses;
- (e) **Fifth year:**
met the requirements for the degree.

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FB15 Requirements for distinction

See also F12.1

15.1 Distinction in a subject

With the exception of the subjects listed below, and where the rules for a specialisation in a programme or a programme stream require completion, under normal circumstances, of two 2000-level and two 3000-level courses in a sequence of courses from one subject or from various subjects, the BSocSc(PPE) degree will be awarded with a distinction in a programme specialisation if a candidate has attained an average of 75% in at least four senior semester courses including at least two 3000-level courses required for a major, with no course receiving a mark of less than 70% and the average of the marks awarded for the 3000-level courses being at least 75%, with each 3000-level course receiving a mark of at least 70%. Where the rules for a specialisation in a programme or a programme stream require completion of more than four senior semester courses (or the equivalent) in a particular programme specialisation, the Programme Convener shall determine which courses up to a maximum of four senior semester courses shall be considered for distinction in that programme specialisation, as long as at least two of those courses are at 3000-level.

15.2 The following courses which may be taken as programme specialisations in the BSocSc (PPE) degree are subject to the rules for distinction as determined by those departments:

Economics: An average of 80% or more across ECO3020F and two other 3000-level ECO courses, with first-class passes in at least two of these three courses.

15.3 Distinction in the degree as a whole

A candidate may be awarded the BSocSc(PPE) degree with distinction if he/she obtains first-class passes in a minimum of ten semester courses (or the equivalent), including eight senior semester courses (or the equivalent) and including, under normal circumstances, the courses which gained the student distinction in at least one programme specialisation, according to Rules FB1.1, FB1.2 and FB1.3 above.

FB16 Curriculum structure

Except by permission of the Senate, a candidate shall not register for:

- (a) more than four full courses or eight semester courses in any one academic year;
- (b) more than the equivalent of four and a half semester courses in any one semester;

Curriculum leading to the Bachelor of Social Sciences in Philosophy, Politics and Economics [HB027]

First year: 8 semester courses (144 to 162 NQF credits)	NQF Credits	Course Level
(a) ECO1010F Microeconomics	18	5
(b) ECO1011S Macroeconomics	18	5
(c) PHII010S Ethics	18	5
(d) PHII024F Introduction to Philosophy	18	5
(e) POL1004F Introduction to Politics	18	5
(f) POL1005S Introduction to Politics B	18	5
(g) STA1000S Statistics 1000	18	5
(h) One of the following:		
STA1001F Statistics 1001	18	5
MAM1010F Mathematics 1010	18	5
MAM1000W Mathematics 1000	36	5

All possible second year options are listed below, but please note that available options will vary each year, depending on course timetables. In any given year, it is unavoidable that **some options will be unavailable** because of timetable clashes with required courses.

Second year: 8 semester courses (162 to 174 NQF credits)			NQF Credits	Course Level
(a)	ECO2003F	Microeconomics II	18	6
(b)	ECO2004S	Macroeconomics II	18	6
(c)	ECO2007S	Cooperation and Competition	18	6
(d)	PHI2041S	Great Philosophers	24	6
(e)	PHI2042F	Political Philosophy	24	6
(f)	POL2038F	Comparative Politics	24	6
(g)	At least one of the following:			
	POL2002S	Political Theory	24	6
	POL2022F	State, Management and Administration	24	6
	POL2039F	The Politics of International Economic Relations	24	6
	POL2041S	International Organisations	24	6
	POL2042S	Comparative Public Institutions	24	6
(h)	If there is a remaining course, it is to be chosen from the following:			
	ECO2008S	Development Economics	18	6
	PHI2012F	Philosophy of Psychology and Mind	24	6
	PHI2016S	Philosophy of Art and Literature	24	6
	PHI2037F	Applied Ethics	24	6
	PHI2040S	Philosophy of Science	24	6
	PHI2043F/S	Business Ethics	18	6
	PHI2044F	Philosophy of Mathematics	24	6
	PHI2045S	Philosophy of Race	24	6

All possible third year options are listed below, but please note that available options will vary each year, depending on course timetables. In any given year, it is unavoidable that **some options will be unavailable** because of timetable clashes with required courses.

Third year: 6 semester courses (120 to 138 NQF credits)				
(a)	ECO3025S	Applied International Trade Bargaining	18	7
(b)	PHI3023F	Logic and Language	30	7
(c)	At least one of the following:			
	POL3029F	Politics of Africa and the Global South	30	7
	POL3030F	Conflict in World Politics	30	7
	POL3037F	Policy and Administration	30	7
	POL3038S	Urban Politics and Administration	30	7
	POL3039S	Advanced South African Politics	30	7
	POL3043F	Democratic Theory and Practice	30	7
	POL3044S	Foreign Policy Analysis	30	7
(d)	Remaining courses to be selected from this list:			
	ECO3009F	Natural Resource Economics	18	7
	ECO3016F	History of Economic Thought	18	7
	ECO3020F	Advanced Macro and Microeconomics	18	7
	ECO3021S	Quantitative Methods in Economics	18	7
	ECO3022S	Advanced Labour Economics	18	7
	ECO3023S	Public Sector Economics	18	7
	ECO3024F	International Trade and Finance	18	7
	PHI3024S	Metaphysics and Epistemology	30	7

Total NQF credits for degree 426 - 474

BACHELOR OF SOCIAL WORK (BSW) [HB063]

Convener: Ms F Williams (Department of Social Development)

FBW1 Curriculum structure

Except by permission of the Senate, a candidate shall not register for:

- (a) more than four full courses or eight semester courses in any one academic year;
- (b) more than the equivalent of four and a half semester courses in any one semester.

FBW2 Distinction in the Bachelor of Social Work

See also F12.1

2.1 Award of the degree with distinction

A candidate may be awarded the BSW degree with distinction if he/she obtains first-class passes in a minimum of ten semester courses (or the equivalent), including eight senior semester courses (or the equivalent), and including, under normal circumstances, the courses which gained the student distinction in at least one programme/programme stream specialisation.

2.2 Award of the degree with distinction in Sociology

The BSW will be awarded with a distinction in Sociology if the candidate has attained an average of at least 75% in two 2000-level Sociology courses, and in SOC3007F and SOC3031S, with no course receiving a mark of less than 70% and the average of the marks awarded for the 3000-level courses being at least 75%.

2.3 Award of the degree with distinction in Industrial Sociology

The BSW will be awarded with a distinction in Industrial Sociology if the candidate has attained an average of at least 75% in SOC2015S and one other 2000-level Sociology courses, and in SOC3027F and SOC3029S, with no course receiving a mark of less than 70% and the average of the marks awarded for the 3000-level courses being at least 75%.

2.4 Award of the degree with distinction in Psychological Studies

The BSW will be awarded with a distinction in Psychological Studies if the candidate has attained an average of at least 75% in two 2000-level and two 3000-level Psychology courses, with no course receiving a mark of less than 70% and the average of the marks awarded for the 3000-level courses being at least 75%.

2.5 Award of the degree with distinction in Studies in Social Work

The BSW will be awarded with a distinction in Studies in Social Work if the candidate has attained an average of at least 75% in two 3000-level and two 4000-level Social Work courses, with no course receiving a mark of less than 70% and the average of the marks awarded for the 3000-level courses being at least 75%.

FBW3 Minimum requirements for readmission

Except with the permission of Senate, a student in the Bachelor of Social Work degree programme shall be excluded from the Faculty unless he/she:

- (a) has passed the following courses by the end of each year of registration:
 - (a) **First year:**
at least three semester courses;
 - (b) **Second year:**
at least six semester courses, including two first-year Psychology courses and one first-year Sociology course;
 - (c) **Third year:**
at least twelve semester courses, including at least two senior semester

- courses and two field practice courses;
 - (d) **Fourth year:**
at least seventeen semester courses;
 - (e) **Fifth year:**
At least twenty-three semester courses;
 - (f) **Sixth year:**
met the requirements for the degree.
- (b) has in the most recent year of study been professionally assessed as performing social work tasks in an ethical and professional manner as required by the South African Council for Social Service Professions.

Curriculum leading to the Bachelor of Social Work [HB063]

First year: 6 semester courses (108 NQF credits)		NQF Credits	Course Level
(a)	PSY1004F Introduction to Psychology Part 1 (or PSY1006F)	18	5
(b)	PSY1005S Introduction to Psychology Part 2 (or PSY1007S)	18	5
(c)	SOC1001F Introduction to Sociology	18	5
(d)	SOC1005S Individual and Society	18	5
(e)	SWK1004S Basic Professional Interaction	18	5
(f)	SWK1013F Community Connections	18	5

Second year: 7 semester courses (144 NQF credits)

(a)	SWK2001F Introduction to Political Economy and the Foundations of the Social Service Professions	24	6
(b)	SWK2060F Social Work Assessment	24	6
(c)	SWK2065S Social Work Intervention	24	6
(d)	SWK2070F Field Practicum I	12	6
(e)	SWK2075S Field Practicum II	12	6
(f)	EITHER:		
	PSY2009F Developmental Psychology AND	24	6
	PSY2003S Social Psychology & Intergroup Relations	24	6
	OR 2 x SOC2000-level courses	24 x 2	6

Third year: 6 semester courses (138 NQF credits)

(a)	SWK3061F Social Work Research	18	7
(b)	SWK3066S Contemporary Social Work Issues	30	7
(c)	SWK3070F Field Practicum III	12	7
(d)	SWK3075S Field Practicum IV	12	7
(e)	EITHER:		
	PSY3008F Health Psychology AND	30	7
	PSY3011S Clinical Psychology II (was PSY3004S)	30	7
	OR: Two of		
	SOC3007F Social Research		
	OR		
	SOC3027F Social Research (Industrial Sociology)	30	7
	SOC3031S Social Justice and Inequality	30	7
	SOC3029S Industrial Society & Change (was SOC3028S)	30	7

Fourth year: 6 semester courses (126 NQF credits)

(a)	SWK4015F Social Work Research II	22	8
(b)	SWK4016S Social Work Research Project Paper	16	8

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(c)	SWK4030F	Contemporary Families in a Changing Society	22	8
(d)	SWK4031S	Psychosocial Functioning & Empowerment	22	8
(e)	SWK4032S	Social Policy & Management	22	8
(f)	SWK4033F	Field Practicum V	22	8

Students may not register for both PSY1004F and PSY1006F.

Students may not register for both PSY1005S and PSY1007S.

Professional registration requires a full specialisation in either Sociology or Psychology.

Students must complete either two second-year and two third-year Sociology courses, or two second-year and two third-year Psychology courses.

HIGHER CERTIFICATE IN EDUCATION IN ADULT EDUCATION HCert(EDUCATION) [HU042]

Convener: J Saldanha

- FGE1 Distinction in the Higher Certificate in Education in Adult Education**
The certificate may be awarded with distinction where an overall average result of 75% or more is obtained. Courses considered for purposes of distinction must have been taken at UCT or at an exchange partner institution. Courses passed for credit from other tertiary institutions are not considered for purposes of distinction.
- FGE2 Prerequisites for courses and promotion**
A candidate for the Higher Certificate in Education in Adult Education shall pass year one of the certificate in order to gain access to year two.
- FGE3 Award of the certificate**
A candidate must pass each course within the curriculum to be awarded the certificate.
NOTES:
(i) *A candidate who successfully completes the first year of the programme but does not wish to proceed to the second year will be awarded a certificate of course completion by the School of Education.*
(ii) *The programme is not offered by correspondence. Participants will need to be resident within travelling distance of Cape Town.*
- FGE4 Admission requirements**
A person shall not be admitted as a candidate for the certificate unless he or she
(a) has at least two years' experience approved by the Head of Department; and
(b) has a senior school leaving certificate or a Matriculation certificate; or
(c) has in any other manner attained a measure of competence which, in the opinion of Senate, is adequate for purposes of admission as a candidate.
- FGE5 Length of curriculum**
The curriculum shall extend over two years of part-time study.

Curriculum leading to the Higher Certificate in Education in Adult Education [HU042]

General introduction:

The Higher Certificate in Education in Adult Education provides a programme of initial professional education for practitioners who have work experience in adult education and training. *Please note that this programme is not open to school leavers.*

General aims of the qualification:

The qualification aims at developing:

- (1) A grasp of the fields of adult education, community education and workplace education and training as they have developed within a broader social and historical context of South Africa;
- (2) Basic familiarity with some of the main theoretical traditions in the field of adult education, as well as theories of community development and organisational development;
- (3) Practical skills necessary for competent practice of adult education and training; and
- (4) Communicative competence to meet the formal academic criteria necessary to undertake further university study.

Times of classes:

Classes will be held in the late afternoon or at another time to be determined by the course conveners.

First year:

		NQF Credits	Course Level
(a)	EDN1000H Introduction to Adult Learning (<i>Not offered in 2016</i>)	15	5
(b)	EDN1001H Organisation Development (<i>Not offered in 2016</i>)	15	5
(c)	EDN1014W Designing and Facilitating Learning Events (<i>Not offered in 2016</i>)	30	5

Second year:

(a)	EDN2000H Foundations of Adult Learning Theory	15	6
(a)	EDN2001H Field Study	15	6
(c)	EDN2016W Fields and Sites of ETD Practice	30	6

FINE ART QUALIFICATIONS

BACHELOR OF ARTS IN FINE ART (BA Fine Art) [HB008]

The following rules apply to all students registered for the Bachelor of Arts in Fine Art, regardless of the particular curriculum they undertake.

FBN1 Duration of degree
The curriculum of the degree shall extend over a minimum of four academic years of study.

FBN2 Studiowork courses

2.1 *Selection of Studiowork courses*
In the second year of study a candidate is required to take two courses, one of which will form the major subject to be carried through into fourth year.

2.2 *Core Practice*

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A candidate must complete FIN2026W Core Practice 2 in the second year. Core Practice 2 is a full studiowork course for promotion and distinction purposes

Studiowork 3 Elective

In the third year of study a student is required to take one Studiowork course which will be the major subject carried to the fourth (final) year of study, and two Studiowork 3 Electives which will be the senior subject. The major Studiowork course will take up two-thirds of the available studiowork time and the senior, one-third of the available studiowork time.

Two from the following, subject to availability:

- Videography,
- Animation and motion graphics,
- Curatorship,
- Lithography and screen-printing,
- Physical computing,
- Social responsibility,
- Computer-aided design,
- Historical photographic processes.

FBN3

Examinations

There is an ordinary University examination at the end of each course. First, second and third year projects will be allocated marks at the mid-year examination. These marks will count 50% towards the final examination mark.

FBN4

Publication of exhibition of work

A student

- (a) wishing to exhibit in a public or private gallery, enter in a competition, or publish any work must consult the Director of the Michaelis School of Fine Art or his/her nominee before doing so;
- (b) may not exhibit in a public or private gallery, enter in a competition, or publish any work done at the School as part of the work of the course, or under supervision, or that is to be submitted for examination, without the prior written approval of the Director of the School;
- (c) may not without the permission of Senate submit for examination any work that has been exhibited, published or submitted as an entry in a competition without such prior written permission; and
- (d) may not exhibit in a public or private gallery, enter in a competition, or publish any work done at the School as part of the course, or under supervision, or that has been submitted for examination, within a two-year period of obtaining the degree without making due acknowledgements to the University and School.

No publication or exhibition by a candidate may, without prior permission of the University, contain a statement that the published or exhibited material was or is to be submitted in part or full for this degree.

FBN5

Degree specific requirements for selection

Admission to the programme is limited. Students are admitted on the basis of a portfolio of creative work and NSC results, and NBT scores. Details of the selection criteria are published annually.

FBN6

Degree specific requirements for promotion

- 6.1 A candidate must complete FIN1001W Studiowork 1 and have permission of the Director of the School before admission to any second-year Studiowork course. A minimum of 55% is required in any FIN1001W studiowork subject area in order for a student to proceed with the second

year studiowork course option in that area. A candidate who fails to meet this requirement will require special permission from the Programme Convener and from the Director of the School to proceed in that area.

- 6.2 A candidate must complete FIN1005W Fine Art Foundation and all Studiowork courses of the second year before admission to the third year.
- 6.3 A candidate must complete both Studiowork courses of the third year before admission to the fourth year.
- 6.4 A candidate must achieve a pass mark of 55% for the Studiowork option at the end of the second year in order to be admitted to a majoring course in the third year. A candidate who passes in a prospective major area with less than 55% will be required to submit a supplementary body of work as specified by the School which will be examined before registration in the following year.

FBN7

Degree specific minimum requirements for readmission

A candidate who does not fulfil the following requirements will not be readmitted to this degree or another degree, except with the permission of the Senate:

- 7.1 (a) A candidate must pass FIN1001W Studiowork 1 by the end of the first year;
- (b) A candidate must pass the FIN1006F and FIN1009S courses by the end of the second year.

Failure to fulfil these requirements will mean that the candidate will not be readmitted to the Faculty and the candidate will be required to pass History of Art 1 through the University of South Africa before being considered for readmission to the Faculty. If there are extenuating circumstances, Senate may permit the candidate to renew his/her registration on the condition that he/she, after consultation with the Director of the Michaelis School of Fine Art, registers for either:

- Discourse of Art 1 at the University; or
- History of Art 1 through the University of South Africa.

Failure to complete the course by the end of the year for which readmission was granted would mean that the candidate would not be permitted to renew his/her registration in the Faculty until such time as evidence has been submitted that he/she has completed Discourse of Art 1 or an equivalent course.

- 7.2 Subject to the provisions of Rule F5, a candidate who fails in Discourse of Art 2 course(s) or a BA subject in two consecutive years will only be considered for readmission once he/she has passed the equivalent failed course(s) through the University of South Africa.

FBN8

Degree specific rules for distinction

Courses considered for purposes of distinction must have been taken at UCT or at an exchange partner institution. Courses passed for credit from other tertiary institutions are not considered for purposes of distinction.

- 8.1 *Award of degree with distinction in Studiowork*

This shall be awarded to a candidate who achieves:

- (i) an average of at least 75% in all Studiowork courses in the second year with no Studiowork course receiving a mark of less than 70%;
- (ii) an average of at least 75% in all Studiowork courses in the third year with no Studiowork course receiving a mark of less than 70%; and
- (iii) a first-class pass (i.e., at least 75%) in the major Studiowork course in the fourth year.

The degree will be awarded as BA(FA) with distinction in Studiowork.

- 8.2 *Award of degree with distinction in the major Studiowork course*

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This shall be based on a mark of 85% or higher in the major Studiowork option taken in the fourth year of study. The degree will be awarded as BA(FA) with distinction in Fine Art 4.

- 8.3 *Award of degree with distinction in Discourse of Art*
This shall be awarded to a candidate who obtains first-class passes in FIN2027F and FIN2028S, and FIN3026F and FIN3027S. The degree will be awarded as BA(FA) with distinction in Discourse of Art.
- 8.4 *Award of degree with distinction in Theory and Practice of Art*
This shall be awarded to a candidate who obtains an average mark of at least 85% in FIN3030W Studiowork 3 Electives and FIN4012W Theory and Practice of Art. The degree will be awarded as BA(FA) with distinction in Theory and Practice of Art.

FBN9 Awards

Class medals may be awarded to the best student in studiowork in all years of study, except for the third year elective, Studiowork 3 Electives (FIN3030W), or in a combination of courses recognised by the Senate for the degree of BA(FA) in the Faculty of Humanities.

See also rule F15.

BACHELOR OF ARTS IN FINE ART REGULAR PROGRAMME OF STUDY (HB008)

Programme Convener: S Josephy

Curriculum:

The Curriculum requires a minimum of 25 semester subject courses or the equivalent.

Humanities qualifying courses:

- Approved non-FIN Humanities courses may be taken at any time before, during or after Fine Art courses are taken. However candidates are advised to enrol for their non-FIN Humanities qualifying courses concurrently with their Fine Arts Studiowork courses during their first three years of study thus allowing them to complete all the non-Studiowork qualifying subjects by the end of their third year of study.
- FIN courses listed below are compulsory. In exceptional circumstances where possible by the timetable and where appropriate to a particular career outcome (for instance art therapy, medical illustration, etc.), application may be made to the Director of the Michaelis School of Fine Art for permission to enrol for courses other than the non-FIN courses, with the Dean's approval.

Fine Art programme:

- In the second year of study a candidate is required to take two Studiowork courses, one of which will be carried through into third year.
- In the third year of study a student is required to take one Studiowork course which will be the major subject in the fourth (final) year of study and the Studiowork elective course (Studiowork 3 Elective) which will be the senior subject. The major Studiowork course will take up two thirds of the available Studiowork time and the senior one third of the available Studiowork time.
- A candidate must complete FIN2026W Core Practice 2 in the second year over and above the Studiowork options he or she elects to take in these years. Core Practice 2 is a full Studiowork course for promotion purposes.

First Year: (162 NQF credits)

- FIN1001W Studiowork I Consisting of: Drawing, New

NQF Credits Course level

First Year: (162 NQF credits)			NQF Credits	Course level
		media, Painting, Photography, Printmaking and Sculpture	72	5
(b)	FIN1005W	Fine Art Foundation	36	5
(c)	FIN1006F	The Emergence of Modernity	18	5
(d)	FIN1009S	Images in Conflict: Politics, Power & Propaganda	18	5
(e)	One recommended Humanities 1000-level course. Options available at registration		18	5

Second Year: (168 to 180 NQF credits)

Two from:

(a)	FIN2011W	Painting 2	24	6
	FIN2012W	Sculpture 2	24	6
	FIN2013W	Photography 2	24	6
	FIN2024W	Printmedia 2	24	6
	FIN2025W	New Media 2	24	6
(b)	FIN2026W	Core Practice 2	36	6

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		NQF Credits	Course level
(c)	FIN2027F Art Narrative: Traditions and Tensions	24	6
(d)	FIN2028S Discursive Strategies: Innovation and Adaption	24	6
(e)	Two recommended 1000/2000-level Humanities courses. Options available at registration. (18 or 24 NQF credits at HEQSF level 5/6)	18/24	5/6

Third Year: (132 NQF credits)

(a)	One from:		
	FIN3011W Painting 3	48	7
	FIN3012W Sculpture 3	48	7
	FIN3013W Photography 3	48	7
	FIN3024W Printmedia 3	48	7
	FIN3025W New Media 3	48	7
(b)	FIN3030W Studiowork 3 Electives	36	7
(c)	FIN3026F New Art: New Perspectives	24	7
(d)	FIN3027S Strategies for Art in Times of Change	24	7

Fourth Year: (144 NQF credits)

(a)	FIN4015W Fine Art 4 (Painting, Sculpture, Photography, Printmedia or New Media)	108	8
(b)	FIN4012W Theory and Practice of Art	48	8

Total NQF credits for degree – 606 to 618

Course information:

Studio courses:

1. *Studio Times*
Studio times are from 09h00 to 17h00, with the student breaking to attend lectures and tutorials as required by the timetable.
2. *DP requirements for all Studio courses*
 - 2.1 Satisfactory attendance of studio classes and critiques
 - 2.2 Submission of completed projects for mid-year examination
 - 2.3 Completion of all projects for the year
3. *DP requirements for all Theory and Practice of Art courses and Discourse of Art*
The submission of satisfactory assignments and satisfactory participation in the work of the class.
4. *Examination Rules for all Studio courses*
There will be an examination for each Studiowork option in first, second and third year, Core Practice 2 and Studiowork 3 Elective, in both the June and November examination cycles. Fourth year studiowork will be assessed in June and examined in November.

BACHELOR OF ARTS IN FINE ART EXTENDED PROGRAMME OF STUDY [HB064]

Programme Convener: F Saptouw

This is a five-year curriculum for students selected on the basis of admissions criteria who show potential to succeed in an extended programme of study with additional academic support. Students will be given guidance and academic support throughout the programme through special tutorial/workshop facilities and regular consultation with an academic adviser.

Rules F13, F14 and FNB1-9 apply.

FBN10 **Minimum requirements for readmission for students pursuing the extended programme of study leading to the BA(FA) award**

Except with the permission of Senate, a full-time student following the extended programme of study shall be excluded from the Faculty if he/she has not passed the following courses by the end of each year of registration:

- (a) **First year**
FIN1001W, FIN1008W Foundations of Visual Literacy and DOH1005F
- (b) **Second year**
FIN1006F and FIN1009S, as well as all 2nd year Studiowork courses
- (c) **Third year**
FIN2027F and FIN2028S, as well as all 3rd year major Studiowork courses
- (d) **Fourth year**
FIN3026F, FIN3027F, FIN3021H

Curriculum

The curriculum requires a minimum of 25 semester courses or the equivalent.

The FIN courses listed below are compulsory (core).

- (a) In the second year of study a candidate is required to take two Studiowork courses, one of which will be carried into third year.
- (b) A candidate must complete FIN2026W Core Practice 2 in the second year over and above the Studiowork options he or she elects to take in these years. Core Practice 2 is a full Studiowork course for promotion purposes.
- (c) In the third year of study a student is required to take one Studiowork course which will be the major in the fifth (final) year of study.

First Year: (136 NQF credits)

		NQF Credits	Course level
(a)	FIN1001W Studiowork 1	72	5
(b)	FIN1008W Foundations of Visual Literacy	36	5
(c)	DOH1005F Language in the Performing Arts	28	5

First Year Total 136

Second Year: (120 NQF credits)

(a)	FIN1006F The Emergence of Modernity	18	5
(b)	FIN1009S Images in Conflict: Politics, Power & Propaganda	18	5
(c)	FIN2026W Core Practice 2	36	6
(d)	Two from:		
	FIN2011W Painting 2	24	6
	FIN2012W Sculpture 2	24	6
	FIN2013W Photography 2	24	6
	FIN2024W Printmedia 2	24	6
	FIN2025W New Media 2	24	6

Second Year Total 120

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Third Year: (114 - 124 NQF credits)

		NQF Credits	Course level
(a)	FIN 2027F Art Narratives: Traditions and Tensions	24	6
(b)	FIN2028S Discursive Strategies: Innovation and Adaptation	24	6
(c)	One from:		
	FIN3011W Painting 3	48	7
	FIN3012W Sculpture 3	48	7
	FIN3013W Photography 3	48	7
	FIN3024W Printmedia 3	48	7
	FIN3025W New Media 3	48	7
(d)	1 x 1000-level Humanities semester course ¹	18	5
	1 x 1000-level Humanities co-requisite augmenting course ¹	10	

Third Year Total 114 - 124

Fourth Year: (102 - 112 NQF credits)

(a)	FIN3030W Studiowork 3 Electives	36	7
(b)	FIN3026F New Art: New Perspectives	24	7
(c)	FIN3027S Strategies for Art in Times of Change	24	7
(d)	1 x 1000-level Humanities ¹	18	5
	1 x 1000-level Humanities co-requisite augmenting course ¹	10	

Fourth Year Total 102 - 112

Fifth Year Fifth Year Five (144 NQF credits)

(a)	FIN4015W Fine Art 4	108	8
(b)	FIN4012W Theory and Practice of Art	48	8

Fifth Year Total 144

¹ Students are recommended to complete at least one augmenting course from those listed on page 170.

MUSIC QUALIFICATIONS

RULES FOR STUDENTS REGISTERED IN DEGREE OR DIPLOMA PROGRAMMES IN THE SOUTH AFRICAN COLLEGE OF MUSIC

FS1 Minimum requirements for readmission

Except by permission of Senate, a student shall not be permitted to renew his/her registration in the Faculty unless he/she

- completes, during the first year of registration in the first year of a curriculum, at least three core academic courses and the principal practical course prescribed for the first-year curriculum; and
- completes, during the first year of registration in the second year of a curriculum, at least three core academic courses and the principal practical course prescribed for the second-year curriculum; and
- can complete the requirements for the relevant programme in a period not exceeding the minimum duration of the programme by more than two years.

FS2 Rules for distinction

Courses considered for purposes of distinction must have been taken at UCT or at an exchange partner institution. Courses passed for credit from other tertiary institutions are not considered for purposes of distinction.

- 2.1 All undergraduate degrees and diplomas in the SA College of Music may be awarded with distinction, or with distinction in individual subjects, or both
- 2.2 To qualify for the award of a degree or diploma with distinction, an undergraduate must obtain an aggregate of at least 75% from the second year of study onwards for all courses in the curriculum.
- 2.3 Degrees and diplomas must be completed in the minimum required time (i.e. students must carry and pass the full load of courses for each year of study).
- 2.4 To qualify for the award of distinction in a subject an undergraduate must obtain
 - (a) in a subject that extends over four years, no fewer than two passes in the first class and two in the second class (first division); provided that the candidate shall obtain at least 80% in the fourth year of that subject;
 - (b) in a subject that extends over three years, no fewer than two passes in the first class and one in the second class (first division); provided that the candidate shall obtain at least 80% in the third year of that subject

FS3 Awards

Class medals may be awarded to the best student in each stream in each year of study for degrees, diplomas and certificates in Music and Dance.
See also rule F15.

FS4 Public engagements

A candidate for a degree or diploma in the SA College of Music shall consult his/her instrumental or vocal studies teacher and obtain the permission of the Director before undertaking any public engagement or audition, or entering any competition or outside examination, while registered as a candidate. Non-compliance with this rule may result in the refusal of a duly performed (DP) certificate for a student's first practical study. Notwithstanding the above, SA College of Music productions shall take precedence over all other events.

FS5 Duly performed certificates

A candidate may not sit the examination in a course if he/she has been refused a duly performed certificate for the course (see General Rules for Students GB9.1, GB9.2 and GB9.3). Conditions for the award of a duly performed certificate are set out in the course description for the course concerned in this Handbook. 80% attendance is required for all instrumental and vocal studies. Students who at the end of the first semester have already failed to attend 20% of the year's classes will not be allowed to continue in the second semester and will be deregistered.

FS6 Public performances

Except by permission of Senate, a candidate will not be permitted to renew his/her registration in the Faculty unless:

- (a) as a Music or Opera candidate, he/she takes part, at the Director's instruction, in performers classes, orchestras, bands, choirs, or operatic productions of the College; and
- (b) he/she performs all back-stage work assigned by the Director.

NOTE: No candidate is guaranteed, nor may he/she demand or refuse, a part in any production of the Faculty.

FS7 Physical examination

- 7.1 A candidate may be required by the Director to provide evidence that he/she is medically and physically fit, as a condition of registration or renewal of registration in the Faculty, and may be refused permission by Senate to register

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or renew registration if a medical doctor advises unfavourably.

- 7.2 A candidate shall inform the Director of any aspect of his/her health that may be an impediment to full participation in the courses for which he/she is registered.

FS8 **Piano requirements for non-keyboard students**

- 8.1 For the Diploma in Music Performance in Jazz Studies and BMus in Jazz Studies Performance curricula: On admission to the course, students who are not taking piano as a first or second instrument are required to satisfy the course convener that they have reached a standard equivalent to a pass in Jazz Piano D1 [MUZ1255H]. Students who have not attained this standard must complete Jazz Piano D
- 8.2 For the BMus in Jazz Studies Composition and Arrangement curriculum: On admission to the course, students who are not taking piano as a first or second instrument are required to satisfy the course convener that they have reached a standard equivalent to a pass in Jazz Piano D2 [MUZ2255H].
- 8.3 For the Diploma in Music Performance in Western Classical Music and the Bachelor of Music in Western Classical Music: On admission to the course students who are not taking piano as a first instrument are required to satisfy the course convener that they have reached a standard equivalent to a pass in Secondary Piano II (MUZ2281H). Students who have not attained this standard must complete Secondary Piano I and Secondary Piano II.

FS9 **Concurrent registration for core courses from non-consecutive years of study**

A student shall not be permitted to register concurrently for core courses properly belonging to non-consecutive years of study in the curriculum of any degree or diploma. Core courses are: African Music, African Music Theory, Composition, History of Jazz, History of Music, Instruments taken at A and B levels, Jazz Arrangement, Jazz Ensemble, Jazz Improvisation, Movement, Music Education, Music Theory, Music Theory and Analysis, Musicology, non-music courses taken in fulfilment of degree requirements, Orchestral Studies, Orchestration, Singers' Theatre, Theory of Jazz, Treatise, Vocal Studies, Worlds of Music.

FS10 **Permission to reregister for the Opera Stream**

A candidate enrolling for the Opera Stream of the Bachelor of Music or the Diploma in Music Performance does so on the understanding that if the Senate, on the advice of the Director of the Opera School after consultation with relevant staff members, deems at any time that a student is unfit for a career as an opera singer (owing, for example, to personality, temperament, physique or vocal ability), the Senate may refuse the student permission to reregister.

FS11 **Entry requirements for students registered for other qualifications**

Students registered for qualifications other than the Bachelor of Music, Advanced Diploma in Opera or Diploma in Music Performance who wish to take courses established in the South African College of Music must fulfil the following entrance requirements:

- (i) One of the following:
- (a) 60% (HG) or 70% (SG) in Music (SC), or Music at level 5 in the NSC, or equivalent examination;
 - (b) a pass in the Grade V Theory of Music examination and Grade VII practical examination of the University of South Africa or in examinations recognised by Senate as equivalent;
 - (c) satisfies the Admission Board of the SA College of Music by practical audition and theory examination that he/she can register for the degree

- with a reasonable expectation of successfully completing the prescribed curriculum in the period required in terms of Faculty rules.
- (ii) Students must pass a Theory of Music Entrance Test.
 - (iii) For entrance to practical courses (Instrument B1 or B2 or B3, and MUZ1343H Jazz Improvisation I), an audition will be required.

Notes on individual music courses

1. Courses are listed alphabetically. For a numerical list of course codes please see the table at the end of this book.
2. A candidate may take courses in addition to those prescribed for the degree or diploma for which he/she is registered, subject to the approval of the Director and on payment of the prescribed additional fee.
3. Lecture times are according to the time table of the South African College of Music.

BACHELOR OF ARTS SPECIALISING IN MUSIC EDUCATION (BA) [HB065]

NOTE: Core courses in the programme and indicated in bold, and students are required to pass these courses in order to meet the minimum requirements for re-admission.

Curriculum

The following three subject specialisations, or streams, are offered within the Bachelor of Arts specialising in Music Education:

- African Music Stream
- Jazz Studies Stream
- Western Classical Stream

The required curriculum for each stream in every year of study is set out below.

This degree qualifies graduates to register for the Postgraduate Certificate in Education (PGCE). It is strongly recommended that candidates consider taking a second instrument or a non-music teaching subject up to second year. It is advisable to plan this choice during first-year registration.

STREAM 1: AFRICAN MUSIC [MUZ02]

It is expected that students who register for the PGCE will register concurrently for the Instrument B4 or African Instrument B4.

Candidates must complete the following courses:

First year: (162 – 186 NQF credits)			NQF Credits	Course level
(a)	MUZ1340H	History of Music I	18	5
(b)	MUZ1322F	African Music I	18	5
(c)	MUZ1351H	Music Theory and Analysis I	21	5
(d)	MUZ1375H	African Music Theory I	21	5
(e)	MUZ1201H	African Instrument B1	30	5
(f)	MUZ1380H	African Aural I	15	5
(g)	MUZ1383F	Music Bibliography	12	5
(h)	MUZ1281H	Secondary Piano I ¹	6	5
(i)	MUZ1323H	African Music Ensemble I	12	5
(j)	One of the following:			5
	MUZ1367F	Worlds of Music I	18	5
		A non-music first-year first semester course AND	18	5
		its second semester counterpart	18	5
	MUZ1209H	Bassoon D1	12	5

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		NQF Credits	Course level	
MUZ1213H	Cello D1	12	5	
MUZ1217H	Clarinet D1	12	5	
MUZ1388H	Classical Saxophone D1	12	5	
MUZ1220H	Conducting D1	12	5	
MUZ1225H	Double Bass D1	12	5	
MUZ1231H	Euphonium D1	12	5	
MUZ1235H	Flute D1	12	5	
MUZ1239H	Guitar D1	12	5	
MUZ1243H	Harp D1	12	5	
MUZ1247H	Harpsichord D1	12	5	
MUZ1251H	Horn D1	12	5	
MUZ1259H	Oboe D1	12	5	
MUZ1263H	Organ D1	12	5	
MUZ1267H	Percussion D1	12	5	
MUZ1271H	Piano D1	12	5	
MUZ1276H	Recorder D1	12	5	
MUZ1285H	Singing D1	12	5	
MUZ1289H	Trombone D1	12	5	
MUZ1293H	Trumpet D1	12	5	
MUZ1296H	Tuba D1	12	5	
MUZ1300H	Viola D1	12	5	
MUZ1304H	Violin D1	12	5	
MUZ1205H	Bass Guitar D1	12	5	
MUZ1227H	Drum Set D1	12	5	
MUZ1392H	Jazz Clarinet D1	12	5	
MUZ1390H	Jazz Bass D1	12	5	
MUZ1394H	Jazz Flute D1	12	5	
MUZ1253H	Jazz Guitar D1	12	5	
MUZ1255H	Jazz Piano D1	12	5	
MUZ1307H	Jazz Singing D1	12	5	
MUZ1396H	Jazz Trombone D1	12	5	
MUZ1398H	Jazz Trumpet D1	12	5	
MUZ1280H	Saxophone D1	12	5	
Second year: (171 – 174 NQF credits)				
(a)	MUZ2322S	African Music II	21	6
(b)	MUZ2375H	African Music Theory II	24	6
(c)	MUZ2201H	African Instrument B2	30	6
(d)	MUZ2380H	African Aural II	15	6
(e)	MUZ2281H	Secondary Piano II	6	6
(f)	MUZ2349H	Music Education I	21	6
(g)	MUZ2360H	Teaching Method I AND	12	6
	MUZ1356H	Repertoire I	9	5
(h)	MUZ2323H	African Music Ensemble II	12	6
(i)	One of the following:			
		A non-music second-year first semester course	24	6
	MUZ2367S	Worlds of Music II	21	6
	MUZ2208H	Bassoon C2	24	6
	MUZ2212H	Cello C2	24	6
	MUZ2216H	Clarinet C2	24	6
	MUZ2387H	Classical Saxophone C2	24	6
	MUZ2224H	Double Bass C2	24	6

		NQF Credits	Course level
MUZ2230H	Euphonium C2	24	6
MUZ2234H	Flute C2	24	6
MUZ2238H	Guitar C2	24	6
MUZ2242H	Harp C2	24	6
MUZ2246H	Harpsichord C2	24	6
MUZ2250H	Horn C2	24	6
MUZ2258H	Oboe C2	24	6
MUZ2262H	Organ C2	24	6
MUZ2266H	Percussion C2	24	6
MUZ2270H	Piano C2	24	6
MUZ2275H	Recorder C2	24	6
MUZ2284H	Singing C2	24	6
MUZ2288H	Trombone C2	24	6
MUZ2292H	Trumpet C2	24	6
MUZ2295H	Tuba C2	24	6
MUZ2299H	Viola C2	24	6
MUZ2303H	Violin C2	24	6
MUZ2205H	Bass Guitar D2	24	6
MUZ2227H	Drum Set D2	24	6
MUZ2392H	Jazz Clarinet D2	24	6
MUZ2390H	Jazz Bass D2	24	6
MUZ2394H	Jazz Flute D2	24	6
MUZ2253H	Jazz Guitar D2	24	6
MUZ2255H	Jazz Piano D2	24	6
MUZ2307H	Jazz Singing D2	24	6
MUZ2396H	Jazz Trombone D2	24	6
MUZ2398H	Jazz Trumpet D2	24	6
MUZ2280H	Saxophone D2	24	6

Third year: (201 NQF credits)

(a)	MUZ3322F African Music III	24	7
(b)	MUZ3375H African Music Theory III	27	7
(c)	MUZ3201H African Instrument B3	36	7
(d)	MUZ3349H Music Education II	24	7
(e)	MUZ3360H Teaching Method II AND	12	7
	MUZ2356H Repertoire II	9	6
(f)	MUZ1381H Music Technology IA	18	5
(g)	MUZ1326F Business Management for Musicians	9	5
(h)	MUZ3323H African Music Ensemble III	18	7
(i)	One of the following:		
	A non-music second-year second semester course	24	6
	MUZ3367F Worlds of Music III	24	7
	MUZ3208H Bassoon C3	24	7
	MUZ3212H Cello C3	24	7
	MUZ3216H Clarinet C3	24	7
	MUZ3385H Classical Saxophone C3	24	7
	MUZ3224H Double Bass C3	24	7
	MUZ3230H Euphonium C3	24	7
	MUZ3234H Flute C3	24	7
	MUZ3238H Guitar C3	24	7
	MUZ3242H Harp C3	24	7

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		NQF Credits	Course level
MUZ3246H	Harpsichord C3	24	7
MUZ3250H	Horn C3	24	7
MUZ3258H	Oboe C3	24	7
MUZ3262H	Organ C3	24	7
MUZ3266H	Percussion C3	24	7
MUZ3270H	Piano C3	24	7
MUZ3275H	Recorder C3	24	7
MUZ3284H	Singing C3	24	7
MUZ3288H	Trombone C3	24	7
MUZ3292H	Trumpet C3	24	7
MUZ3295H	Tuba C3	24	7
MUZ3299H	Viola C3	24	7
MUZ3303H	Violin C3	24	7
MUZ3205H	Bass Guitar D3	24	7
MUZ3227H	Drum Set D3	24	7
MUZ3392H	Jazz Clarinet D3	24	7
MUZ3390H	Jazz Bass D3	24	7
MUZ3394H	Jazz Flute D3	24	7
MUZ3253H	Jazz Guitar D3	24	7
MUZ3255H	Jazz Piano D3	24	7
MUZ3307H	Jazz Singing D3	24	7
MUZ3396H	Jazz Trombone D3	24	7
MUZ3398H	Jazz Trumpet D3	24	7
MUZ3280H	Saxophone D3	24	7

Total NQF credits for degree – 534 to 561

¹For Instrumentalists

STREAM 2: JAZZ STUDIES [MUZ07]

It is expected that students who register for the PGCE will register concurrently for the Instrument B4 or African Instrument B4.

Candidates must complete the following courses:

First year: (159 – 183 NQF credits)

(a)	MUZ1339H	History of Jazz I	18	5
(b)	MUZ1322F	African Music I	18	5
(c)	MUZ1351H	Music Theory and Analysis I	21	5
(d)	MUZ1363H	Theory of Jazz I	21	5
(e)	One of the following:			
	MUZ1204H	Bass Guitar B1	30	5
	MUZ1226H	Drum Set B1	30	5
	MUZ1391H	Jazz Clarinet B1	30	5
	MUZ1389H	Jazz Bass B1	30	5
	MUZ1393H	Jazz Flute B1	30	5
	MUZ1252H	Jazz Guitar B1	30	5
	MUZ1254H	Jazz Piano B1	30	5
	MUZ1306H	Jazz Singing B1	30	5
	MUZ1395H	Jazz Trombone B1	30	5
	MUZ1397H	Jazz Trumpet B1	30	5
	MUZ1278H	Saxophone B1	30	5
(f)	MUZ1379H	Jazz Ear Training I	15	5
(g)	MUZ1383F	Music Bibliography	12	5
(h)	One of the following:			5
	MUZ1281H	Secondary Piano I ¹	6	5

		NQF Credits	Course level
	MUZ1255H Jazz Piano D1 ²	6	5
(i)	MUZ1342H Jazz Ensemble I	12	5
(j)	One of the following:		5
	MUZ1367F Worlds of Music I	18	5
	MUZ1343H Jazz Improvisation I	21	5
	A non-music first-year first semester course	18	5
	AND		
	its second semester counterpart course	18	5
	MUZ1203H African Instrument D1	12	5
	MUZ1209H Bassoon D1	12	5
	MUZ1213H Cello D1	12	5
	MUZ1217H Clarinet D1	12	5
	MUZ388?H Classical Saxophone D1	12	5
	MUZ1220H Conducting D1	12	5
	MUZ1225H Double Bass D1	12	5
	MUZ1231H Euphonium D1	12	5
	MUZ1235H Flute D1	12	5
	MUZ1239H Guitar D1	12	5
	MUZ1243H Harp D1	12	5
	MUZ1247H Harpsichord D1	12	5
	MUZ1251H Horn D1	12	5
	MUZ1259H Oboe D1	12	5
	MUZ1263H Organ D1	12	5
	MUZ1267H Percussion D1	12	5
	MUZ1271H Piano D1	12	5
	MUZ1276H Recorder D1	12	5
	MUZ1285H Singing D1	12	5
	MUZ1289H Trombone D1	12	5
	MUZ1293H Trumpet D1	12	5
	MUZ1296H Tuba D1	12	5
	MUZ1300H Viola D1	12	5
	MUZ1304H Violin D1	12	5
	MUZ1205H Bass Guitar D1	12	5
	MUZ1227H Drum Set D1	12	5
	MUZ1392H Jazz Clarinet D1	12	5
	MUZ1390H Jazz Bass D1	12	5
	MUZ1394H Jazz Flute D1	12	5
	MUZ1253H Jazz Guitar D1	12	5
	MUZ1307H Jazz Singing D1	12	5
	MUZ1396H Jazz Trombone D1	12	5
	MUZ1398H Jazz Trumpet D1	12	5
	MUZ1280H Saxophone D1	12	5
Second year: (168 – 174 NQF credits)			
(a)	MUZ2339H History of Jazz II	21	6
(b)	MUZ2363H Theory of Jazz II	24	6
(c)	One of the following:		
	MUZ2204H Bass Guitar B2	30	6
	MUZ2226H Drum Set B2	30	6
	MUZ2391H Jazz Clarinet B2	30	6
	MUZ2389H Jazz Bass B2	30	6
	MUZ2393H Jazz Flute B2	30	6

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		NQF Credits	Course level
	MUZ2252H Jazz Guitar B2	30	6
	MUZ2254H Jazz Piano B2	30	6
	MUZ2306H Jazz Singing B2	30	6
	MUZ2395H Jazz Trombone B2	30	6
	MUZ2397H Jazz Trumpet B2	30	6
	MUZ2278H Saxophone B2	30	6
(d)	MUZ2379H Jazz Ear Training II	18	6
(e)	One of the following:		
	MUZ2281H Secondary Piano II ¹	6	6
	MUZ1255H Jazz Piano D1	6	5
	MUZ2255H Jazz Piano D2	6	6
(f)	MUZ2349H Music Education I	21	6
(g)	MUZ2360H Teaching Method I	12	6
(h)	MUZ2342H Jazz Ensemble II	12	6
(i)	One of the following:		
	MUZ2202H African Instrument C2	24	6
	MUZ2343H Jazz Improvisation II	24	6
	A non-music second-year first semester course	24	6
	MUZ2322S African Music II	21	6
	MUZ2367S Worlds of Music II	21	6
	MUZ2208H Bassoon C2	24	6
	MUZ2212H Cello C2	24	6
	MUZ2216H Clarinet C2	24	6
	MUZ2387H Classical Saxophone C2	24	6
	MUZ2224H Double Bass C2	24	6
	MUZ2230H Euphonium C2	24	6
	MUZ2234H Flute C2	24	6
	MUZ2238H Guitar C2	24	6
	MUZ2242H Harp C2	24	6
	MUZ2246H Harpsichord C2	24	6
	MUZ2250H Horn C2	24	6
	MUZ2258H Oboe C2	24	6
	MUZ2262H Organ C2	24	6
	MUZ2266H Percussion C2	24	6
	MUZ2270H Piano C2	24	6
	MUZ2275H Recorder C2	24	6
	MUZ2284H Singing C2	24	6
	MUZ2288H Trombone C2	24	6
	MUZ2292H Trumpet C2	24	6
	MUZ2295H Tuba C2	24	6
	MUZ2299H Viola C2	24	6
	MUZ2303H Violin C2	24	6
	MUZ2205H Bass Guitar D2	24	6
	MUZ2227H Drum Set D2	24	6
	MUZ2392H Jazz Clarinet D2	24	6
	MUZ2390H Jazz Bass D2	24	6
	MUZ2394H Jazz Flute D2	24	6
	MUZ2253H Jazz Guitar D2	24	6
	MUZ2307H Jazz Singing D2	24	6
	MUZ2396H Jazz Trombone D2	24	6
	MUZ2398H Jazz Trumpet D2	24	6
	MUZ2280H Saxophone D2	24	6

Third year: (180 – 189 NQF credits)		NQF Credits	Course level
(a)	MUZ3379H Jazz Styles & Analysis	24	7
(b)	MUZ2384H Jazz Arrangement A	24	5
(c)	One of the following:		
	MUZ3204H Bass Guitar B3	36	7
	MUZ3226H Drum Set B3	36	7
	MUZ3391H Jazz Clarinet B3	36	7
	MUZ3389H Jazz Bass B3	36	7
	MUZ3393H Jazz Flute B3	36	7
	MUZ3252H Jazz Guitar B3	36	7
	MUZ3254H Jazz Piano B3	36	7
	MUZ3306H Jazz Singing B3	36	7
	MUZ3395H Jazz Trombone B3	36	7
	MUZ3397H Jazz Trumpet B3	36	7
	MUZ3278H Saxophone B	36	7
(d)	MUZ3349H Music Education II	24	7
(e)	MUZ3360H Teaching Method II AND	12	7
	MUZ3380H Jazz Pedagogy	12	7
(f)	MUZ1381H Music Technology IA	18	5
(g)	MUZ1326F Business Management for Musicians	9	5
(h)	MUZ3342H Jazz Ensemble III	12	7
(i)	One of the following:		
	MUZ3202H African Instrument C3	24	7
	MUZ3343H Jazz Improvisation III	36	7
	A non-music second-year second semester course	24	6
	MUZ3322F African Music III	24	7
	MUZ3367F Worlds of Music III	24	7
	MUZ3208H Bassoon C3	24	7
	MUZ3212H Cello C3	24	7
	MUZ3216H Clarinet C3	24	7
	MUZ3387H Classical Saxophone C3	24	7
	MUZ3224H Double Bass C3	24	7
	MUZ3230H Euphonium C3	24	7
	MUZ3234H Flute C3	24	7
	MUZ3238H Guitar C3	24	7
	MUZ3242H Harp C3	24	7
	MUZ3246H Harpsichord C3	24	7
	MUZ3250H Horn C3	24	7
	MUZ3258H Oboe C3	24	7
	MUZ3262H Organ C3	24	7
	MUZ3266H Percussion C3	24	7
	MUZ3270H Piano C3	24	7
	MUZ3275H Recorder C3	24	7
	MUZ3284H Singing C3	24	7
	MUZ3288H Trombone C3	24	7
	MUZ3292H Trumpet C3	24	7
	MUZ3295H Tuba C3	24	7
	MUZ3299H Viola C3	24	7
	MUZ3303H Violin C3	24	7
	MUZ3205H Bass Guitar D3	24	7
	MUZ3227H Drum Set D3	24	7
	MUZ3392H Jazz Clarinet D3	24	7
	MUZ3390H Jazz Bass D3	24	7

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		NQF Credits	Course level
MUZ3394H	Jazz Flute D3	24	7
MUZ3253H	Jazz Guitar D3	24	7
MUZ3307H	Jazz Singing D3	24	7
MUZ3396H	Jazz Trombone D3	24	7
MUZ3398H	Jazz Trumpet D3	24	7
MUZ3280H	Saxophone D3	24	7

Total NQF credits for degree – 507 to 546

¹ Non keyboard majors only

² Non-pianists in Jazz Studies only. D-level studies are subject to an audition. Students who have not met the admission requirements for Jazz Piano D 1 must complete Secondary Piano I before enrolling for Jazz Piano D1.

STREAM 3: WESTERN CLASSICAL [MUZ12]

It is expected that students who register for the PGCE will register concurrently for the Instrument B4.

Candidates must complete the following courses:

First year: (159 to 198 credits)

(a)	MUZ1340H	History of Music I	18	5
(b)	MUZ1322F	African Music I	18	5
(c)	MUZ1351H	Music Theory and Analysis I	21	5
(d)	MUZ1363H	Theory of Jazz I	21	5
(e)	One of the following:			
	MUZ1207H	Bassoon B1	30	5
	MUZ1211H	Cello B1	30	5
	MUZ1215H	Clarinet B1	30	5
	MUZ1386H	Classical Saxophone B1	30	5
	MUZ1223H	Double Bass B1	30	5
	MUZ1229H	Euphonium B1	30	5
	MUZ1233H	Flute B1	30	5
	MUZ1237H	Guitar B1	30	5
	MUZ1241H	Harp B1	30	5
	MUZ1245H	Harpichord B1	30	5
	MUZ1249H	Horn B1	30	5
	MUZ1257H	Oboe B1	30	5
	MUZ1261H	Organ B1	30	5
	MUZ1265H	Percussion B1	30	5
	MUZ1269H	Piano B1	30	5
	MUZ1274H	Recorder B1	30	5
	MUZ1283H	Singing B1	30	5
	MUZ1287H	Trombone B1	30	5
	MUZ1291H	Trumpet B1	30	5
	MUZ1294H	Tuba B1	30	5
	MUZ1298H	Viola B1	30	5
	MUZ1302H	Violin B1	30	5
(f)	MUZ1324H	Aural I	15	5
(g)	MUZ1383F	Music Bibliography	12	5
(h)	MUZ1281H	Secondary Piano I ¹	6	5
(i)	One of the following:			
	MUZ1333H	Ensemble I ²	12	5
	MUZ1320H	Accompanying I ³	12	5
	SLL1093H	Italian for Musicians A AND	12	5
	SLL1092H	German for Musicians A ⁴	12	5

(j)	One of the following:	NQF Credits	Course level
	MUZ1367F	Worlds of Music I	18 5
		A non-music first-year first semester course AND its second semester counterpart	18 5
	MUZ1203H	African Instrument D1	12 5
	MUZ1209H	Bassoon D1	12 5
	MUZ1213H	Cello D1	12 5
	MUZ1217H	Clarinet D1	12 5
	MUZ1388H	Classical Saxophone D1	12 5
	MUZ1220H	Conducting D1	12 5
	MUZ1225H	Double Bass D1	12 5
	MUZ1231H	Euphonium D1	12 5
	MUZ1235H	Flute D1	12 5
	MUZ1239H	Guitar D1	12 5
	MUZ1243H	Harp D1	12 5
	MUZ1247H	Harpsichord D1	12 5
	MUZ1251H	Horn D1	12 5
	MUZ1259H	Oboe D1	12 5
	MUZ1263H	Organ D1	12 5
	MUZ1267H	Percussion D1	12 5
	MUZ1271H	Piano D1	12 5
	MUZ1276H	Recorder D1	12 5
	MUZ1285H	Singing D1	12 5
	MUZ1289H	Trombone D1	12 5
	MUZ1293H	Trumpet D1	12 5
	MUZ1296H	Tuba D1	12 5
	MUZ1300H	Viola D1	12 5
	MUZ1304H	Violin D1	12 5
	MUZ1205H	Bass Guitar D1	12 5
	MUZ1227H	Drum Set D1	12 5
	MUZ1392H	Jazz Clarinet D1	12 5
	MUZ1390H	Jazz Bass D1	12 5
	MUZ1394H	Jazz Flute D1	12 5
	MUZ1253H	Jazz Guitar D1	12 5
	MUZ1255H	Jazz Piano D1	12 5
	MUZ1307H	Jazz Singing D1	12 5
	MUZ1396H	Jazz Trombone D1	12 5
	MUZ1398H	Jazz Trumpet D1	12 5
	MUZ1280H	Saxophone D1	12 5

Second year: (150 – 180 NQF credits)

(a)	MUZ2340H	History of Music II	21	6
(b)	MUZ2351H	Music Theory and Analysis II	24	6
(c)	One of the following:			
	MUZ2207H	Bassoon B2	30	6
	MUZ2211H	Cello B2	30	6
	MUZ2215H	Clarinet B2	30	6
	MUZ2386H	Classical Saxophone B2	30	6
	MUZ2223H	Double Bass B2	30	6
	MUZ2229H	Euphonium B2	30	6
	MUZ2233H	Flute B2	30	6
	MUZ2237H	Guitar B2	30	6

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		NQF Credits	Course level
	MUZ2241H Harp B2	30	6
	MUZ2245H Harpsichord B2	30	6
	MUZ2249H Horn B2	30	6
	MUZ2257H Oboe B2	30	6
	MUZ2261H Organ B2	30	6
	MUZ2265H Percussion B2	30	6
	MUZ2269H Piano B2	30	6
	MUZ2274H Recorder B2	30	6
	MUZ2283H Singing B2	30	6
	MUZ2287H Trombone B2	30	6
	MUZ2291H Trumpet B2	30	6
	MUZ2294H Tuba B2	30	6
	MUZ2298H Viola B2	30	6
	MUZ2302H Violin B2	30	6
(d)	MUZ2324H Aural II	15	6
(e)	MUZ2281H Secondary Piano II ¹	6	6
(f)	MUZ2349H Music Education I	21	6
(g)	One of the following:		
	MUZ2360H Teaching Method I AND	12	6
	MUZ1356H Repertoire I ⁵	9	5
	MUZ1365H Teaching Method & Repertoire I ⁴	9	5
(h)	One of the following:		
	MUZ2333H Ensemble II ²	12	6
	MUZ2320H Accompanying II ³	12	6
	SLL1096H Italian for Musicians B AND	12	5
	SLL1095H German for Musicians B ⁴	12	5
(i)	One of the following:		
	MUZ2202H African Instrument C2	24	6
	A non-music second-year first semester course	24	6
	MUZ2322S African Music II	21	6
	MUZ2367S Worlds of Music II	21	6
	MUZ2208H Bassoon C2	24	6
	MUZ2212H Cello C2	24	6
	MUZ2216H Clarinet C2	24	6
	MUZ2387H Classical Saxophone C2	24	6
	MUZ2224H Double Bass C2	24	6
	MUZ2230H Euphonium C2	24	6
	MUZ2234H Flute C2	24	6
	MUZ2238H Guitar C2	24	6
	MUZ2242H Harp C2	24	6
	MUZ2246H Harpsichord C2	24	6
	MUZ2250H Horn C2	24	6
	MUZ2258H Oboe C2	24	6
	MUZ2262H Organ C2	24	6
	MUZ2266H Percussion C2	24	6
	MUZ2270H Piano C2	24	6
	MUZ2275H Recorder C2	24	6
	MUZ2284H Singing C2	24	6
	MUZ2288H Trombone C2	24	6
	MUZ2292H Trumpet C2	24	6
	MUZ2295H Tuba C2	24	6
	MUZ2299H Viola C2	24	6

		NQF Credits	Course level
	MUZ2303H	Violin C2	24 6
	MUZ2205H	Bass Guitar D2	24 6
	MUZ2227H	Drum Set D2	24 6
	MUZ2392H	Jazz Clarinet D2	24 6
	MUZ2390H	Jazz Bass D2	24 6
	MUZ2394H	Jazz Flute D2	24 6
	MUZ2253H	Jazz Guitar D2	24 6
	MUZ2255H	Jazz Piano D2	24 6
	MUZ2307H	Jazz Singing D2	24 6
	MUZ2396H	Jazz Trombone D2	24 6
	MUZ2398H	Jazz Trumpet D2	24 6
	MUZ2280H	Saxophone D2	24 6
Third year: (174 – 189 NQF credits)			
(a)	MUZ3340H	History of Music III	24 7
(b)	MUZ3351H	Music Theory and Analysis III	27 7
(c)	One of the following:		
	MUZ3207H	Bassoon B3	36 7
	MUZ3211H	Cello B3	36 7
	MUZ3215H	Clarinet B3	36 7
	MUZ3386H	Classical Saxophone B3	36 7
	MUZ3223H	Double Bass B3	36 7
	MUZ3229H	Euphonium B3	36 7
	MUZ3233H	Flute B3	36 7
	MUZ3237H	Guitar B3	36 7
	MUZ3241H	Harp B3	36 7
	MUZ3245H	Harpsichord B3	36 7
	MUZ3249H	Horn B3	36 7
	MUZ3257H	Oboe B3	36 7
	MUZ3261H	Organ B3	36 7
	MUZ3265H	Percussion B3	36 7
	MUZ3269H	Piano B3	36 7
	MUZ3274H	Recorder B3	36 7
	MUZ3283H	Singing B3	36 7
	MUZ3287H	Trombone B3	36 7
	MUZ3291H	Trumpet B3	36 7
	MUZ3294H	Tuba B3	36 7
	MUZ3298H	Viola B3	36 7
	MUZ3302H	Violin B3	36 7
(d)	MUZ3349H	Music Education II	24 7
(e)	One of the following:		
	MUZ3360H	Teaching Method II AND	12 7
	MUZ2356H	Repertoire II ⁵	9 6
	MUZ2365H	Teaching Method & Repertoire II ⁴	9 6
(f)	MUZ1381H	Music Technology IA	18 5
(g)	MUZ1326F	Business Management for Musicians	9 5
(h)	One of the following:		
	MUZ3333H	Ensemble III ²	12 7
	MUZ3320H	Accompanying III ³	12 7
	SLL1091H	French for Musicians A ⁴	12 5
(i)	One of the following:		
	MUZ3202H	African Instrument C3	24 7

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		NQF Credits	Course level
	A non-music second-year second semester course	24	6
MUZ3322F	African Music III	24	7
MUZ3367F	Worlds of Music III	24	7
MUZ3208H	Bassoon C3	24	7
MUZ3212H	Cello C3	24	7
MUZ3216H	Clarinet C3	24	7
MUZ3387H	Classical Saxophone C3	24	7
MUZ3224H	Double Bass C3	24	7
MUZ3230H	Euphonium C3	24	7
MUZ3234H	Flute C3	24	7
MUZ3238H	Guitar C3	24	7
MUZ3242H	Harp C3	24	7
MUZ3246H	Harpsichord C3	24	7
MUZ3250H	Horn C3	24	7
MUZ3258H	Oboe C3	24	7
MUZ3262H	Organ C3	24	7
MUZ3266H	Percussion C3	24	7
MUZ3270H	Piano C3	24	7
MUZ3275H	Recorder C3	24	7
MUZ3284H	Singing C3	24	7
MUZ3288H	Trombone C3	24	7
MUZ3292H	Trumpet C3	24	7
MUZ3295H	Tuba C3	24	7
MUZ3299H	Viola C3	24	7
MUZ3303H	Violin C3	24	7
MUZ3205H	Bass Guitar D3	24	7
MUZ3227H	Drum Set D3	24	7
MUZ3392H	Jazz Clarinet D3	24	7
MUZ3390H	Jazz Bass D3	24	7
MUZ3394H	Jazz Flute D3	24	7
MUZ3253H	Jazz Guitar D3	24	7
MUZ3255H	Jazz Piano D3	24	7
MUZ3307H	Jazz Singing D3	24	7
MUZ3396H	Jazz Trombone D3	24	7
MUZ3398H	Jazz Trumpet D3	24	7
MUZ3280H	Saxophone D3	24	7

Total NQF credits for degree – 483 to 567

¹ Non keyboard majors only

² All orchestral instruments

³ Keyboard majors only

⁴ Singers only

⁵ Instrumentalists

BACHELOR OF MUSIC (BMus) [HB010]

Programme Convener:

FBS1 Requirement for admission

- 1.1 Except by permission of Senate, a person shall not be admitted as a candidate for the Bachelor of Music unless he/she has at least:
 - (a) Obtained matriculation endorsement or the NSC endorsed for degree studies;

- (b) Written the NBT and achieved at least lower intermediate;
 - (c) Passed an audition.
- 1.2 To qualify for admission to any stream of the regular programme of study leading to the Bachelor of Music, a candidate must have:
- (a) Music at C (60%) at Higher Grade or B (70%) at Standard Grade in Music (Senior Certificate); or Music at level 5 in the NSC; or Grade V Theory of Music examination and Grade VII practical examination of University of South Africa (Unisa) or the equivalent examination; or equivalent examination.
 - (b) Satisfied the Admission Board of the SA College of Music by practical audition and theory examination that he/she can register for the degree with a reasonable expectation of successfully completing the prescribed curriculum in the period required in terms of Faculty rules.
- 1.3 To qualify for admission to the extended programme of study leading to the award of the Bachelor of Music, a candidate must meet the minimum requirements for admission to the Bachelor of Music.

FBS2 Duration of degree

The curriculum for the regular programme of study leading to the award of the degree shall extend over four years. The extended programme of study leading to the award of the degree shall extend over five years.

FBS3 Programmes of study (stream)

- 3.1 A candidate may obtain the degree in one of the following programmes of study (or streams) and shall follow the relevant curriculum for the field of his/her choice:
- African Music Performance
 - General
 - Jazz Performance
 - Jazz Studies, Composition and Arrangement
 - Music Technology
 - Musicology
 - Opera
 - Orchestral Studies
 - Western Classical Composition
 - Western Classical Performance
- The curricula for each stream are set out below.
- 3.2 Except by permission of Senate, a candidate for the BMus Library and Information Science stream shall not proceed to the courses prescribed for the fourth year of study unless he/she has completed all the courses prescribed for the first three years of study.
- 3.3 Except for the streams in Jazz, a candidate for the Performance streams shall perform a public recital in his/her final year of study.

In cases where a student has one remaining non-major course to complete the degree requirements and such course has been attempted and failed previously, permission may be given to complete such a course elsewhere to prevent hardship that may arise from having to return especially to complete the sole remaining course. Permission to take a sole remaining course elsewhere must be obtained in advance.

BACHELOR OF MUSIC REGULAR PROGRAMME OF STUDY [HB010]

NOTES:

(1) Core courses in each stream are indicated in bold, and students are required to pass these courses in order to meet the minimum requirements for re-admission.

(2) The Bachelor of Music degree does not qualify graduates to teach in schools. Those who intend to proceed to a primary or secondary school teaching qualification should consider the Bachelor of Arts specialising in Music Education.

The Bachelor of Music is offered through a series of programmes of study referred to as streams. The requirements and curriculum structure of each stream is laid out below.

Curriculum leading to the Bachelor of Music (BMus) regular programme of study [HB010]

STREAM 1: GENERAL [MUZ08]

This programme is intended to provide a broad musical training at degree level.

Candidates must complete the following courses:

First year: (144 to 150 NQF credits)

		NQF Credits	Course level
(a)	MUZ1340H History of Music I	18	5
(b)	MUZ1351H Music Theory and Analysis I	21	5
(c)	One of the following:		
	MUZ1201H African Instrument B1	30	5
	MUZ1207H Bassoon B1	30	5
	MUZ1211H Cello B1	30	5
	MUZ1215H Clarinet B1	30	5
	MUZ1386H Classical Saxophone B1	30	5
	MUZ1219H Conducting B1	30	5
	MUZ1223H Double Bass B1	30	5
	MUZ1229H Euphonium B1	30	5
	MUZ1233H Flute B1	30	5
	MUZ1237H Guitar B1	30	5
	MUZ1241H Harp B1	30	5
	MUZ1245H Harpsichord B1	30	5
	MUZ1249H Horn B1	30	5
	MUZ1257H Oboe B1	30	5
	MUZ1261H Organ B1	30	5
	MUZ1265H Percussion B1	30	5
	MUZ1269H Piano B1	30	5
	MUZ1274H Recorder B1	30	5
	MUZ1283H Singing B1	30	5
	MUZ1287H Trombone B1	30	5
	MUZ1291H Trumpet B1	30	5
	MUZ1294H Tuba B1	30	5
	MUZ1298H Viola B1	30	5
	MUZ1302H Violin B1	30	5
(d)	One of the following:		
	MUZ1325H Aural Introductory	15	5
	MUZ1324H Aural I	15	5
(e)	MUZ1383F Music Bibliography	12	5
(f)	One of the following:		

		NQF Credits	Course level
	MUZ1333H	Ensemble I ¹	12 5
	MUZ1320H	Accompanying I ²	12 5
(g)	MUZ1281H	Secondary Piano I ³	6 5
(h)	Two of the following:		
1)		Any non-music first-year first-semester course ⁴	18 5
2)		Any non-music first-year second-semester course ⁴	18 5
3)	SLL1093H	Italian for Musicians A ⁵ AND	12 5
	SLL1092H	German for Musicians A ⁵	12 5
4)	MUZ1367F	Worlds of Music I	18 5
5)	MUZ1322F	African Music I	18 5
6)	MUZ1381H	Music Technology IA	18 5
7)	MUZ1382H	Music Technology IB	18 5
Second year: (147 to 162 NQF credits)			
(a)	MUZ2340H	History of Music II	21 6
(b)	MUZ2351H	Music Theory and Analysis II	24 6
(c)	One of the following:		
	MUZ2201H	African Instrument B2	30 6
	MUZ2207H	Bassoon B2	30 6
	MUZ2211H	Cello B2	30 6
	MUZ2215H	Clarinet B2	30 6
	MUZ2386H	Classical Saxophone B2	30 6
	MUZ2219H	Conducting B2	30 6
	MUZ2223H	Double Bass B2	30 6
	MUZ2229H	Euphonium B2	30 6
	MUZ2233H	Flute B2	30 6
	MUZ2237H	Guitar B2	30 6
	MUZ2241H	Harp B2	30 6
	MUZ2245H	Harpsichord B2	30 6
	MUZ2249H	Horn B2	30 6
	MUZ2257H	Oboe B2	30 6
	MUZ2261H	Organ B2	30 6
	MUZ2265H	Percussion B2	30 6
	MUZ2269H	Piano B2	30 6
	MUZ2274H	Recorder B2	30 6
	MUZ2283H	Singing B2	30 6
	MUZ2287H	Trombone B2	30 6
	MUZ2291H	Trumpet B2	30 6
	MUZ2294H	Tuba B2	30 6
	MUZ2298H	Viola B2	30 6
	MUZ2302H	Violin B2	30 6
(d)	One of the following:		
	MUZ1324H	Aural I	15 5
	MUZ2324H	Aural II	15 6
(e)	One of the following:		
	MUZ2333H	Ensemble II ¹	12 6
	MUZ2320H	Accompanying II ²	12 6
(f)	MUZ2281H	Secondary Piano II ³	6 6
(g)	One of the following:		
	MUZ1356H	Repertoire I ⁴	9 5
	MUZ1365H	Teaching Method & Repertoire I ⁵	9 5

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		NQF Credits	Course level
(h)	Two of the following:		
1)	SLL1096H Italian for Musicians B AND SLL1095H German for Musicians B ⁵	12 12	5 5
2)	MUZ2367S Worlds of Music II	21	6
3)	MUZ1322F African Music I	18	5
4)	MUZ2322S African Music II	21	6
5)	MUZ1367F Worlds of Music I	18	5
6)	MUZ2349H Music Education I	21	6
7)	MUZ1381H Music Technology IA	18	5
8)	MUZ2372H Music Technology IIA	24	6
Third year: (150 to 156 NQF credits)			
(a)	MUZ3340H History of Music III	24	7
(b)	MUZ3351H Music Theory and Analysis III	27	7
(c)	One of the following:		
	MUZ3201H African Instrument B3	36	7
	MUZ3207H Bassoon B3	36	7
	MUZ3211H Cello B3	36	7
	MUZ3215H Clarinet B3	36	7
	MUZ3386H Classical Saxophone B3	36	7
	MUZ3219H Conducting B3	36	7
	MUZ3223H Double Bass B3	36	7
	MUZ3229H Euphonium B3	36	7
	MUZ3233H Flute B3	36	7
	MUZ3237H Guitar B3	36	7
	MUZ3241H Harp B3	36	7
	MUZ3245H Harpsichord B3	36	7
	MUZ3249H Horn B3	36	7
	MUZ3257H Oboe B3	36	7
	MUZ3261H Organ B3	36	7
	MUZ3265H Percussion B3	36	7
	MUZ3269H Piano B3	36	7
	MUZ3274H Recorder B3	36	7
	MUZ3283H Singing B3	36	7
	MUZ3287H Trombone B3	36	7
	MUZ3291H Trumpet B3	36	7
	MUZ3294H Tuba B3	36	7
	MUZ3298H Viola B3	36	7
	MUZ3302H Violin B3	36	7
(d)	One of the following:		
	MUZ3333H Ensemble III ¹	12	7
	MUZ3320H Accompanying III ²	12	7
	SLL1091H French for Musicians A ⁵	12	5
(e)	One of the following:		
	MUZ2356H Repertoire II ⁴	9	6
	MUZ2365H Teaching Method & Repertoire II ⁵	9	6
(f)	Two of the following:		
	MUZ3367F Worlds of Music III	24	7
	MUZ3322F African Music III	24	7
	MUZ2322S African Music II	21	6
	MUZ2367S Worlds of Music II	21	6
	MUZ3349H Music Education II	24	7
	MUZ2372H Music Technology IIA	24	6

		NQF Credits	Course level	
	MUZ3371H	Music Technology IIIA	24	7
	MUZ2378S	South African Music	21	6
g)	MUZ2324H	Aural II ⁶	15	6

Fourth year: (144 to 156 NQF credits)

(a)	One of the following:			
	MUZ4201W	African Instrument B4	48	8
	MUZ4207W	Bassoon B4	48	8
	MUZ4211W	Cello B4	48	8
	MUZ4215W	Clarinet B4	48	8
	MUZ4386W	Classical Saxophone B4	48	8
	MUZ4219W	Conducting B4	48	8
	MUZ4223W	Double Bass B4	48	8
	MUZ4229W	Euphonium B4	48	8
	MUZ4233W	Flute B4	48	8
	MUZ4237W	Guitar B4	48	8
	MUZ4241W	Harp B4	48	8
	MUZ4245W	Harpichord B4	48	8
	MUZ4249W	Horn B4	48	8
	MUZ4257W	Oboe B4	48	8
	MUZ4261W	Organ B4	48	8
	MUZ4265W	Percussion B4	48	8
	MUZ4269W	Piano B4	48	8
	MUZ4274W	Recorder B4	48	8
	MUZ4283W	Singing B4	48	8
	MUZ4287W	Trombone B4	48	8
	MUZ4291W	Trumpet B4	48	8
	MUZ4294W	Tuba B4	48	8
	MUZ4298W	Viola B4	48	8
	MUZ4302W	Violin B4	48	8
(b)	One of the following:			
	MUZ4333H	Ensemble IV ¹	12	8
	SLL1094H	French for Musicians B ⁵	12	5
(c)	Two of the following:			
	MUZ4340H	History of Music IV	36	8
	MUZ4351H	Music Theory and Analysis IV	36	8
	MUZ4367S	Worlds of Music IV	36	8
	MUZ4322S	African Music IV	36	8
(d)	One of the following:			
	MUZ3322F	African Music III	24	7
	MUZ3367F	Worlds of Music III	24	7
	MUZ3371H	Music Technology IIIA	24	7
	MUZ4378L	Historically Informed Performance	24	8
			Total NQF credits for degree – 585 to 624	

¹ For all orchestral and African instruments

² For all keyboard instruments

³ Non-keyboard majors only

⁴ For instrumentalists only

⁵ Not for instrumentalists; compulsory for singers

⁶ For candidates who did not complete Aural II in the second year of study.

STREAM 2: WESTERN CLASSICAL PERFORMANCE [MUZ30]

This stream is designed for those who wish to specialise in instrumental or vocal studies, including accompaniment and chamber music. It leads progressively through individual lessons to the preparation and execution of the final recital programme, which must be approved by the Programme Convener. Entry to the performance stream is at the beginning of the second year. Auditions are held at the end of the first year for acceptance into the second year of the performance studies programme.

Students who wish to audition for entrance to this stream at the end of their first year of study, must complete the first year of the following curriculum:

BACHELOR OF MUSIC [HB010] General (MUZ08): First year: (144 to 150 NQF credits)

Candidates must also complete the following courses:

Second year: (150 to 156 NQF credits)		NQF Credits	Course level
(a)	MUZ2340H History of Music II	21	6
(b)	MUZ2351H Music Theory and Analysis II	24	6
(c)	One of the following:		
	MUZ2206H Bassoon A2	36	6
	MUZ2210H Cello A2	36	6
	MUZ2214H Clarinet A2	36	6
	MUZ2385H Classical Saxophone A2	36	6
	MUZ2218H Conducting A2	36	6
	MUZ2222H Double Bass A2	36	6
	MUZ2228H Euphonium A2	36	6
	MUZ2232H Flute A2	36	6
	MUZ2236H Guitar A2	36	6
	MUZ2240H Harp A2	36	6
	MUZ2244H Harpsichord A2	36	6
	MUZ2248H Horn A2	36	6
	MUZ2256H Oboe A2	36	6
	MUZ2260H Organ A2	36	6
	MUZ2264H Percussion A2	36	6
	MUZ2268H Piano A2	36	6
	MUZ2273H Recorder A2	36	6
	MUZ2282H Singing A2	36	6
	MUZ2286H Trombone A2	36	6
	MUZ2290H Trumpet A2	36	6
	MUZ2402H Tuba A2	36	6
	MUZ2297H Viola A2	36	6
	MUZ2301H Violin A2	36	6
(d)	One of the following:		
	MUZ1324H Aural I	15	5
	MUZ2324H Aural II	15	6
(e)	One of the following:		
	MUZ2333H Ensemble II ¹	12	6
	MUZ2320H Accompanying II ²	12	6
(f)	MUZ2281H Secondary Piano II ³	6	6
(g)	One of the following:		
	MUZ1356H Repertoire I ⁴	9	5
	MUZ1365H Teaching Method & Repertoire I ⁵	9	5
(h)	One of the following:		
1)	SLL1096H Italian for Musicians B AND	12	5
	SLL1095H German for Musicians B ⁵	12	5
2)	MUZ2360H Teaching Method I ⁴	12	6

			NQF Credits	Course level
(i)	MUZ1328H	Chamber Music I	21	5
Third year: (144 to 156 NQF credits)				
(a)	MUZ3340H	History of Music III	24	7
(b)	MUZ3351H	Music Theory and Analysis III	27	7
(c)	One of the following:			
	MUZ3206H	Bassoon A3	48	7
	MUZ3210H	Cello A3	48	7
	MUZ3214H	Clarinet A3	48	7
	MUZ3385H	Classical Saxophone A3	48	7
	MUZ3218H	Conducting A3	48	7
	MUZ3222H	Double Bass A3	48	7
	MUZ3228H	Euphonium A3	48	7
	MUZ3232H	Flute A3	48	7
	MUZ3236H	Guitar A3	48	7
	MUZ3240H	Harp A3	48	7
	MUZ3244H	Harpsichord A3	48	7
	MUZ3248H	Horn A3	48	7
	MUZ3256H	Oboe A3	48	7
	MUZ3260H	Organ A3	48	7
	MUZ3264H	Percussion A3	48	7
	MUZ3268H	Piano A3	48	7
	MUZ3273H	Recorder A3	48	7
	MUZ3282H	Singing A3	48	7
	MUZ3286H	Trombone A3	48	7
	MUZ3290H	Trumpet A3	48	7
	MUZ3402H	Tuba A3	48	7
	MUZ3297H	Viola A3	48	7
	MUZ3301H	Violin A3	48	7
(d)	One of the following:			
	MUZ3333H	Ensemble III ¹	12	7
	MUZ3320H	Accompanying III ²	12	7
	MUZ1335H	Figured Bass and Score-Reading ⁶	9	5
	SLL1091H	French for Musicians A ⁵	12	5
(e)	One of the following:			
	MUZ2356H	Repertoire II ⁴	9	6
	MUZ2365H	Teaching Method & Repertoire II ⁵	9	6
(f)	MUZ2328H	Chamber Music II	24	6
(g)	MUZ2360H	Teaching Method II ⁴	12	7
(h)	MUZ2324H	Aural II ⁷	15	6
Fourth year: (141 to 153 NQF credits)				
(a)	One of the following:			
	MUZ4206W	Bassoon A4	60	8
	MUZ4210W	Cello A4	60	8
	MUZ4214W	Clarinet A4	60	8
	MUZ4385W	Classical Saxophone A4	60	8
	MUZ4218W	Conducting A4	60	8
	MUZ4222W	Double Bass A4	60	8
	MUZ4228W	Euphonium A4	60	8
	MUZ4232W	Flute A4	60	8
	MUZ4236W	Guitar A4	60	8
	MUZ4240W	Harp A4	60	8

		NQF Credits	Course level
	MUZ4244W Harpsichord A4	60	8
	MUZ4248W Horn A4	60	8
	MUZ4256W Oboe A4	60	8
	MUZ4260W Organ A4	60	8
	MUZ4264W Percussion A4	60	8
	MUZ4268W Piano A4	60	8
	MUZ4273W Recorder A4	60	8
	MUZ4282W Singing A4	60	8
	MUZ4286W Trombone A4	60	8
	MUZ4290W Trumpet A4	60	8
	MUZ4204W Tuba A4	60	8
	MUZ4297W Viola A4	60	8
	MUZ4301W Violin A4	60	8
(b)	One of the following		
	MUZ4333H Ensemble IV ¹	12	8
	SLL1094H French for Musicians B ⁵	12	5
(c)	MUZ3328H Chamber Music III	36	7
(d)	MUZ1326F Business Management for Musicians	9	5
(e)	One of the following:		
	MUZ4340H History of Music IV	36	8
	MUZ4351H Music Theory and Analysis IV	36	8
(f)	Optional elective:		
	MUZ4378L Historically Informed Performance	24	8
Total NQF credits for degree – 579 to 615			

¹ For all orchestral and African instruments

² For all keyboard instruments

³ Non-keyboard majors only

⁴ For instrumentalists only

⁵ Not for instrumentalists; compulsory for singers

⁶ For organ and harpsichord majors only

⁷ For candidates who did not complete Aural II in the 2nd year of study

STREAM 3: JAZZ PERFORMANCE [MUZ31]

This stream is designed for those who wish to specialise in Jazz instrumental or vocal studies. The degree focuses on issues of performance and will provide a broad musical training through a comprehensive programme of study. Before being accepted into the programme an applicant must pass an audition in order to satisfy the Director that he/she will be able to successfully engage the course material.

Candidates must complete the following courses:

		NQF Credits	Course level
First year: (147 to 153 NQF credits)			
(a)	MUZ1339H History of Jazz	18	5
(b)	MUZ1363H Theory of Jazz I	21	5
(c)	One of the following:		
	MUZ1204H Bass Guitar B1	30	5
	MUZ1226H Drum Set B1	30	5
	MUZ1391H Jazz Clarinet B1	30	5
	MUZ1389H Jazz Bass B1	30	5
	MUZ1393H Jazz Flute B1	30	5
	MUZ1252H Jazz Guitar B1	30	5
	MUZ1254H Jazz Piano B1	30	5
	MUZ1306H Jazz Singing B1	30	5

		NQF Credits	Course level
	MUZ1395H Jazz Trombone B1	30	5
	MUZ1397H Jazz Trumpet B1	30	5
	MUZ1278H Saxophone B1	30	5
(d)	One of the following:		
	MUZ1325H Aural Introductory	15	5
	MUZ1379H Jazz Ear Training I	15	5
(e)	MUZ1383F Music Bibliography	12	5
(f)	MUZ1342H Jazz Ensemble I	12	5
(g)	MUZ1343H Jazz Improvisation I	21	5
(h)	One of the following:		
	MUZ1367F Worlds of Music I	18	5
	MUZ1322F African Music I	18	5
	MUZ1381H Music Technology IA	18	5
	Any non-music first-year first-semester course	18	5
	Any non-music first-year second-semester course	18	5
(i)	One of the following:		
	MUZ1281H Secondary Piano I ¹	6	5
	MUZ1255H Jazz Piano D1 ¹	6	5
Second year: (144 to 159 NQF credits)			
(a)	MUZ2339H History of Jazz II	21	6
(b)	MUZ2363H Theory of Jazz II	24	6
(c)	One of the following:		
	MUZ2204H Bass Guitar B2	30	6
	MUZ2226H Drum Set B2	30	6
	MUZ2391H Jazz Clarinet B2	30	6
	MUZ2389H Jazz Bass B2	30	6
	MUZ2392H Jazz Flute B2	30	6
	MUZ2252H Jazz Guitar B2	30	6
	MUZ2254H Jazz Piano B2	30	6
	MUZ2306H Jazz Singing B2	30	6
	MUZ2395H Jazz Trombone B2	30	6
	MUZ2397H Jazz Trumpet B2	30	6
	MUZ2278H Saxophone B2	30	6
(d)	One of the following:		
	MUZ1379H Jazz Ear Training I	15	5
	MUZ2379H Jazz Ear Training II	18	6
(e)	MUZ2342H Jazz Ensemble II	12	6
(f)	MUZ2343H Jazz Improvisation II	24	6
(g)	One of the following:		
	MUZ1255H Jazz Piano D1 ¹	6	5
	MUZ2255H Jazz Piano D2 ¹	6	6
(h)	One of the following:		
	MUZ1381H Music Technology IA	18	5
	MUZ2372H Music Technology IIA	24	6
	MUZ2367S Worlds of Music II	21	6
	MUZ1322F African Music I	18	5
	MUZ2322S African Music II	21	6

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Third year: (150 to 156 NQF credits)		NQF Credits	Course level
(a)	One of the following:		
	MUZ3204H Bass Guitar B3	36	7
	MUZ3226H Drum Set B3	36	7
	MUZ3391H Jazz Clarinet B3	36	7
	MUZ3389H Jazz Bass B3	36	7
	MUZ3393H Jazz Flute B3	36	7
	MUZ3252H Jazz Guitar B3	36	7
	MUZ3254H Jazz Piano B3	36	7
	MUZ3306H Jazz Singing B3	36	7
	MUZ3395H Jazz Trombone B3	36	7
	MUZ3397H Jazz Trumpet B3	36	7
	MUZ3278H Saxophone B3	36	7
(b)	MUZ3342H Jazz Ensemble III	12	7
(c)	MUZ3343H Jazz Improvisation III	36	7
(d)	MUZ3379H Jazz Styles & Analysis	24	7
(e)	Two of the following:		
1)	MUZ2372H Music Technology IIA	24	6
2)	MUZ3371H Music Technology IIIA	24	7
3)	MUZ2384H Jazz Arrangement A	24	6
4)	MUZ2367S Worlds of Music II	21	6
5)	MUZ3367F Worlds of Music III	24	7
6)	MUZ2322S African Music II	21	6
7)	MUZ3322F African Music III	24	7
8)	MUZ2378S South African Music	21	6
(f)	MUZ2379H Jazz Ear Training II ²	18	6
Fourth year: (153 NQF credits)			
(a)	One of the following:		
	MUZ4204W Bass Guitar B4	48	8
	MUZ4226W Drum Set B4	48	8
	MUZ4391W Jazz Clarinet B4	48	8
	MUZ4389W Jazz Bass B4	48	8
	MUZ4394W Jazz Flute B4	48	8
	MUZ4252W Jazz Guitar B4	48	8
	MUZ4254W Jazz Piano B4	48	8
	MUZ4306W Jazz Singing B4	48	8
	MUZ4395W Jazz Trombone B4	48	8
	MUZ4278W Jazz Trumpet B4	48	8
	MUZ4278W Saxophone B4	48	8
(b)	MUZ4342H Jazz Ensemble IV	12	8
(c)	MUZ4382W Jazz Improvisation IV	48	8
(d)	MUZ3381H Jazz Masterclass	24	6
(e)	MUZ1326F Business Management for Musicians	9	5
(f)	MUZ3380H Jazz Pedagogy	12	7
		Total NQF credits for degree – 594 to 621	

¹ Non-pianists only: D-level studies subject to an audition, students who have not met the admission requirements for Jazz Piano D1 must complete Secondary Piano I before enrolling in Jazz Piano D1.

² For candidates who did not complete Jazz Ear Training II in the second year of study.

STREAM 4: AFRICAN MUSIC PERFORMANCE [MUZ32]

This stream is designed for those who wish to specialise in African Music practice. It leads progressively through individual and group/ensemble lessons to the preparation and execution of the final recital programme, which must be approved by the programme convener.

Candidates must complete the following courses:

First year: (159 NQF credits)			NQF Credits	Course level
(a)	MUZ1322F	African Music I	18	5
(b)	MUZ1375H	African Music Theory I	21	5
(c)	MUZ1201H	African Instrument B1	30	5
(d)	One of the following:			
	MUZ1325H	Aural Introductory	15	5
	MUZ1324H	Aural I	15	5
(e)	MUZ1380H	African Aural I	15	5
(f)	MUZ1383F	Music Bibliography	12	5
(g)	MUZ1323H	African Music Ensemble I	12	5
(h)	MUZ1366H	World Music Ensemble I	12	5
(i)		A non-music first-year semester course	18	5
(j)	One of the following:			
	MUZ1281H	Secondary Piano I	6	5
	MUZ1374H	Secondary Marimba I	6	5
Second year: (162 NQF credits)				
(a)	MUZ2322S	African Music II	21	6
(b)	MUZ2375H	African Music Theory II	24	6
(c)	MUZ2200H	African Instrument A2	36	6
(d)	MUZ2380H	African Aural II	15	6
(e)	MUZ2323H	African Music Ensemble II	12	6
(f)	MUZ2366H	World Music Ensemble II	12	6
(g)	MUZ1367F	Worlds of Music I	18	5
(h)		A non-music first-year semester course	24	6
(i)	One of the following:			
	MUZ2281H	Secondary Piano II	6	6
	MUZ2374H	Secondary Marimba II	6	6
(j)	MUZ1324H	Aural I ¹	15	5
Third year: (159 to 162 NQF credits)				
(a)	MUZ3322F	African Music III	24	7
(b)	MUZ3375H	African Music Theory III	27	7
(c)	MUZ3200H	African Instrument A3	48	7
(d)	MUZ3323H	African Music Ensemble III	18	7
(e)	MUZ2367S	Worlds of Music II	21	6
(f)	One of the following:			
		A non-music second-year semester course	24	6
	MUZ2378S	South African Music	21	6

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Fourth year: (147 NQF credits)			NQF Credits	Course level
(a)	MUZ4322S	African Music IV	36	8
(b)	MUZ4200W	African Instrument A4	60	8
(c)	MUZ4323H	African Music Ensemble IV	18	8
(d)	MUZ1326F	Business Management for Musicians	9	5
(e)	MUZ3367F	Worlds of Music III	24	7
			Total NQF credits for degree – 627 to 631	

Notes

¹ For candidates who did not complete Aural I in the first year of study.

STREAM 5: ORCHESTRAL STUDIES [MUZ10]

This stream is designed for those who wish to specialise in orchestral studies and who wish to pursue a career as an orchestral musician. It leads progressively through individual lessons and classes in orchestral literature to the preparation and execution of the final orchestral studies examination. Entry to the orchestral studies stream is at the beginning of the second year.

Students who wish to audition for entrance to this stream at the end of their first year of study, must complete the first year of the following curriculum:

BACHELOR OF MUSIC [HB010] General (MUZ08): First year: (144 to 150 NQF credits)

Candidates must also complete the following courses:

Second year: (162 NQF credits)

(a)	MUZ2340H	History of Music II	21	6
(b)	MUZ2351H	Music Theory and Analysis II	24	6
(c)	One of the following:			
	MUZ2207H	Bassoon B2	30	6
	MUZ2211H	Cello B2	30	6
	MUZ2215H	Clarinet B2	30	6
	MUZ2386H	Classical Saxophone B2	30	6
	MUZ2223H	Double Bass B2	30	6
	MUZ2229H	Euphonium B2	30	6
	MUZ2233H	Flute B2	30	6
	MUZ2241H	Harp B2	30	6
	MUZ2249H	Horn B2	30	6
	MUZ2257H	Oboe B2	30	6
	MUZ2265H	Percussion B2	30	6
	MUZ2287H	Trombone B2	30	6
	MUZ2291H	Trumpet B2	30	6
	MUZ2294H	Tuba B2	30	6
	MUZ2298H	Viola B2	30	6
	MUZ2302H	Violin B2	30	6
(d)	One of the following:			
	MUZ1324H	Aural I	15	5
	MUZ2324H	Aural II	15	6
(e)	MUZ2333H	Ensemble II	12	6
(f)	MUZ2281H	Secondary Piano II	6	6
(g)	MUZ1356H	Repertoire I	9	5
(h)	MUZ2354H	Orchestral Studies I	24	6
(i)	MUZ1328H	Chamber Music I	21	5

Third year: (162 NQF credits)

(a)	MUZ3340H	History of Music III	24	7
(b)	MUZ3351H	Music Theory and Analysis III	27	7

		NQF Credits	Course level
(c)	One of the following:		
	MUZ3207H Bassoon B3	36	7
	MUZ3211H Cello B3	36	7
	MUZ3215H Clarinet B3	36	7
	MUZ3386H Classical Saxophone B3	36	7
	MUZ3223H Double Bass B3	36	7
	MUZ3229H Euphonium B3	36	7
	MUZ3233H Flute B3	36	7
	MUZ3241H Harp B3	36	7
	MUZ3249H Horn B3	36	7
	MUZ3257H Oboe B3	36	7
	MUZ3265H Percussion B3	36	7
	MUZ3287H Trombone B3	36	7
	MUZ3291H Trumpet B3	36	7
	MUZ3294H Tuba B3	36	7
	MUZ3298H Viola B3	36	7
	MUZ3302H Violin B3	36	7
(d)	MUZ3333H Ensemble III	12	7
(e)	MUZ2356H Repertoire II	9	6
(f)	MUZ3354H Orchestral Studies II	30	7
(g)	MUZ2328H Chamber Music II	24	6
(h)	MUZ2324H Aural II ¹	15	6

Fourth year: (153 NQF credits)

(a)	One of the following:		
	MUZ4207W Bassoon B4	48	8
	MUZ4211W Cello B4	48	8
	MUZ4215W Clarinet B4	48	8
	MUZ4386W Classical Saxophone B4	48	8
	MUZ4223W Double Bass B4	48	8
	MUZ4229W Euphonium B4	48	8
	MUZ4233W Flute B4	48	8
	MUZ4241W Harp B4	48	8
	MUZ4249W Horn B4	48	8
	MUZ4257W Oboe B4	48	8
	MUZ4265W Percussion B4	48	8
	MUZ4287W Trombone B4	48	8
	MUZ4291W Trumpet B4	48	8
	MUZ4294W Tuba B4	48	8
	MUZ4298W Viola B4	48	8
	MUZ4302W Violin B4	48	8
(b)	MUZ4333H Ensemble IV	12	8
(c)	MUZ4354H Orchestral Studies III	48	8
(d)	MUZ3328H Chamber Music III	36	7
(e)	MUZ1326F Business Management for Musicians	9	5
(f)	Optional elective:		
	MUZ4378L Historically Informed Performance	24	8

Total NQF credits for degree – 620 to 627

¹ For candidates who did not complete Aural II in the 2nd year of study.

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STREAM 6: OPERA [MUZ29]

This stream is designed for those who wish to pursue a career in operatic performance. Entry into the second year of the Opera stream is at the discretion of the Director of the Opera School. Candidates who do not gain entrance to the Opera stream may continue their studies in one of the other BMus streams.

Candidates must complete the following courses:

First year: (162 NQF credits)		NQF Credits	Course level
(a)	MUZ1340H History of Music I	18	5
(b)	MUZ1351H Music Theory and Analysis I	21	5
(c)	MUZ1305H Vocal Studies I	30	5
(d)	One of the following:		
	MUZ1325H Aural Introductory	15	5
	MUZ1324H Aural I	15	5
(e)	MUZ1383F Music Bibliography	12	5
(f)	MUZ1281H Secondary Piano I	6	5
(g)	SLL1093H Italian for Musicians A	12	5
(h)	SLL1092H German for Musicians A	12	5
(i)	MUZ1404H Opera Training I	18	5
(j)	MUZ1377H Lyric Diction I	18	5

Second year: (177 NQF credits)

(a)	MUZ2340H History of Music II	21	6
(b)	MUZ2351H Music Theory and Analysis II	24	6
(c)	MUZ2305H Vocal Studies II	30	6
(d)	One of the following:		
	MUZ1324H Aural I	15	5
	MUZ2324H Aural II	15	6
(e)	MUZ2281H Secondary Piano II	6	6
(f)	MUZ1365H Teaching Method & Repertoire I	9	5
(g)	SLL1096H Italian for Musicians B	12	5
(h)	SLL1095H German for Musicians B	12	5
(i)	MUZ2377H Lyric Diction II	21	6
(j)	MUZ2404H Opera Training II	21	6

Third year: (165 NQF credits)

(a)	MUZ3340H History of Music III	24	7
(b)	MUZ1347H Movement I	12	5
(c)	MUZ3305H Vocal Studies III	36	7
(d)	MUZ2365H Teaching Method & Repertoire II	9	6
(e)	MUZ3377H Lyric Diction III	24	7
(f)	SLL1091H French for Musicians A	12	5
(g)	MUZ3404H Opera Training III	36	7
(h)	MUZ2324H Aural II ¹	15	6

Fourth year: (168 NQF credits)

(a)	MUZ4377H Lyric Diction IV	24	8
(b)	MUZ4305H Vocal Studies IV	48	8
(c)	MUZ3703H Advanced Movement	24	7
(d)	SLL1094H French for Musicians B	12	5
(e)	MUZ4404H Opera Training IV	48	8

Total NQF credits for degree - 672

Notes

1 For candidates who did not complete Aural II in the 2nd year of study.

STREAM 7: MUSICOLOGY [MUZ36]

This programme is intended as a preparation for a postgraduate research degree in musicology or ethnomusicology. Entry to this stream is at the beginning of the second year.

Students who wish to qualify for entrance to the second year of this stream must complete the first year of the following curriculum and register for Worlds of Music I or African Music I:

BACHELOR OF MUSIC [HB010] General (MUZ08): First year: (144 to 150 NQF credits)

Candidates must also complete the following courses:

Second year: (150 to 159 NQF credits)		NQF Credits	Course level
(a)	MUZ2340H History of Music II	21	6
(b)	MUZ2351H Music Theory and Analysis II	24	6
(c)	One of the following:		
	MUZ2201H African Instrument B2	30	6
	MUZ2207H Bassoon B2	30	6
	MUZ2211H Cello B2	30	6
	MUZ2215H Clarinet B2	30	6
	MUZ2386H Classical Saxophone B2	30	6
	MUZ2223H Double Bass B2	30	6
	MUZ2229H Euphonium B2	30	6
	MUZ2233H Flute B2	30	6
	MUZ2237H Guitar B2	30	6
	MUZ2241H Harp B2	30	6
	MUZ2245H Harpsichord B2	30	6
	MUZ2249H Horn B2	30	6
	MUZ2257H Oboe B2	30	6
	MUZ2261H Organ B2	30	6
	MUZ2265H Percussion B2	30	6
	MUZ2269H Piano B2	30	6
	MUZ2274H Recorder B2	30	6
	MUZ2283H Singing B2	30	6
	MUZ2287H Trombone B2	30	6
	MUZ2291H Trumpet B2	30	6
	MUZ2294H Tuba B2	30	6
	MUZ2298H Viola B2	30	6
	MUZ2302H Violin B2	30	6
(d)	One of the following:		
	MUZ1324H Aural I	15	5
	MUZ2324H Aural II	15	6
(e)	One of the following:		
	MUZ2333H Ensemble II ¹	12	6
	MUZ2320H Accompanying II ²	12	6
	SLL1096H Italian for Musicians B	12	5
	SLL1095H German for Musicians B ⁵	12	5
(f)	MUZ2281H Secondary Piano II ³	6	6
(g)	One of the following:		
	MUZ1356H Repertoire I ⁴	9	5
	MUZ1365H Teaching Method & Repertoire I ⁵	9	5
	MUZ1366H World Music Ensemble I ⁷	12	5
(h)	MUZ2367S Worlds of Music II	21	6
(i)	One of the following:		
	MUZ1322F African Music I	18	5
	MUZ1367F Worlds of Music I ⁶	18	5

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Third year: (153 to 159 NQF credits)		NQF Credits	Course level
(a)	MUZ3340H History of Music III	24	7
(b)	MUZ3351H Music Theory and Analysis III	27	7
(c)	One of the following:		
	MUZ3201H African Instrument B3	36	7
	MUZ3207H Bassoon B3	36	7
	MUZ3211H Cello B3	36	7
	MUZ3215H Clarinet B3	36	7
	MUZ3386H Classical Saxophone B3	36	7
	MUZ3223H Double Bass B3	36	7
	MUZ3229H Euphonium B3	36	7
	MUZ3233H Flute B3	36	7
	MUZ3237H Guitar B3	36	7
	MUZ3241H Harp B3	36	7
	MUZ3245H Harpsichord B3	36	7
	MUZ3249H Horn B3	36	7
	MUZ3257H Oboe B3	36	7
	MUZ3261H Organ B3	36	7
	MUZ3265H Percussion B3	36	7
	MUZ3269H Piano B3	36	7
	MUZ3274H Recorder B3	36	7
	MUZ3283H Singing B3	36	7
	MUZ3287H Trombone B3	36	7
	MUZ3291H Trumpet B3	36	7
	MUZ3294H Tuba B3	36	7
	MUZ3298H Viola B3	36	7
	MUZ3302H Violin B3	36	7
(d)	One of the following:		
	MUZ3333H Ensemble III ¹	12	7
	MUZ3320H Accompanying III ²	12	7
	SLL1091H French for Musicians A ⁵	12	5
(e)	One of the following:		
	MUZ2356H Repertoire II ⁴	9	6
	MUZ2365H Teaching Method & Repertoire II ⁵	9	6
	MUZ2366H World Music Ensemble II ⁷	12	6
(f)	Two of the following: ⁸		
	MUZ3367F Worlds of Music III	24	7
	MUZ2322S African Music II	21	6
	MUZ2378S South African Music	21	6
	MUZ2367F Worlds of Music II	21	6
	MUZ3322S African Music III	24	7
(g)	MUZ2324H Aural II ¹⁰	15	6
Fourth year: (144 to 156 NQF credits)			
(a)	MUZ4372H Musicology	36	8
(b)	MUZ4364H Treatise	48	8
(c)	Two of the following: ⁹		
	MUZ4340H History of Music IV	36	8
	MUZ4351H Music Theory and Analysis IV	36	8
	MUZ4367S Worlds of Music IV	36	8
	MUZ3322F African Music III	24	7
	MUZ4322S African Music IV	36	8
	MUZ4378L Historically Informed Performance	24	8

Total NQF credits for degree – 591 to 624

- ¹ For all orchestral and African instruments
- ² For all keyboard instruments
- ³ Non-keyboard majors only
- ⁴ For instrumentalists only
- ⁵ For singers only
- ⁶ Worlds of Music I is compulsory for students who do not select it as a first-year elective
- ⁷ For students majoring in Worlds of Music.
- ⁸ At least one of the electives must be a course at NQF level 7
- ⁹ At least one of the electives must be a course at NQF level 8 completed at NQF level 7 in the previous year
- ¹⁰ For candidates who did not complete Aural II in the 2nd year of study.

STREAM 8: MUSIC TECHNOLOGY [MUZ41]

First year:

Students who wish to qualify for entrance to the second year of this stream must complete the first year of the curriculum and register for Music Technology IA **and** Music Technology IB.

BACHELOR OF MUSIC [HB010] General (MUZ08)

BACHELOR OF MUSIC [HB010] Western Classical Performance (MUZ30)

BACHELOR OF MUSIC [HB010] Western Classical Composition (MUZ37)

BACHELOR OF MUSIC [HB010] Orchestral Studies (MUZ10)

Candidates must also complete the following courses:

Second year: (150 to 156 NQF credits)

		NQF Credits	Course level
(a)	MUZ2372H Music Technology IIA	24	6
(b)	MUZ2373H Music Technology IIB	24	6
(c)	MUZ2351H Music Theory and Analysis II	24	6
(d)	One of the following:		
	MUZ2201H African Instrument B2	30	6
	MUZ2207H Bassoon B2	30	6
	MUZ2211H Cello B2	30	6
	MUZ2215H Clarinet B2	30	6
	MUZ2386H Classical Saxophone B2	30	6
	MUZ2223H Double Bass B2	30	6
	MUZ2229H Euphonium B2	30	6
	MUZ2233H Flute B2	30	6
	MUZ2237H Guitar B2	30	6
	MUZ2241H Harp B2	30	6
	MUZ2245H Harpsichord B2	30	6
	MUZ2249H Horn B2	30	6
	MUZ2257H Oboe B2	30	6
	MUZ2261H Organ B2	30	6
	MUZ2265H Percussion B2	30	6
	MUZ2269H Piano B2	30	6
	MUZ2274H Recorder B2	30	6
	MUZ2283H Singing B2	30	6
	MUZ2287H Trombone B2	30	6
	MUZ2291H Trumpet B2	30	6
	MUZ2294H Tuba B2	30	6
	MUZ2298H Viola B2	30	6
	MUZ2302H Violin B2	30	6
(e)	One of the following:		
	MUZ1324H Aural I	15	5
	MUZ2324H Aural II	15	6

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		NQF Credits	Course level
(f)	One of the following:		
	MUZ2333H Ensemble II ¹	12	6
	MUZ2320H Accompanying II ²	12	6
	SLL1096H Italian for Musicians B ⁵	12	5
	SLL1095H German for Musicians B ⁵	12	5
(g)	MUZ2281H Secondary Piano II ³	6	6
(h)	One of the following:		
	MUZ2367S Worlds of Music II	21	6
	MUZ2340H History of Music II	21	6
	MUZ2322S African Music II	21	6

Third year: (147 NQF credits)

(a)	MUZ3371H Music Technology IIIA	24	7
(b)	MUZ3372H Music Technology IIIB	24	7
(c)	MUZ3351H Music Theory and Analysis III	27	7
(d)	One of the following:		
	MUZ3201H African Instrument B3	36	7
	MUZ3207H Bassoon B3	36	7
	MUZ3211H Cello B3	36	7
	MUZ3215H Clarinet B3	36	7
	MUZ3386H Classical Saxophone B3	36	7
	MUZ3223H Double Bass B3	36	7
	MUZ3229H Euphonium B3	36	7
	MUZ3233H Flute B3	36	7
	MUZ3237H Guitar B3	36	7
	MUZ3241H Harp B3	36	7
	MUZ3245H Harpsichord B3	36	7
	MUZ3249H Horn B3	36	7
	MUZ3257H Oboe B3	36	7
	MUZ3261H Organ B3	36	7
	MUZ3265H Percussion B3	36	7
	MUZ3269H Piano B3	36	7
	MUZ3274H Recorder B3	36	7
	MUZ3283H Singing B3	36	7
	MUZ3287H Trombone B3	36	7
	MUZ3291H Trumpet B3	36	7
	MUZ3294H Tuba B3	36	7
	MUZ3298H Viola B3	36	7
	MUZ3302H Violin B3	36	7
(e)	One of the following:		
	MUZ3333H Ensemble III ¹	12	7
	MUZ3320H Accompanying III ²	12	7
	SLL1091H French for Musicians A ⁵	12	5
(f)	One of the following:		
	MUZ3367F Worlds of Music III	24	7
	MUZ3322F African Music III	24	7
	MUZ3340H History of Music III	24	7
(g)	MUZ2324H Aural II ⁶	15	6

Fourth year: (144 to 156 NQF credits)

(a)	MUZ4371H Music Technology IV	72	8
(b)	One of the following:		
	MUZ4340H History of Music IV	36	8
	MUZ4367S Worlds of Music IV	36	8

		NQF Credits	Course level
	MUZ4322S African Music IV	36	8
(c)	One of the following:		
	MUZ4201W African Instrument B4	48	8
	MUZ4207W Bassoon B4	48	8
	MUZ4211W Cello B4	48	8
	MUZ4215W Clarinet B4	48	8
	MUZ4386W Classical Saxophone B4	48	8
	MUZ4223W Double Bass B4	48	8
	MUZ4229W Euphonium B4	48	8
	MUZ4233W Flute B4	48	8
	MUZ4237W Guitar B4	48	8
	MUZ4241W Harp B4	48	8
	MUZ4245W Harpsichord B4	48	8
	MUZ4249W Horn B4	48	8
	MUZ4257W Oboe B4	48	8
	MUZ4261W Organ B4	48	8
	MUZ4265W Percussion B4	48	8
	MUZ4269W Piano B4	48	8
	MUZ4274W Recorder B4	48	8
	MUZ4283W Singing B4	48	8
	MUZ4287W Trombone B4	48	8
	MUZ4291W Trumpet B4	48	8
	MUZ4294W Tuba B4	48	8
	MUZ4298W Viola B4	48	8
	MUZ4302W Violin B4	48	8
	MUZ4372H Musicology	36	8
	MUZ4351H Music Theory and Analysis IV	36	8
		Total NQF credits for degree – 585 to 609	

¹ For all orchestral and African instruments

² For all keyboard instruments

³ Non-keyboard majors only

⁴ For instrumentalists only

⁵ Not for instrumentalists; compulsory for singers

⁶ For candidates who did not complete Aural II in the 2nd year of study.

STREAM 9: WESTERN CLASSICAL COMPOSITION [MUZ37]

This stream is intended to develop the skills of students who wish to specialise in composition. Entry to the Composition stream at the beginning of the second year is at the discretion of the Head of Music Theory and Composition.

Students who qualify for entrance to this stream at the end of their first year of studies, must complete the first year of the following curriculum:

BACHELOR OF MUSIC [HB010] General (MUZ08) :First year: (144 to 150 NQF credits)

Candidates must also complete the following courses:

Second year: (147 to 159 NQF credits)

(a)	MUZ2340H History of Music II	21	6
(b)	MUZ2351H Music Theory and Analysis II	24	6
(c)	One of the following:		
	MUZ2207H Bassoon B2	30	6
	MUZ2211H Cello B2	30	6
	MUZ2215H Clarinet B2	30	6

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		NQF Credits	Course level	
	MUZ2386H	Classical Saxophone B2	30	6
	MUZ2219H	Conducting B2	30	6
	MUZ2223H	Double Bass B2	30	6
	MUZ2229H	Euphonium B2	30	6
	MUZ2233H	Flute B2	30	6
	MUZ2237H	Guitar B2	30	6
	MUZ2241H	Harp B2	30	6
	MUZ2245H	Harpsichord B2	30	6
	MUZ2249H	Horn B2	30	6
	MUZ2257H	Oboe B2	30	6
	MUZ2261H	Organ B2	30	6
	MUZ2265H	Percussion B2	30	6
	MUZ2269H	Piano B2	30	6
	MUZ2274H	Recorder B2	30	6
	MUZ2283H	Singing B2	30	6
	MUZ2287H	Trombone B2	30	6
	MUZ2291H	Trumpet B2	30	6
	MUZ2294H	Tuba B2	30	6
	MUZ2298H	Viola B2	30	6
	MUZ2302H	Violin B2	30	6
(d)	One of the following:			
	MUZ1324H	Aural I	15	5
	MUZ2324H	Aural II	15	6
(e)	One of the following:			
1)	MUZ2333H	Ensemble II ¹	12	6
2)	MUZ2320H	Accompanying II ²	12	6
3)	SL11096H	Italian for Musicians B ⁵	12	5
4)	SL11095H	German for Musicians B ⁵	12	5
(f)	MUZ2281H	Secondary Piano II ³	6	6
(g)	One of the following:			
	MUZ1356H	Repertoire I ⁴	9	5
	MUZ1365H	Teaching Method & Repertoire I ⁵	9	5
(h)	MUZ2330H	Composition I	18	6
(i)	One of the following:			
1)	MUZ2367S	Worlds of Music II	21	6
2)	MUZ1322F	African Music I	18	5
3)	MUZ2322S	African Music II	24	6
4)	MUZ1367F	Worlds of Music I	18	5
5)	MUZ1381H	Music Technology IA	18	5
6)	MUZ2372H	Music Technology IIA	24	6
Third year: (165 to 168 NQF credits)				
(a)	MUZ3340H	History of Music III	24	7
(b)	MUZ3351H	Music Theory and Analysis III	27	7
(c)	One of the following:			
	MUZ3207H	Bassoon B3	36	7
	MUZ3211H	Cello B3	36	7
	MUZ3215H	Clarinet B3	36	7
	MUZ3386H	Classical Saxophone B3	36	7
	MUZ3219H	Conducting B3	36	7
	MUZ3223H	Double Bass B3	36	7
	MUZ3229H	Euphonium B3	36	7
	MUZ3233H	Flute B3	36	7

		NQF Credits	Course level
	MUZ3237H	Guitar B3	7
	MUZ3241H	Harp B3	7
	MUZ3245H	Harpsichord B3	7
	MUZ3249H	Horn B3	7
	MUZ3257H	Oboe B3	7
	MUZ3261H	Organ B3	7
	MUZ3265H	Percussion B3	7
	MUZ3269H	Piano B3	7
	MUZ3274H	Recorder B3	7
	MUZ3283H	Singing B3	7
	MUZ3287H	Trombone B3	7
	MUZ3291H	Trumpet B3	7
	MUZ3294H	Tuba B3	7
	MUZ3298H	Viola B3	7
	MUZ3302H	Violin B3	7
(d)	One of the following:		
	MUZ3333H	Ensemble III ¹	7
	MUZ3320H	Accompanying III ²	7
	SLL1091H	French for Musicians A ⁵	5
(e)	One of the following:		
	MUZ2356H	Repertoire II ⁴	6
	MUZ2365H	Teaching Method & Repertoire II ⁵	6
(f)	MUZ3330H	Composition II	7
(g)	MUZ3355H	Orchestration I	7
(h)	One of the following:		
	MUZ2372H	Music Technology IIA	6
	MUZ3371H	Music Technology IIIA	7
	MUZ3367F	Worlds of Music III	7
	MUZ3322F	African Music III	7
	MUZ2322S	African Music II	6
	MUZ2367S	Worlds of Music II	6
(i)	MUZ2324H	Aural II ⁶	6

Fourth year: (156 to 168 NQF credits)

(a)	One of the following:		
	MUZ4207W	Bassoon B4	8
	MUZ4211W	Cello B4	8
	MUZ4215W	Clarinet B4	8
	MUZ4386W	Classical Saxophone B4	8
	MUZ4219W	Conducting B4	8
	MUZ4223W	Double Bass B4	8
	MUZ4229W	Euphonium B4	8
	MUZ4233W	Flute B4	8
	MUZ4237W	Guitar B4	8
	MUZ4241W	Harp B4	8
	MUZ4245W	Harpsichord B4	8
	MUZ4249W	Horn B4	8
	MUZ4257W	Oboe B4	8
	MUZ4261W	Organ B4	8
	MUZ4265W	Percussion B4	8
	MUZ4269W	Piano B4	8
	MUZ4274W	Recorder B4	8
	MUZ4283W	Singing B4	8

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		NQF Credits	Course level	
	MUZ4287W	Trombone B4	48	8
	MUZ4291W	Trumpet B4	48	8
	MUZ4294W	Tuba B4	48	8
	MUZ4298W	Viola B4	48	8
	MUZ4302W	Violin B4	48	8
(b)	MUZ4351H	Music Theory and Analysis IV	36	8
(c)	MUZ4330H	Composition III	24	8
(d)	MUZ4355H	Orchestration II	24	8
(e)	One of the following:			
	MUZ3371H	Music Technology IIIA	24	7
	MUZ3322F	African Music III	24	7
	MUZ3367F	Worlds of Music III	24	7
	MUZ4378L	Historically Informed Performance	24	8
	MUZ4340H	History of Music IV	36	8
	MUZ4367S	Worlds of Music IV	36	8
	MUZ4322S	African Music IV	36	8
		Total NQF credits for degree – 612 to 645		

¹ For all orchestral and African instruments

² For all keyboard instruments

³ Non-keyboard majors only

⁴ For instrumentalists only

⁵ Not for instrumentalists; compulsory for singers

⁶ For candidates who did not complete Aural II in the 2nd year of study.

STREAM 10: JAZZ STUDIES, COMPOSITION AND ARRANGEMENT [MUZ38]

This stream is intended to provide a broad musical training, practical individual and group instruction and the study of history and theory of jazz, as well as jazz arrangement and improvisation.

The Composition and Arrangement option is intended to develop the skills of students who wish to specialise in composition and/or arrangement. Applicants will likewise have to pass an audition before being accepted.

Candidates must complete the following courses:

Second year: (165 to 171 NQF credits)

(a)	MUZ2339H	History of Jazz II	21	6
(b)	MUZ2363H	Theory of Jazz II	24	6
(c)	One of the following:			
	MUZ2204H	Bass Guitar B2	30	6
	MUZ2226H	Drum Set B2	30	6
	MUZ2391H	Jazz Clarinet B2	30	6
	MUZ2389H	Jazz Bass B2	30	6
	MUZ2392H	Jazz Flute B2	30	6
	MUZ2252H	Jazz Guitar B2	30	6
	MUZ2254H	Jazz Piano B2	30	6
	MUZ2306H	Jazz Singing B2	30	6
	MUZ2395H	Jazz Trombone B2	30	6
	MUZ2397H	Jazz Trumpet B2	30	6
	MUZ2278H	Saxophone B2	30	6
(d)	One of the following:			
	MUZ1379H	Jazz Ear Training I	15	5
	MUZ2379H	Jazz Ear Training II	18	6
(e)	MUZ2343H	Jazz Improvisation II	24	6

			NQF Credits	Course level
(f)	MUZ2384H	Jazz Arrangement A	24	6
(g)	MUZ2372H	Music Technology IIA	24	6
(h)	One of the following:			
	MUZ1255H	Jazz Piano D1 ¹	6	5
	MUZ2255H	Jazz Piano D2 ¹	6	6

Third year: (159 NQF credits)

(a)	MUZ3355H	Orchestration I	18	7
(b)	MUZ3384H	Jazz Arrangement B	36	7
(c)	MUZ3379H	Jazz Styles & Analysis	24	7
(d)	MUZ3371H	Music Technology IIIA	24	7
(e)	One of the following:			
	MUZ3204H	Bass Guitar B3	36	7
	MUZ3226H	Drum Set B3	36	7
	MUZ3391H	Jazz Clarinet B3	36	7
	MUZ3389H	Jazz Bass B3	36	7
	MUZ3393H	Jazz Flute B3	36	7
	MUZ3252H	Jazz Guitar B3	36	7
	MUZ3254H	Jazz Piano B3	36	7
	MUZ3306H	Jazz Singing B3	36	7
	MUZ3395H	Jazz Trombone B3	36	7
	MUZ3397H	Jazz Trumpet B3	36	7
	MUZ3278H	Saxophone B3	36	7
	MUZ3343H	Jazz Improvisation III	36	6
(f)	MUZ2378S	South African Music	21	6
(g)	MUZ2379H	Jazz Ear Training II ²	18	6

Fourth year: (141 NQF credits)

(a)	MUZ4355H	Orchestration II	24	8
(b)	MUZ1326F	Business Management for Musicians	9	5
(c)	One of the following:			
	MUZ4204W	Bass Guitar B4	48	8
	MUZ4226W	Drum Set B4	48	8
	MUZ4391W	Jazz Clarinet B4	48	8
	MUZ4389W	Jazz Bass B4	48	8
	MUZ4394W	Jazz Flute B4	48	8
	MUZ4252W	Jazz Guitar B4	48	8
	MUZ4254W	Jazz Piano B4	48	8
	MUZ4306W	Jazz Singing B4	48	8
	MUZ4395H	Jazz Trombone B4	48	8
	MUZ4397W	Jazz Trumpet B4	48	8
	MUZ4278W	Saxophone B4	48	8
	MUZ4343H	Jazz Improvisation IV	48	7
(d)	MUZ4384H	Jazz Arrangement C	48	8
(e)	MUZ3380H	Jazz Pedagogy	12	7

Total NQF credits for degree – 621 to 633

¹ Non-pianists only; students who have not met the admission requirements for Jazz Piano D1 must complete Secondary Piano I before enrolling in Jazz Piano D1.

² For candidates who did not complete Jazz Ear Training II in the second year of study.

BACHELOR OF MUSIC EXTENDED PROGRAMME OF STUDY [HB034]

Programme Convener: Associate Professor M Bezuidenhout

This programme of study leads to the award of the Bachelor of Music and is linked to all streams of the qualification. It has been designed primarily for students selected on the basis of admission criteria who show potential to succeed in an extended degree programme with additional academic support. The programme is designed so that the BMus degree takes five years, with the first year an intensive structured programme. Candidates must complete all the prescribed courses for the first year and may not register for any other first year MUZ courses. Candidates who qualify for Bachelors Endorsement for Matriculation Exemption and who demonstrate proficiency in an instrument will be considered for admission to this programme.

Candidates must complete the following courses:

Curriculum leading to the Bachelor of Music (BMus): extended programme of study

First Year: (103 NQF credits)			NQF Credits	Course Level
(a)	MUZ1337H	Foundation Music Theory	18	5
(b)	MUZ1338H	General Music Knowledge I	18	5
(c)	One of the following:			
	MUZ1399H	African Music Practical Study	18	5
	MUZ1400H	Jazz Practical Study	18	5
	MUZ1401H	Western Classical Practical Study	18	5
(d)	MUZ1325H	Aural Introductory	15	5
(e)	MUZ1281H	Secondary Piano I ²	6	5
(f)	MUZ1327F	Career Studies	6	5
(g)	DOH1005F	Language in the Performing Arts ³	28	5
			First year Total 103	

Second Year – Fifth Year – follow BMus curriculum – see pages 57 to 80.

Students are required to pass all these courses in order to meet the minimum requirements for re-admission.

¹ Subject to an audition and may include ensemble work

² For non-keyboard majors only

³ Students who do not pass DOH1005F in the first semester must register for DOH1004S (Academic Literacy in the Humanities) in the second semester or another course in the second semester deemed appropriate by the Director of the SACM.

ADVANCED DIPLOMA IN OPERA [HU045]

Curriculum leading to the Advanced Diploma in Opera

Candidates must complete the following courses:

First Year:		NQF Credits	Course level
(a)	MUZ3701H Advanced Lyric Diction	24	7
(b)	MUZ3702H Advanced Vocal Studies	24	7
(c)	MUZ3703H Advanced Movement	24	7
(d)	MUZ3704W Advanced Opera Workshop	48	7
(e)	SLL1094HH French for Musicians	12	7

Total NQF credits for the advanced diploma - 120

DIPLOMA IN MUSIC PERFORMANCE [HU021]

PERFORMER'S DIPLOMA IN OPERA [HU003]

The Performer's Diploma in Opera is not offered to new students from 2014 – see HU021.

- FUD1 Admission**
A person shall not be admitted as a candidate for a diploma unless he/she is the holder of a senior certificate or a qualification recognised by Senate as equivalent.
- FUD2** Except by permission of Senate, a person shall not be admitted as a candidate for the diploma unless he/she has obtained at least:
- 50% (HG) or 60% (SG) in Music (SC), or Music at level 4 in the NSC, or equivalent examination; or
 - a pass in the Grade V Theory of Music examination and Grade VII Practical examination of the University of South Africa or in examinations recognised by Senate as equivalent; or
 - satisfies the Admission Board of the SA College of Music by practical audition and theory examination that he/she can register for the diploma with a reasonable expectation of successfully completing the prescribed curriculum in the period required in terms of Faculty rules.
- FUD3** Except by permission of Senate, a candidate for the TLD shall not proceed to the courses prescribed for the fourth year of study in the School of Education unless he/she has completed all the courses prescribed for the first three years of study.
- FUD4** A candidate may obtain the diploma in one of the following programmes and shall follow the relevant curriculum for the field of his/her choice: Diploma in Music Performance (Classical, Jazz Studies, African Music, World Music, Opera), Teacher's Licentiate Diploma in Music (Western Classical/African Music, Jazz).
- FUD5** A candidate for the Diploma in Music Performance, excluding Jazz Studies and Opera, shall perform a public recital in his/her final year of study.

DIPLOMA IN MUSIC PERFORMANCE – REGULAR PROGRAMME OF STUDY [HU021]

Students registered for the Diploma in Music Performance (DMP) may choose one of the following areas of subject specialisation (stream):

Western Classical
Jazz Studies
African Music
World Music
Opera

These streams are similar to the practical streams of the BMus, but exclude some of the academic subjects prescribed for the BMus and are of three years' duration only. They are designed to prepare students for careers in each of the various areas. Prior to being admitted to the Diploma students must audition to satisfy the programme convener that their proficiency on their chosen instrument is of the standard required eventually to cope with the demands normally placed upon performing musicians.

Curriculum leading to the Diploma in Music Performance – regular programme of study [HU021]

The required curriculum for each stream in every year of study is set out below.

STREAM 1: WESTERN CLASSICAL [MUZ12]

NOTE: Students are required to pass the core courses that are indicated in bold, in order to meet the minimum requirements for re-admission.

Candidates must complete the following courses:

First year: (121 NQF credits)		NQF Credits	Course level
(a)	One of the following:		
	MUZ1207H Bassoon B1	30	5
	MUZ1211H Cello B1	30	5
	MUZ1215H Clarinet B1	30	5
	MUZ1386H Classical Saxophone B1	30	5
	MUZ1223H Double Bass B1	30	5
	MUZ1229H Euphonium B1	30	5
	MUZ1233H Flute B1	30	5
	MUZ1237H Guitar B1	30	5
	MUZ1241H Harp B1	30	5
	MUZ1245H Harpichord B1	30	5
	MUZ1249H Horn B1	30	5
	MUZ1257H Oboe B1	30	5
	MUZ1261H Organ B1	30	5
	MUZ1265H Percussion B1	30	5
	MUZ1269H Piano B1	30	5
	MUZ1274H Recorder B1	30	5
	MUZ1283H Singing B1	30	5
	MUZ1287H Trombone B1	30	5
	MUZ1291H Trumpet B1	30	5
	MUZ1294H Tuba B1	30	5
	MUZ1298H Viola B1	30	5
	MUZ1302H Violin B1	30	5

			NQF Credits	Course level
(b)	MUZ1350H	Music Theory I	22	5
(c)	One of the following:			
	MUZ1325H	Aural Introductory	15	5
	MUZ1324H	Aural I	15	5
(d)	MUZ1281H	Secondary Piano I ¹	6	5
(e)	MUZ1377H	Lyric Diction I ²	18	5
(f)	SLL1093H	Italian for Musicians A ²	12	5
(g)	One of the following:			
	MUZ1333H	Ensemble I ³	12	5
	MUZ1320H	Accompanying I ⁴	12	5
(h)	MUZ1384H	Topics in Music History	18	5
(i)	MUZ1267F	Worlds of Music I ⁷	18	5

Second year: (172 NQF credits)

(a)	One of the following:			
	MUZ2206H	Bassoon A2	36	6
	MUZ2210H	Cello A2	36	6
	MUZ2214H	Clarinet A2	36	6
	MUZ2385H	Classical Saxophone A2	36	6
	MUZ2222H	Double Bass A2	36	6
	MUZ2228H	Euphonium A2	36	6
	MUZ2232H	Flute A2	36	6
	MUZ2236H	Guitar A2	36	6
	MUZ2240H	Harp A2	36	6
	MUZ2244H	Harpsichord A2	36	6
	MUZ2248H	Horn A2	36	6
	MUZ2256H	Oboe A2	36	6
	MUZ2260H	Organ A2	36	6
	MUZ2264H	Percussion A2	36	6
	MUZ2268H	Piano A2	36	6
	MUZ2273H	Recorder A2	36	6
	MUZ2282H	Singing A2	36	6
	MUZ2286H	Trombone A2	36	6
	MUZ2290H	Trumpet A2	36	6
	MUZ2402H	Tuba A2	36	6
	MUZ2297H	Viola A2	36	6
	MUZ2301H	Violin A2	36	6
(b)	MUZ2350H	Music Theory II	22	6
(c)	One of the following:			
	MUZ1324H	Aural I	15	5
	MUZ2324H	Aural II	15	6
(d)	MUZ2281H	Secondary Piano II ¹	6	6
(e)	MUZ2360H	Teaching Method I⁵	12	6
(f)	MUZ1328H	Chamber Music I	21	5
(g)	MUZ2377H	Lyric Diction II ²	21	6
(h)	SLL1092H	German for Musicians A ²	12	5
(i)	SLL1096H	Italian for Musicians B ²	12	5
(j)	One of the following:			
	MUZ1356H	Repertoire I⁵	9	5
	MUZ1365H	Teaching Method & Repertoire I²	9	5

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(k)	One of the following:	NQF Credits	Course level
	MUZ2333H Ensemble II ³	12	6
	MUZ2320H Accompanying II ⁴	12	6

Third year: (180 to 191 NQF credits)

(a)	One of the following:	NQF Credits	Course level
	MUZ3206H Bassoon A3	48	7
	MUZ3210H Cello A3	48	7
	MUZ3214H Clarinet A3	48	7
	MUZ3385H Classical Saxophone A3	48	7
	MUZ3222H Double Bass A3	48	7
	MUZ3228H Euphonium A3	48	7
	MUZ3232H Flute A3	48	7
	MUZ3236H Guitar A3	48	7
	MUZ3240H Harp A3	48	7
	MUZ3244H Harpsichord A3	48	7
	MUZ3248H Horn A3	48	7
	MUZ3256H Oboe A3	48	7
	MUZ3260H Organ A3	48	7
	MUZ3264H Percussion A3	48	7
	MUZ3268H Piano A3	48	7
	MUZ3273H Recorder A3	48	7
	MUZ3282H Singing A3	48	7
	MUZ3286H Trombone A3	48	7
	MUZ3290H Trumpet A3	48	7
	MUZ3402H Tuba A3	48	7
	MUZ3297H Viola A3	48	7
	MUZ3301H Violin A3	48	7
(b)	MUZ3377H Lyric Diction III ²	24	7
(c)	MUZ3360H Teaching Method II ⁵	12	7
(d)	MUZ2328H Chamber Music II	24	6
(e)	MUZ1335H Figured Bass and Score-reading ⁶	9	5
(f)	SLL1091H French for Musicians A ²	12	5
(g)	MUZ1326F Business Management for Musicians	9	5
(h)	One of the following:		
	MUZ2356H Repertoire II ⁵	9	6
	MUZ2365H Teaching Method & Repertoire II ²	9	6
(i)	One of the following:		
	MUZ3333H Ensemble III ³	12	7
	MUZ3320H Accompanying III ⁴	12	7
	MUZ3346H Masterclass (DMP) ²	12	7
(j)	MUZ3281H Secondary Piano III ¹	12	7
(k)	MUZ2324H Aural II ⁸	15	6

Total NQF credits for diploma – 473 to 484

¹ For non-keyboard majors only

² For singers only

³ For orchestral instruments only

⁴ For keyboard majors only

⁵ For instrumentalists only

⁶ For organists and harpsichordists only

⁷ For keyboard majors and instrumentalists only

⁸ For candidates who did not complete Aural II in the 2nd year of study.

STREAM 2: JAZZ STUDIES [MUZ07]

Candidates must complete the following courses:

		NQF Credits	Course level
First year: (123 NQF credits)			
(a)	MUZ1363H Theory of Jazz I	21	5
(b)	MUZ1339H History of Jazz I	18	5
(c)	One of the following:		
	MUZ1204H Bass Guitar B1	30	5
	MUZ1226H Drum Set B1	30	5
	MUZ1391H Jazz Clarinet B1	30	5
	MUZ1389H Jazz Bass B1	30	5
	MUZ1393H Jazz Flute B1	30	5
	MUZ1252H Jazz Guitar B1	30	5
	MUZ1254H Jazz Piano B1	30	5
	MUZ1306H Jazz Singing B1	30	5
	MUZ1395H Jazz Trombone B1	30	5
	MUZ1397H Jazz Trumpet B1	30	5
	MUZ1278H Saxophone B1	30	5
(d)	MUZ1342H Jazz Ensemble I	12	5
(e)	MUZ1343H Jazz Improvisation I	21	5
(f)	MUZ1367F Worlds of Music I	18	5
(g)	One of the following:		
	MUZ1325H Aural Introductory	15	5
	MUZ1379H Jazz Ear Training I	15	5
Second year: (144 NQF credits)			
(a)	MUZ2363H Theory of Jazz II	24	6
(b)	MUZ2339H History of Jazz II	21	6
(c)	One of the following:		
	MUZ2204H Bass Guitar B2	30	6
	MUZ2226H Drum Set B2	30	6
	MUZ2391H Jazz Clarinet B2	30	6
	MUZ2389H Jazz Bass B2	30	6
	MUZ2393H Jazz Flute B2	30	6
	MUZ2252H Jazz Guitar B2	30	6
	MUZ2254H Jazz Piano B2	30	6
	MUZ2306H Jazz Singing B2	30	6
	MUZ2395H Jazz Trombone B2	30	6
	MUZ2397H Jazz Trumpet B2	30	6
	MUZ2278H Saxophone B2	30	6
(d)	MUZ2342H Jazz Ensemble II	12	6
(e)	MUZ2343H Jazz Improvisation II	24	6
(f)	MUZ2367S Worlds of Music II	21	6
(g)	One of the following:		
	MUZ1379H Jazz Ear Training I	15	5
	MUZ2379H Jazz Ear Training II	18	6

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Third year: (135 NQF credits)		NQF Credits	Course level
(a)	MUZ3379H Jazz Styles & Analysis	24	7
(b)	MUZ3381H Jazz Masterclass	24	6
(c)	One of the following:		
	MUZ3204H Bass Guitar B3	36	7
	MUZ3226H Drum Set B3	36	7
	MUZ3391H Jazz Clarinet B3	36	7
	MUZ3389H Jazz Bass B3	36	7
	MUZ3393H Jazz Flute B3	36	7
	MUZ3252H Jazz Guitar B3	36	7
	MUZ3254H Jazz Piano B3	36	7
	MUZ3306H Jazz Singing B3	36	7
	MUZ3395H Jazz Trombone B3	36	7
	MUZ3397H Jazz Trumpet B3	36	7
	MUZ3278H Saxophone B3	36	7
(d)	MUZ3342H Jazz Ensemble III	12	7
(e)	MUZ3343H Jazz Improvisation III	36	7
(f)	MUZ1326F Business Management for Musicians	9	5
(g)	MUZ2379H Jazz Ear Training II ¹	18	6

Total NQF credits for diploma - 402

¹ For candidates who did not complete Jazz Ear Training II in the 2nd year of study.

STREAM 3: AFRICAN MUSIC [MUZ02]

Candidates must complete the following courses:

First year: (123 NQF credits)			
(a)	MUZ1322F African Music I	18	5
(b)	MUZ1201H African Instrument B1	30	5
(c)	MUZ1375H African Music Theory I	21	5
(d)	One of the following:		
	MUZ1281H Secondary Piano I	6	5
	MUZ1374H Secondary Marimba I	6	5
(e)	MUZ1323H African Music Ensemble I	12	5
(f)	MUZ1380H African Aural I	15	5
(g)	MUZ1367F Worlds of Music I	18	5
(h)	MUZ1366H World Music Ensemble I	12	5
Second year: (144 NQF credits)			
(a)	MUZ2322S African Music II	21	6
(b)	MUZ2201H African Instrument B2	30	6
(c)	MUZ2375H African Music Theory II	24	6
(d)	MUZ2323H African Music Ensemble II	12	6
(e)	MUZ2380H African Aural II	15	6
(f)	MUZ1326F Business Management for Musicians	9	5
(g)	MUZ2367S Worlds of Music II	21	6
(h)	MUZ2366H World Music Ensemble II	12	6

Third year: (149 NQF credits)			NQF Credits	Course level
(a)	MUZ3346H	Masterclass (DMP)	12	7
(b)	MUZ3201H	African Instrument B3	36	7
(c)	MUZ3323H	African Music Ensemble III	18	7
(d)	MUZ3322F	African Music III	24	7
(e)	MUZ3375H	African Music Theory III	27	7
(f)	MUZ3366H	World Music Ensemble III	12	7
			Total NQF credits for diploma - 416	

STREAM 4: WORLD MUSIC [MUZ14]

Candidates must complete the following courses:

First year: (124 NQF credits)				
(a)	MUZ1322F	African Music I	18	5
(b)	MUZ1403H	World Music Instrument I	21	5
(c)	MUZ1350H	Music Theory I	22	5
(d)	MUZ1281H	Secondary Piano I	6	5
(e)	MUZ1367F	Worlds of Music I	18	5
(f)	MUZ1366H	World Music Ensemble I	12	5
(g)	MUZ1324H	Aural I	15	5
(h)	MUZ1203H	African Instrument D1	12	5
Second year: (151 NQF credits)				
(a)	MUZ2322S	African Music II	21	6
(b)	MUZ2403H	World Music Instrument II	36	6
(c)	MUZ2350H	Music Theory II	22	6
(d)	MUZ2281H	Secondary Piano II	6	6
(e)	MUZ2367S	Worlds of Music II	21	6
(f)	MUZ2366H	World Music Ensemble II ¹	12	6
(g)	MUZ2324H	Aural II	15	6
(h)	MUZ2203H	African Instrument D2	24	6
Third year: (155 NQF credits)				
(a)	MUZ3403H	World Music Instrument III	48	7
(b)	MUZ1326F	Business Management for Musicians	9	5
(c)	MUZ3367F	Worlds of Music III	24	7
(d)	MUZ4367S	Worlds of Music IV	36	8
(e)	MUZ3366H	World Music Ensemble III ¹	12	7
(f)	MUZ3203H	African Instrument D3	24	7
			Total NQF credits for diploma - 430	

¹ Students may be assigned to more than one Ensemble.

STREAM 5: OPERA [MUZ29]

Candidates must complete the following courses:

First year: (127 to 133 NQF credits)				
(a)	MUZ1377H	Lyric Diction I	18	5
(b)	MUZ1305H	Vocal Studies I	30	5
(c)	MUZ1350H	Music Theory I	22	5
(d)	MUZ1281H	Secondary Piano I	6	5
(e)	SLL1093H	Italian for Musicians A	12	5
(f)	One of the following:			

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		NQF Credits	Course level	
	MUZ1325H	Aural Introductory	15	5
	MUZ1324H	Aural I	15	5
(g)	MUZ1404H	Opera Training I	18	5
(h)	MUZ1384H	Topics in Music History	18	5

Second year: (157 NQF credits)

(a)	MUZ2377H	Lyric Diction II	21	6
(b)	MUZ2305H	Vocal Studies II	30	6
(c)	MUZ2350H	Music Theory II	22	6
(d)	MUZ2281H	Secondary Piano II	6	6
(e)	SLL1096H	Italian for Musicians B	12	5
(f)	SLL1092H	German for Musicians A	12	5
(g)	One of the following:			
	MUZ1324H	Aural I	15	5
	MUZ2324H	Aural II	15	6
(h)	MUZ2352H	Opera History I	12	6
(i)	MUZ2404H	Opera Training II	21	6
(j)	MUZ1365H	Teaching Method & Repertoire I	9	5

Third year: (178 NQF credits)

(a)	MUZ3377H	Lyric Diction III	24	7
(b)	MUZ3305H	Vocal Studies III	36	7
(c)	MUZ1347H	Movement I	12	5
(d)	SLL1091H	French for Musicians A	12	5
(e)	SLL1095H	German for Musicians B	12	5
(f)	MUZ3281H	Secondary Piano III	12	7
(g)	MUZ3404H	Opera Training III	36	7
(i)	MUZ2365H	Teaching Method & Repertoire II	9	6
(j)	MUZ2324H	Aural II ¹	15	6

Total NQF credits for diploma – 462 to 468

¹ For candidates who did not complete Aural II in the 2nd year of study.

DIPLOMA IN MUSIC PERFORMANCE– EXTENDED PROGRAMME OF STUDY [HU035]

Programme Convener: Associate Professor M Bezuidenhout

This programme of study is linked to all streams of the DMP and it has been designed primarily for students selected on the basis of admissions criteria who show potential to succeed in an extended programme of study with additional academic support. The programme is designed so that the DMP takes four years, with the first year an intensive structured programme of academic support. Candidates must complete all the prescribed courses for the first year and may not register for any other first year MUZ courses.

Students pursuing the extended programme of study take additional introductory and foundational courses in their first year of study and on successful completion of these, continue to complete the minimum requirements for the BMus qualification.

Candidates with a school-leaving (senior) certificate and who demonstrate proficiency in an instrument will be considered for admission to this programme.

Curriculum leading to the Diploma in Music Performance (DMP) - extended programme of study

Candidates must complete the following courses:

First Year First Year (103 - 109 NQF credits)

		NQF Credits	Course Level	
(a)	MUZ1337H	Foundation Music Theory	18	5
(b)	MUZ1338H	General Music Knowledge I	0 - 18	5
(c)	One of the following: ¹			
	MUZ1399H	African Music Practical Study	18	5
	MUZ1400H	Jazz Practical Study	18	5
	MUZ1401H	Western Classical Practical Study	18	5
(d)	MUZ1325H	Aural Introductory	15	5
(e)	MUZ1281H	Secondary Piano I ²	0 - 6	5
(f)	MUZ1327F	Career Studies	6	5
(g)	DOH1005F	Language in the Performing Arts ³	28	5
			First Year Total 103 - 109	

Second Year - Fourth Year – follow one of the DMP curricula – see pages 82 to 89.

¹ Subject to an audition and may include ensemble work

² For non-keyboard majors only. The course forms part of the minimum requirements for qualification for students who proceed to the African Music, Opera, Western Classical and World Music streams.

³ Students who do not pass DOH1005F in the first semester must register for DOH1004S (Academic Literacy in the Humanities) in the second semester or another course in the second semester deemed appropriate by the Director of the SACM.

Notes on individual music courses

1. Courses are listed alphabetically. For a numerical list of course codes please see the table at the end of this book.
2. A candidate may take courses in addition to those prescribed for the degree or diploma for which he/she is registered, subject to the approval of the Director and on payment of the prescribed additional fee.
3. Lecture times are according to the time table of the South African College of Music.

PERFORMER'S DIPLOMA IN OPERA [HU003]

Not offered to new students from 2014 - see diploma in Music performance [HU021][]

NOTE: Students are required to pass the core courses that are indicated in bold, in order to meet the minimum requirements for re-admission.

Upon successful completion of the second year of study, students will be selected to continue with the Performer's Diploma in Opera (PDO), at the discretion of the Director of the Opera School. Students who are not selected to continue with the PDO will complete the third year of the DMP

Candidates must complete the following courses:

First year: (127 to 133 NQF credits)

(a)	MUZ1377H	Lyric Diction I	18	5
(b)	MUZ1305H	Vocal Studies I	30	5
(c)	MUZ1350H	Music Theory I	22	5
(e)	MUZ1281H	Secondary Piano I	6	5
(f)	SLL1093H	Italian for Musicians A	12	5

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			NQF Credits	Course level
(g)	One of the following:			
	MUZ1325H	Aural Introductory	15	5
	MUZ1324H	Aural I	15	5
(h)	MUZ1404H	Opera Training I	18	5
(i)	MUZ1384H	Topics in Music History	18	5

Second year: (157 NQF credits)

(a)	MUZ2377H	Lyric Diction II	21	6
(b)	MUZ2305H	Vocal Studies II	30	6
(c)	MUZ2350H	Music Theory II	22	6
(d)	MUZ2281H	Secondary Piano II	6	6
(e)	SLL1096H	Italian for Musicians B	12	5
(f)	SLL1092H	German for Musicians A	12	5
(g)	One of the following:			
	MUZ1324H	Aural I	15	5
	MUZ2324H	Aural II	15	6
(h)	MUZ2352H	Opera History I	12	6
(i)	MUZ2404H	Opera Training II	21	6
(j)	MUZ1365H	Teaching Method & Repertoire I	9	5

Third year: (178 NQF credits)

(a)	MUZ3377H	Lyric Diction III	24	7
(b)	MUZ3305H	Vocal Studies III	36	7
(c)	MUZ1347H	Movement I	12	5
(d)	SLL1091H	French for Musicians A	12	5
(e)	SLL1095H	German for Musicians B	12	5
(f)	MUZ3281H	Secondary Piano III	12	7
(g)	MUZ3404H	Opera Training III	36	7
(h)	MUZ2365H	Teaching Method & Repertoire II	9	6
(i)	MUZ2324H	Aural II ¹	15	6

Fourth year: (120 NQF credits)

(a)	MUZ4377H	Lyric Diction IV	24	8
(b)	MUZ4305W	Vocal Studies 4	48	8
(c)	MUZ3703H	Advanced Movement	24	7
(d)	SLL1094H	French for Musicians B	12	5
(e)	MUZ4404H	Opera Training IV	48	8

Total NQF credits for diploma – 582 to 588

¹ For students who did not complete Aural II in the second year.

TEACHER'S LICENTIATE DIPLOMA IN MUSIC (TLD) [HU037]

Not offered to new students from 2013

The following two programmes of study, or streams, are offered within the Teacher's Licentiate Diploma in Music (TLD):

- Western Classical/African Music Education Stream
- Jazz Education Stream

The required curriculum for each stream in every year of study is set out below.

STREAM 1: WESTERN CLASSICAL/AFRICAN MUSIC EDUCATION [MUZ35]

This stream qualifies graduates to teach in schools.

Candidates must complete the following courses:

First year: (126 NQF credits)			NQF Credits	Course level
(a)	MUZ1340H	History of Music I	18	5
(b)	MUZ1322F	African Music I	18	5
(c)	MUZ1351H	Music Theory and Analysis I	21	5
(d)		One of the following:		
	MUZ1201H	African Instrument B1	30	5
	MUZ1207H	Bassoon B1	30	5
	MUZ1211H	Cello B1	30	5
	MUZ1215H	Clarinet B1	30	5
	MUZ1386H	Classical Saxophone B1	30	5
	MUZ1223H	Double Bass B1	30	5
	MUZ1229H	Euphonium B1	30	5
	MUZ1233H	Flute B1	30	5
	MUZ1237H	Guitar B1	30	5
	MUZ1241H	Harp B1	30	5
	MUZ1245H	Harpsichord B1	30	5
	MUZ1249H	Horn B1	30	5
	MUZ1257H	Oboe B1	30	5
	MUZ1261H	Organ B1	30	5
	MUZ1265H	Percussion B1	30	5
	MUZ1269H	Piano B1	30	5
	MUZ1274H	Recorder B1	30	5
	MUZ1283H	Singing B1	30	5
	MUZ1287H	Trombone B1	30	5
	MUZ1291H	Trumpet B1	30	5
	MUZ1294H	Tuba B1	30	5
	MUZ1298H	Viola B1	30	5
	MUZ1302H	Violin B1	30	5
(e)	MUZ1324H	Aural I	15	5
(f)	MUZ1383F	Music Bibliography	12	5
(g)	MUZ1281H	Secondary Piano I ³	6	5
(h)		One of the following:		
	MUZ1333H	Ensemble I ¹	12	5
	MUZ1320H	Accompanying I ²	12	5
Second year: (141 NQF credits)				
(a)		One of the following:		
	MUZ2340H	History of Music II ⁴	21	6
	MUZ2322S	African Music II ⁵	21	6
(b)	MUZ2351H	Music Theory and Analysis II	24	6
(c)		One of the following:		
	MUZ2201H	African Instrument B2	30	6
	MUZ2207H	Bassoon B2	30	6
	MUZ2211H	Cello B2	30	6
	MUZ2215H	Clarinet B2	30	6
	MUZ2386H	Classical Saxophone B2	30	6
	MUZ2223H	Double Bass B2	30	6
	MUZ2229H	Euphonium B2	30	6
	MUZ2233H	Flute B2	30	6

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		NQF Credits	Course level
	MUZ2237H Guitar B2	30	6
	MUZ2241H Harp B2	30	6
	MUZ2245H Harpsichord B2	30	6
	MUZ2249H Horn B2	30	6
	MUZ2257H Oboe B2	30	6
	MUZ2261H Organ B2	30	6
	MUZ2265H Percussion B2	30	6
	MUZ2269H Piano B2	30	6
	MUZ2274H Recorder B2	30	6
	MUZ2283H Singing B2	30	6
	MUZ2287H Trombone B2	30	6
	MUZ2291H Trumpet B2	30	6
	MUZ2294H Tuba B2	30	6
	MUZ2298H Viola B2	30	6
	MUZ2302H Violin B2	30	6
(d)	MUZ2324H Aural II	15	6
(e)	MUZ2281H Secondary Piano II ³	6	6
(f)	MUZ2349H Music Education I	21	6
(g)	MUZ2360H Teaching Method I ⁶	12	6
(h)	One of the following:		
	MUZ2333H Ensemble II ¹	12	6
	MUZ2320H Accompanying II ²	12	6
(i)	One of the following:		
	MUZ1356H Repertoire I ⁶	9	5
	MUZ1365H Teaching Method & Repertoire ¹	9	5

Third year: (162 NQF credits)

(a)	One of the following:		
	MUZ3340H History of Music III ⁴	24	7
	MUZ3322F African Music III ⁵	24	7
(b)	MUZ3351H Music Theory and Analysis III	27	7
(c)	One of the following:		
	MUZ3201H African Instrument B3	36	7
	MUZ3207H Bassoon B3	36	7
	MUZ3211H Cello B3	36	7
	MUZ3215H Clarinet B3	36	7
	MUZ3386H Classical Saxophone B3	36	7
	MUZ3223H Double Bass B3	36	7
	MUZ3229H Euphonium B3	36	7
	MUZ3233H Flute B3	36	7
	MUZ3237H Guitar B3	36	7
	MUZ3241H Harp B3	36	7
	MUZ3245H Harpsichord B3	36	7
	MUZ3249H Horn B3	36	7
	MUZ3257H Oboe B3	36	7
	MUZ3261H Organ B3	36	7
	MUZ3265H Percussion B3	36	7
	MUZ3269H Piano B3	36	7
	MUZ3274H Recorder B3	36	7
	MUZ3283H Singing B3	36	7
	MUZ3287H Trombone B3	36	7
	MUZ3291H Trumpet B3	36	7
	MUZ3294H Tuba B3	36	7

		NQF Credits	Course level
	MUZ3298H	Viola B3	7
	MUZ3302H	Violin B3	7
(d)	MUZ3349H	Music Education II	7
(e)	MUZ3360H	Teaching Method II ⁶	7
(f)	MUZ1326F	Business Management for Musicians	5
(g)	One of the following:		
	MUZ3333H	Ensemble III ¹ :	7
	MUZ3320H	Accompanying III ²	7
(h)	One of the following:		
	MUZ2356H	Repertoire II ⁶	6
	MUZ2365H	Teaching Method & Repertoire II ⁷	6
(i)	MUZ1381H	Music Technology IA	5

Fourth year:

(a)	One of the following:		
	MUZ4201W	African Instrument B4	8
	MUZ4207W	Bassoon B4	8
	MUZ4211W	Cello B4	8
	MUZ4215W	Clarinet B4	8
	MUZ4386W	Classical Saxophone B4	8
	MUZ4219W	Conducting B4	8
	MUZ4223W	Double Bass B4	8
	MUZ4229W	Euphonium B4	8
	MUZ4233W	Flute B4	8
	MUZ4237W	Guitar B4	8
	MUZ4241W	Harp B4	8
	MUZ4245W	Harpichord B4	8
	MUZ4249W	Horn B4	8
	MUZ4257W	Oboe B4	8
	MUZ4261W	Organ B4	8
	MUZ4265W	Percussion B4	8
	MUZ4269W	Piano B4	8
	MUZ4274W	Recorder B4	8
	MUZ4283W	Singing B4	8
	MUZ4287W	Trombone B4	8
	MUZ4291W	Trumpet B4	8
	MUZ4294W	Tuba B4	8
	MUZ4298W	Viola B4	8
	MUZ4302W	Violin B4	8
(b)	MUZ3362F	Theory & History Teaching Method	7
(c)	MUZ1329H	Choir Training	5
(d)	EDN4087W	Education	7
(e)	EDN4110W	Communication Skills in English non-credit bearing	7
(f)	EDN4086W	Professional Studies	7
(g)	EDN4058W	School Experience	7
(h)	Optional elective:		
	One of the following:		
	EDN4111W	Communication Skills in Afrikaans non-credit bearing	7
	EDN4126W	Communication Skills in Xhosa non-credit bearing	7

Total NQF credits for diploma - 587

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¹ For all orchestral and African instruments

² For all keyboard instruments

³ Non-keyboard majors only

⁴ For Western classical music

⁵ For African music

⁶ For instrumentalists only

⁷ For singers only

STREAM 2: JAZZ EDUCATION [MUZ36]

This stream qualifies graduates to teach in schools.

Candidates must complete the following courses:

First year: (138 NQF credits)		NQF Credits	Course level
(a)	MUZ1339H History of Jazz I	18	5
(b)	MUZ1363H Theory of Jazz I	21	5
(c)	One of the following:		
	MUZ1204H Bass Guitar B1	30	5
	MUZ1226H Drum Set B1	30	5
	MUZ1391H Jazz Clarinet B1	30	5
	MUZ1389H Jazz Bass B1	30	5
	MUZ1393H Jazz Flute B1	30	5
	MUZ1252H Jazz Guitar B1	30	5
	MUZ1254H Jazz Piano B1	30	5
	MUZ1306H Jazz Singing B1	30	5
	MUZ1395H Jazz Trombone B1	30	5
	MUZ1397H Jazz Trumpet B1	30	5
	MUZ1278H Saxophone B1	30	5
(d)	MUZ1379H Jazz Ear Training I	15	5
(e)	MUZ1351H Music Theory and Analysis I	21	5
(f)	MUZ1367F Worlds of Music I	18	5
(g)	MUZ1383F Music Bibliography	12	5
(i)	MUZ1255H Jazz Piano D1 ¹	6	5
Second year: (147 NQF credits)			
(a)	MUZ2339H History of Jazz II	21	6
(b)	MUZ2363H Theory of Jazz II	24	6
(c)	One of the following:		
	MUZ2204H Bass Guitar B2	30	6
	MUZ2226H Drum Set B2	30	6
	MUZ2391H Jazz Clarinet B2	30	6
	MUZ2389H Jazz Bass B2	30	6
	MUZ2393H Jazz Flute B2	30	6
	MUZ2252H Jazz Guitar B2	30	6
	MUZ2254H Jazz Piano B2	30	6
	MUZ2306H Jazz Singing B2	30	6
	MUZ2395H Jazz Trombone B2	30	6
	MUZ2397H Jazz Trumpet B2	30	6
	MUZ2278H Saxophone B2	30	6
(d)	MUZ2379H Jazz Ear Training II	18	6
(e)	MUZ1343H Jazz Improvisation I	21	5
(f)	MUZ2360H Teaching Method I	12	6
(g)	MUZ2349H Music Education I	21	6
(h)	One of the following:		

		NQF Credits	Course level
MUZ1255H	Jazz Piano D1 ¹	6	5
MUZ2255H	Jazz Piano D2 ¹	6	6

Third year: (150 to 159 NQF credits)

(a)	One of the following:		
	MUZ3204H Bass Guitar B3	36	7
	MUZ3226H Drum Set B3	36	7
	MUZ3391H Jazz Clarinet B3	36	7
	MUZ3389H Jazz Bass B3	36	7
	MUZ3393H Jazz Flute B3	36	7
	MUZ3252H Jazz Guitar B3	36	7
	MUZ3254H Jazz Piano B3	36	7
	MUZ3306H Jazz Singing B3	36	7
	MUZ3395H Jazz Trombone B3	36	7
	MUZ3397H Jazz Trumpet B3	36	7
	MUZ3278H Saxophone B3	36	7
(b)	MUZ2384H Jazz Arrangement A	24	5
(c)	MUZ3360H Teaching Method II	12	7
(d)	MUZ3349H Music Education II	24	7
(e)	MUZ1326F Business Management for Musicians	9	5
(f)	MUZ2345H Jazz Styles & Analysis I	24	6
(g)	MUZ1342H Jazz Ensemble I	12	5
(h)	One of the following:		
	MUZ2343H Jazz Improvisation II	24	6
	MUZ1381H Music Technology IA	18	5

Fourth year:

(a)	One of the following:		
	MUZ4204W Bass Guitar B4	48	8
	MUZ4226W Drum Set B4	48	8
	MUZ4391W Jazz Clarinet B4	48	8
	MUZ4389W Jazz Bass B4	48	8
	MUZ4394W Jazz Flute B4	48	8
	MUZ4252W Jazz Guitar B4	48	8
	MUZ4254W Jazz Piano B4	48	8
	MUZ4306W Jazz Singing B4	48	8
	MUZ4395W Jazz Trombone B4	48	8
	MUZ4397W Jazz Trumpet B4	48	8
	MUZ4278W Saxophone B4	48	8
(b)	MUZ3362F Theory & History Teaching Method	12	7
(c)	MUZ1329H Choir Training	18	5
(d)	EDN4087W Education	25	7
(e)	EDN4110W Communication Skills in English Non-credit bearing	0	7
(f)	EDN4086W Professional Studies	25	7
(g)	EDN4058W School Experience	30	7
(h)	MUZ4379S Jazz Pedagogy	12	8
(i)	Optional elective:		
	One of the following:		
	EDN4111W Communication Skills in Afrikaans non-credit bearing	0	7
	EDN4126W Communication Skills in Xhosa non-credit bearing	0	7

		NQF Credits	Course level
EDN4126W	Communication Skills in Xhosa non-credit bearing	0	7

Total NQF credits for diploma – 605 to 614

¹ Candidates who register for Piano as Instrument B1 and who choose another instrument as their elective from 2nd year onwards must complete Instrument D1, Instrument D2 and Instrument D3 in the same instrument.

A candidate shall either complete:

- (i) a non-music course up to 2nd-year level; or
- (ii) a second instrument course for three years; provided that, except by permission of the programme convener, no candidate shall be admitted to this option unless he/she declares this choice in the first year of study, and has undergone an audition or achieved a satisfactory examination result at the end of the first year of study to ascertain his/her ability to study the second instrument at this level.

DANCE QUALIFICATIONS

RULES FOR STUDENTS REGISTERED IN DEGREE OR DIPLOMA PROGRAMMES IN THE SCHOOL OF DANCE

FA1 Rules for distinction

- 1.1 All degrees, diplomas and certificates in the School of Dance may be awarded with distinction, or with distinction in individual subjects, or both.
- 1.2 To qualify for the award of a degree, diploma or certificate with distinction, an undergraduate must obtain an aggregate of at least 75% from the second year of study onwards.
- 1.3 To qualify for the award of distinction in a subject an undergraduate must obtain:
 - (a) in a subject that extends over four years, no fewer than two passes in the first class and two in the second class (first division); provided that the candidate shall obtain at least 80% in the fourth year of that subject;
 - (b) in a subject that extends over three years, no fewer than two passes in the first class and one in the second class (first division); provided that the candidate shall obtain at least 80% in the third year of that subject.

FA2 Awards

Class medals may be awarded to the best student in each stream in each year of study for degrees, diplomas and certificates in Music and Dance.
See also rule F20.

FA3 Public engagements

A candidate for a degree, diploma or certificate in the School of Dance shall consult and obtain the permission of the Head of the School at least two weeks prior to undertaking any public engagement or audition, or entering any competition or outside examination, while registered as a candidate. Non-compliance with this rule may result in the refusal of a duly performed (DP) certificate for a student's first practical study. Notwithstanding the above, the School of Dance's productions shall take precedence over all other events.

FA4 Duly performed certificates

A candidate may not sit the examination in a course if he/she has been refused a duly performed certificate for the course (see General Rules for Students GB9.1, GB9.2 and

GB9.3). Conditions for the award of a duly performed certificate are set out in the course description for the course concerned in this Handbook.

FA5

Public performances

Except by permission of Senate a candidate will not be permitted to renew his/her registration in the Faculty unless:

- (a) as a Dance candidate, he/she takes part, at the Head of the School's instruction, in productions of the School; and
- (b) he/she performs all back-stage work assigned by the Head of the School.

NOTE: No candidate is guaranteed, nor may he/she demand or refuse, a part in any production of the Faculty.

FA6

Physical examination

- 6.1 A candidate may be required by the Head of the School to provide evidence that he/she is medically and physically fit, as a condition of registration or renewal of registration in the Faculty, and may be refused permission by Senate to register or renew registration if a medical doctor advises unfavourably
- 6.2 A candidate shall inform the Head of the School of any aspect of his/her health that may be an impediment to full participation in the courses for which he/she is registered.

BACHELOR OF MUSIC IN DANCE (BMus (Dance)) [HB012]

FBA1

Minimum formal admission requirements

A person shall not be admitted as a candidate for the Bachelor of Music in Dance, unless he/she

- (a) holds an NSC endorsed for degree studies, with 380 APS and English at HEQSF level 4; or
- (b) holds a senior or school leaving certificate (with 380 APS) with a Matriculation endorsement issued by the secretary of the Matriculation Board; or
- (c) holds a certificate of full or conditional exemption from the Matriculation examination issued by the Matriculation Board, with a minimum of 380 APS matriculation points and a D (HG) for English;
- (d) has written the NBT;
- (e) has been selected by a Selection Panel in an audition.

FBA2

Further admission requirements

Except by permission of Senate, a person shall not be admitted as a candidate unless he/she:

- (a) provides a certified statement from a registered or professional, accredited dance academy /school of a minimum of 3 years' experience in African dance, contemporary or classical ballet. In the case of classical ballet, a candidate must hold an Intermediate Certificate of the Royal Academy of Dancing or the Cecchetti Society, or a qualification deemed by the Head of the School to be equivalent;
- (b) obtains a NSC certificate endorsed for degree studies, including minimum level 6 in Dance Studies, or 75% (Higher Grade) or 80% (Standard Grade) in Dance (Ballet or Contemporary) at the senior certificate or equivalent examination

AND

- (c) satisfies the Head of the School by practical audition that he/she has a reasonable expectation of successfully completing the prescribed curriculum in the period required in terms of Faculty rules.
- (d) has written the NBT;
- (e) has been selected by a Selection Panel in an audition.

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FBA3 **Duration of degree**

The curriculum for the degree shall extend over four years of study.

FBA4 **Curriculum**

- 4.1 A candidate shall include at least four courses of an approved non-dance subject in another faculty or department.
- 4.2 A candidate must major in at least one of the following subjects: African Dance, Classical Ballet, Contemporary Dance, African or Western Dance History, African Music, Western Dance Musicology, African or Western Dance Notation, Choreographic Studies or Dance Teaching Methods. In the final year, the student will complete a major project (see individual course descriptions).
- 4.3 Degree students choosing to major in Dance Teaching Methods must select at least two practical courses at minor level and be proficient in the teaching of two approved dance disciplines in order to graduate.
- 4.4 Candidates wishing to major in African Dance, Classical Ballet or Contemporary Dance in the Performer's stream should achieve a minimum of 65% for African Dance I, Classical Ballet I or Contemporary Dance I.
- 4.5 Candidates in the first year of study must register for all courses offered. In order to graduate, candidates must pass all courses in the prescribed curriculum.
- 4.6 Candidates in the first year of study must pass at least five courses before proceeding to the second year of study.

Curriculum leading to the BMus in Dance (BMus (Dance)) [HB012]

The following three subject specialisations, or streams, are offered within the Bachelor of Music in Dance:

- Performer's Stream
- Pedagogue Stream
- Researcher Stream

The required curriculum for each stream in every year of study is set out below.

STREAM 1: PERFORMER'S STREAM [MUZ28]

First year: (146 NQF credits)

		NQF Credits	Course level
(a)	Two of the following:		
	MUZ1802H African Dance Practice I	18	5
	MUZ1808H Contemporary Dance I	18	5
	MUZ1806H Classical Ballet I	18	5
(b)	MUZ1822F Western Dance History I	18	5
(c)	One of the following:		
	MUZ1322F African Music I	18	5
	MUZ1817H Western Dance Musicology I	18	5
(d)	MUZ1805H Choreographic Studies I	18	5
(e)	MUZ1816H Performance Studies I	20	5
(f)	One of the following:		
	MUZ1821S African Dance History I	18	5
	MUZ1801H African Dance Notation I (<i>not offered in 2016</i>)	18	5
	MUZ1818H Western Dance Notation I (<i>not offered in 2016</i>)	18	5
(g)	MUZ1819H Dance Teaching Method I	18	5
(h)	MUZ1804Z Body Conditioning	0	5

Second year: (166 to 171 NQF credits)		NQF Credits	Course level
(a)	Two of the following:		
	MUZ2802H African Dance Practice II	30	6
	MUZ2808H Contemporary Dance II	30	6
	MUZ2806H Classical Ballet II	30	6
(b)	MUZ2816H Performance Studies II	24	6
(c)	MUZ2805H Choreographic Studies II	24	6
(d)	One of the following:		
	MUZ2817H Western Dance Musicology II	20	6
	MUZ2322S African Music II	21	6
(e)	One of the following:		
	MUZ2822H Western Dance History II	24	6
	MUZ2821H African Dance History II	20	6
	MUZ2818H Western Dance Notation II (<i>not offered in 2016</i>)	20	6
	MUZ2801H African Dance Notation II (<i>not offered in 2016</i>)	20	6
(f)	MUZ2804Z Body Conditioning II	0	6
(g)	Any non-dance 1000-level semester course (compatible with the School's timetable)	18	5
Third year: (162 to 174 NQF credits)			
(a)	Two of the following:		
	MUZ3802W African Dance Practice III	48	7
	MUZ3806W Classical Ballet III	48	7
	MUZ3808W Contemporary Dance III	48	7
(b)	Two of the following:		
	MUZ3805H Choreographic Studies III	36	7
	MUZ3817H Western Dance Musicology III	24	7
	MUZ3322F African Music III	24	7
	MUZ3822H Western Dance History III	24	7
	MUZ3821H African Dance History III	24	7
	MUZ3818H Western Dance Notation III (<i>not offered in 2016</i>)	24	7
	MUZ3801H African Dance Notation III (<i>not offered in 2016</i>)	24	7
(c)	Any non-dance 1000-level course (compatible with the School's timetable)	18	5
Fourth year: (144 to 156 NQF credits)			
(a)	Two of the following:		
	MUZ4802W African Dance Practice IV	48	8
	MUZ4806W Classical Ballet IV	48	8
	MUZ4808W Contemporary Dance IV	48	8
(b)	MUZ4805H Choreographic Studies IV	36	8
	OR		
	Any third discipline 3000-level course	24	7
(c)	Any non-dance 2000-level course (compatible with the School's timetable)	24	6
		Total NQF credits for degree – 618 to 647	

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STREAM 2: PEDAGOGUE STREAM [MUZ24]

First year: (146 NQF credits)

		NQF Credits	Course level
(a)	Two of the following:		
	MUZ1802H African Dance Practice I	18	5
	MUZ1808H Contemporary Dance I	18	5
	MUZ1806H Classical Ballet I	18	5
(b)	MUZ1822F Western Dance History I	18	5
(c)	One of the following:		
	MUZ1322F African Music I	18	5
	MUZ1817H Western Dance Musicology I	18	5
(d)	MUZ1805H Choreographic Studies I	18	5
(e)	MUZ1816H Performance Studies I	20	5
(f)	One of the following:		
	MUZ1801H African Dance Notation I (<i>not offered in 2016</i>)	18	5
	MUZ1818H Western Dance Notation I (<i>not offered in 2016</i>)	18	5
	MUZ1821S African Dance History I	18	5
(g)	MUZ1819H Dance Teaching Method I	18	5
(h)	MUZ1804Z Body Conditioning	0	5

Second year: (196 to 201 NQF credits)

(a)	Two of the following:		
	MUZ2802H African Dance Practice II	30	6
	MUZ2808H Contemporary Dance II	30	6
	MUZ2806H Classical Ballet II	30	6
(b)	MUZ1820H Dance Teaching Method II	30	6
(c)	MUZ2816H Performance Studies II	24	6
(d)	MUZ2805H Choreographic Studies II	24	6
(e)	One of the following:		
	MUZ2822H Western Dance History II	24	6
	MUZ2821H African Dance History II	20	6
(f)	One of the following:		
	MUZ2817H Western Dance Musicology II	20	6
	MUZ2322S African Music II	21	6
(g)	MUZ2804Z Body Conditioning II	0	6
(h)	Any non-dance 1000-level semester course (compatible with the School's timetable)	18	5

Third year: (139 to 151 NQF credits)

(a)	One of the following:		
	MUZ3809H Contemporary Dance IIIA	20	7
	MUZ3807H Classical Ballet IIIA	20	7
(b)	One of the following		
	MUZ3802W African Dance Practice III	48	7
	MUZ3808W Contemporary Dance III	48	7
	MUZ3806W Classical Ballet III	48	7
	MUZ3805H Choreographic Studies III	36	7
(c)	MUZ2820H Dance Teaching Method III	36	6
(d)	MUZ1383F Music Bibliography	9	5
(e)	One of the following:		
	MUZ2818H Western Dance Notation II (<i>not offered in 2016</i>)	20	6

		NQF Credits	Course level
	MUZ2801H African Dance Notation II (<i>not offered in 2016</i>)	20	6
	MUZ2822H Western Dance History II	20	6
	MUZ2821H African Dance History II	20	6
(f)	Any non-dance 1000-level semester course (compatible with the School's timetable)	18	5

Fourth year: (132 to 144 NQF credits)

(a)	One of the following:		
	MUZ4805H Choreographic Studies IV	36	8
	MUZ4802W African Dance Practice IV	48	8
	MUZ4806W Classical Ballet IV	48	8
	MUZ4808W Contemporary Dance IV	48	8
(b)	MUZ3820H Dance Teaching Method IV	48	7
(c)	One of the following:		
	MUZ3817H Western Dance Musicology III	24	7
	MUZ3322F African Music III	24	7
	MUZ3818H Western Dance Notation III (<i>not offered in 2016</i>)	24	7
	MUZ3801H African Dance Notation III (<i>not offered in 2016</i>)	24	7
	MUZ3822H Western Dance History III	24	7
	MUZ3821H African Dance History III	24	7
(d)	Any non-dance 2000-level semester courses (compatible with the School's timetable)	24	6

Total NQF credits for degree – 613 to 642

STREAM 3: RESEARCHER STREAM [MUZ19]
First year: (146 NQF credits)

(a)	Two of the following:		
	MUZ1802H African Dance Practice I	18	5
	MUZ1808H Contemporary Dance I	18	5
	MUZ1806H Classical Ballet I	18	5
(b)	MUZ1822F Western Dance History I	18	5
(c)	One of the following:		
	MUZ1322F African Music I	18	5
	MUZ1817H Western Dance Musicology I	18	5
(d)	MUZ1805H Choreographic Studies I	18	5
(e)	MUZ1816H Performance Studies I	20	5
(f)	One of the following:		
	MUZ1821S African Dance History I	18	5
	MUZ1801H African Dance Notation I (<i>not offered in 2016</i>)	18	5
	MUZ1818H Western Dance Notation I (<i>not offered in 2016</i>)	18	5
(g)	MUZ1804Z Body Conditioning I	0	5
(h)	Any non-dance 1000-level semester course (compatible with the School's timetable)	18	5

Second year:(171 to 176 NQF credits)

(a)	Two of the following:		
	MUZ2802H African Dance Practice II	30	6
	MUZ2808H Contemporary Dance II	30	6
	MUZ2806H Classical Ballet II	30	6

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		NQF Credits	Course level
(b)	MUZ1383F Music Bibliography	9	5
(c)	One of the following:		
	MUZ2816H Performance Studies II	24	6
	MUZ2805H Choreographic Studies II	24	6
(d)	One of the following:		
	MUZ2817H Western Dance Musicology II	20	6
	MUZ2322S African Music II	21	6
(e)	MUZ2822H Western Dance History II	24	6
(f)	One of the following:		
	MUZ2821H African Dance History II	20	6
	MUZ2818H Western Dance Notation II (<i>not offered in 2016</i>)	20	6
	MUZ2801H African Dance Notation II (<i>not offered in 2016</i>)	20	6
(g)	MUZ2804Z Body Conditioning II	0	6
(h)	Any non-dance 1000-level semester course (compatible with the School's timetable)	18	5

Third year: (172 to 184 NQF credits)

(a)	Two of the following:		
	MUZ3809H Contemporary Dance IIIA	20	7
	MUZ3807H Classical Ballet IIIA	20	7
(b)	One of the following:		
	MUZ3802W African Dance Practice III	48	7
	MUZ3808W Contemporary Dance III	48	7
	MUZ3806W Classical Ballet III	48	7
	MUZ3805H Choreographic Studies III	36	7
(c)	One of the following:		
	MUZ3822H Western Dance History III	24	7
	MUZ3821H African Dance History III	24	7
(d)	One of the following:		
	MUZ3818H Western Dance Notation III (<i>not offered in 2016</i>)	24	7
	MUZ3801H African Dance Notation III (<i>not offered in 2016</i>)	24	7
(e)	Any two non-dance 2000-level semester courses (compatible with the School's timetable)	2 x 24	6

Fourth year: (132 NQF credits)

(a)	MUZ4815H Final Year Project	24	8
(b)	One of the following:		
	MUZ3817H Western Dance Musicology III	24	7
	MUZ3322F African Music III	24	7
(c)	One of the following:		
	MUZ4818H Western Dance Notation IV (<i>not offered in 2016</i>)	24	8
	MUZ4801H African Dance Notation IV (<i>not offered in 2016</i>)	24	8
(d)	Any two non-dance 3000-level semester courses (compatible with the School's timetable)	2 x 30	7

Total NQF credits for degree – 621 to 638

DIPLOMA IN DANCE EDUCATION (DDE) [HU011]

FGA1 Minimum formal admission requirements

A person shall not be admitted as a candidate for the Diploma in Dance Education, unless he/she

- (a) holds a NSC endorsed for diploma studies with English at HEQSF level 4, or holds a Senior Certificate or equivalent, with a minimum of 340 APS and 50% for English; and
- (b) has passed the Royal Academy of Dancing or ISTD or Cecchetti Intermediate Certificate or a qualification deemed by the Head of the School to be equivalent, or has at least three years of formal training in a recognised Dance discipline, and
- (c) has completed the NBT; and
- (d) satisfies the Head of the School of his/her ability to profit from the instruction, notwithstanding the requirements of (a), (b) and (c) above;
- (e) has been selected by a Selection Panel in an audition.

FGA2 Duration of curriculum

The curriculum for the diploma shall extend over three years. The curriculum is set out in the table below. Students must pass at least 5 courses in their first year of study before proceeding to the second year and students may not register for more than 3 practical and 3 academic courses in their final year.

FGA3 Partnering classes

Participation in pas de deux/partnering classes is at the discretion of the Head of the School.

FGA4 Attendance and examinations at other institutions

Senate may recognise periods of attendance and examinations completed at institutions recognised by Senate in accordance with the provisions of Rule GB2.

This qualification is designed to prepare the candidate as a teacher of dance, with an understanding of a variety of dance techniques and contexts of dance as art and cultural indicator. The purpose is to provide the student with a considerable knowledge of dance methodology, pedagogy and to provide extensive background in all aspects of a theatrical dance production. Graduating students are expected to be proficient in demonstrating and the teaching of at least two dance disciplines approved by the School.

Curriculum leading to the Diploma in Dance Education [HU011]

The required curriculum is set out in the table below:

First year:		NQF Credits	Course level
(a)	Two of the following:		
	MUZ1902H African Dance Practice I (Dip)	18	5
	MUZ1906H Classical Ballet I (Dip)	18	5
	MUZ1908H Contemporary Dance I (Dip) (compulsory)	18	5
(b)	MUZ1816H Performance Studies I	20	5
(c)	MUZ1805H Choreographic Studies I	18	5
(d)	MUZ1819H Dance Teaching Method I	18	5
(e)	One of the following:		
	MUZ1822F Western Dance History I	18	5
	MUZ1821S African Dance History I	18	5

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		NQF Credits	Course level
(f)	One of the following:		
	MUZ1818H Western Dance Notation I (<i>not offered in 2016</i>)	18	5
	MUZ1801H African Dance Notation I (<i>not offered in 2016</i>)	18	5
(g)	MUZ1804Z Body Conditioning I	0	5
(h)	One of the following:		
	MUZ1817H Western Dance Musicology I	18	5
	MUZ1322F African Music I	18	5

Second year:

(a)	Two of the following:		
	MUZ2902H African Dance Practice II (Dip)	30	6
	MUZ2906H Classical Ballet II (Dip)	30	6
	MUZ2908H Contemporary Dance II (Dip) (compulsory)	30	6
(b)	MUZ2816H Performance Studies II	24	6
(c)	MUZ2805H Choreographic Studies II	24	6
(d)	MUZ1820H Dance Teaching Method II(compulsory)	30	6
(e)	One of the following:		
	MUZ2822H Western Dance History II	24	6
	MUZ2821H African Dance History II	20	6
(f)	One of the following:		
	MUZ2818H Western Dance Notation II (<i>not offered in 2016</i>)	20	6
	MUZ2801H African Dance Notation II (<i>not offered in 2016</i>)	20	6
(g)	MUZ2804Z Body Conditioning II	0	6

Third year:

(a)	Two of the following:		
	MUZ3902H African Dance Practice III (Dip)	48	7
	MUZ3906H Classical Ballet III (Dip)	48	7
	MUZ3908H Contemporary Dance III (Dip)	48	7
(b)	MUZ2820H Dance Teaching Method III	36	6
(c)	One of the following:		
	MUZ2817H Western Dance Musicology II	20	6
	MUZ2322S African Music II	21	6
(d)	One of the following:		
	MUZ3822H Western Dance History III	24	7
	MUZ3821H African Dance History III	24	7
	MUZ3818H Western Dance Notation III (<i>not offered in 2016</i>)	24	7
	MUZ3801H African Dance Notation III (<i>not offered in 2016</i>)	24	7
	MUZ3805H Choreographic Studies III	36	7

THEATRE & PERFORMANCE QUALIFICATIONS

BACHELOR OF ARTS IN THEATRE & PERFORMANCE (BA(T&P)) [HB014]

The degree programme in Theatre & Performance admits a restricted number of students and is specifically intended for candidates who wish to pursue professional studies in Theatre and Performance and make careers in the theatre and related industries, and theatre education.

Convener: Professor M Fleishman

FBT1 Admission requirements

A candidate shall be admitted to the BA in Theatre & Performance provided he/she has

- (a) been admitted into the Faculty of Humanities;
- (b) matriculated with full exemption, or has a National Senior Certificate endorsed for Bachelor's study;
- (c) attended an audition arranged by the Department of Drama, demonstrated marked talent as a performer or potential theatre-maker, and consequentially been offered a place in the programme.

FBT2 Status of the degree

The BA in Theatre & Performance is a four year qualification with HEQSF exit level 8.

FBT3 Duration of curriculum

The curriculum shall extend over four years of full-time study.

FBT4 Curriculum

The degree in Theatre & Performance is offered in two areas of specialisation:

- (a) Acting (*unilingually* in English, *bilingually* in English and Afrikaans or Xhosa) (DRM07);
- (b) Theatre Making (DRM05).

Both areas will not necessarily be offered to new students every year.

Upon application for admission, candidates must indicate which specialisation they prefer. The Head of the Department will decide for which option each candidate is eligible and the candidate will be informed accordingly prior to accepting a place in the programme.

Candidates may be permitted to change their specialisation, after consultation with, and at the direction of, the Head of Department. However, no changes will be permitted in the third and fourth years of study.

FBT5 Readmission

- (a) A candidate who fails T&P Studiowork in any year will not be permitted to renew his registration for the degree in Theatre and Performance without the permission of the Senate. Where such permission is given, the candidate will be required to attend all the classes in T&P Studiowork for that year of study.
- (b) Except by permission of the Senate, a candidate who fails to complete any course prescribed for the degree in Theatre and Performance after two years of registration for that course shall not be permitted to re-register for the course.

FBT6 Duly Performed Certificates

A candidate may be refused a duly performed (DP) certificate in any of the Professional Theatre Training courses [T&P Studiowork, Professional Practice or

Stagecraft] if he/she fails to meet any of the following requirements:

- (a) A candidate shall attend all classes, tutorials, rehearsals and complete such other duties on stage, backstage or elsewhere, as determined by the Head of Department. Absence from classes or rehearsals, unless for medical reasons, is not permitted without the written permission of the Head of Department. Absence for medical reasons must be reported to the Administrative Assistant of the department, and must be substantiated by a doctor's certificate for periods in excess of two days.
- (b) A candidate who, for any reason whatsoever, misses a noticeable proportion of his/her classes in any of the professional training courses may be deemed not to have completed sufficient coursework to justify the granting of a DP certificate.
- (c) A candidate in any year of study who has a DP removed for their Studiowork course, thereby making it impossible to advance to the next year of study or to graduate from the programme (see relevant curriculum constraints above), will be required to withdraw from the other Professional Training programme in that year. The decision to allow such a candidate to repeat that year of training will be at the discretion of the Head of Department.
- (d) A candidate for the programme in Theatre & Performance shall perform any part in a play production and/or any backstage work assigned to him/her. No candidate is guaranteed, nor may she/he demand or refuse, a part assigned to him/her.
- (e) The theatrical profession demands discipline. A candidate shall accept the discipline and procedures expected in the professional theatre.

FBT7 Distinction

The degree may be awarded with distinction.

For the degree to be awarded with distinction, a candidate must obtain first-class passes in at least THREE senior courses not listed below, and must have obtained a first-class pass in:

DRM4040W T&P Studiowork 4: Acting *or* DRM4041W T&P Studiowork 4: TM

and obtained a first class pass in at least two of the following:

DRM3042W T&P Studiowork 3A: Acting *or* DRM3040W T&P Studiowork 3A: TM

DRM4000H Theatre and Research

FBT8 Awards

Class medals may be awarded to the best student in each stream in each year of study for the degree and the diploma in Theatre & Performance.

See also rule F20

Curriculum leading to the Bachelor of Arts in Theatre & Performance [HB014]

Programme Convener: Professor M Fleishman

The programme in Theatre and Performance admits a restricted number of students and is specifically intended for candidates who wish to pursue professional studies in Theatre and Performance and make careers in the theatre and related industries, and theatre education.

First year: (186 NQF credits)

Professional Theatre training courses:

		NQF Credits	Course level
(i)	DRM1040W T&P Studiowork 1A	72	5
	or		
	DRM1041W T&P Studiowork 1B	72	5
(ii)	DRM1017H Stagecraft A	18	5

Introductory academic courses:

			NQF Credits	Course level
(i)	DRM1027F	Introduction to Theatre and Performance A	18	5
(ii)	DRM1028S	Introduction to Theatre and Performance B	18	5

Elective academic courses (totalling 60 NQF credits):

The BA(T&P) requires students to pass a minimum of three elective courses (one at senior level) in subjects other than Drama. Choice of elective courses must be approved by the Head of Department and cannot clash with the timetable requirements of Theatre and Performance courses.

Second year: (162 NQF credits)

Professional Theatre training courses:

For Acting and Theatre Making

(i)	DRM2040W	T&P Studiowork 2A OR	96	6
	DRM2041W	T&P Studiowork 2B	96	6
(ii)	DRM1018H	Stagecraft B	18	5

Academic Drama major

(i)	DRM2010F	Making Theatre Mean(ing)	24	6
(ii)	DRM2011S	Learning through Drama and Theatre	24	6

Elective academic courses: See note above.

Third year: (144 NQF credits)

Two academic Drama third-year semester courses

(i)	DRM3010F	Contemporary Performance	30	7
(ii)	DRM3018S	Introduction to Directing	30	7

Any elective academic courses outstanding to meet the requirements of the programme.

Professional Theatre training courses:

Acting

	DRM3042W	T&P Studiowork 3A Acting	72	7
	DRM3044H	Professional Practice A	12	7

or

Theatre Making

	DRM3040W	T&P Studiowork 3A: TM	72	7
	DRM3044H	Professional Practice A	12	7

Fourth year: (138 NQF credits)

Professional Theatre training courses:

Acting

	DRM4040W	T&P Studiowork 4 Acting	96	8
	DRM3045H	Professional Practice B	12	7

or

Theatre Making

	DRM4041W	T&P Studiowork 4 TM	96	8
	DRM3045H	Professional Practice B	12	7

Academic courses:

Acting and Theatre Making candidates will study:

	DRM4000H	Theatre and Research	30	8
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Total NQF credits for degree - 630

110 RULES AND CURRICULA

Curriculum constraints:

- In the first year of study a candidate registered for the BA in Theatre and Performance must achieve at least 60% in T&P Studiowork 1A or 1B in order to advance to the second year of study. A candidate who does not obtain the sub-minimum of 60% will be entitled to repeat T&P Studiowork 1A or 1B for one more year or to shift across to the general BA Drama if they qualify.
- A candidate shall be permitted to register for T&P Studiowork 1B only with permission of the Head of Department.
- Bilingual Theatre Making students might be required to forfeit some teaching contact hours if the timetable makes it impossible for them to attend.
- Candidates possessing the necessary language proficiency who wish to change from *unilingual* to *bilingual* Acting in the second year of study may do so with the permission of the Head of Department, whose decision will be final, and provided they have completed the previous year of study in T&P Studiowork 1A successfully.
- Candidates may not register for the third-year professional theatre training courses T&P Studiowork 3A Acting or Theatre Making, unless they have passed at least two of the academic Drama courses at a second-year level and two courses in their academic elective.
- Candidates must indicate their choice of specialisation upon commencement, but the Head of Department's selection of specialisation will be final. There is a limit to the number of students who can be accepted into any one area.
- Candidates may not register for the professional theatre training courses in their fourth year unless they have successfully passed at least both third-year semester courses in Drama or three semester courses of their academic elective.
- Admission into academic courses in Drama in subsequent years is dependent upon successfully completing one of the academic Drama courses prescribed for the current year.

Fitness for physically demanding courses:

- i) A candidate shall, at registration for each year of study, formally inform the Head of Department of Drama of any aspect of his/her health that may be an impediment to full participation in the courses for which he/she is registered, and shall support such a notification with medical documentation if required.
- ii) A candidate wishing to register for a physically demanding course under circumstances of medical constraint may be advised against such a registration if the department judges that the course presents some degree of physical risk.
- iii) A candidate who registers for physically demanding courses against the advice of the department does so at their own risk, and in the understanding that, with every effort made to accommodate their physical constraints, they may nonetheless be unable to benefit from a full experience of the course.

Non-specified choices of academic elective:

Provided the timetable allows, candidates who can provide justifiable grounds for wishing to take additional elective academic courses, may receive permission to do so from the Head of Department

Transferring to other programmes:

Candidates who find after all that they are unsuited to the Programme in Theatre and Performance, may transfer to the BA or BSocSc general degrees or to other programmes at the beginning of the second semester of first year, and at the end of the first year. Permission must be granted by the Humanities Faculty Office before a student is allowed to change to any of the degrees above. Transferring students may receive credit towards their new programme at the discretion of the programme convener of the newly chosen programme.

Notes for candidates for the BA in Theatre and Performance

The normal timetable pattern followed in this programme is academic courses are studied in the mornings on Upper Campus in Rondebosch, the professional theatre training courses are studied

thereafter at Hiddingh Campus in Cape Town city centre and rehearsals are conducted in the evenings and over weekends on the Hiddingh Campus. The University supplies a limited shuttle service for students to travel between campuses and residence.

Candidates are advised that this programme demands attendance at rehearsals and other meetings outside of normal University teaching hours and should make sure that other commitments do not clash with the requirements of this programme.

Candidates are required to provide the following equipment and services:

- Text books and rehearsal notebooks
- Rehearsal wear: normally tracksuits, tights and leotards and rehearsal skirts for women
- Haircuts / hair dressing
- Black or brown conventional leather shoes for wear in play productions.

Scripts of plays for public performances will be provided by the Little Theatre. Students may be required to purchase these scripts. Production costs are borne by the Little Theatre.

DIPLOMA IN THEATRE & PERFORMANCE (DipT&P) [HU020]

FGT1 Admission requirements

A candidate shall be admitted to the Diploma in Theatre & Performance, provided he/she has

- (a) Matriculated, or
- (b) a National Senior Certificate endorsed for Diploma study, approved by the Senate on the recommendation of the Head of Department, and
- (c) attended an audition arranged by the Department of Drama and has demonstrated, in the audition, marked talent as a potential actor or theatre maker.

FGT2 Duration of curriculum

The curriculum for the diploma shall extend over three years of full-time study.

FGT3 Curriculum

The Diploma in Theatre & Performance is offered in the areas of:

- (a) Acting (*unilingually* in English, or *bilingually* in English and Afrikaans or Xhosa);
- (b) Theatre Making.

Both areas will not necessarily be offered to new students every year. Upon application for admission, candidates must indicate which specialisation they prefer. The Head of Department will decide for which option each candidate is eligible and the candidate will be informed accordingly prior to accepting a place in the programme.

FGT4 Readmission

- (a) A candidate who fails T&P Studiowork in any year will not be permitted to renew his/her registration for the Diploma in Theatre & Performance without the permission of the Senate. Where such permission is given, the candidate will be required to attend all the classes in T&P Studiowork for that year of study.
- (b) Except by permission of the Senate, a candidate who fails to complete any course prescribed for the Diploma in Theatre & Performance after two years of registration for that course shall not be permitted to re-register for the course.

FGT5 Duly performed certificates

A candidate may be refused a duly performed (DP) certificate in courses in T&P Studiowork, Professional Practice or Stagecraft, if he/she fails to meet any of the following requirements:

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- (a) A candidate shall attend all classes, tutorials, rehearsals and complete such other duties on stage, backstage or elsewhere, as determined by the Head of Department. Absence from classes or rehearsals, unless for medical reasons, is not permitted without the written permission of the Head of Department. Absence for medical reasons must be reported to the Administrative Assistant of the department, and must be substantiated by a doctor's certificate for periods in excess of two days.
- (b) A candidate who, for any reason whatsoever, misses a noticeable proportion of his/her classes in any of the professional training courses may be deemed not to have completed sufficient coursework to justify the granting of a DP certificate.
- (c) A candidate in any year of study who has a DP removed for their T&P Studiowork, thereby making it impossible to advance to the next year of study or to graduate from the programme (see relevant curriculum constraints in rule FUC3), will be required to withdraw from the other Professional Training courses in that year. The decision to allow such a candidate to repeat that year of training will be at the discretion of the Head of Department.
- (d) A candidate for the programme in Theatre & Performance shall perform any part in a play production and/or any backstage work assigned to him/her. No candidate is guaranteed, nor may he/she demand or refuse, a part assigned to him/her.
- (e) The theatrical profession demands discipline. A candidate shall accept the discipline and procedures expected in the professional theatre.

FGT6 **Distinction**

The diploma may be awarded with distinction.

For the diploma to be awarded with distinction, a candidate must obtain first-class passes in:

DRM3043W T&P Studiowork 3B: Acting Prac *or* DRM3041W T&P Studiowork 3B: TM Prac
DRM3044H Professional Practice A
DRM3045H Professional Practice B

FGT7 **Awards**

Class medals may be awarded to the best student in each stream in each year of study for the degree and the diploma in Theatre & Performance.

See also rule F20.

Curriculum leading to the Diploma in Theatre & Performance [HU020]

The Diploma in Theatre and Performance admits very restricted numbers of students and is specifically intended for candidates who wish to take professional studies in Theatre and Performance and make careers in the theatre and related industries.

First year: (144 NQF credits)	NQF Credits	Course level
Professional Theatre training courses:		
(i) DRM1040W T&P Studiowork 1A	72	5
or		
DRM1041W T&P Studiowork 1B	72	5
(ii) DRM1017H Stagecraft A	18	5

Introductory academic courses:			NQF Credits	Course level
(i)	DRM1027F	Introduction to Theatre and Performance A	18	5
(ii)	DRM1028S	Introduction to Theatre and Performance B	18	5
(iii)	DOH1005F	Language in the Performing Arts	18	5

Second year: (162 NQF credits)

Professional Theatre training courses:

(i)	DRM2040W	T&P Studiowork 2A	96	6
	or			
	DRM2041W	T&P Studiowork 2B	96	6
(ii)	DRM1018H	Stagecraft B	18	5

Academic Drama major:

(i)	DRM2010F	Making Theatre Mean(ing)	24	6
(ii)	DRM2011S	Learning through Drama and Theatre	24	6

Third year: (120 NQF credits)

Professional Theatre training courses:

Acting

(i)	DRM3043W	T&P Studiowork 3B: Acting Prac	96	7
(ii)	DRM3044H	Professional Practice A	12	7
(iii)	DRM3045H	Professional Practice B	12	7

OR

Theatre Making

(i)	DRM3041W	T&P Studiowork 3B: TM Prac	96	7
(ii)	DRM3044H	Professional Practice A	12	7
(iii)	DRM3045H	Professional Practice B	12	7

Total NQF credits for degree - 426

Curriculum constraints:

- In the first year of study a candidate registered for the Diploma in Theatre and Performance must achieve at least 60% in T&P Studiowork 1A or 1B in order to advance to the second year of study. A candidate who does not obtain the sub-minimum of 60% will be entitled to repeat T&P Studiowork 1A or 1B for one more year or to shift into the Theatre Making Stream if deemed appropriate by the Head of Department, whose decision will be final.
- A candidate shall be permitted to register for T&P Studiowork 1B only with permission of the Head of Department.
- Candidates possessing the necessary language proficiency who wish to change from *unilingual* to *bilingual* Acting in the second year of study, may do so with the permission of the Head of Department, whose decision will be final, and provided they have completed the previous year of study in T&P Studiowork 1A successfully.
- Candidates may not register for T&P Studiowork 3B Acting or T&P Studiowork 3B Theatre Making, without having passed DRM1027F Introduction to Theatre and Performance A, DRM1028S Introduction to Theatre and Performance B, and Stagecraft A.

Physical examination:

- i) A candidate shall, at registration for each year of study, formally inform the Head of Department of Drama of any aspect of his/her health that may be an impediment to full participation in the courses for which he/she is registered, and shall support such a notification with medical documentation if required.
- ii) A candidate wishing to register for a physically demanding course under circumstances of medical constraint may be advised against such a registration if the department judges that the course presents some degree of physical risk.

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iii) A candidate who registers for physically demanding courses against the advice of the department does so at their own risk, and in the understanding that, with every effort made to accommodate their physical constraints, they may nonetheless be unable to benefit from a full experience of the course.

Notes for candidates for the Diploma in Theatre and Performance:

The usual timetable pattern followed in this programme is that academic courses are studied in the mornings on the Upper Campus in Rondebosch, the professional theatre training courses are studied thereafter at Hiddingh Campus in Cape Town city centre and rehearsals are conducted in the evenings and over weekends on the Hiddingh Campus. The University supplies a limited transport service for students to travel between campuses and residence.

Candidates are advised that this programme demands attendance at rehearsals and other meetings outside of normal university teaching hours and should make sure that other commitments do not clash with the requirements of this programme.

Candidates are required to provide the following equipment and services:

- Text books and rehearsal notebooks
- Rehearsal wear: normally tracksuits, tights and leotards and rehearsal skirts for women
- Haircuts / hair dressing
- Black or brown conventional leather shoes for wear in play productions

Scripts of plays for public performances will be prepared by the Little Theatre. Students may be required to purchase these scripts. Production costs are borne by the Little Theatre.

SUMMER/WINTER TERM COURSES

A number of Humanities courses are also offered in Summer Term (November/December) or Winter Term (June/July). Descriptions of these courses can be found under the departmental entries later in this Handbook.

Summer Term courses:
P November – December

Winter Term courses:
L June – July

The following courses MAY be offered:

Winter Term (1163)					
Subj	Cat	Description	NQF Credits	Course level	Class number
AXL	2401L	Intro to Medical Anthropology	24	6	1028
FAM	1000L	Analysing Film And TV	18	5	1013
HST	2034L	Africa: Colonial & Post-Colonial	24	6	1010
HST	2045L	Genocide: African Experiences	24	6	1027
MUZ	4378L	Historically Informed Performance	24	8	1011
POL	2038L	Comparative Politics	24	6	1012
SLL	1002L	Word Power	18	5	1032
Summer term (1165)					
Subj	Cat	Description	NQF Credits	Course level	Class number
FAM	1001P	Media and Society	18	5	1047
HST	2034P	Africa: Colonial & Post-Colonial	24	6	1043
POL	1004P	Introduction to Politics	18	5	1046
POL	1005P	Introduction to Politics B	18	5	1048
POL	1006P	Intro to Public Admin	18	5	1052
POL	2038P	Comparative Politics	24	6	1045
SLL	1002P	Word Power	18	5	1104
SOC	2036P	Power and Society	24	5	

COLLEGE OF ACCOUNTING

The College is housed in the Leslie Commerce Building, Engineering Mall, Upper Campus; Reception: Room No. 4.50, and can be contacted by telephone: 021 650-2269; fax 021 689-7582. The letter code for the College is ACC.

Head of College:

M Graham, BBusSc MCom *Cape Town CA(SA)*

Professors:

C Correira, MCom *Cape Town CA(SA)*

A Watson, BCom(Hons) *Cape Town CA(SA)*

Part-time Professor:

G K Everingham, BCom *UPE BCom(Hons) Cape Town MAS Illinois CA(SA)*

Associate Professors:

M Graham, BBusSc MCom *Cape Town CA(SA)*

M T Minter, BSc *Cape Town CA(SA)*

M P Wormald, BCom(Hons) *Cape Town CA(SA)*

Senior Lecturers:

R Carpenter, BBusSc MCom *Cape Town CA(SA)*

PJ Cramer, BCom Hons BCompt *Unisa BCom(Hons) (Tax) MBA Cape Town CA(SA)*

C Fourie, HDE BEd(Hons) *Cape Town*

J Kew, BCom HDE MBA *Cape Town*

I Lubbe, BCom(Hons) *UJ HDTE MPhil (Higher Education Studies) Cape Town CA(SA)*

DE Macdonald, BCompt(SA) HDE MBA *Cape Town*

P Maughan, BBusSc BCom(Hons) *Cape Town MPhil (Philosophy) Pret CA(SA)*

T Miller, MCom *Cape Town CA(SA)*

G Modack, BCom PGDip Tax Law *Cape Town MCom Cape Town CA(SA)*

S Parsons, BBusSc PGDip Tax Law *Cape Town MPhil (Applied Theology) Pret*

MCom *Cape Town CA(SA)*

GD Willows, BCompt(Hons) *Unisa CA(SA)*

J Winfield, BBusSc BCom(Hons) *Cape Town MA Oxon*

Lecturers:

J Anthony, BBusSc MCom *Cape Town CA(SA)*

W Coetzee, BCom(Hons) *UJ CA(SA)*

C de Jesus, BBusDc Finance *Cape Town CA(SA)*

D Gallagher, BCom(Hons) *Cape Town CA(SA)*

J Gevers, BCom(Hons) *Cape Town CA(SA)*

M Harber, BBusSc *Cape Town CA(SA)*

S Herbert, BCom(Hons) *Cape Town CA(SA)*

A Hyland, BBusSc *Cape Town BCom (Hons) Cape Town PGDA Cape Town CA(SA)*

T Hyland, BAcc BCom(Hons) *Stell ACA CA(SA)*

R Mabutha, BCom HDipAcc *Wits CA(SA)*

B Strauss, BCom(Hons) *Cape Town MED CPUT*

S West, BCom *Cape Town (Hons) (ACC) UKZN CA(SA)*

By appointment only: G Modack, BCom PGDip Tax Law MCom *Cape Town CA(SA)*

By appointment only: T Minter, BSc *Cape Town CA(SA)*

Email: accstudentsadvice@uct.ac.za

Duly Performed Certificates

Students must comply with the DP requirements set for each course.

For DP purposes, class tests exclude objective tests.

For DP purposes, assignments include projects, essays etc, but not tutorial hand-ins.

The College reserves the right to set deferred class tests for students who miss class tests.

Terminating courses

A terminating course is one in which the content is in breadth rather than depth and is, therefore, more suitable for students who will not be continuing with the subject than the equivalent non-terminating course.

Course Outlines:

NB Accounting courses do NOT count towards the 12 Humanities courses required by a general BA or BSocSc.

ACC1006F/S FINANCIAL ACCOUNTING

18 NQF credits at HEQSF level 5

Convener: J Kew Associate Professor J Kew/ B Strauss

Course entry requirements: Admission to degree

Course outline:

Financial Accounting is predominantly an applied discipline that is based on broad conceptual principles. It starts with an understanding of the business cycle and various decisions taken in a business. Particular emphasis is placed on recording financial transactions in accounting records and interpreting financial transactions through the application of definitions and recognition criteria as set out in accounting framework. Students will also be required to prepare and present basic financial statements.

DP requirements: Attendance at and submission of a minimum of 75% of tutorials AND a weighted average of 40% for class tests (excluding objective tests) AND an average of 40% for assignments.

Assessment: Coursework: 35%Exam: 65%

ACC1012S BUSINESS ACCOUNTING

This course is a terminating course and does not lead to a 2000 level Accounting course.

18 NQF credits at HEQSF level 5

Convener: D Macdonald

Course entry requirements: A minimum 40% final mark for ACC1106F or ACC1006 or equivalent.

Objective: To provide students with an overview of published financial statements, analysis and interpretation of financial information, and an introduction to costing, budgeting, and taxation.

Course outline:

This course builds on the foundation developed in Financial Accounting and is geared towards students who will not continue with financial reporting after first year. The course is designed to focus on analysing and interpreting financial statements as well as expose students to the remaining accounting disciplines namely taxation, management accounting and corporate governance.

DP requirements: Attendance at and submission of a minimum of 75% of tutorials AND a weighted average of 40% for class tests (excluding objective tests) AND a weighted average of 40% for assignments.

Assessment: Coursework: 40%Exam: 60%

ACC2011S FINANCIAL REPORTING I

Students require an overall average of at least 60% for Financial Reporting I to proceed to Financial Reporting II (ACC2012W or ACC2112W).

18 NQF credits at HEQSF level 7

Convener: J Winfield

Course entry requirements: A minimum 40% final mark for ACC1006 or equivalent

Course outline:

Financial Reporting 1 covers the second semester of the first-year accounting syllabus. The standard has been set to the level required for those intending to become Chartered Accountants and it is, therefore, an extremely demanding course. Financial reporting is predominantly an applied discipline based on broad conceptual principles which are introduced in Financial Accounting ACC1006, the first-semester, first-year course. Students' understanding of these principles is strengthened in Financial Reporting 1, partly through their application to transactions and business events with a greater level of technical challenge. Students are also encouraged to debate some of the unresolved or controversial issues in financial reporting.

DP requirements: Attendance at and submission of a minimum of 75% of tutorials AND a weighted average of 40% for class tests (excluding objective tests) AND a weighted average of 40% for assignments.

Assessment: Coursework: 35%Exam: 65%

NB: Students require an overall average of at least 60% for Financial Reporting I to proceed to Financial Reporting II (ACC2012) or Financial Reporting IIA (ACC2113).

For second-year and subsequent courses, please refer to the Faculty of Commerce Handbook.

SCHOOL OF AFRICAN & GENDER STUDIES, ANTHROPOLOGY & LINGUISTICS

The sections in the School share a commitment to research and teaching responsive to African political, social, cultural, and material contexts, and the interaction of those contexts with others, especially but not exclusively located in the global South. The intellectual interests of the proposed new School cohere around questions relating to the production of social, political, cultural, scientific and economic knowledge within the continent of Africa, as a platform for internationally relevant research.

The letter code for all courses offered in the School is AXL.
Departmental website: www.humanities.uct.ac.za/hum/departments/axl.

The School comprises the following Sections:

**AFRICAN STUDIES
ANTHROPOLOGY
GENDER STUDIES
LINGUISTICS**

Associate Professor and acting Director of the School:
H O Garuba, MA PhD *Ibadan*

Administrative Officer:
TBA

African Studies Section (and see Centre for African Studies)

The African Studies Section is housed in the Harry Oppenheimer Institute Building, Engineering Mall, Upper Campus, and can be contacted by email at: cas-africas@uct.ac.za, or telephone: 021 650 4034.

Associate Professor and Head of Section:
N Shepherd, PhD *Cape Town*

Professor:
L Ntsebeza, MA *Cape Town* PhD *Rhodes*

Emeritus Professor:
B Cooper MA *Birmingham* PhD *Sussex*

Honorary Professor:
A Bagues, PhD *University of the West Indies*

Associate Professors:
H Chitonge, MA PhD *KZN*
H O Garuba, MA PhD *Ibadan*

Researcher:
N Mabandla, MA *Cape Town*

Administrative Manager:

K Flowers

Course Outlines:

AXL1200S AFRICA: CULTURE, ID & GLOBALISATION

Please note that this course does not count as a credit towards a Humanities degree.

8 NQF credits at HEQSF level 5

Convener: Associate Professors N Shepherd and H Chitonge

Course entry requirements: This course is for non-Humanities students only and does not count towards Humanities degrees.

Course outline:

This is a service course designed specifically for non-Humanities students preparing themselves for life of professional practice. Broad-based and introductory, it is intended to satisfy the complementary Studies requirements of professional institutes (like the Engineering Council of South Africa). It does this by focusing on contexts and ideas which will be of direct benefit in professional practices, as well as on more abstract ideas which will be generally enriching.

In the time available, this course sets out to introduce and discuss the dynamic interplay between the various forces of globalization and the impact on culture and identity in Africa. The ideas explored and debates encouraged in the course are expected to contribute towards a more thoughtful professional practice and critical awareness of social and historical context, particularly, the post-colonial context in Africa.

From Cape Town to Algiers and Puntland, the course examines a range of different contemporary issues, historical moments and diverse localities across the continent. Dominant concepts and vocabularies that operate in relation to complex processes of globalisation which impact everyday life in distinctly different ways are critically discussed as “tools to think with.”

Lecture times: Friday, 5th period.

DP requirements: Attendance at tutorials is compulsory, failing which students’ papers may not be marked.

Assessment: Two assignments count 10% each; one group project counts 30%; one 2-hour examination counts 50% of the final mark.

AXL2200S CULTURE, ID & GLOBALISATION IN AFRICA

24 NQF credits at HEQSF level 6

Convener: Associate Professor H Chitonge

Course entry requirements: Students must be in their second or subsequent year of study.

Course outline:

In the context of the current level of globalisation, this course explores Africa’s position in and relations with other parts of the globalising world. The course highlights Africa’s experience of globalization, focusing on the challenges and opportunities which globalization presents, particularly on cultures and identities in the continent.

How do we think about Africa differently in a world that is increasingly perceived to be converging towards a ‘global village’? Is Africa losing its culture and identity in this ‘global village’? What would it mean to think Africa differently? These questions are examined critically in the course to highlight the need for rethinking and re-imagining Africa. Students in the course are challenged to begin to develop a new set of strategies and approaches to critically engage with the dominant discourses on Africa. In view of the challenge to re-think and re-write Africa, the course introduces students to new frames of looking at, analysing, writing, conceptualizing and imagining Africa in a globalizing world. The ideas explored and debates examined in this course are expected to create awareness among students of the historical, social and political context, particularly, the post-colonial African context.

Lecture times: Tuesday, Wednesday, Thursday, 6th period.

DP requirements: Attendance at department seminars is compulsory, failing which students' papers may not be marked.

Assessment: Two assignments count 10% each; one group project counts 30%; one 2-hour examination counts 50% of the final mark.

Anthropology Section

The Anthropology Section is housed in the AC Jordan Building, University Avenue, Upper Campus, and can be contacted by email at: san-admin@uct.ac.za, or telephone: 021 650 3678.

Professor and Head of Section

F C Ross, A W Mellon Chair in the Anthropology of the First 1000 Days of Life, MSocSc PhD *Cape Town*

Professors:

C Hamilton, DST/NRF Chair in Archive and Public Culture, BA *KZN* BA(Hons) MA *Witwatersrand*
PhD *Johns Hopkins*

F B Nyamnjoh, BA MA *Yaounde* PhD *Leicester*

Emeritus Professor:

N Ndebele, MA *Cantab* PhD *Denver*

Honorary Professors:

A Allison, BA *Illinois*, MA PhD *Chicago*

J Comaroff, BA *Cape Town* PhD *London*

J L Comaroff, BA *Cape Town* PhD *London*

J Ferguson, MA PhD *Harvard*

C Piot, BA *Princeton*; MA PhD *Virginia*

P Reynolds, MEd *Harvard* MLit *Delhi* PhD *Cape Town*

Associate Professors:

L J Green, BA(Hons) PhD *Cape Town*

S L Levine, BA *Bard* MA PhD *Temple*

Emeritus Associate Professor:

A D Spiegel, MA PhD *Cape Town*

Senior Lecturer:

H Macdonald, BA BCom MA *Otago* PhD *London*

Lecturers:

D Fuh, BSc(Hons) *Buea* MA *Botswana* PhD *Basel*

M Sweis, BSc(Hons) *Cape Town* PhD *New York*

Honorary Research Associates:

D Cohen, PhD *London*

A Gupta, PhD *Stanford* SM MechEng *Massachusetts Inst of Technology* BS MechEng *W Michigan*

C Jackson, PhD *London*

N Leibhammer, MA *Witwatersrand*

J Maingard, MA PhD *Witwatersrand*

M Rowlands, BSc(Hons) *UCL* PhD *London*

J Wright, MA *Natal* PhD *Witwatersrand*

D Yon, MA PhD *York*

Administrative Officer:

C Machelm

Requirements for a major in Anthropology [AXL04]

First Year	
ONE of the following:	
AXL1400F	Words, Deeds, Bones and Things
AXL1401S	Introduction to the Anthropology of Development and Difference
Second Year	
ONE or TWO of the following:	
AXL2403S	Belief and Symbolism (<i>not offered in 2016</i>)
AXL2402S	Anthropology of Power and Wealth
ONE of the following (if only one is chosen from the above two):	
AXL2401F	Medical Anthropology
AXL2404S	Anthropology of Rural Environment (<i>not offered in 2016</i>)
Third Year	
AXL3400F	The Challenge of Culture
AXL3401S	Anthropology through Ethnography
Additional compulsory (core) course for the major (not credit bearing):	
AXL2400Z	Anthropological Fieldwork (normally taken in third year of study)

Prerequisites:

- (i) For **AXL2401F**: one of AGE103F, AXL1401S, AXL1400F, or by permission of the Head of Section;
- (ii) For **AXL2402S**, **AXL2403S** and **AXL2404S**: two of AGE1003F, AXL1401S, AXL1400F, AXL2401F, or by permission of the Head of Section;
- (iii) For **AXL3400F**: two of AXL2403F/S, AXL2401F/S, AXL2402F/S, AXL2404S, or by permission of the Head of Section;
- (iv) For **AXL3401S**: two of AXL2403F/S, AXL2401F/S, AXL2402F/S, AXL2404S, AXL3400F, or by permission of the Head of Section;
- (v) For **AXL2400Z**: declared intention to major in Anthropology and admission to at least two of AXL2403F, AXL2401F, AXL2402S, AXL2404S, AXL3400F, AXL3401S;
- (vi) Semester Study Abroad students intending to register for AXL2000 and AXL3000 level courses must be able to demonstrate prior understanding of the basic principles of the comparative approach of Social-Cultural Anthropology, including Cultural Relativism and its limitations.

NOTE: All students planning to major in Anthropology MUST complete AXL2400Z in their third year of study.

Course Outlines:

NOTE: Research Methods components are integrated into all undergraduate courses in the form of small research projects, culminating in the non-credit bearing course, AXL2400Z for students planning to major in Anthropology.

AXL1400F WORDS DEEDS BONES & THINGS

18 NQF credits at HEQSF level 5

Convener: Associate Professor S Levine**Course entry requirements:** None**Course outline:**

How might one explain the beginnings of our species and the diversity and rapid changes of human social, cultural and linguistic forms? The course compares approaches taken by archaeologists, linguists and social-cultural anthropologists in their attempts to answer such questions. It delves into what lies behind the many ways people interact, communicate and use the material resources around

them. Using examples from a wide variety of social, cultural, linguistic and ecological contexts, the course addresses debates about the idea of human evolution; about the relation between nature and nurture and its links with concepts such as race, gender and kinship; and about the social-cultural underpinnings of language use and linguistic variations. A core theme is to understand and recognise the limitations of a cultural relativist approach. A core goal is to introduce students to critical academic skills that enable us to understand the bases on which new knowledge is developed and thereby to recognise how provisional knowledge is.

Lecture times: 1st period

DP requirements: Attendance at tutorials and submission of all written work, plus class test.

Assessment: Continuous assessment (essays, projects, class tests) counts 50%; one two and a half hour examination counts 50%, provided a sub-minimum mark of 50% is attained for the examination **and** that at least half the examination questions required to be answered have been awarded marks of 50% or more.

AXL1401S INTRODUCTION TO SOCIAL ANTHROPOLOGY OF DEVELOPMENT & DIFFERENCE

18 NQF credits at HEQSF level 5

Convener: Associate Professor L J Green

Course entry requirements: None

Course outline:

Introduction to anthropological perspectives, their histories, theoretical underpinnings and methodological approaches. The course offers a comparative analysis of power, economics and environment in a range of contexts across the globe. It introduces key concepts and techniques and includes a small field research project. It makes use of visual anthropology as a medium of instruction.

Lecture times: 1st period

DP requirements: Attendance at tutorials and submission of all written work, plus class test.

Assessment: Continuous assessment (essays, projects, class tests) counts 50%; one two-hour examination counts 50%, provided a sub-minimum mark of 50% is attained for the examination **and** that at least half the examination questions required to be answered have been awarded marks of 50% or more.

AXL2400Z ANTHROPOLOGICAL FIELDWORK

NOTE: This is a non-credit bearing course, compulsory for the major in Anthropology.

0 NQF credits at HEQSF level 6

Convener: Dr H Macdonald

Course entry requirements: Declared intention to major in Anthropology and admission to, but preferably completion of, at least two of AXL2403S, AXL2401F, AXL2402S, AXL2404S, AXL3400F, AXL3401S.

Course outline:

This course comprises participation in a short, supervised fieldwork trip resulting in a compulsory written report. A co- and/or pre-requisite for participation in this fieldwork is the successful completion of small fieldwork exercises, and reports on each, as required by the other courses taken towards the major in Anthropology. (Students who complete an independent supervised ethnographic study for the elective course AXL3402F/S may be exempted from the requirement to complete AXL2400Z for purposes of the major in Anthropology.)

DP requirements: Participation

Assessment: To pass the course, students must participate fully in the fieldwork project and complete a written report.

AXL2401F MEDICAL ANTHROPOLOGY

NOTE: This course may also be offered in Summer Term - please consult the Faculty.

24 NQF credits at HEQSF level 6

Convener: Dr H Macdonald

Course entry requirements: One of AGE103F, AXL1401S; AXL1400F, or by permission of the Head of Section. Semester Study Abroad students must be able to demonstrate understanding of the basic principles of the comparative approach of Social-Cultural Anthropology, including Cultural Relativism and its limitations.

Course outline:

Comparative anthropological approaches to the social-cultural aspects of health, disease and health care; health-related beliefs and behaviour in a range of different social contexts and global health formations; 'traditional' healers and the transmission of health-related knowledge. The course is particularly concerned with comparative social-cultural understandings of HIV/AIDS and TB, and includes a small field research/exercise project that is likely to focus on that issue as it manifests in southern Africa.

Lecture times: 5th period

DP requirements: All essays, assignments and projects, plus a satisfactory tutorial attendance.

Assessment: Continuous assessment (essays, projects, class tests) counts 50%; one two-hour examination counts 50%, provided a sub-minimum mark of 50% is attained for the examination **and** that at least half the examination questions required to be answered have been awarded marks of 50% or more.

AXL2402S ANTHROPOLOGY OF POWER & WEALTH

24 NQF credits at HEQSF level 6

Convener: Dr D Fuh

Course entry requirements: Two of AGE103F, AXL1401S, AXL1400F, AXL2401F; or by permission of the Head of Section. Semester Study Abroad students must be able to demonstrate understanding of the basic principles of the comparative approach of Social-Cultural Anthropology, including Cultural Relativism and its limitations.

Course outline:

The course addresses themes in political and economic anthropology drawn from the following list: political-economy in anthropological perspective; hierarchy and stratification; development and gender relations; identity and politics; power and resistance. Core focus is critical engagement with capitalism and the distribution of resources in the contemporary world with a particular focus on Africa and the 'global South'. The course includes a small research project.

Lecture times: 8th period

DP requirements: All essays, assignments and projects, plus a satisfactory tutorial attendance.

Assessment: Continuous assessment (essays, projects, class tests) counts 50%; one two and a half hour examination counts 50%, provided a sub-minimum mark of 50% is attained for the examination **and** that at least half the examination questions required to be answered have been awarded marks of 50% or more.

AXL2403S BELIEF AND SYMBOLISM

(Not offered in 2016)

24 NQF credits at HEQSF level 6

Convener: Dr H Macdonald

Course entry requirements: Two of AGE103F, AXL1401S, AXL1400F, AXL2401F; or by permission of the Head of Section. Semester Study Abroad students must be able to demonstrate understanding of the basic principles of the comparative approach of Social-Cultural Anthropology, including Cultural Relativism and its limitations.

Course outline:

Current anthropological approaches to religious belief and ritual, demonstrating the importance of symbols and practices as they are integrated with political and social processes, including gender. Examples are drawn from Africa in particular, with comparative material from Melanesia, Polynesia, the Americas and Europe. The course includes a small field research project/exercise.

Lecture times: 5th period

DP requirements: All essays, assignments and projects, plus a satisfactory tutorial attendance.

Assessment: Continuous assessment (essays, projects, class tests) counts 50%; one two-hour examination counts 50%, provided a sub-minimum mark of 50% is attained for the examination **and** that at least half the examination questions required to be answered have been awarded marks of 50% or more.

AXL2404S ANTHROPOLOGY OF RURAL ENVIRONMENT

(Not offered in 2016)

24 NQF credits at HEQSF level 6

Convener: Associate Professor L Green

Course entry requirements: Two of AGE103F, AXL1401S, AXL1400F, AXL2401F; or by permission of the Head of Section. Semester Study Abroad students must be able to demonstrate understanding of the basic principles of the comparative approach of Social-Cultural Anthropology, including Cultural Relativism and its limitations.

Course outline:

The course explores questions of people's environmental interactions in the context of debates about the anthropocene and global climate change. It examines land use, conflict and resistance and contemporary debates about the use of natural resources and the effects of extractive economies on relations. It takes a comparative approach drawing on examples from around the world with a particular focus on Africa.

DP requirements: All essays, assignments and projects, plus a satisfactory tutorial attendance.

Assessment: Continuous assessment (essays, projects, class tests) counts 50%; one two-hour examination counts 50%, provided a sub-minimum mark of 50% is attained for the examination **and** that at least half the examination questions required to be answered have been awarded marks of 50% or more.

AXL3400F THE CHALLENGE OF CULTURE

30 NQF credits at HEQSF level 7

Convener: Professor F Nyamnjoh

Course entry requirements: Two of AXL2402F/S, AXL2404S, AXL2403S, AXL2401F/S, AXL3401F; or by permission of the Head of Section. Semester Study Abroad students must be able to demonstrate understanding of the principles of the comparative approach of Social-Cultural Anthropology, including Cultural Relativism and its limitations.

Course outline:

The course explores theories of culture and their historical development, examining how they have been applied in specific contexts and tracing the limitations of our epistemologies. Spanning a range of approaches and critical perspectives, the course seeks to interrogate the ways we understand human world-making practices and the relations, connections and schisms between people, environments and things. The course uses a range of ethnographic examples, drawn comparatively from around the world to demonstrate how theory has been applied. It includes at least one small field research project/exercise.

Lecture times: 2nd period

DP requirements: All essays, assignments and projects, plus a satisfactory tutorial attendance.

Assessment: Continuous assessment (essays, projects, class tests) counts 50%; one three-hour examination counts 50%, provided a sub-minimum mark of 50% is attained for the examination **and** that at least half the examination questions required to be answered have been awarded marks of 50% or more.

AXL3401S ANTHROPOLOGY THROUGH ETHNOGRAPHY

30 NQF credits at HEQSF level 7

Convener: Dr P N Mususa

Course entry requirements: Two of AXL2403S, AXL2401F, AXL2402S, AXL2404S, or by permission of the Head of Section. Semester Study Abroad students must be able to demonstrate

understanding of the principles of the comparative approach of Social-Cultural Anthropology, including Cultural Relativism and its limitations.

Course outline:

Critical analyses of the production of ethnographies and their relationship to anthropological theory, as well as to the nature of the anthropological fieldwork method and the positionality of anthropologists and their research interlocutors. The course draws on ethnographies from throughout the world. It includes a field research project that develops individual and group-based research skills.

Lecture times: 2nd period.

DP requirements: All essays, assignments and projects, plus a satisfactory tutorial attendance.

Assessment: Continuous assessment (essays, projects, class tests) counts 50%; one three-hour examination counts 50%, provided a sub-minimum mark of 50% is attained for the examination **and** that at least half the examination questions required to be answered have been awarded marks of 50% or more.

AXL3402F/S SPECIAL TOPIC

NOTE: Students may take this course only once for degree purposes.

30 NQF credits at HEQSF level 7

Convener: Dr D Fuh

Course entry requirements: By permission of the Head of Section.

Course outline:

An advanced independent study course with limited registration, open to students of proven ability to work independently and who are able to identify and, with a member of staff, to design an approved additional course of study in anthropology. This may be an independent supervised ethnographic study or a supervised library-based project developing an area of the discipline not normally available.

DP requirements: All written work and attendance at seminars.

Assessment: Submission of assignments and/or completion of an examination.

Gender Studies Section

The Gender Studies Section is housed in Harry Oppenheimer Institute Building, Engineering Mall, Upper Campus, and can be contacted by email at: genderstudies@uct.ac.za or telephone: 021 650 2970.

Associate Professor and Head of Section:

J Bennett, BA(Hons) *Natal* MA (Linguistics) EdD (Applied Linguistics) *Columbia*

Senior Lecturer:

H Scanlon, BA(Hons) *Manchester* MA PhD (African History) *SOAS*

Lecturers:

A Africa, BA(Hons) MSocSc *Rhodes* PhD (Psychology) *Cape Town*

Y Clarke, BA *Zambia* MSocSc (Peace and Conflict Studies) *Tromso*

Academic Programme Administrator:

W Daniels, BSocSc *Cape Town*

The Gender Studies Section runs teaching, research and development programmes in the broad area of gender and transformation. In working to develop knowledge and strategies for the advancement of gender equity and democracy, the Gender Studies Section builds links between scholars, researchers and practitioners across the African continent.

Requirements for a major in Gender Studies [AXL01]

First Year	
AXL1100S	Understanding Gender
Second Year	
AXL2100F	Gender, Sexuality and Politics
ONE of the following:	
AXL2102S	Gender and the Politics of Development (<i>not offered in 2016</i>)
AXL2103S	Gender and History
REL2047F	Gender, Sexuality and Religion *
AXL2402S	Anthropology of Power and Wealth *
AXL2401F	Medical Anthropology *
SOC2004S	Class, Race & Gender *
Third Year	
AXL3100F	Theories, Politics and Action
AXL3101S	Politics of Gendered Knowledge

* See entries under Departments of Religious Studies, Sociology and Anthropology Section for descriptions of REL2047F, AXL2402S, AXL2401F, and SOC2004S. If any of these courses are taken as part of the requirements for a Major in Gender Studies, the course may not be credited as part of a Major in Religious Studies, History, Anthropology or Sociology.

Prerequisites:

- (i) For **AXL1100S**: None
- (ii) For **AXL2100F**: AXL1100S recommended; students who have completed at least 4 full courses (or the equivalent) at the 1000 level are admitted
- (iii) For **AXL2102S** and **AXL2103S**: AXL2100F or second-year status
- (iv) For **AXL3100F**: AXL2100F, and one other course in list of electives in second year above, or permission of the course convener
- (v) For **AXL3101S**: AXL3100F, or permission of the course convener.

Course Outlines:**AXL1100S UNDERSTANDING GENDER**

18 NQF credits at HEQSF level 5

Convener: Dr A Africa

Course entry requirements: None. This course is a requirement for students majoring in Gender Studies, but is also open as elective to students in all other faculty disciplines.

Course outline:

The aims of this course include increasing students' awareness of the relevance of gender issues to their lives and developing a critical understanding of the multiple and contested meanings of gender in contemporary African and international contexts. It introduces key concepts concerning gender and sexuality, culture and identity, context and the dynamics of masculinity and femininity. It explores connections between gender, 'race', class, generation and location and draws on a number of different resource materials: including visual materials such as documentaries, film and media, art.

Lecture times: 5th period

DP requirements: Students are expected to attend all classes, and to submit all required assignments by deadlines identified in the course curriculum.

Assessment: One two-hour examination in November counts for 50%; classwork counts for 50%.

AXL2100F GENDER, SEXUALITY, POLITICS

24 NQF credits at HEQSF level 6

Convener: Dr H Scanlon

Course entry requirements: 2nd year status

Course outline:

This course explores debates around gender and sexualities as a way both of deepening knowledge about the politics of gender continentally, and of exploring the complexity of different African contexts' engagement with broad discussions on sexual rights. The course is divided into two sections which broadly focus on South Africa, Kenya and Uganda. The first section addresses concepts on gender and sexualities through an examination of how sexualities were remade as a result of colonial conquest as well as how debates over gender and sexualities shifted post-'independence'. The second section looks at contemporary debates in gender politics and sexualities. These include debates of the (de)criminalization of sex work, culture and sexuality, reproductive health rights and sexual rights, and gender and the media.

Lecture times: 3rd period

DP requirements: Students are expected to attend all classes, and to submit all required assignments by deadlines identified in the course curriculum.

Assessment: One two-hour examination in June counts for 50%; classwork counts for 50%.

AXL2102S GENDER & THE POLITICS OF DEVELOPMENT

Not offered in 2016

24 NQF credits at HEQSF level 7

Convener: Y Clarke

Course entry requirements: 2nd year status

Course outline:

The aim of this course is to enable students to understand and analyse the impact of development practices, particularly as they have affected women and men in different contexts. The course will offer an introduction to debates around the gendered impact of different economic and political development trajectories, and policies, such as industrialization, agricultural transformations, democratisation, and contemporary structural adjustment programmes. Case studies drawn from different regions and contexts will be used to illustrate the theoretical debates, including those distinguishing "women in development" approaches from "gender and development" approaches.

Lecture times: 3rd period

DP requirements: Completion of all semester coursework by deadlines as specified on the course curriculum.

Assessment: Classwork counts for 50% of the final mark, and one two-hour examination at the end of the semester counts for 50%.

AXL2103S GENDER & HISTORY

24 NQF credits at HEQSF level 6

Convener: Dr H Scanlon

Course entry requirements: 2nd year status

Course outline:

This course introduces how to read history with a 'gender lens' so that we can see how social relations are ordered, how power relations are constructed, and how identities are played out at particular moments and how they change over time. The course is divided into two parts. The first section explores the gendered nature of colonial and nationalist practices in Southern and West Africa. The second section examines the emergence of feminist ideas and social movements as well as key developments of gendered identities in Europe including discussions around sexuality in Victorian Britain and the links between gender and nationalism in Nazi Germany.

Lecture times: 2nd period

DP requirements: Completion of all semester coursework by deadlines as specified in course curriculum.

Assessment: Classwork counts for 50% of the final mark, and one two-hour examination at the end of the semester counts for 50%.

AXL3100F THEORIES, POLITICS AND ACTION

30 NQF credits at HEQSF level 7

Convener: Y Clarke

Course entry requirements: AXL2100F and one of the following electives: AXL2102S, AXL2103S, REL2047F, AXL2402S, AXL2401F, SOC2004S, or permission of the Head of Section.

Course outline:

In this course we will examine how women's movements have emerged in the context of struggles against other forms of social injustice and have informed theories about gendered oppression. Focusing on women's and feminist movements mainly in the South and East, the course examines how feminist theories have not only been shaped by the specificities of the local contexts and struggles; but also how they have been shaped by the global flow of information about women's and queer movements elsewhere. In addition, we examine how the questions that feminists and women activists have raised have destabilised the taken-for-granted assumptions about masculinities. We will also take a brief look at the construction and multiple meanings of sexuality and masculinities, especially in African contexts. The course is designed to acquaint students with literature about women's and feminist movements in the non-western world. It encourages students to think critically about the relationship between theories and practice, as well as about the applicability of feminist theoretical concepts across diverse contexts. Coursework is also designed to develop students' writing and seminar presentation skills.

Lecture times: 4th period

DP requirements: Completion of all written coursework by deadlines as specified on course curriculum.

Assessment: Classwork counts for 50% of the final mark, and one two-hour examination at the end of the semester counts for 50%.

AXL3101S THE POLITICS OF GENDERED KNOWLEDGE

30 NQF credits at HEQSF level 7

Convener: Associate Professor J Bennett

Course entry requirements: AXL3100F, or permission of the Head of Section.

Course outline:

The course offers senior students an opportunity to develop gender-sensitive research methodology skills through study and by designing and undertaking research. It also explores some of the key challenges of engendering knowledge, feminist perspectives on research and a range of questions - political, theoretical and methodological - pertinent to African feminists and African-based researchers in the social sciences.

Lecture times: 4th period

DP requirements: Completion of all semester coursework and research assignments by deadlines as specified within the course curriculum.

Assessment: One two-hour examination in October/November counts for 30%; coursework counts for 70% of the course mark.

Linguistics Section

The Linguistics Section is housed in the A C Jordan Building, University Avenue, Upper Campus, and can be contacted by email at: axl-linguistics@uct.ac.za, or telephone: 021 650 2847.

A departmental handbook for the Linguistics Section of the School will be available.

Professor and Acting Head of Section (January to June):

R Mesthrie, DST/NRF Chair in Migration, Language and Social Change, BPaed *UDW BA(Hons) Cape Town BA(Hons) Unisa MA Texas PhD Cape Town*

Professor and Head of Section (July to December):

A Deumert, MA *Freiburg PhD Cape Town*

Senior Lecturer:

M Brenzinger, Mellon Research Chair, African Language Diversity, MA PhD *Cologne*

Lecturers:

S Bowerman, BA(Hons) MA *Cape Town*

S Mpendukana, BA (Hons) MA *Western Cape*

Administrative Assistant:

F Steffenson

Introduction

The development by human beings of the power to communicate with one another by means of language, and their subsequent and continuing co-operative use of that power in transforming the world they live in, are among the most significant determinants of the human condition. Scholars have been inquiring into the origins, history, mechanism, structure and social roles of language and languages since the very beginnings of the intellectual tradition. Courses in this section not only offer an introduction to the range of such inquiries and an opportunity to participate in them, but above all foster the idea that an attempt to grasp the nature of language is an indispensable part of any serious attempt to understand what it is to be human.

Requirements for a major in Linguistics [AXL03]

First Year	
AXL1300F	Introduction to Language Studies
AXL1301S	Introduction to Applied Language Studies
Second Year	
AXL2300F	Linguistics IIA
AXL2301S	Linguistics IIB
Third Year	
AXL3300F	Linguistics IIIA
AXL3301S	Linguistics IIIB

Prerequisites:

- (i) For **AXL2300F**: AXL1300F or at the discretion of the Head of Section
- (ii) For **AXL2301S**: AXL1300F and AXL2300F or at the discretion of the Head of Section
- (iii) For **AXL3300F**: AXL2300F and AXL2301S, or at the discretion of the Head of Section
- (iv) For **AXL3301S**: AXL3300F or at the discretion of the Head of Section.

Course Outlines:**AXL1300F INTRODUCTION TO LANGUAGE STUDIES**

18 NQF credits at HEQSF level 5

Convener: S Bowerman

Course entry requirements: None

Course outline:

This course provides an introduction to the main branches of Linguistics.

On completion of the course students would have covered topics which include themes such as: introduction (description vs. prescription, speech vs. writing, competence vs. performance); phonetics (the International Phonetic Alphabet, articulatory phonetics, classification of sounds, suprasegmentals); phonology (phoneme/allophone); morphology and syntax (morphemes, word-formation, constituents, phrase structure, elements of generative grammar); semantics and pragmatics (approaches to meaning, sense/reference, truth value, semantic features, speech acts, pragmatic rules); sociolinguistics (standard vs. dialect, social and regional variation, gender,

register); psychology of language (the mental lexicon, elements of neurolinguistics); historical linguistics (language families, introduction to language change, language contact).

Lecture times: 3rd period, Monday – Wednesday.

DP requirements: All written work to be handed in and at least 75% attendance at lectures and tutorials.

Assessment: Tests and other written assignments set during the semester count for 50% of the final mark; one two-hour examination in June counts for 50%.

AXL1301S INTRODUCTION TO APPLIED LANGUAGE STUDIES

18 NQF credits at HEQSF level 5

Convener: Professor A Deumert

Course entry requirements: None

Course outline:

This course focuses on the study of language in its social context.

On completion of the course students would have covered topics which include themes such as: introduction (basic concepts and issues in Sociolinguistics); regional variation; social variation; language change; multilingualism; language and interaction; gender and language; language contact; pidgins, creoles and new Englishes; language planning and policy; language and education; the sociolinguistics of sign language.

Lecture times: 3rd period, Monday – Wednesday.

DP requirements: All written work to be handed in and at least 75% attendance at lectures and tutorials.

Assessment: Tests and other written assignments set during the semester count for 50% of the final mark; one two-hour examination in October/November counts 50%.

AXL2300F LINGUISTICS IIA

24 NQF credits at HEQSF level 6

Convener: Dr M Martin

Course entry requirements: This course is open to students who either (a) have successfully completed AXL1300F or (b) are deemed by Senate, on the recommendation of the Head of Section, to be equivalently qualified. Students wishing to be considered for admission to the course under (b) should arrange to see the Head of Section as early as possible.

Course outline:

The course consolidates and extends the work of the first year in linguistics and comprises more advanced and detailed study of structural linguistics and sociolinguistics. Themes include: syntax (with an emphasis on sentence structure); phonetics and phonology (with an emphasis on articulatory phonetics); language in South Africa (with an emphasis on multilingualism); semantics (with an emphasis on categorization of meaning).

Lecture times: 5th period, Monday – Thursday.

DP requirements: All written work to be handed in and at least 75% attendance at lectures and tutorials.

Assessment: Four essays or other written assignments set during the semester count 12½% each (50%); one two-hour examination in June counts 50% of the final mark.

AXL2301S LINGUISTICS IIB

24 NQF credits at HEQSF level 6

Convener: S Bowerman

Course entry requirements: This course is open to students who either (a) have successfully completed AXL1300F and AXL2300F or (b) are deemed by Senate, on the recommendation of the Head of Section, to be equivalently qualified. Students wishing to be considered for admission to the course under (b) should arrange to see the Head of Section as early as possible.

Course outline:

This course consolidates and extends the work of the first year in linguistics and comprises a detailed study of structural linguistics and sociolinguistics. Themes include: syntax (with an emphasis on the syntax-semantics interface); phonetics and phonology (with an emphasis on suprasegmentals and phonological theory); language in South Africa (with an emphasis on diversity in English); semantics and pragmatics (with an emphasis on semantic/pragmatic interface).

Lecture times: 5th period, Monday – Thursday.

DP requirements: All written work to be handed in and at least 75% attendance at tutorials.

Assessment: Four essays or other written assignments set during the semester count 12.5% each (50%); one two-hour examination in October/November counts 50% of the final mark.

AXL3300F LINGUISTICS IIIA

30 NQF credits at HEQSF level 7

Convener: Professor R Mesthrie

Course entry requirements: This course is open to students who either (a) have successfully completed AXL2300F and AXL2301S, or (b) successfully completed the now discontinued LIN200W, or (c) are deemed by Senate, on the recommendation of the Head of Section, to be equivalently qualified. Students wishing to be considered for admission to the course under (c) should arrange to see the Head of Section as early as possible.

Course outline:

This course introduces more advanced work in selected areas of linguistics like the following, of which students take 4 options: (i) syntax A (with an emphasis on developments in minimalist theory), (ii) historical linguistics A (with an emphasis on sound change and the history of languages), (iii) sociophonetics (with an emphasis on acoustics and variation in South African English), (iv) introduction to African linguistics (with an emphasis on language history and distribution), (v) the Linguistic Anthropology of Gesture (with an emphasis on gesture, culture and communication).

Lecture times: 8th period, Monday – Friday.

DP requirements: All written work to be handed in and at least 75% attendance at classes.

Assessment: Four essays or other written assignments set during the semester count 12½% each (50%); one three-hour examination in June counts 50% of the final mark.

AXL3301S LINGUISTICS IIIB

30 NQF credits at HEQSF level 7

Convener: S Mpendukana

Course entry requirements: This course is open to students who either (a) have successfully completed AXL3300F or (b) are deemed by Senate, on the recommendation of the Head of Section, to be equivalently qualified. Students wishing to be considered for admission to the course under (b) should arrange to see the Head of Section as early as possible.

Course outline:

This course introduces more advanced work in selected areas of linguistics like the following, of which students take 4 options: (i) syntax B (with an emphasis on the interfaces), (ii) historical linguistics B (with an emphasis on structural change in language), (iii) second language acquisition (with an emphasis on psycholinguistic and sociolinguistic approaches), (iv) field methods for African language study (with an emphasis on practical methods), (v) writing (with an emphasis on linguistic approaches to written language), and (vi) linguistic landscapes.

Lecture times: 8th period, Monday – Friday.

DP requirements: All written work to be handed in and at least 75% attendance at classes.

Assessment: Four essays or other written assignments set during the semester count 12½% each (50%); one three-hour examination in October/November counts 50% of the final mark.

RESEARCH CHAIRS, INSTITUTES, CENTRES AND UNITS IN THE SCHOOL AFRICAN GENDER INSTITUTE

Associate Professor and Director:

J Bennett, BA(Hons) *Natal* MA (Linguistics) EdD (Applied Linguistics) *Columbia*
Contact details: jane.bennett@uct.ac.za

Senior Lecturer:

H Scanlon, BA(Hons) *Manchester* MA PhD (African History) *SOAS*

Lecturer:

Y Clarke, BA *Zambia* MSocSc (Peace and Conflict Studies) *Tromso*

Programme Staff:

S Mudavanhu, BA MA *Zimbabwe*

Administrator:

H Ferguson

The African Gender Institute supports research and networking whose specific goal is the transformation of the political dynamics of gender and sexuality, within African contexts, as part and parcel of an overarching commitment to the economic, environmental, political, cultural, and social resilience and self-sustainability of continental communities. The AGI runs programmes in four areas: feminist processes and practices within e-technology, conflict and peace activism, sexual and reproductive rights, and gender and economic entrepreneurship. Each programme area runs projects which combine research with capacity-building, public intellectual debate, and resource development.

CENTRE FOR AFRICAN STUDIES

Professor and Director:

L Ntsebeza, A C Jordan Chair, BA *Unisa* BA(Hons) MA *Cape Town* PhD *Rhodes*

Emeritus Professor:

B Cooper, MA *Birmingham* PhD *Sussex*

Honorary Professor:

A Bogues, PhD *University of the West Indies*

Associate Professors:

H Chitonge, MA PhD *KZN*

H O Garuba, MA PhD *Ibadan*

N Shepherd, PhD *Cape Town*

Lecturer:

Administrative Manager:

K Flowers

The Centre was constituted in 1976 and built on the work of the School of African Studies which had been in existence for over fifty years and was one of the oldest in the world. Current scholarship takes place within the context of the mission of CAS, which promote scholarship in the various fields concerned with people in Africa. The brief remains focused on providing a critical comparative perspective between Southern Africa, Africa, and the globalizing world. The mission remains urgent, given the longstanding and continuing dominance of Western models and discourses. The Centre houses research projects, organizes a range of seminars, conferences, and talks, and runs a gallery open to a wide variety of cultural performances.

Research Chairs

Professor C Hamilton - Archive and Public Culture:

Professor Hamilton was recruited to this position in view of the strategic significance of the country's archival estate for the national priority of developing social cohesion. The appointment was made in view of UCT's already significant investments and achievements, across a number of disciplines, in critical archival engagements, archive curation projects and collaborations with public culture institutions, including collaborations in heritage training carried out in partnership with the University of the Western Cape.

Contact details: Carolyn.Hamilton@uct.ac.za or 021 650 4506.

Professor R Mesthrie - Migration, Language and Social Change:

Professor Mesthrie was appointed to this position in view of the significance of Sociolinguistics in understanding heritage, culture and social change in a multilingual society. The chief focus of the research chair will be on migration, language and social change, examining sociolinguistic practices "from below" in relation to the fostering of multilingualism, the further intellectualisation of local languages and the continuing prestige of English. Professor Mesthrie will continue as President of the Linguistics Society of Southern Africa.

Contact details: rajend.mesthrie@uct.ac.za or 021 650 5236.

Professor L Ntsebeza - Land Reform and Democracy in South Africa: State and Civil Society Dynamics:

Professor Ntsebeza is a UCT Principal Researcher in a major joint research project involving UCT and the Human Sciences Research Council. This project focuses on the Land Reform programme in South Africa with specific reference to the land rights of rural women. He continues to lead this project and uses it as a base to develop and highlight the importance of conducting research on the land question, a topic that is often marginalised in South Africa.

Contact details: lungisile.ntsebeza@uct.ac.za or 021 650 3503.

ARCHAEOLOGY

The Department is housed in the Beattie Building, University Avenue, Upper Campus, and can be contacted by email at: lynn.cable@uct.ac.za, or telephone: 021 650 2353.

The letter code for the Department is AGE.

Departmental website: web.uct.ac.za/depts/age.

Requirements for a major in Archaeology [AGE01]

First Year	
AGE1002S	Africa and World Archaeology
Second Year	
AGE2012F	Southern African Hunters and Herders
AGE2011S	Human Evolution
Third Year	
AGE3013H	Archaeology in Practice
ONE of the following:	
AGE3011F	The Roots of Black Identity
AGE3012S	Global Interaction and the Transformation of South African Society

Prerequisites:

- (i) For **AGE2012F**: any first-year Science course; or any one of AXL1400F or AGE1002S or equivalent first-year semesters; or AGE2011S; or any first-year Humanities course from cognate disciplines such as Anthropology, Historical Studies, Sociology; or by permission of the Head of Department
- (ii) For **AGE2011S**: AGE1002S or AXL1400F; or any first-year Science course; or any first-year Humanities course from cognate disciplines such as Anthropology, Historical Studies, Sociology; or by permission of the Head of Department
- (iii) For **AGE3013H**: AGE2012F and AGE2011S, or by permission of the Head of Department
- (iv) For **AGE3011F** and **AGE3012S**: AGE2011S or AGE2012F, or by permission of the Head of Department

NOTE:

Lectures are usually given four times a week, but the fifth day may also be used and should therefore be kept free.

Course Outlines:

NB Archaeology courses do NOT count towards the 12 Humanities courses required by a general BA or BSocSc, except for the courses specified in rule FB6.3.9.

AGE1002S ARCHAEOLOGY & OUR COMMON HERITAGE

18 NQF credits at HEQSF level 5

Convener: Dr D C Salazar Garcia

Course entry requirements: None

Course outline:

Archaeology is the study of physical evidence left by people, from the first use of stone tools in Africa, around 3 million years ago to the complex civilizations of the more recent past. It studies our ancestor's daily lives using this physical evidence that they discarded and left behind: their tools, their houses, the remains of the meals they ate and much more. Archaeology is the only discipline that provides insight into our common heritage before written evidence. The course gives a general introduction to how archaeologists work with physical evidence by outlining some of the methods and theories they use and apply. It then summarises how this evidence contributes to our understanding of world archaeology by outlining our early physical and cultural evolution, the development of hunting and gathering, our spread around the world, the shift to farming, the

innovation of writing and the rise of complex societies. The course highlights why this heritage is significant and the consequences of this significance for its management, conservation and protection.

Lecture times: Monday - Thursday, 5th period

DP requirements: Attendance at lectures and tutorials and completion of assignments.

Assessment: Assignments and class tests count 50% towards the final mark and one 3-hour examination written in November counts 50%. A sub-minimum of 40% is required for the examination.

AGE2011S HUMAN EVOLUTION

24 NQF credits at HEQSF level 6

Convener: Associate Professor R Ackermann

Course entry requirements: Any first-year Science course, or any first-year Humanities course from a related discipline such as Social Anthropology, Historical Studies, Sociology, etc or by permission of the Head of Department.

Course outline:

In AGE2011S we examine the record of primate and hominid evolution, showing how the traces of fossil skeletons and artefacts are interpreted in terms of human behaviour and evolutionary processes. We answer questions such as Why in Africa? Why a larger brain? Why bipedalism? Why make tools? and situate the study of human origins in its evolutionary context. The syllabus for AGE2011S includes practical sessions for the study of primate and human, fossil and recent skeletal material and the artefacts associated with early hominids.

Lecture times: Monday - Thursday, 2nd period

DP requirements: Attendance at lectures and practicals and completion of assignments.

Assessment: Essays and tests count 50%; one 3-hour examination in October/November counts 50%. A sub-minimum of 40% is required for the examination.

AGE2012F THE FIRST PEOPLE

24 NQF credits at HEQSF level 6

Convener: Dr J Wilkins

Course entry requirements: Any first-year Science course; or any one of AXL1400F (was SAN1015F,) or AGE1002S or equivalent first-year semesters; or AGE2011S; or any first-year Humanities course from cognate disciplines such as Anthropology, Historical Studies, Sociology; or by permission of the Head of Department.

Course outline:

All humans living today have a common African origin. The first humans were hunter-gatherers, as were their descendants. Indeed, our ancestors were hunter-gatherers for at least 99% of our evolutionary history, which means that our physical, psychological and social selves have been shaped by this way of life. We learn about the origin and evolution of our hunter-gatherer ancestors from genetic, fossil, archaeological and ethnographic evidence. Studies of Khoisan peoples of southern Africa have contributed significantly to our understanding of such societies. In this course we focus on the hunter-gatherer way of life over the past few hundreds of thousands of years. Specific topics covered include modern human origins, the Middle and Later Stone Age, ethnographic studies of Khoisan, the origins of pastoralism, coastal vs. arid environment adaptations, rock art and symbolic interpretation, genetics and biology, revisionism, and contemporary socio-politics and identity. In the weekly practical sessions, students will conduct hands-on, problem-solving exercises with archaeological materials.

Lecture times: Monday - Thursday, 2nd period

DP requirements: Attendance at lectures and practicals, completion of assignments and participation in a one-day fieldtrip.

Assessment: Assignments and class tests count 50% towards the final mark and one 3-hour examination written in June counts 50%. A sub-minimum of 40% is required for the examination.

AGE3006H DIRECTED READING & RESEARCH

36 NQF credits at HEQSF level 7

Course entry requirements: For students specialising in Archaeology, with permission of the Head of Department.

Course outline:

A flexible intensive study course in a specific area customised to the needs of individual students.

Lecture times: By arrangement

DP requirements: Completion of assignments.

Assessment: Essays and tests count 20%; a long paper counts 40%; one 3-hour examination in November counts 40%.

AGE3011F THE ROOTS OF RECENT AFRICAN IDENTITIES

36 NQF credits at HEQSF level 7

Convener: Associate Professor S Chirikure

Course entry requirements: AGE2011S or AGE2012F, or by permission of the Head of Department.

Course outline:

In this course we explore the history of Africa's people over the past 2000 years with special reference to southern Africa. Why are southern African populations so diverse? What lies behind the linguistic map that we see today? What social, technological and palaeoenvironmental systems shaped the evolution of societies? Did Africa have any civilisations? Who did Africa interact with? We use the archaeological record of artefacts, settlement systems, food waste, environmental contexts and human skeletons. We deploy historical, material science, molecular science, anthropological and palaeoclimatic techniques to explore this rich and diverse heritage of the last two thousand years.

Lecture times: Monday - Thursday, 4th period

DP requirements: Attendance at lectures and practicals, completion of assignments.

Assessment: Assignments and class tests count 50% towards the final mark and one 3-hour examination written in June counts 50%. A sub-minimum of 40% is required for the examination.

AGE3012S GLOBAL DIASPORAS & THE ARCHAEOLOGY OF THE HISTORICAL PAST

36 NQF credits at HEQSF level 7

Convener: Associate Professor S Hall

Course entry requirements: AGE2011S or AGE2012F, or by permission of the Head of Department.

Course outline:

Over the last thousand years, southern Africa has been connected to the world in a number of ways. From the 16th century the European push to open trade routes to the east increasingly disrupted earlier interactions between the southern African interior and the wider Indian Ocean region that had been in place from the 1st millennium AD. The European diaspora into southern Africa created new orders of power, control and trade that had massive impacts on indigenous societies who were subjected to slavery, genocide and eventually apartheid. In this course we look at these interactions and transformations from both foreign and local viewpoints, in which the idea of frontier is a central theme. The focus is on archaeological evidence and the contribution it makes to understanding the texture of life on frontiers and the new identities that frontiers created. In doing this the relationship between archaeological evidence, written sources and oral history is critically addressed, particularly in the search for perspectives that address cultural change and continuity at the local scale.

Lecture times: Monday - Thursday, 4th period

DP requirements: Attendance at lectures and practicals, completion of assignments.

Assessment: Assignments and class tests count 50% towards the final mark and one 3-hour exam written in November counts 50%. A sub-minimum of 40% is required for the examination.

AGE3013H ARCHAEOLOGY IN PRACTICE

This course is a three and a half week residential field-school during the January/February vacation.

36 NQF credits at HEQSF level 7

Convener: Dr D Stynder

Course entry requirements: AGE2011S and AGE2012F, or by permission of the Head of Department.

Course outline:

The curriculum covers field training in site location, excavation, field note taking, stratigraphic observation, site survey, use of GPS and total station, photography, rock art recording, processing of field observations, spreadsheet use, and preliminary conservation and accessioning of materials. The daily programme consists of lectures, followed by fieldwork and a short period of laboratory processing.

DP requirements: Attendance at field-school and completion of assignments.

Assessment: Essays and tests count 30%; projects count 20%; examinations count 50%.

COMMERCIAL LAW

(Faculty of Law)

The Department is housed in the Wilfred and Jules Kramer Law School Building, Middle Campus, and can be contacted by email at: mongezi.mbebe@uct.ac.za, telephone: 021 650 3068, or chezlyn.elissac@uct.ac.za, telephone: 021 650 3065.

The letter code for the Department is CML.

Departmental website: www.law.uct.ac.za.

Course Outlines:

NB Commercial Law courses may NOT be taken by Humanities students in their first year of study. Commercial Law courses do NOT count towards the 12 Humanities courses required by a general BA or BSocSc.

CML1001F/S BUSINESS LAW I

18 NQF credits at HEQSF level 5

Convener: K Lehmann (first semester) and A Titus (second semester)

Course entry requirements: None

Course outline:

The purpose of the course is to provide students with a general introduction to the South African legal system. The course includes an introduction to the South African court structure, the sources of South African law, the general principles of contract and the law governing certain select contracts including the law of sale, lease and agency.

First or second semester course, Business Law I has one general course code (CML 1001F) for the first semester course and one general course code (CML 1001S) for the second semester. However, students are allocated to different groups on registration and to distinguish each group a class number is added to the general course code e.g. 74555. Under the University's General Rules (G16.1) students must attend the specific class in which they are registered. Only students registered for the BCom Accounting Programme streams and for the BBusSc Information Systems stream will be permitted to register for Business Law I in the second semester. Students who fail in the first semester are permitted to repeat Business Law I in the second semester.

DP requirements: A weighted average of 40% for the class test(s).

Assessment: Test(s) 40%; final examination 60%.

CML2001F COMPANY LAW

18 NQF credits at HEQSF level 6

Convener: Ms H Stoop

Course entry requirements: CML1001F/S (with the exception of graduate students studying towards the BCom Accounting Conversion Course). No undergraduate student in his/her first year of study may register for Company Law.

Course outline:

The course offers an overview of the laws that govern the nature formation and management of partnerships, trusts, companies and close corporations. Students are guided to understand the concept of separate legal personality and its consequences. Good corporate governance is also discussed. Students are encouraged to apply the analytical abilities acquired in previous law courses and these skills are further developed. After the course students will be able to navigate the Companies Act 71 of 2008 and will be familiar with its core provisions and their practical impact.

DP requirements: A weighted average of 40% for the class test(s).

Assessment: Test(s) 40%; final examination 60%.

CML2005F LABOUR LAW

18 NQF credits at HEQSF level 6

Convener: S Singlee

Course entry requirements: No undergraduate student in his/her first year of study may take Labour Law. It is recommended that students have passed a foundation course in law, e.g. Business law I.

Course outline:

This course aims to provide students with an understanding of the common law contract of employment and labour law statutes; including the Labour Relations Act; Basic Conditions of the Employment Act; the Skills Development Act; the Unemployment Insurance Act; Employment Equity Act; and the Occupational Health and Safety Act. The course will specifically focus on the following issues that commonly arise in the workplace: discipline and dismissals; unfair discrimination in employment and recruitment and selection; employment equity issues; collective bargaining; strikes and lock-outs; and dispute resolution.

DP requirements: A weighted average of 40% for the class tests.

DP requirements: A weighted average of 40% for the class tests.

Assessment: Test(s) 40%; final examination 60%.

CML2010S BUSINESS LAW II

18 NQF credits at HEQSF level 6

Convener: Ms J Franco

Course entry requirements: Business Law I (with the exception of graduate students studying towards the BCom Accounting Conversion Course). No undergraduate student in his/her first year of study may register for Business Law II.

Course outline:

Business law II is designed to give students an understanding of commercial transactions, how they are financed and the risks involved. The course covers methods of payment, credit agreements, the various forms of security that can be used to finance commercial transactions as well as insurance and insolvency. We briefly discuss intellectual property, focussing on its value as an asset and which can be used as security to finance transactions. By the end of the course, students should have an appreciation of various methods of payment, the law relating to credit agreements, the need for security in commercial transactions and the types of legal issues that commonly arise in financing transactions in order for creditors to best secure themselves in the event of non-payment and ultimately the risk of insolvency; as well as the benefits of insurance and the risks and possibility of the insurer rejecting a claim.

Students are allocated to different groups on registration and to distinguish each group, a class number is added to the general course code e.g. 1179. Under the University's General Rules (G16.1) students must attend the specific class in which they are registered

Lecture times: The course is an intensive one, with 5 lectures per week for the full semester.

DP requirements: A weighted average of 40% for the class test(s).

Assessment: Test(s) 40%; final examination 60%.

DANCE

The School of Dance is located in Woolsack Drive, Rosebank (Lower Campus) and can be contacted by email at: angie.pearson@uct.ac.za, or telephone: 021 650 2399.

For programmes offered by the School of Dance, please refer to the Dance section in the South African College of Music entry in this Handbook.

DRAMA

The Department of Drama is housed in the Rosedale Building, Hiddingh Campus, Orange Street, Cape Town, and can be contacted by email at: drama@uct.ac.za, or telephone: 021 480 7121.

The letter code for the Department is DRM.

Departmental website: www.drama.uct.ac.za.

The Little Theatre is the production house of the Drama Department. The Little Theatre is located on the Hiddingh Campus, and its office is housed in the Little Theatre Office and Workshop Building.

Associate Professor and Head of Department:

G Hyland, BA *UOVS* HDE BA(Hons) *Cape Town* MFA *York*

Professor:

M Fleishman, BA Performer's Diploma in Speech and Drama MA PhD *Cape Town*

Associate Professor:

J Pather, ATCL BA(Drama Hons) BA(English Hons) *Durban-Westville* MA *New York University*

Emeritus Associate Professors:

G Morris, BA Post Graduate Specialist Teacher's Diploma Speech and Drama *Cape Town* ADB

London MA PhD *Cape Town*

CB Weare, BA(Hons) UED *Rhodes*

Honorary Associate Professor:

M van Graan, BA(Hons) *Cape Town*

Senior Lecturers:

V Baxter, BA(Hons) Speech and Drama MA(Cultural and Media Studies) *University of Natal* PhD *Winchester/Southampton*

S Matchett, Performer's Diploma in Speech and Drama MA (Theatre and Performance) *Cape Town*

C Stopford, Performer's Diploma in Speech and Drama MA *Cape Town*

Lecturers:

T Elliott, MA (Directing and Applied Theatre) *Rhodes*

A Jephtha, BA(Theatre and Performance) MA *Cape Town*

M Mtshali, BA(Hons) MA (Theatre and Performance Studies)

M Tshazibane, BA(Theatre and Performance) MA *Cape Town*

Administrative Officer:

R Keith

Administrative Assistant:

S Pansari

Senior Secretary (part-time):

TBA

Little Theatre

Production Manager:

L Ellenbogen

Senior Stage Manager:

TBA

Wardrobe Co-ordinator:

L Bishop, National Diploma in Fine Art *Witwatersrand Technikon*

Resident Theatre Technician:

M Frontini

Workshop Manager:

N Mayer

Workshop Assistant:

M Miller

Seamstress:

D Jack

Administrative Assistant:

N Khan

Academic and professional courses:

First, the department offers the programme in Theatre and Performance, which equips students with the necessary skills in acting and theatre making to enable them to pursue professional careers in the theatre and related fields such as film, television, advertising and teaching. Qualifications within this programme are (a) a four-year BA in Theatre and Performance, and (b) a three-year Diploma in Theatre and Performance.

Second, for students who want to study Drama and Theatre but do not wish to become theatre professionals, the department offers an undergraduate programme which covers the academic subject Drama at first-, second- and third-year levels.

Requirements for a major in Drama [DRM01]

First Year	
ONE of the following:	
DRM1027F	Introduction to Theatre and Performance A
DRM1028S	Introduction to Theatre and Performance B
Second Year	
DRM2010F	Making Theatre Mean(ing)
DRM2011S	Learning through Drama and Theatre
Third Year	
DRM3010F	Contemporary Performance
DRM3018S	Introduction to Directing

Prerequisites:

- (i) For **DRM1027F** and **DRM1028S**: None
- (ii) For **DRM2010F** and **DRM2011S**: DRM1027F or DRM1028S, or with the permission of the Head of Department
- (iii) For **DRM3010F**: DRM2011S or DRM2010F, or with permission of the Head of Department
- (iv) For **DRM3018S**: DRM3010F, or with the permission of the Head of Department

Entry into teaching careers:

Students wishing to teach Drama, Theatre and/or Arts and Culture should major in Drama and another teaching subject. Courses in dance, music, film and media and/or the fine arts and art history are a strong recommendation. This should be followed by the PGCE in the School of Education. Teaching can also be studied in Drama Honours.

Transferring from the Diploma to the BA in Theatre and Performance:

Under certain conditions it is possible for candidates who meet the degree entrance requirements to swop from the Diploma to the BA in Theatre and Performance degree.

NOTE: In all courses modification may be made to the syllabus within the general framework set out here.

Course Outlines:

DRM1017H THEATRICAL PRODUCTION & STAGECRAFT A

18 NQF credits at HEQSF level 5

Convener: L Ellenbogen

Course entry requirements: This course is compulsory for all students enrolled for the BA Theatre and Performance and the Diploma in Theatre and Performance. Students from the general degrees will be admitted subject to Head of Department's approval, and subject to capacity.

Course outline:

This hands-on, intensely practical course introduces students to selected aspects of theatre production including stage management, properties, costume, lighting and sound. The role and functions of the FOH personnel, stage-manager, props ASM, lighting and sound operator/technicians will be explored and practised in workshops and by assignment on production.

Lecture times: Lectures and practicals scheduled departmentally. Students will also be assigned to between one and three productions for their apprenticeship practicums and attendance will be compulsory at all times stipulated by the nature of the job. This could encompass attendance at rehearsals, performances and in the Little Theatre office, wardrobe and workshops. Participation will generally last for the duration of one production and will therefore be sporadic through the year. Students should note that this course requires a considerable commitment of time as the learning situation is provided by the work circumstances.

DP requirements: Attendance at all rehearsals/performances/office experience slots as assigned. In order to obtain a DP certificate, students must earn the required number of apprenticeship 'credits' by completing sufficient apprenticeship practicums as determined by the course co-ordinator in any particular year. In addition students are required to complete any Front of House assignments set for them by the course co-ordinator.

Assessment: Coursework counts for 40% of final mark; examination counts for 60%. A sub-minimum of 40% must be achieved in coursework and the examination.

DRM1018H THEATRICAL PRODUCTION & STAGECRAFT B

18 NQF credits at HEQSF level 5

Convener: S Matchett

Course entry requirements: Students must have completed DRM1017H. This course is compulsory for all students enrolled for the BA Theatre and Performance and the Diploma in Theatre and Performance. Students from the general degrees will be admitted subject to Head of Department's approval, and subject to capacity.

Course outline:

Students are introduced to the notion of a production concept, its importance in relation to the staging of a performance piece and the manner in which it permeates every aspect of creating a production/ performance, from design particularly (scenery, lighting, costume and make-up) through

to acting style. Strategies for establishing a production concept will be presented and students will be given the opportunity to work with a prescribed play. Through this experience students will begin their understanding of how concept is integral to every aspect of a work of art.

Lecture times: Lectures scheduled departmentally. Attendance at rehearsals, performances and in the Little Theatre office, wardrobe and workshops as required. Students will have to complete their apprenticeship practicums commenced during DRM1018H and attendance for these will be compulsory at all times stipulated by the nature of the job. This will be sporadic through the year. Students should note that extensive time is required to complete this course.

DP requirements: Attendance at all lectures, practicals and all rehearsals/performances/ office experience slots as assigned. In order to obtain a DP certificate, students must have earned the required number of apprenticeship 'credits' by completing sufficient apprenticeship practicums over two years of study as determined by the course co-ordinator.

Assessment: Coursework counts for 40% of final mark; examination counts for 60%. A sub-minimum of 40% must be achieved in coursework and the examination.

DRM1027F INTRODUCTION TO THEATRE AND PERFORMANCE A

18 NQF credits at HEQSF level 5

Convener: M Mtshali

Course entry requirements: None

Course outline:

This course offers students an introduction to the key conceptual frames of drama: ACTOR/CHARACTER, SPACE, AUDIENCE, STORY. These conceptual frames are applied to a series of weekly case studies of different performance practices across select countries on the African continent. Students are also tutored through two practical projects that explore these fundamental concepts in practice. A fieldwork component is included as part of this course.

This course may also include theatre visits.

Lecture times: 3rd period and practicals on Tuesdays, 14h00-17h45. *NOTE: Students whose choice of subjects may involve a timetable clash with the Drama practical should discuss this with the course co-ordinator prior to or at registration. In certain circumstances it may be possible to accommodate such students.*

DP requirements: Attendance at lectures, all practical classes, satisfactory presentation of assignments and theatre visits are compulsory for DP certificate purposes.

Assessment: (i) Coursework, which includes practical experience and presentation, research and documentation, and essays, counts 60% of the final mark. A portion of this work will be submitted to the external examiner.

(ii) Two-hour, 15 minute written examination counts 40% of the final mark.

A sub-minimum of 50% must be achieved in each of (i) and (ii). Students in diploma programmes, a sub-minimum of 40% must be achieved in each of (i) and (ii)

DRM1028S INTRODUCTION TO THEATRE AND PERFORMANCE B

18 NQF credits at HEQSF level 5

Convener: M Mtshali

Course outline:

Through lectures, tutorials, practicals and theatre visits, this course examines major themes in South African theatre practice pre- and post-1994 with reference to the key concepts of actor, space, audience, story (covered in the first semester) and to the social, the physical and the material to be introduced here. In addition, students will examine the key theories of Stanislavski, Brecht and Grotowski in relation to South African theatre. A fieldwork component is included as part of this course.

Lecture times: 3rd period and practicals on Tuesdays, 14h00-17h45. *NOTE: Students whose choice of subjects may involve a timetable clash with the Drama practical should discuss this with the course co-ordinator prior to or at registration. In certain circumstances it may be possible to accommodate such students.*

DP requirements: Attendance at lectures, all practical classes, satisfactory presentation of assignments and theatre visits are compulsory for DP certificate purposes.

Assessment: (i) Coursework, which includes practical experience and presentation, research and documentation, and essays, counts 60% of the final mark. A portion of this work will be submitted to the external examiner.

(ii) Two-hour written, 15 minute examination counts 40% of the final mark.

A sub-minimum of 50% must be achieved in each of (i) and (ii). Students in diploma programmes, a sub-minimum of 40% must be achieved in each of (i) and (ii)

DRM1029F INTRODUCTION TO THEATRE AND PERFORMANCE A+:

DISCOVERING THEATRE

10 NQF credits at HEQSF level 5

Convener: M Mtshali

Course entry requirements: Students registered for the Diploma in Theatre and Performance and extended degree programmes.

Co-requisites: Students are required to register for both the regular course (DRM1027F) and the augmenting course when requiring the augmenting support.

Course outline:

The purpose of this course is to augment and support its co-requisite course: DRM1027F INTRODUCTION TO THEATRE & PERFORMANCE A. It aims to improve students' performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.

Assessment: Coursework 100% comprising of tutorial assessments and other written work.

DRM1030S INTRODUCTION TO THEATRE AND PERFORMANCE B+: TOPICS

IN SA

10 NQF credits at HEQSF level 5

Convener: M Mtshali

Course entry requirements: Students registered for the Diploma in Theatre and Performance and extended degree programmes.

Co-requisites: Students are required to register for both the regular course (DRM1028S) and the augmenting course when requiring the augmenting support.

Course outline:

The purpose of this course is to augment and support its co-requisite course: DRM1028S INTRODUCTION TO THEATRE & PERFORMANCE B. It aims to improve students' performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.

Assessment: Coursework 100% comprising of tutorial assessments and other written work.

DRM1040W T&P STUDIOWORK 1A

72 NQF credits at HEQSF level 5

Convener: A Jephtha / M Tshazibane

Course entry requirements: Admission (by audition) into the Theatre and Performance programme. This course is compulsory for all undergraduate students in the Theatre and Performance programme.

Course outline:

This course introduces students to the primary skills of acting and/or theatre-making supported by secondary skills of voice, movement and improvisation. It covers an approach to textual interpretation based upon Stanislavski's praxis. States of being and characterisation are explored through improvisation. Ensemble work on creating theatre as well as interpreting contemporary realist theatre scenes is on-going.

Lecture times: Afternoon meetings between 12h00-17h45 on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements: Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment: Coursework, classwork and in-house performances count 50% of the final mark; practical examination counts 50% of the final mark. In order to pass, students must obtain at least 50% in both of the above.

DRM1041W T&P STUDIOWORK 1B

72 NQF credits at HEQSF level 5

Convener: A Jephtha / M Tshazibane

Course entry requirements: Admission (by audition) into the Theatre and Performance programme and placement in the bilingual studio. This course is compulsory for all undergraduate students in the Theatre and Performance programme.

Course outline:

This course introduces students to the primary skills of acting and/or theatre-making supported by secondary skills of voice, movement and improvisation. It covers an approach to textual interpretation based upon Stanislavski's praxis. States of being and characterisation are explored through improvisation. Ensemble work on creating theatre as well as interpreting contemporary realist theatre scenes is on-going. Work is undertaken in English and/or Afrikaans/Xhosa. A fieldwork component may be included in this course.

Lecture times: Afternoon meetings between 12h00-17h45 on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements: Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment: Coursework, classwork and in-house performances count 50% of the final mark; practical examination counts 50% of the final mark. In order to pass, students must obtain at least 50% in both of the above.

DRM2010F MAKING THEATRE MEAN(ING)

24 NQF credits at HEQSF level 6

Convener: S Matchett

Course entry requirements: DRM1027F, DRM1028S, or with the approval of the Head of Department.

Course outline:

Students will analyse how theatrical meaning is made by both theatre makers and audiences. Students will be introduced to theatre semiotics as a tool for performance analysis. Then through case studies of selected play scripts and video recordings of plays in performance, students analyse theatrical performance in terms of action, character, structure and language.

In practical classes, students interpret their set texts and create and perform short original group theatre pieces, in which they learn to use the voice and body in developing character and action and to conceptualise and structure a theatrical scene.

All students taking this course are required to attend Drama Department productions and are urged to attend other theatrical productions in Cape Town. A fieldwork component is included as part of this course.

Lecture times: Mondays, Tuesdays and Wednesdays, 2nd period on Upper Campus; Thursday tut 2nd period. *Practicals on Hiddingh Campus on Thursdays from 14h00-17h45.*

DP requirements: Submission of all written assignments and presentation of all performance tasks; and attendance at all practical classes. Students in the Theatre and Performance programme may not attend the Thursday practical classes when they attend professional training practical classes, which are deemed equivalent.

Assessment: (i) Coursework, which includes practical classes, written and performance assignments, counts for 60% of the final mark. A portion of this work will be submitted to the external examiner. (ii) Two-hour examination counts for 40% of the final mark. For students in degree programmes, a sub-minimum of 50% must be achieved in each of (i) and (ii). For students in diploma programmes, a sub-minimum of 40% must be achieved in each of (i) and (ii).

DRM2011S LEARNING THROUGH DRAMA & THEATRE

24 NQF credits at HEQSF level 6

Convener: Dr V Baxter

Course entry requirements: DRM1027F, DRM1028S or permission of the Head of Department, or DRM2010F.

Course outline:

By means of lectures, workshops, tutorials and practical classes, students will experience and reflect on learning in and through the symbolic activities of drama and theatre. Drama teaching and learning strategies will be explored. Models of drama and theatre in education and their use and value for South African education will be offered.

In practical classes students will study improvisation and will work in small groups to devise and present a theatre in education or educational theatre programme for a specific target audience. These will be performed in schools or other venues appropriate to the target audience. Students will submit a script of their TIE programme along with a full report of the project. A research essay on an aspect of theatre or drama performance in South Africa is also a requirement. A fieldwork component is included as part of this course.

Lecture times: Mondays, Tuesdays, Wednesdays and Thursdays, (Fridays only by prior notification), 2nd period on Upper Campus; practicals on Hiddingh Campus on Thursdays from 14h15-17h45.

DP requirements: 100% attendance at all practical classes, rehearsals, tutorials and performances; and completion of all written and practical assignments.

Assessment: (i) Coursework, which includes practical classes, written and performance assignments, counts for 60% of the final mark. A portion of this work will be submitted to the external examiner. (ii) Two-hour examination counts for 40% of the final mark. For students in degree programmes, a sub-minimum of 50% must be achieved in each of (i) and (ii). For students in diploma programmes, a sub-minimum of 40% must be achieved in each of (i) and (ii).

DRM2040W T&P STUDIOWORK 2A

96 NQF credits at HEQSF level 6

Convener: S Matchett

Course entry requirements: Completion of T&P Studiowork 1A or 1B.

Course outline:

This is an intermediate course on the primary skills of acting and/or theatre-making supported by secondary skills of voice, movement and improvisation. The focus is on heightened performance, heightened emotion, characterisation, rhythm and style. Classical texts and non-realist contemporary texts are the basis for scene study. A fieldwork component may be included in this course.

Lecture times: Afternoon meetings between 12h00-17h45 on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements: Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment: Coursework, classwork and in-house performances count 50% of the final mark; practical examination counts 50% of the final mark. In order to pass, students must obtain at least 50% in both of the above.

DRM2041W T&P STUDIOWORK 2B

96 NQF credits at HEQSF level 6

Convener: S Matchett

Course entry requirements: Completion of T&P Studiowork 1A or 1B and placement in the bilingual studio.

Course outline:

This is an intermediate course on the primary skills of acting and/or theatre-making supported by secondary skills of voice, movement and improvisation. The focus is on heightened performance, heightened emotion, characterisation, rhythm and style. Classical texts and non-realist contemporary texts in English and/or Afrikaans/Xhosa are the basis for scene study. A fieldwork component may be included in this course.

Lecture times: Afternoon meetings between 12h00-17h45 on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements: Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment: Coursework, classwork and in-house performances count 50% of the final mark; practical examination counts 50% of the final mark. In order to pass, students must obtain at least 50% in both of the above.

DRM2042F MAKING THEATRE MEAN(ING) +

10 NQF credits at HEQSF level 6

Convener: S Matchett

Course entry requirements: Accepted into the BA Extended Degree or Diploma in Theatre and Performance and DRM1027F or DRM1028S, or with the approval of the Course Convener.

Co-requisites: Students are required to register for both the regular course (DRM2010F) and the augmenting course when requiring the augmenting support.

Course outline:

The purpose of this course is to augment and support its co-requisite course: DRM2010F MAKING THEATRE MEAN(ING). It aims to improve students' performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.

Assessment: Coursework 100% comprising of tutorial assessments and other written work.

DRM3010F CONTEMPORARY PERFORMANCE

30 NQF credits at HEQSF level 7

Convener: Professor M Fleishman

Course entry requirements: DRM2010F or DRM2011S or with permission of the Head of Department.

Course outline:

150 DRAMA

The course will explore major theatrical groups who have "broken the rules" and who have contributed to the creation of contemporary theatre performances in South Africa and elsewhere. The course will combine theoretical and practical approaches to Theatre Making. A fieldwork component is included as part of this course.

All students will complete essays and class tasks, a practical group, theatre making project, as well as a written examination in June.

Lecture times: 5th and meridian on Mondays, Thursdays and Fridays, plus rehearsals from 14h00 - 15h45 on Fridays. All meetings take place on the Hiddingh Campus.

DP requirements: Satisfactory attendance and participation at all scheduled course meetings and practical classes, and submission of all written or practical work by the due dates is compulsory for DP certificate purposes.

Assessment: Coursework counts for 50% of the final mark; a two-hour examination counts for 50%. A sub-minimum of 50% must be achieved in each of the coursework and the examination.

DRM3018S INTRODUCTION TO DIRECTING

30 NQF credits at HEQSF level 7

Convener: Associate Professor G Hyland

Course entry requirements: DRM3010F or by permission of the Head of Department.

Course outline:

This course examines the preparation, role and function of the play director when directing the scripted play.

Through a research essay, students investigate the notions of directing praxis or examine a particular director's work or compare directorial approaches to a particular play.

In preparation to a practice-based presentation, the knowledge, skills, values and attitudes of the director will be examined, particularly with regard to research, play analysis, conceptualisation/design and staging, as well as directorial planning and strategies.

Lecture times: 5th and meridian on Mondays, Thursday and Fridays, plus practicals on Fridays during 6th and 7th periods. All meetings take place on the Hiddingh Campus.

DP requirements: Satisfactory attendance at and participation in all scheduled course meetings and practical classes, and submission of all written and/or practical work by the due dates is compulsory for DP certificate purposes.

Assessment: Students undertake two major assignments: (a) an individual research essay, and (b) a group directing project. Classes, tests, practical tasks and individual research all support the above major assignments. A fieldwork component is included as part of this course. Coursework counts for 60% of the final mark (a portion of this work will be submitted to the external examiner); a two-hour written examination counts for 40%. A sub-minimum of 50% must be achieved in the coursework and the examination.

DRM3040W T&P STUDIOWORK 3A: TM

This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods.

72 NQF credits at HEQSF level 7

Convener: Professor M Fleishman

Course entry requirements: Completion of T&P Studiowork 2A or 2B and placement in the Theatre Making stream.

Course outline:

This advanced course is project and production-based. Through a series of productions and/or projects and operating as an ensemble, students will develop directorial and staging skills with a specific focus on space, rhythm, sound and light, composition and picturisation with a view to developing spatial intelligence and its relation to meaning. The continued development of voice and movement skill will support the work on productions and/or projects. Specific technical skills are also developed to support creative theatre making. A fieldwork component may be included in this course.

Lecture times: Timetabled departmentally each year on Hiddings Campus. Rehearsals by appointment.

DP requirements: Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment: Coursework, classwork and in-house performances count 50% of the final mark; final practical examination counts 50% of the final mark. In order to pass, students must obtain at least 50% in both of the above.

DRM3041W T&P STUDIOWORK 3B: TM PRAC

This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods.

96 NQF credits at HEQSF level 7

Convener: Professor M Fleishman

Course entry requirements: Completion of T&P Studiowork 2A or 2B and placement in the Theatre Making stream.

Course outline:

This advanced course is project and production-based. Through a series of productions and/or projects the course will introduce students to various methodologies for the creation of new work and provide opportunities for conceptualising and creating new work as part of an ensemble. The continued development of voice and movement skill will support the work on productions and/or projects. A fieldwork component may be included in this course.

Lecture times: Timetabled departmentally each year on Hiddings Campus. Rehearsals by appointment.

DP requirements: Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment: Coursework, classwork and in-house performances count 50% of the final mark; final practical examination counts 50% of the final mark. In order to pass, students must obtain at least 50% in both of the above.

DRM3042W T&P STUDIOWORK 3A: ACTING

This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods.

72 NQF credits at HEQSF level 7

Convener: Associate Professor G Hyland

Course entry requirements: Completion of T&P Studiowork 2A or 2B and placement in the Acting stream.

Course outline:

This advanced course is project and production-based. Through a series of productions or projects and operating as an ensemble, students focus on the refinement of craft and on the consolidation of individual acting strengths supported by the secondary skills of voice and movement. A fieldwork component may be included as part of this course.

Lecture times: Timetabled departmentally each year on Hiddings Campus. Rehearsals by appointment.

DP requirements: Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment: Coursework, classwork and in-house performances count 50% of the final mark; final practical examination counts 50% of the final mark. In order to pass, students must obtain at least 50% in both of the above.

DRM3043W T&P STUDIOWORK 3B: ACTING PRAC

This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods.

96 NQF credits at HEQSF level 7

Convener: Associate Professor G Hyland

Course entry requirements: Completion of T&P Studiowork 2A or 2B and placement in the Acting stream.

Course outline:

This advanced course is project and production-based. Through a series of productions or projects and operating as an ensemble, students focus on exploration of style supported by the secondary skills of voice and movement. The consolidation of individual acting strengths is a priority. Acting for the Camera may be introduced. A fieldwork component may be included as part of this course.

Lecture times: Timetabled departmentally each year on Hiddingh Campus. Rehearsals by appointment.

DP requirements: Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment: Coursework, classwork and in-house performances count 50% of the final mark; final practical examination counts 50% of the final mark. In order to pass, students must obtain at least 50% in both of the above.

DRM3044H PROFESSIONAL PRACTICE A

12 NQF credits at HEQSF level 7

Convener: TBA

Course entry requirements: Completion of T&P Studiowork 2A or 2B

Course outline:

This course, together with its companion course (DRM3045H), is comprised of seminars in which aspects of arts organisation and management, and of career management, is explored in relation to the theatre and performance industry in South Africa today. The course aims to familiarise students with the practicalities, legalities and logistics they will encounter as theatre practitioners within the South African industry. Pertinent arts and culture policies will be introduced and an understanding of professional ethics and conduct fostered. On completion of the course students will be better prepared and empowered to face the demands of operating within the contemporary South African Arts Industry.

Lecture times: Meetings will be timetabled departmentally each year. All meetings will be on the Hiddingh Campus.

DP requirements: Attendance at all designated seminars, workshops, lectures or tutorials. Completion of all oral and written assignments and projects.

Assessment: Assignments count 75% and final project counts 25% of the final mark.

DRM3045H PROFESSIONAL PRACTICE B

12 NQF credits at HEQSF level 7

Convener: TBA

Course entry requirements: Completion of T&P Studiowork 2A or 2B, completion of, or concurrent registration of DRM3044H

Course outline:

This course, together with its companion course (DRM3044H), is comprised of seminars in which aspects of arts organisation and management, and of career management, is explored in relation to the theatre and performance industry in South Africa today. The course aims to familiarise students with the practicalities, legalities and logistics they will encounter as theatre practitioners within the South African industry. Student's writing skills for the theatre industry will be refined in terms of funding proposals, funding reporting, marketing strategies, professional CV's, etc. On completion of

the course students will be better prepared and empowered to face the demands of operating within the contemporary South African Arts Industry.

Lecture times: Meetings will be timetabled departmentally each year. All meetings will be on the Hiddingh Campus.

DP requirements: Attendance at all designated seminars, workshops, lectures or tutorials. Completion of all oral and written assignments and projects.

Assessment: Assignments count 75% and final project counts 25% of the final mark.

DRM4040W T&P STUDIOWORK 4: ACTING

This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods.

96 NQF credits at HEQSF level 8

Convener: C Stopford

Course entry requirements: Completion of T&P Studiowork 3A Acting.

Course outline:

This advanced course is project and production-based. Through a series of productions or projects and operating as an ensemble, students continue the development of the craft and of their own individual acting strengths supported by the secondary skills of voice and movement and in relation to practice in the industry. Acting for the Camera is introduced and focuses upon building a 'relationship' with the 'eye' of the camera. Technique is developed through monologue and dialogue studies for camera. A fieldwork component may be included as part of this course.

Lecture times: All day on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements: Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment: Coursework, classwork and in-house performances count 50% of the final mark; final practical examination counts 50% of the final mark. In order to pass, students must obtain at least 50% in both of the above.

DRM4041W T&P STUDIOWORK 4: TM

This course requires that the entire class or selected students be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year including during vacation periods.

96 NQF credits at HEQSF level 8

Convener: Professor M Fleishman

Course entry requirements: Completion of T&P Studiowork 3A

Course outline:

This advanced course is project and production-based. Through a series of productions and/or projects the course will consolidate learning from the first three years whilst introducing various methodologies for the creation of new work and directing skills in relation to self-created dramatic text. Opportunities are provided for conceptualising and creating own work and for beginning to develop a unique style and voice. A fieldwork component may be included as part of this course.

Lecture times: All day on Hiddingh Campus, timetabled departmentally each year. Rehearsals by appointment.

DP requirements: Attendance at all classes, performances and rehearsals. Completion of all projects.

Assessment: Coursework, classwork and in-house performances count 50% of the final mark; final practical examination counts 50% of the final mark. In order to pass, students must obtain at least 50% in both of the above.

SCHOOL OF ECONOMICS

(Jointly established in the Faculties of Commerce and Humanities)

The department is housed in the New School of Economics Building, Middle Campus, and can be contacted by email at: charlene.juries@uct.ac.za, or telephone: 021 650 2723/5751.

The letter code for the Department is ECO.

Departmental website: www.commerce.uct.ac.za/economics.

Director of the School and Professor:

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Professors:

H Abraham, MA *Tel Aviv* PhD *Hebrew University*

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J Burns, BCom(Hons) *Natal* MPhil *Cantab* PhD *Massachusetts*

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D E Kaplan, BA BCom *Cape Town* MA *Kent* DPhil *Sussex*

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M Morris, BA(Hons) *Cape Town* MA PhD *Sussex*

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Honorary Professors:

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G Harrison, Bachelor of Economics(Hon) MA *Monash* MA PhD *UCLA*

D Lam, BA *Colorado* MA *Austin* MA PhD *Berkeley*

E Rutström, Bachelor of Economics & Business Administration, PhD *Stockholm*

T Sterner, BA PhD *Göteborg*

Adjunct Professor:

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P Piraino, MSc PhD *Siena*

M Sarr, BA *Reims* MSc *Toulouse* MSc *Warwick* PhD *London*

Adjunct Associate Professors:

Z Brixiova, BA *Prague* PhD *Minnesota*
 M Ellyne, BSc(ENG) *Cornell* MSc *Imperial College* MSc *Birkbeck College* PhD *John Hopkins*
 A Shimeles, BA *Addis Ababa* MA *Delhi* PhD *Gothenburg*

Senior Lecturers:

R Daniels, BSc MA *Auckland* PhD *Cape Town*
 A Hofmeyr, BSocSc BCom MCom *Cape Town*
 K Kotze, BCom *Natal* BCom(Hons) MCom *Unisa*
 C Mlatsheni, BSocSc(Hons) MSocSc PhD *Cape Town*
 A Peters, MSc(Hons) *West Indies* MA *Toronto* PhD *North Carolina*
 A Sundaram, BA *Mumbai* MPhil *Oxon* PhD *Syracuse*
 D Thiam, BSc *Montpellier* MSc *Nantes* PhD *Bordeaux*

Adjunct Senior Lecturer:

N Samouilhan, MCom PhD *Cape Town*

Lecturers:

K Eyal, BSc BCom(Hons) MCom *Cape Town*
 L Neethling, BCom(Hons) MCom *Cape Town*
 N Pillay, BBusSc(Hons) MCom *Cape Town*

Duly performed certificates for special admissions programme students:

A special admissions programme student shall meet the duly performed requirements listed for any course in the curriculum and in addition shall be required to have attended at least 70% of all tutorials of the course including special tutorials arranged for such students. Failure to meet this requirement may result in the student not being granted a duly performed certificate.

Requirements for a major in Economics [ECO01]

First Year	
ALL of the following:	
ECO1010F/S	Microeconomics I
ECO1011S/F	Macroeconomics I
STA1001F	Statistics 1001 or MAM1010F/S
STA1000S	Statistics 1000
Second Year	
ECO2003F	Microeconomics II
ECO2004S	Macroeconomics II
ONE of the following:	
ECO2007S	Cooperation and Competition
ECO2008S	Development Economics
Third Year	
ECO3020F	Advanced Macroeconomics and Microeconomics
TWO of the following:	
ECO3009F	Natural Resource Economics
ECO3016F	History of Economic Thought
ECO3021S	Quantitative Methods in Economics
ECO3022S	Advanced Labour Economics
ECO3023S	Public Sector Economics
ECO3024F	International Trade and Finance
ECO3025S	Applied International Trade Bargaining

Entrance requirements:

Admission by the Humanities Faculty and meeting the following Maths requirement: a minimum of HG Mathematics D (SC) or Mathematics 5 (NSC) or "A" Level Mathematics D. A symbol of B or above for SG Mathematics (SC) or 7 for Maths Literacy (NSC) or A for "O" level Mathematics may be considered ONLY for applicants from schools where HG Mathematics or NSC Mathematics or "A" Level Mathematics were not offered. In addition, a prospective student requires at least 390 APS points to be eligible to study economics.

Prerequisites:

- (i) For **ECO2003F**: ECO1010F/S/H and STA1001F/H or MAM1010F/S
- (ii) For **ECO2004S**: ECO1010F/S/H and ECO1011F/S and STA1001F/H or MAM1010F/S
- (iii) For **ECO2007S**: ECO1010F/S/H
- (iv) For **ECO2008S**: ECO1010F/S/H and ECO1011F/S
- (v) For **ECO3020F**, **ECO3021S**, **ECO3024F**: ECO1010F/S/H, ECO1011F/S, ECO2003F, ECO2004S, STA1001F, STA1000S, or MAM1010F/S
- (vi) For **ECO3009F**: ECO1010F/S/H, ECO1011F/S and ECO2003F plus ECO2004S or any Science major at the 2000 level
- (vii) For **ECO3022F**, **ECO3023S**, **ECO3025S**: ECO2003F and ECO2004S
- (viii) For **ECO3016F**: ECO1010F/S/H, ECO1011F/S, and ECO2003F plus ECO2004S or two 2000-level courses in either Politics, Philosophy or History

Course Outlines:**ECO1006F ECONOMICS FOR NON-SPECIALISTS**

This course is designed for students intending to do only one semester of Economics. It is therefore aimed at providing a broad perspective on the subject, and concentrates more on an understanding of theoretical concepts and their application than it does on rigorous proofs and analysis.

18 NQF credits at HEQSF level 5

Convener: J-W Chien

Course entry requirements: Only students who are registered in the Faculty of Humanities may register for this course.

Course outline:

This course comprises of both micro- and macro-economics. Microeconomics focuses on individuals, be it individual consumers, firms or markets. The focus is on understanding the behaviour of these individual entities. Macroeconomics focuses on the economy as a whole. Rather than looking at the factors that determine an individual's consumption decisions (i.e. his/her income, the expected utility derived from different goods and the prices of those goods), the focus in macroeconomics is on total consumption of all consumers in the economy. Similarly, the focus is not on the output decision of any individual firm, or even an industry, but on the total output of all firms in the economy as a whole.

Lecture times: Monday, meridian & 9th period; Tuesday, 5th period; Thursday, 4th & 9th period

DP requirements: All class tests and assignments/essays/projects to be completed. Attend at least 80% of tutorials. Satisfactory completion and timeous submission of at least 80% of tutorials. A weighted average mark of 30% for tests, tutorials, essays and assignments. Only students who have obtained DP certificates may write the final examination.

Assessment: Test 1 15%; Test 2 15%; Essay 7.5%; Tutorials 7.5%; Exam 55%. The course outline will detail the breakdown for submission weightings and variation for exemptions and absences.

ECO1010F/S MICROECONOMICS

18 NQF credits at HEQSF level 5; 10 tutorials, 45 lectures.

Convener: Associate Professor A Leiman (ECO1010F) Dr C Mlatsheni (ECO1010S)

Course entry requirements: Admission to degree. National Senior Certificate: a pass (5) in Mathematics. Senior students must have passed the equivalent of 6 semester courses.

Co-requisites: Students must be simultaneously enrolled for or have completed STA1001F/S or MAM1010F/S or MAM1000W.

Objective: Introduction to microeconomic theory and thought

Course outline:

In any developed economy scarce resources have to be mobilised and used to meet the public's needs. This course focusses on the processes involved, particularly those common to modern western economies. It begins with market mechanism and price formation. The background to demand (cardinal and ordinal utility) follow. The neo-classical theory of supply is then introduced, leading from production function analysis to the derivation of supply under perfect competition. Other market forms follow, and the course concludes with sections on factor pricing and international trade.

DP requirements: All class tests and assignments/essays/projects to be completed. Only students who have obtained DP certificates may write the final exam.

Assessment: Test 1 5%; Test 2 15%; Test 3 15%; Essay 15%; Exam 50%. The course outline will detail the breakdown for submission weightings and variation for exemptions and absences.

ECO1011F / S MACROECONOMICS

No student may be concurrently registered for ECO1010F and ECO1011F.

18 NQF credits at HEQSF level 5

Convener: J-W Chien (ECO1011F) and L Neethling (ECO1011S)

Course entry requirements: A minimum mark of 50% for ECO1010F/S/H/X or ECO1110H/F.

Course outline:

In any developed economy scarce resources have to be mobilised and used to meet the public's needs. This course focusses on the processes involved, particularly those common to modern western economies. It begins with market mechanism and price formation. The background to demand (cardinal and ordinal utility) follow. The neo-classical theory of supply is then introduced, leading from production function analysis to the derivation of supply under perfect competition. Other market forms follow, and the course concludes with sections on factor pricing and international trade.

Lecture times: 7 and 8 periods

DP requirements: All class tests and assignments/essays/projects to be completed. Attend at least 50% of tutorials. Satisfactory completion and timely submission of at least 50% of tutorials. A weighted average mark of 30% for tests, tutorials, essays and assignments. Only students who have obtained DP certificates may write the final examination.

Assessment: Test 1 15%; Test 2 15%; Essay 10%; Tutorials 10%; Exam 50%. The course outline will detail the breakdown for submission weightings and variation for exemptions and absences.

ECO1110F MICROECONOMICS

Students in this course write the same class tests and final examination as the ECO1010F students.

18 NQF credits at HEQSF level 5

Convener: N Narker

Course entry requirements: The course is open to first-year EDU students who meet the criteria for admission to ECO1010F.

Course outline:

In any developed economy scarce resources have to be mobilised and used to meet the public's needs. This course focusses on the processes involved, particularly those common to modern western economies. It begins with market mechanism and price formation. The background to demand (cardinal and ordinal utility) follow. The neo-classical theory of supply is then introduced, leading from production function analysis to the derivation of supply under perfect competition. Other market forms follow, and the course concludes with sections on factor pricing and international trade.

Lecture times: Monday – Friday 4th period, Monday – Friday 5th period.

158 ECONOMICS

DP requirements: All the class tests and the essay must be completed. Students must attend and submit at least eight of the 10 tutorials, and obtain an average semester mark of at least 30%. Only those students who have obtained DP certificates are permitted to write the final examination.

Assessment: 4 Tests 9% each; 1 Essay 10%; Tutorials 4%; Exam 50%.

ECO2003F MICROECONOMICS II

18 NQF credits at HEQSF level 6

Convener: A Oyenubi

Course entry requirements: ECO1010F/S/H/X and one of the following Mathematics courses: MAM1000W MAM1002W, MAM1010F/S, MAM1012F/S, MAM1004H, MAM1005H, MAM1006H, or STA1001F/H.

Course outline:

The course formalises consumer and producer optimisation, and explores markets under perfect and imperfect competition. The course introduces the concept of uncertainty and how different agents respond to uncertainty. The course also considers industrial organisation, looking at models that relax the critical assumptions of perfect competition. All sections of the course incorporate applications.

Lecture times: Dates, times and venues of lectures, tutorials and tests, and of the prescribed and recommended books will be posted on the School of Economics notice board at the beginning of the semester.

DP requirements: All class tests and essays/projects to be completed, and a weighted average mark of 30% for the tests, essays/projects and tutorials homework must be achieved. Only students who have obtained DP certificates may write the final examination.

Assessment: Test 1 15%; Test 2 15%; Essay 15%; Tutorials 5%; Exam 50%. The course outline will detail the breakdown for submission weightings and variation for exemptions and absences.

ECO2004S MACROECONOMICS II

18 NQF credits at HEQSF level 6 - 4 lectures per week for a total of 12 weeks and 10 tutorials during the semester.

Convener: Associate Professor E Nikolaidou

Course entry requirements: ECO1010F/S/H/X and ECO1011F/S and STA1001F/H or MAM1002W/X, or MAM1010F/S or MAM1012F/S or MAM1004H or MAM1005H or MAM1006H. A student will be permitted to take ECO2004S without having passed ECO2003F, although it is desirable to pass ECO2003F prior to taking ECO2004S.

Objective: The main objective of the course is to train students to think in a structured, analytically rigorous way about macroeconomic questions and to equip them to use macroeconomics as an analytical tool.

Course outline:

The course builds upon ECO1011S and aims to provide students with the analytical tools and formal models to explain the behaviour of output, inflation, employment, interest rates and other economic aggregates. These tools are used to understand current economic issues, forecast the behaviour of the economy, and assess the impact of policy choices. Specifically, the course starts with analysing the short run behaviour of the economy through the IS-LM model (building on the Keynesian model introduced in the first year) before it moves on to consider the medium run through the AS-AD model. Finally, it looks at the factors that influence long run growth using the Solow growth model. Analysis of the open economy, such as trade and exchange rate regimes is also undertaken.

Lecture times: Monday to Thursday 9:00-9:45, 12:00-12:45, 13:00-13:45

DP requirements: Students must write the 2 tests and the essay. Also, they must attend at least 7 out of the 10 tutorials and submit at least 5 out of the 10 tutorials. A weighted average mark of 40% for the 2 tests and the essay. Only students who have obtained DP certificates may write the final examination.

Assessment: Test 1 20%; Test 2 20%; Essay 10%; Exam 50%.

ECO2007S COOPERATION AND COMPETITION

18 NQF credits at HEQSF level 6

Convener: Dr A Hofmeyr**Course entry requirements:** ECO1010 or an international equivalent**Course outline:**

This is an introductory course in game theory, the framework for analysing strategic interaction. Game theory is (among other things), the basic technology for understanding most phenomena in microeconomics and some phenomena in macroeconomics, along with many processes in political science, law, evolutionary biology, and the science of animal behaviour (ethology). In this course we will study the basic structure of the theory. All mathematics will be either self-contained within the course, or will be familiar from STA1001F or MAM1010F.

Lecture times: Monday – Thursday: 2nd or 4th period.**DP requirements:** The class test must be written and a weighted average mark of 30% for the test and tutorials is required to write the final examination. Only students who have obtained DP certificates may write the final examination.**Assessment:** Weekly tutorial problem sets (15% of final mark), mid-term test (25% of final mark) and final examination (60% of final mark).

ECO2008S DEVELOPMENT ECONOMICS

18 NQF credits at HEQSF level 6

Convener: Professor A Black**Course entry requirements:** ECO1010F/S/H/X and ECO1011F/S**Course outline:**

The course provides an introduction to development economics. It covers the major topics in the field. These include the meaning of development; economic growth and inequality and poverty. In addition the course deals with resource mobilisation, agricultural and industrial development, globalisation and sustainable development. The discussion is both theoretical and applied with extensive use made of country examples. Considerable attention is devoted to key debates.

Lecture times: Monday - Friday, 7th period**DP requirements:** All class tests and assignments/essays to be completed. A weighted average mark of 30% for tests, essays and assignments. Only students who have obtained DP certificates may write the final examination.**Assessment:** Test 1 20%; Essay 1 10%; Essay 2 10%; Tutorials 10%; Exam 50%. The course outline will detail the breakdown for submission weightings and variation for exemptions and absences.

ECO3009F NATURAL RESOURCE ECONOMICS*(Not offered in 2016)**This is a research-led course. Supplementary exams are written during the mid-term break.*

18 NQF credits at HEQSF level 7

Convener: Not offered 2016**Course entry requirements:** Students must have completed ECO1010F/S/H/X and ECO1011F/S and ECO2003F and ECO2004S or a Science major at the 2000 level**Course outline:**

This course has special emphasis on water use. The concepts, theories, institutions, analytical methods for economic evaluation of alternative resource use patterns and land use plans.

ECO3009F explores the water economics literature by asking four questions 1) Is water scarce? 2) What is optimal allocation under scarcity? 3) How does one model water value in residential, irrigation and environmental use? 4) What are the problems with a market allocation of water? The course has a significant research component.

Lecture times: Monday, 1st, 3rd & 4th period; Tuesday - Friday, 1st period**Assessment:** Test 5% Term paper proposal 5% Term Paper 30% Exam 60%. The course outline will detail the breakdown for submission weightings and variation for exemptions and absences.

ECO3016F HISTORY OF ECONOMIC THOUGHT

18 NQF credits at HEQSF level 7; 10 tutorials & 45 lectures.

Convener: Associate Professor A Leiman

Course entry requirements: ECO1010F/S/H/X and ECO1011F/S; either ECO2003F and ECO2004S (recommended) or two 2nd year level courses in either Philosophy, Politics or History.

Course outline:

This course provides an overview of the historical development of economic thought and thereby places the theory learned in mainstream economics courses within a broader perspective. It consists of a sampling of the theories of prominent individual economic thinkers as well as schools of economic thought. Topics include the following: a brief review of pre-modern economic thought; Mercantilism; Physiocracy; the classical political economy of Smith, Malthus and Ricardo; socialist economic thought and Marx; utilitarianism, marginalism and the rise of neoclassical economics; the German historical school; Keynes and Keynesian economics; and an introduction of heterodox schools of thought, such as evolutionary, institutionalist, post-modern and ecological approaches.

Lecture times: Monday - Friday, 3rd period

Assessment: Test 1 15% Test 2 15% Essay 20% Exam 50%. The course outline will detail the breakdown for submission weightings and variation for exemptions and absences.

ECO3020F ADV MACRO & MICRO ECONOMICS

18 NQF credits at HEQSF level 7

Convener: Associate Professor M Sarr

Course entry requirements: Students must have completed ECO2003F and ECO2004S; STA1000S and STA1001F or equivalent e.g. MAM1010F.

Course outline:

This is a compulsory core module for all students taking Economics programmes. The course is divided into (i) microeconomics and (ii) macroeconomics. Microeconomics covers general equilibrium analysis under perfect competition and market failure (externalities, public goods and imperfect information). Welfare economics is also discussed. The macroeconomics module first covers explanations for the business cycle in a closed economy with money. The basic market-clearing model is then relaxed to account for sticky prices and Keynesian effects. The course then focuses on an open monetary economy with foreign trade, capital flows and an exchange rate. The course also reviews the experience of the 2008 international financial crisis.

Lecture times: Monday - Thursday, 2nd & 3rd period

Assessment: 2 Class tests 15% each 1 Essay 10% Exam 60%. The course outline will detail the breakdown for submission weighting and variation for exemptions and absences.

ECO3021S QUANTITATIVE METHODS IN ECON

18 NQF credits at HEQSF level 7

Convener: K Eyal

Course entry requirements: ECO2003F and ECO2004S

Course outline:

The emphasis in this course is to introduce students to new tools and techniques for quantitative analysis in the social and behavioural sciences. In this respect, it is aimed at students wishing to pursue postgraduate studies in economics. The course covers two inter-related modules, and while the sequence may vary from year to year, the broad areas of study include the following:

Module one: focuses on formal modelling tools for economists including multivariate calculus, linear algebra, comparative statics, and constrained and unconstrained optimisation.

Module two: provides a broad introduction to cross-sectional and time series econometric techniques, cross-sectional and time series econometric techniques.

During this course, students will be introduced to the Stata econometrics package.

Lecture times: Monday, 1st, 3rd, 5th, 7th & 9th period; Tuesday - Friday, 2nd period

Assessment: Class test 1 15% Class test 2 15% Econometrics Project 20% Exam 40% Tutorials 10%. In some years a bonus 5% may be achievable for a Stata Assignment.

ECO3022S ADVANCED LABOUR ECONOMICS

18 NQF credits at HEQSF level 7

Convener: Associate Professor P Piraino**Course entry requirements:** ECO2003F and ECO2004S**Course outline:**

The aim of the course is to learn the basics of modern labour economics so as to understand some of the most crucial economic issues in South Africa and internationally (e.g. unemployment, inequality, migration etc.). The course covers a review of labour demand and supply; alternative approaches to labour economics and to the SA labour market; the economics of education and training; earnings inequality and discrimination; the economics of trade union collective bargaining; unemployment.

Lecture times: Monday - Friday, 7th period**Assessment:** Test 1 20% Essay 20% Exam 60%. The course outline will detail the breakdown for submission weightings and variation for exemptions and absences.

ECO3023S PUBLIC SECTOR ECONOMICS

18 NQF credits at HEQSF level 7

Convener: N Pillay**Course entry requirements:** ECO2003F and ECO2004S**Course outline:**

The course is designed to convey the theory of public economics; the empirical effects of taxes, spending and debt on economic growth and stability, resource allocation, the distribution of economic well-being and intergenerational equity; analysis of fiscal institutions; and the current and continuing policy debates. Reference will be made to the fiscal issues and problems of other countries, developed and developing, but the primary focus will be on South Africa.

Lecture times: Monday & Tuesday & Friday, 8th period; Wednesday, 3rd, 4th, meridian & 8th period; Thursday, meridian & 8th period**Assessment:** Test 1 15% Essay 15% Tutorials 10% Exam 60%. The course outline will detail the breakdown for submission and variation for exemptions and absences.

ECO3024F INTERNATIONAL TRADE & FINANCE

18 NQF credits at HEQSF level 7

Convener: Professor L Edwards**Course entry requirements:** ECO2003F and ECO2004S**Co-requisites:** ECO3020F**Course outline:**

The course presents an overview of international economics with a focus on trade theory and international finance. The course covers many topics including the determinants of international trade flows, trade policy, exchange rates and open-economy macroeconomics and international macroeconomic policy. The course draws upon empirical evidence to verify whether the theories taught in the course are relevant in explaining South Africa's performance in the international economy. By the end of the course, students will have an in-depth understanding of international economics and its application to the South African economy.

Lecture times: Monday & Tuesday, 9th period; Wednesday, 5th & 9th period; Thursday, 2nd, 3rd, meridian, 7th, 8th & 9th period; Friday, 1st, 2nd, 3rd, meridian & 9th period**Assessment:** 3 Tests 40% Tutorials 10% Exam 50%. The course outline will detail the breakdown for submission weighting and variation for exemptions and absences.

ECO3025S APPL. INTERN. TRADE BARGAINING

There is no supplementary exam (Report) for this course. Course information, such as the dates, times and venues of lectures, tutorials and tests, and of the prescribed and recommended books will be posted on the School of Economics notice board at the beginning of the semester.

18 NQF credits at HEQSF level 7

Convener: Adj Professor F Ismail

162 ECONOMICS

Course entry requirements: ECO2003F and ECO2004S or international equivalent

Course outline:

This course is a simulation of a multi-national, multilateral trade negotiating round, based on the 'Doha agenda'. Students representing countries, based on random assignment, and, after researching their country's trade policies and interests, participate in supervised negotiations simulating the World Trade Organization bargaining and treaty-making process. The course is partly web-based, using a special site and resources on the Vula interface. There is no sit-down examination, but students submit substantial final reports that are externally examined and have equivalent status to an examination.

Lecture times: Monday - Friday, 3rd period

Assessment: Test 1 15% Project & Classwork 40% Final Research Report 45%

SCHOOL OF EDUCATION

The School of Education is situated in the Neville Alexander Building, University Avenue, Upper Campus, and can be contacted by email at: hum-education@uct.ac.za, or telephone: 021 650 2769.

The letter code for the Department is EDN.

Departmental website: www.education.uct.ac.za.

Associate Professor and Director:

R C Laugksch, BSc HDE *Cape Town* BSc(Hons) *UPE* MSc PhD *Cape Town*

Professors:

P Christie, BA(Hons) HDipEd(PG) *Witwatersrand* MEdSt PhD *Queensland*

M P Ensor, BSocSc *Natal* BA(Hons) *Cape Town* DipTertEd *Unisa* CertEd MSc(Ed) PhD *London*

Emeritus Professor:

J P Muller, MA *UPE* Doctorandus *Leiden* PhD *Cape Town*

Associate Professors:

L H Cooper, BA *Cape Town* MA *London* PhD *Cape Town*

A Hattingh, BSc HED BEd MEd PhD *Pretoria*

U K Hoadley, BA *Natal* HDE MPhil PhD *Cape Town*

R L Kapp, BA(Hons) MA PhD *Cape Town*

C W McKinney, BA *Cape Town* BA(Hons) *Rhodes* MA PhD *London*

K Murriss, Librarianship BSc *Adam* BA(Hons) *Leiden* MA *London* PhD *Hull*

D Ng'ambi, BSc *Zambia* PGDip *London* MSc *Birmingham* PhD *Cape Town*

Emeritus Associate Professors:

M H Prinsloo, BA(Hons) *Natal* MEd *London* PhD *Cape Town*

R F Siebörger, BA(Hons) NHED BEd MA *Rhodes* MPhil *Exeter*

Senior Lecturers:

Z Davis, BA HDE MPhil PhD *Cape Town*

J D Gilmour, BBusSc *Cape Town* MA *Sussex*

J Hardman, BSocSc(Hons) MSocSc(Psychology) *Natal* PhD *Cape Town*

S Ismail, BA HDE BEd MPhil *Cape Town*

H Jacklin, BA(Hons) TTHD MEd PhD *Witwatersrand* PG Diploma Speech and Drama *Cape Town*

A E Muthivhi, BAEd *Venda* BEd(Hons) MEd PhD *Witwatersrand*

C Verbeek, BA *Cape Town* HDE *Unisa* BEd(Hons) *Natal* CELTA *Cambridge* PhD *UKZN*

Lecturers:

S Jaffer, BSc BA HDE *Cape Town* BEd *UWC* MEd *Cape Town*

J Saldanha, Dip Social Work HDip Social Work *UWC* BA *Unisa* Adv Dip Ed Adult MPhil *UWC*

Administrative Officer:

T Rala, BTech *CPUT*

Senior Secretary:

C Kleinsmith

Requirements for recognition of university degrees for teaching purposes

Students who are considering a career in teaching are advised that the entry requirements for the Postgraduate Certificate in Education are as follows:

- *Recommended for all intending teachers:* Introductory Xhosa course(s).

- *Teaching in a primary school:*
 - Foundation Phase: A Bachelor's degree which demonstrates appropriate knowledge to teach.
 - Foundation Phase literacy, numeracy and life skills.
 - Intermediate Phase: a Bachelor's degree in at least two of the following subject areas, comprising in total at least five whole year (2 semester courses = 1 whole year course) qualifying courses and a minimum of 150 credits: A language(s); linguistics; mathematics and statistics; natural sciences; geography and environmental sciences; historical studies and archaeology; psychology; music; fine art; drama; dance; information systems/computer science; human movement studies A matric pass in Mathematics or Maths Literacy.
- *Teaching in a high school:*
 - Most teachers study two of the following school subjects in a Bachelor's degree:
 - Language/s; mathematics; the natural sciences; geography; environmental science; historical studies; psychology; accounting; economics; music; fine arts; drama; dance; computer science. The normal requirement is a minimum of two years of degree study in each of the above school subjects, but 3 years of Psychology is the minimum for life skills teaching and a year of Mathematics can be accepted for Senior Phase and Mathematics Literacy.

Please consult the School of Education website for details: <http://www.education.uct.ac.za>.

NOTE: Completion of a Certificate, Advanced Certificate, Diploma or Further Diploma is not normally sufficient qualification for admission into an honours programme.

For the Advanced Certificate in Education, see the Faculty of Humanities Postgraduate Studies Handbook.

Schools Development Unit (SDU)

The SDU is a unit of the School of Education located in the Neville Alexander Building, University Avenue, Upper Campus.

The unit can be contacted by email at jon.clark@uct.ac.za. Website: <http://www.sdu.uct.ac.za>.

Established in 2000, the SDU aims to promote quality teaching and learning in the fields of mathematics, the sciences and languages. To this end, the unit is currently engaged in a variety of school-based activities and projects across all phases and grades of the education system. The SDU contributes to the continuing professional development of teachers by running a range of Advanced Certificates in Education (ACEs) and faculty-certified short courses, through the School of Education. Producing quality teaching and learning materials is a key component of the SDU's work. In addition, the SDU is currently responsible for the administering, marking and analysis of the annual Grade 3 and 6 language and mathematics tests written by all learners in Western Cape public primary schools.

Director:

J Clark, BSc HDE BEd MEd *Cape Town*, DEd *UWC*

Senior Education Specialist:

C Kühne, HDE *NTC BA Unisa MPhil Cape Town*

Education Specialists:

G Dolo, BSc (Ed) BEd (Hons) PGDE *UWC*

K Hassan, PTD *Hewat ACE BEd (Hons) Cape Town*

D C Hendricks, DE *Boland DSE Stell FDE Cape Town* BEd MED *UWC*
 Y Johnson, BSc HDE *Cape Town*
 G Kay, BSc HDE BEd *Cape Town*
 R D MacKay, PTD *Hewat* BEd (Hons) *Cape Town*
 N M Mgoqi, BSc HDE BEd (Hons) *UWC*
 N Mhlati, PTD *WB Rubusana*
 F Parker, BSocSc HDE BEd *Cape Town* PGDE *UWC*
 N Parsotam, BA HDE *Unisa* MA *Warwick*
 A J Petersen, BSc (Hons) *Rhodes*, HDE *Cape Town*
 G Powell, PTD *Hewat* BEd (Hons) *Cape Town*
 A Roberts, BA HDE *Unisa* FDE BEd (Hons) *Cape Town*
 P Silbert, BA(Hons) HDE MA PhD *Cape Town*
 J Wylie, BA *Unisa* Dip Ed *Craigie*

Administration:

S Adams
 R Albertyn
 J de Villiers
 W Fisher

Course Outlines for courses for HCert(Ed) (Adult Ed) only:

The first year will provide an introduction to learning theory, but this will be closely linked to the practical development of facilitation and design skills. The second year aims to enhance professional competence by locating practice theoretically and contextually. Academic development will be an important component of both years 1 and 2.

Please note that these courses are not available to students doing general BA and BSocSc degrees.

EDN1000H INTRODUCTION TO ADULT LEARNING

(Not offered in 2016)

15 NQF credits at HEQSF level 5

Convener: J Saldanha

Course entry requirements: None

Course outline:

This course will introduce students to theories of learning through reflection on their own learning histories, and on their previous experiences as learners and educators. Students will explore different models of experiential learning, in particular, those related to radical pedagogy, and be introduced to key principles guiding adult education. The course will include a specific focus will be on women's learning, and the impact of gendered roles on adult learning. Students will acquire concepts that will help them to develop a more critical understanding of the assumptions about learning and teaching implicit in their own practice.

Lecture times: Arranged departmentally.

DP requirements: At least 80% attendance record and submission of all assignments and projects.

Assessment: Assessment is by assignment.

EDN1001H ORGANISATION DEVELOPMENT

(Not offered in 2016)

15 NQF credits at HEQSF level 5

Convener: J Saldanha

Course entry requirements: None

Course outline:

This course will introduce students to theories of organisational development, and develop practical skills in areas such as goal-setting, planning and working in groups. Students will be introduced to concepts such as 'organisational culture', what it means to be a 'learning organisation' and how to create a learning culture within organisations. They will explore different models of organisational development, and reflect critically on the history of their own organisations, and their roles within their organisations.

Lecture times: Arranged departmentally.

DP requirements: At least 80% attendance record and submission of all assignments and projects.

Assessment: Assessment is by assignment.

EDN1014W DESIGNING & FACILITATING LEARNING EVENTS

(Not offered in 2016)

30 NQF credits at HEQSF level 5

Convener: J Saldanha

Course entry requirements: None

Course outline:

This course will introduce students to the theory and practice of designing education events. The course will involve students in practical design projects which will help them to apply their understanding of "learning", and will include the development of skills in conducting a needs analysis, selecting appropriate methodologies, planning and facilitation as well as some understanding of, and skills in, evaluation and assessment.

Lecture times: Arranged departmentally.

DP requirements: At least 80% attendance record and submission of all assignments and projects.

Assessment: Assessment is by assignment.

EDN2000H FOUNDATION OF ADULT LEARNING THEORY

15 NQF credits at HEQSF level 5

Convener: J Saldanha

Course entry requirements: None

Course outline:

Students are introduced to some of the basic concepts of social theory, and explore different perspectives on the relationship between education, development and social change. The course examines different views on the social purpose of adult education, and how in recent years globalisation has re-shaped the social purpose of adult education, training and development. Throughout the course, students will reflect critically on how different perspectives on development, and on the social purpose of adult education, impact on their practice.

Lecture times: Arranged departmentally

DP requirements: At least 80% attendance record and submission of all assignments and projects.

Assessment: Assessment is by assignment.

EDN2001H FIELD STUDY

15 NQF credits at HEQSF level 5

Convener: J Saldanha

Course entry requirements: None

Course outline:

Students undertake a field study project, located within a particular practitioner role and specific to a particular organizational context or site of practice. This course provides students with the opportunity to develop their professional practice in a specialized area of their choice, and with respect to a particular role. Field projects will typically be aimed at the deepening of skills in areas such as research, materials development, assessment, or project management.

Lecture times: Arranged departmentally.

DP requirements: At least 80% attendance plus satisfactory completion of all assignments and projects.

Assessment: Assessment is by assignment.

EDN2016W FIELDS & SITES OF ETD PRACTICE

30 NQF credits at HEQSF level 5

Convener: J Saldanha

Course entry requirements: None

Course outline:

This course provides an overview of the history of adult education and training in South Africa, and of policy changes in recent years. It tracks the development of new institutional forms such as the National Qualifications Framework, and their impact on adult education. Students are introduced to different fields or sites of education, training and development practice and locate their own practice within these fields. The course examines the notion of the Education, Training and Development Practitioner, and its applicability across different fields or sites of education, training and development practice.

Lecture times: Arranged departmentally.

DP requirements: At least 80% attendance record and submission of all assignments and projects.

Assessment: Assessment is by assignment.

EDUCATION DEVELOPMENT UNIT

The Humanities Education Development Unit is housed in Suite 3.01, Robert Leslie Social Sciences Building, University Avenue, Upper Campus and can be contacted by email at: humedu@uct.ac.za, or telephone: 021 650 5783.

Departmental website: www.humedu.uct.ac.za.

Associate Professor and Director:

K Luckett, BA BEd *Cape Town* PGCE *Oxon* MA(Ling) *Natal* DPhil(SocSc) *Stell*

Senior Lecturer:

E Hurst, BA(Hons) MA *Nottingham Trent* DPhil *Cape Town*

Lecturer:

S K Morreira, BSocSc MSocSc PhD *Cape Town*

Assistant Lecturers:

M Henry, BSc(Hons) MA *Cape Town*

A Hunma, BA(Hons) MPhil PhD *Cape Town*

Administrative Assistant:

M Suliman, BSocSc *Cape Town*

Course Outlines:

DOH1002F/S LANGUAGE IN HUMANITIES

Credits for this course may not count towards a Bachelor's degree qualification. Students identified as at risk during the F version of the course will be required to register for DOH1002H within the official period for decanting and will take DOH1002S in the second semester and write their examination in October/November.

28 NQF credits at HEQSF level 5

Convener: Dr M Arend and G Nomdo (first semester), Dr M Arend (second semester)

Course entry requirements: Admission to this course is restricted to Extended Degree students and Humanities students selected on the basis of their school-leaving and NBT results for English. Admission to the second semester course is restricted to students transferred from the F to the H version of the course (i.e. students who are required to take the course for two semesters) to ED students on recommendation of the programme convener and, where required by the Faculty, to students who are transferring from another programme or faculty.

Course outline:

Reading and writing practices in the academic environment are different from those encountered at most schools. In response to this, and the particular difficulties experienced by students for whom English is an additional language, this course provides a general orientation to language and learning practices and key concepts in the Humanities. It emphasises critical reading, note-taking strategies, essay writing and argument construction, textual analysis, and digital literacy. Classes are based on discussion in small groups and intensive writing activities on selected debates in the Humanities.

Lecture times: F: 2nd and 3rd periods; S: 3rd period.

DP requirements: 75% attendance of lectures and tutorials, 100% completion of assignments and a 50% average for coursework.

Assessment: Coursework counts 60%; one two-hour compulsory examination counts 40% with a sub-minimum of 40% required for the exam.

DOH1005F LANGUAGE IN THE PERFORMING ARTS

Credits for this course may not count towards a Bachelor's degree qualification. Students who do not pass DOH1005F must re-register for DOH1005F in the following year.

18 NQF credits at HEQSF level 5

Convener: Dr C Hutchings

Course entry requirements: Admission to this course is restricted to Humanities students who are registered for diplomas and extended degrees in the Performing Arts and Fine Arts. Students are selected on the basis of their school-leaving and NBT results for English.

Course outline:

Reading and writing practices in the academic environment are different from those encountered at most schools. In response to this, and the particular difficulties experienced by students for whom English is an additional language, this course provides a general orientation to literacy, language and learning practices in the Performing Arts and Fine Arts. It emphasises critical reading, performance analysis and argument construction in essay writing. Classes are based on discussion in small groups and intensive writing activities using material from the relevant disciplines.

Lecture times: 2nd period.

DP requirements: At least 75% attendance at lectures and 100% completion of assignments and at least 50% for coursework.

Assessment: Coursework counts 70%; one two-hour compulsory examination in June counts 30%, with a sub-minimum of 40% required for the exam

DOH1009F/S CONCEPTS IN SOCIAL SCIENCE

Credits for this course may not count towards a Bachelor's degree qualification. Students identified as at risk during the F version of the course will be required to register for DOH1009H within the official period for decanting and will take DOH1009S in the second semester and write their examination in October/November.

28 NQF credits at HEQSF level 5

Convener: Dr S Morreira

Course entry requirements: Admission to this course is restricted to Extended Degree students and first-year Humanities students by course convener permission. It is strongly recommended for ED students taking BSocSc majors.

Course outline:

This course aims to involve students in an active and critical engagement with social science texts and concepts, with an emphasis on those issues most pertinent to the Southern African context. It aims to explore key concepts and methods used in different social science disciplines in order to facilitate students' critical thinking, reading, writing, numeracy and research skills.

Lecture times: 6th period

DP requirements: 75% attendance at lectures, tutorials and computer lab sessions, 100% completion of assignments and a 50% average for coursework.

Assessment: Coursework counts 60%; one two-hour examination counts 40%, with a sub-minimum of 40% required for the exam.

DOH1010S TEXTS IN THE HUMANITIES

Credits for this course may not count towards a Bachelor's degree qualification

28 NQF credits at HEQSF level 5

Convener: Dr E Hurst

Course entry requirements: Admission to this course is restricted to Extended Degree students and first-year Humanities students by course convener permission. It is strongly recommended for ED students taking BA majors.

Course outline:

This course aims to help students with reading texts and producing texts. It will give students the tools to critically analyse texts – to identify the what, who and how of texts – and it will provide them with examples and frameworks to help them create texts themselves. It will explain the

principles of argumentation, and the meaning of 'discourse' and how these principles can help students who are working with texts in the Humanities.

Lecture times: 4th period.

DP requirements: 75% attendance of lectures and tutorials, 100% completion of assignments and a 50% average for coursework.

Assessment: Coursework counts 60%; one two-hour examination counts 40% with a sub-minimum of 40% required for the exam.

MAM1016S QUANTITATIVE LITERACY FOR SOCIAL SCIENCE

Details subject to change. Credits for this course may not count towards a Bachelor's degree qualification.

18 NQF credits at HEQSF level 5

Convener: S Rughubar-Reddy

Course entry requirements: MAM1013F or MAM1014F or 60% for MAM1022F.

Course outline:

This course follows on from MAM1014F and is intended to provide Humanities students with the necessary Quantitative Literacy to be able to continue with studies in Quantitative Social Sciences, such as Psychology and Sociology. The aim of this course is to give students an MATHEMATICS AND APPLIED MATHEMATICS 253 appreciation and an understanding of mathematical and statistical ideas within appropriate contexts. The effective use of spread sheets for data analysis and representation will be promoted. The lectures will be conducted in the form of workshop/lectures: the aim is to create a learning environment based on group-work and problem-solving. Written assignments will be set to encourage students to explore their own understanding of mathematical and statistical ideas within context

Lecture times: Monday & Friday, 1st period; Tuesday - Thursday, 1st, 3rd & 4th period

DP requirements: A class record will be created through the compulsory submission of computer tutorials and written assignments, as well as through written tests. A minimum of 40% for the class record and a minimum of 75% attendance at lectures and computer laboratory periods will be required as a DP for admission to the examination.

Assessment: Coursework 50% (54% assessments, 30% assignments; 16% computer submissions). Exam 50% (67% written examination; 33% computer examination).

MAM1022F NUMBERS IN THE HUMANITIES

Details subject to change. For most students this is a terminating course. If students achieve more than 60% for this course they can continue to MAM1016S. Credits for this course may not count towards a Bachelor's degree qualification.

18 NQF credits at HEQSF level 5

Convener: M Henry V Frith

Course entry requirements: Admission to this course is restricted to Extended Degree students and first-year Humanities students by course convener permission. It is strongly recommended for ED students taking BSocSc majors.

Course outline:

This course is intended to provide Humanities ED students with the necessary quantitative literacy to be able to understand and express appropriate quantitative ideas, which may be presented in text, tables, charts and graphs. The aim of the course is to give students an appreciation and understanding of simple mathematical and statistical ideas in social science contexts and to develop their ability to write about such quantitative information. Some examples of quantitative ideas to be mastered in the course include: percentages, ratios, ways of representing change, descriptive statistics, data representations and the use of spread-sheets.

Lecture times: Monday & Friday, 5th period; Tuesday & Thursday, 2nd, 4th & 5th period; Wednesday, 3rd, 5th & meridian period

DP requirements: Students will build up a coursework mark through the compulsory submission of all computer tutorials, assignments and tests. A minimum of 50% for coursework and a minimum of

80% attendance at lectures and computer laboratory periods will be required as a DP for admission to the examination.

Assessment: Coursework 50% (75% assessments, 15% assignments, 10% computer submissions). Exam 50% (67% written examination; 33% computer examination).

The following augmenting courses are available to students in the Extended Degrees. Augmenting courses have extra weekly tutorials to give students in these programmes the extra required support they need. Attendance of these tutorials is compulsory. Where an augmenting version of a course is available, this must be taken with the regular course as a co-requisite.

Augmenting course code		Regular course code	NQF	
			Foundation Credits	Course Level
DRM1029F	Introduction to Theatre & Performance A +	DRM1027F	10	5
DRM1030S	Introduction to Theatre & Performance B +	DRM1028S	10	5
DRM2042F	Making Theatre Mean(ing)	DRM2010F	10	6
ELL1009F	English Literary Studies +	ELL1013F	10	5
ELL1010S	English Literary Studies II +	ELL1016S	10	5
ELL2016F	African Lit & Lang Studies I +	ELL2007F	10	6
ELL2017S	African Lit & Lang Studies II +	ELL2010S	10	6
FAM1009F	Media and Society +	FAM1001F	10	5
FAM1010S	Analysing Film and TV +	FAM1000S	10	5
FAM2015F	Writing & Editing in Media +	FAM2000F	10	6
FAM2016S	Media Power and Culture +	FAM2003S	10	6
HST1011F	Making of Modern World Economy +	HST1005F	10	5
HST1015F	Worlds in Contact +	HST1013F	10	5
HST1016S	Worlds in Collision +	HST1014S	10	5
HST2041F	Empires and Modernities +	HST2040F	10	6
POL1009F	Introduction to Politics +	POL1004F	10	5
POL1010S	International Politics +	POL1005S	10	5
PSY1006F	Intro to Psychology Part 1 +	PSY1004F	10	5
PSY1007S	Intro to Psychology Part 2 +	PSY1005S	10	5
PSY2012F	Research in Psychology I +	PSY2006F	10	6
REL1015F	Religions Past and Present	REL1002F	10	5
REL1016S	Judaism, Christianity and Islam	REL1006S	10	5
REL2054F	Religion, Sexuality and Gender	REL2047F	10	6
SOC1006F	Introduction to Sociology +	SOC1001F	10	5
SOC1007S	Individual and Society +	SOC1005S	10	5
SOC2034F	Poverty Development & Globalisation +	SOC2030F	10	6
SOC2035S	Comparative Industrialisation & Labour Study +	SOC2015S	10	6

*Please note that the 10 additional credits for the extra support do not count towards the degree. Please consult the course entries under the relevant department to see full course details.

ENGLISH LANGUAGE AND LITERATURE

Home to: Creative Writing

The Department of English Language and Literature is housed in the Arts Building, University Avenue, Upper Campus and can be contacted by email at: carmen.smith@uct.ac.za, or telephone: 021 650 2836.

The letter code for the Department is ELL.

Departmental website: web.uct.ac.za/depts/english

Associate Professor and Head of Department (Acting):

J Bennett, BA(Hons) *Natal* MA (Linguistics) EdD (Applied Linguistics) *Columbia*

Professors:

C Clarkson, BA(Hons) *Witwatersrand* DPhil *York*

J A Higgins, Arderne Professor of English in the Department of English Language and Literature, MA *Cantab* PhD *Cape Town* Fellow of the University of Cape Town

K Sole, De Beers Professor of English in the Department of English Language and Literature, BA(Hons) PhD *Witwatersrand* MA *London*

Emeritus Professors:

J M Coetzee, MA *Cape Town* PhD *Texas* DLitt (h.c) *Strathclyde* DLitt (h.c) *Buffalo* FRSL DLitt (h.c) *Natal* DLitt (h.c) *Skidmore*

D Driver, BA *Unisa* PGCE *London* BA(Hons) MA PhD *Rhodes*

G Fincham, BA *Columbia* MA *Tel Aviv* DPhil *York*

G L Haresnape, MA *Cape Town* PhD *Sheffield*

K M McCormick, BA(Hons) UED *Natal* DipEd MA *London* PhD *Cape Town*

Associate Professors:

I Coovadia, MA *Harvard* MFA *Cornell* PhD *Yale*

R S Edgecombe, MA *Rhodes* PhD *Cantab*

H Garuba, MA PhD *Ibadan*

M Samuelson, BA(Hons) *Cape Town* MA (Postcolonial Literatures) *Leeds* PhD *Cape Town*

Senior Lecturers:

P Anderson, BA PhD *Cape Town* MLitt *Oxon*

H L Twidle, BA(Hons) *Oxon* MA PhD *York*

S Young, BA(Hons) MA *Cape Town* MA DPhil *Rutgers*

Lecturers:

VJ Collis-Buthelezi, AB *Princeton* MA MPhil PhD *Columbia*

D Higginbotham, BA(Hons) *Dalhousie* MA *Simon Fraser* MA *Columbia* Fraser MPhil PhD *Columbia*

C Ouma, BA(Hons) *Moi University Eldoret* MA PhD *Witwatersrand*

E Strand, BA *UC Santa Cruz* MA *SUNY Stony Brook* PhD *UC Irvine*

Administrative Officer:

L Mkoka, BA *UWC*

Administrative Assistant:

S Peplow

Senior Secretary:

C Smith

Departmental website:

Detailed information on curricula, booklists and other academic matters is available on the English Department website (<http://www.web.uct.ac.za/depts/english/>).

Repeating courses:

Students may be refused permission to repeat a course if their record is poor, and no student will be permitted to repeat a second time.

Modification of the syllabus:

The syllabus may be modified within the general framework set out here.

Requirements for a major in English [ELL01]

First Year	
ELL1013F	English Literary Studies OR
ELL1009F	English Literary Studies + (if taken in 2015 or before)
And:	
ELL1016S	English Literary Studies II OR
ELL1010S	English Literary Studies II + (if taken in 2015 or before)
Second Year	
At least ONE of the following:	
ELL2007F	African Literature and Language Studies I
ELL2010S	African Literature and Language Studies II
ONE of the following (if only one is chosen from the above list):	
ELL2014F	Shakespeare and Company
ELL2015S	Romance to Realism
Third Year	
ELL3005F	Modernism
ELL3009S	Contemporary Literature

- It is recommended that students take, in addition, one of the following:
SLL1003S European Literary Influences (*not offered in 2016*)
AXL1300F Introduction to Language Studies (see School of African & Gender Studies, Anthropology & Linguistics)
- Students must register for both ELL1013F and ELL1009F if ELL1009F is required as a co-requisite under the extended degree programme.
Students must register for both ELL1016S and ELL1010S if ELL1010S is required as a co-requisite under the extended degree programme.

Prerequisites:

- (i) For **ELL1016S**: None
- (ii) For any **2000-level English** course: ELL1013F (or ELL1009F if taken in 2015 or before) and ELL1016S (or ELL1010S if taken in 2015 or before) first-year course, or at the discretion of the Head of Department
- (iii) For **ELL3005F**: any two of ELL2015S, ELL2007F (or ELL2016F if taken in 2015 or before), ELL2014F or ELL2010S (or ELL2017S if taken in 2015 or before), or at the discretion of the Head of Department
- (iv) For **ELL3009S**: any two second-year ELL courses, or at the discretion of the Head of Department.

Course Outlines:

ELL1009F ENGLISH LITERARY STUDIES +

10 NQF credits at HEQSF level 5

Convener: Dr H Twidle

Course entry requirements: Only extended degree students

Co-requisites: Students are required to register for both the regular course (ELL1013F) and the augmenting course when requiring the augmenting support.

Course outline:

The purpose of this course is to augment and support its co-requisite course: ELL1013F ENGLISH LITERARY STUDIES. It aims to improve students' performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.

Assessment: Coursework 100% comprising of tutorial assessments and other written work.

ELL1010S ENGLISH LITERARY STUDIES II +

10 NQF credits at HEQSF level 5

Convener: Dr H Twidle

Course entry requirements: Only extended degree students

Co-requisites: Students are required to register for both the regular course (ELL1016S) and the augmenting course when requiring the augmenting support.

Course outline:

The purpose of this course is to augment and support its co-requisite course: ELL1016F ENGLISH LITERARY STUDIES II. It aims to improve students' performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.

Assessment: Coursework 100% comprising of tutorial assessments and other written work.

ELL1013F ENGLISH LITERARY STUDIES

NOTE: This course may also be offered in Summer Term - please consult the Faculty.

18 NQF credits at HEQSF level 5

Convener: Dr H Twidle

Course entry requirements: None

Course outline:

What is 'literature' and how does it work? How can we read and write critically? What can close attention to plays, novels and poems tell us? How can we trace the shift from 'English literature' to 'literature in English' in a 21st-century world? This introduction to literary studies exposes students to a range of critical tools and methods for reading and writing about texts in the most interesting and thought-provoking ways possible. This course aims to introduce students to literary and rhetorical terms, and to basic issues in literary studies. Different literary genres will be explored and analysed, including the novel, poetry and drama. Students will be introduced to different kinds of critical writing and will engage in honing their own writing skills.

Lecture times: 2nd period, Monday, Tuesday and Thursday.

DP requirements: All written work to be handed in and at least 75% attendance at tutorials.

Assessment: Lecture series: two-hour examination counts for 50% of the final mark; tutorial classwork counts for 50%. *NOTE: Credit will not be given for both ELL1013F and ELL1009F*

ELL1016S ENGLISH LITERARY STUDIES II

18 NQF credits at HEQSF level 5

Convener: Dr H Twidle

Course entry requirements: None

Course outline:

What is 'literature' and how does it work? How can we read and write critically? What can close attention to plays, novels and poems tell us? How can we trace the shift from 'English literature' to 'literature in English' in a 21st-century world? This course extends the ideas and methods that have been introduced in ELL1013F, and covers a greater range of periods and genres than the first semester course. It also introduces a wider range of writing exercises, helping students to become fluent in a range of different scholarly registers: from research papers to more public models like the essay and the review.

Lecture times: 2nd period, Monday, Tuesday and Thursday.

DP requirements: All written work to be handed in and at least 75% attendance at tutorials.

Assessment: Lecture series: two-hour examination counts for 50% of the final mark; tutorial classwork counts for 50%. *NOTE: Credit will not be given for both ELL1016S and ELL1010S.*

ELL2007F AFRICAN LITERATURE & LANGUAGE STUDIES I

24 NQF credits at HEQSF level 6

Convener: Dr V J Collis-Buthelezi

Course entry requirements: ELL1013F and one other ELL first-year course, or at the discretion of the Head of Department.

Course outline:

This course explores a range of South African texts that can include poetry, prose fiction, drama, essays, literary criticism and theory. The first of two courses in African literature; this course takes students from early to contemporary South African literature and literary debates. Questions are asked: What is South African literature? What are South African literatures? In addition to the lecture series, students choose from a range of seminars within the course, each of which allow students to explore in more depth a subfield of South African literary studies with a leading/emerging expert.

Lecture times: 4th period, Monday and Tuesday.

DP requirements: All written work to be handed in and at least 75% attendance at seminars.

Assessment: Seminar classwork counts for 50% of the final mark; a one-hour mid-term exam and a two-hour examination counts for the remaining 50%.

ELL2010S AFRICAN LITERATURE & LANGUAGE STUDIES II

24 NQF credits at HEQSF level 6

Convener: Dr C Ouma

Course entry requirements: ELL1013F and one other ELL first-year course, or at the discretion of the Head of Department.

Course outline:

The lectures are organised around eight themes, which will provide some basic theoretical tools, and five novels. The first half of the course will examine four themes which recur in critical debates about the nature and form of African literature. The themes are: Language, Discourse, Orality and Identity and Power. The second half of the course will examine four themes, which are also fundamental in the critical debates on African writing. The themes are: Decolonization and Disillusionment, Gender and Identity, Diaspora and Identity, Popular Culture and African Literature. There are prescribed readings centred on these themes, which will be examined along with the set novels. The readings will be made available to students at the start of the lectures.

Lecture times: 4th period, Monday and Tuesday. Period four: 11:00 – 11:45. Lectures start in the first week, seminars in the second week.

DP requirements: All written work to be handed in and at least 75% class attendance.

Assessment: Seminar classwork counts for 50% of the final mark; a one-hour mid-term exam and a two-hour examination counts for the remaining 50%.

ELL2014F SHAKESPEARE & COMPANY

24 NQF credits at HEQSF level 6

Convener: Dr D Higginbotham

Course entry requirements: ELL1013F and one other ELL first-year course, or at the discretion of the Head of Department.

Course outline:

This course introduces students to landmark English texts and authors from the later Middle Ages until the Early Modern Era, usually including Chaucer, Shakespeare, and Milton. Throughout the semester, students will be exposed to a variety of literary forms, such as poetry, prose, and drama, in their specific historical environment. Students also will choose from a range of seminars that examine literary texts and cultural phenomena during this long time period.

Lecture times: 3rd period, Monday and Tuesday

DP requirements: All written work to be handed in and at least 75% attendance at seminars.

Assessment: Seminar classwork counts for 50% of the final mark; a one-hour mid-term exam and a two-hour examination counts for the remaining 50%.

ELL2015S ROMANCE TO REALISM

24 NQF credits at HEQSF level 6

Convener: Associate Professor R Edgecombe

Course entry requirements: ELL1013F and one other ELL first-year course, or at the discretion of the Head of Department.

Course outline:

This course introduces students to the Romantic movement and traces the shift to Realism in the latter part of the 19th Century. In addition to the lecture series, they will choose from a range of complementary seminars in which the focus is narrower and deeper. They will furthermore be trained to analyse prosaic and poetic textures, to place individual texts within their larger historical contexts, and to construct essays that are lucid and purposeful.

Lecture times: 3rd period, Tuesday and Thursday.

DP requirements: All written work to be handed in and at least 75% attendance at seminars.

Assessment: Seminar classwork counts for 50% of the final mark; a one-hour mid-term exam and a two-hour examination counts for the remaining 50%.

ELL2016F AFRICAN LITERATURE & LANGUAGE STUDIES I+

10 NQF credits at HEQSF level 6

Convener: Associate Professor H Garuba

Course entry requirements: Only extended degree students. ELL1013F and ELL1016S first-year course, or at the discretion of the Course Convener.

Co-requisites: Students are required to register for both the regular course (ELL2007F) and the augmenting course when requiring the augmenting support.

Course outline:

The purpose of this course is to augment and support its co-requisite course: ELL2007F AFRICAN LIT & LANG STUDIES I. It aims to improve students' performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.

Assessment: Coursework 100% comprising of tutorial assessments and other written work.

ELL2017S AFRICAN LITERATURE & LANGUAGE STUDIES II+

10 NQF credits at HEQSF level 6

Convener: Dr C Ouma

Course entry requirements: Only extended degree students. ELL1013F and ELL1016S first-year course, or at the discretion of the Course Convener.

Co-requisites: Students are required to register for both the regular course (ELL2010S) and the augmenting course when requiring the augmenting support.

Course outline:

The purpose of this course is to augment and support its co-requisite course: ELL2010S AFRICAN LIT & LANG STUDIES II. It aims to improve students' performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.

Assessment: Coursework 100% comprising of tutorial assessments and other written work.

ELL3005F MODERNISM

30 NQF credits at HEQSF level 7

Convener: Professor K Sole

Course entry requirements: Any two second-year ELL courses or at the discretion of the Head of Department.

Course outline:

This course examines major theories and texts of modernity and modernism in its lectures and seminars, paying attention to both metropolitan and non-metropolitan perspectives. To this end it uses theorists such as Freud, Marx, and Fanon, as well as examples of prose writers and poets ranging from Joyce and Faulkner to Woolf and Césaire. Students choose from a range of seminars within the course.

Lecture times: 6th period, Monday and Tuesday.

DP requirements: All written work to be handed in and at least 75% attendance at seminars.

Assessment: Seminar classwork counts for 50% of the final mark; a one-hour mid-term exam and a two-hour examination counts for the remaining 50%.

ELL3009S CONTEMPORARY LITERATURE

30 NQF credits at HEQSF level 7

Convener: Dr E Strand

Course entry requirements: Any two second-year ELL courses, or at the discretion of the Head of Department.

Course outline:

This course is about literature and the questions it leads us to ask of our contemporary world. The literature of recent decades is studied - literature from South Africa and abroad. One the course's aims is to keep students abreast of current developments and debates within our discipline, and hence the works discussed in the course are mostly related to the research interests of the lecturers. The texts and theories up for discussion vary slightly from year to year, but here is a broad outline of authors and themes students can expect to encounter in this capstone course:

Coetzee and language; Nabokov and narrative; Space and time in the contemporary novel; Postcolonial and diasporic literature; Feminist theory and feminist literature; The South Asian novel

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in English and postcolonial theory; Literature and environmentalism; Trauma and literature; World literature and theories of globalisation.

Lecture times: 6th period, Monday and Tuesday.

DP requirements: All written work to be handed in and at least 75% attendance at seminars.

Assessment: Seminar classwork counts for 50% of the final mark; a one-hour mid-term exam and a two-hour examination counts for the remaining 50%.

ENVIRONMENTAL AND GEOGRAPHICAL SCIENCE

(Faculty of Science)

The Department is housed in the Environmental and Geographical Science Building, South Lane, Upper Campus, and can be contacted by email at: shahieda.samsodien@uct.ac.za, or telephone: 021 650 2874.

The letter code for the Department is EGS.

Departmental website: www.egs.uct.ac.za.

Field work

All students attending courses in Environmental and Geographical Science are required to take part in field work arranged during the year.

Requirements for a major in Environmental and Geographical Science [EGS02]

First Year	
EGS1003S	Geography, Development and Environment (or EGS1002S)
ONE of the following:	
GEO1009F	Introduction to Earth and Environmental Sciences
EGS1004S	Introduction to Earth and Environmental Sciences
<i>NOTE: EGS1004S is a tutorial-based reinforcement of GEO1009F. Credit will not be given for both EGS1004S and GEO1009F</i>	
Second Year	
EGS2013F	The Physical Environment
EGS2014S	Urban Challenges in SA City
Third Year	
EGS3020F	Environment: Change and Challenge
EGS3021F	Sustainability and Environment
EGS3012S	Atmospheric Science
EGS3022S	Geographic Thought

Prerequisites:

- (i) For **GEO1009F**: Physical Science, Life Sciences or Geography at NSC level 4, or a Senior Certificate HG pass or SG A in Physical Science, Biology or Geography, or AGE1003H
- (ii) For **EGS1004S**: a DP in GEO1009F
- (iii) For **EGS1003S**: Geography at NSC level 4 or Senior Certificate HG pass, or GEO1009F
- (iv) For **EGS2013F**: GEO1009F or EGS1004S
- (v) For **EGS2014S**: EGS1003S or Social Science Foundation course and two full first-year Humanities courses, or equivalent)
- (vi) For **EGS3020F**: EGS2013F
- (vii) For **EGS3021F**: EGS2013F, EGS2014S
- (viii) For **EGS3022S**: EGS2014S
- (ix) For **EGS3012S**: GEO1009F (or EGS1004S), EGS2103F or SEA2002S or SEA2003F or approved second-year Science course or any Physics first-year course

NOTE: Students who fail any EGS course by a narrow margin may be eligible for further testing. Subminima apply.

Course outlines:

NB: Environmental and Geographical Science courses do NOT count towards the 12 Humanities courses required by a general BA or BSocSc, except for the courses specified in Rule FB6.3.9.

GEO1009F INTRODUCTION TO EARTH AND ENVIRONMENTAL SCIENCES

This course is presented jointly by the Departments of Archaeology, Environmental & Geographical Science and Geological Sciences, but administered by Geological Sciences. Students who fail this course will be advised to register for AGE1004S (see entry in Department of Archaeology). Students are required to attend three half-day excursions in the Cape Peninsula.

18 NQF credits at HEQSF level 5

Convener: Associate Professor J S Compton

Course entry requirements: At least 60% for NSC Physical Science, Life Sciences or Geography (or AGE1004S). NOTE: Preference will be given to students registered in the Science Faculty.

Course outline:

This course aims to develop a broad understanding of how the Earth works, leading to majors in Archaeology, Environmental & Geographical Sciences, Geology and Ocean & Atmosphere Science. The course covers the following general topics: structure and dynamics of the Earth; stratigraphy and geological history; climatology; surface processes and evolution of landscapes; biogeography; humans and the environment.

Lecture times: Monday - Friday, 2nd period

DP requirements: An average of 30% on all marked classwork and tests.

Assessment: Marked classwork counts 24%; marked class tests count 16%; June examination 3 hours 60%. A Subminimum of 40% is required in the theory examination paper. Supplementary examinations for GEO1009F will be written in November.

EGS1003S GEOGRAPHY, DEVELOPMENT & ENVIRONMENT

18 NQF credits at HEQSF level 5

Convener: Professor M F Ramutsindela

Course entry requirements: A 50% pass in NSC Geography or GEO1009F

Course outline:

The course introduces students to development and environment debates in geography, by exploring the geography of third world development, focusing on the historical roots and spatial patterns that underpin development

Lecture times: Monday - Friday, 2nd period

DP requirements: Attendance and satisfactory completion of practicals, including fieldwork, and tutorial assignments; students must attain an average mark of not less than 40% for the coursework component.

Assessment: Essays, a class test, practical assignments (including fieldwork) and tutorial work count 50%; one 2-hour theory examination written in November counts 50% (subminimum of 40% required).

EGS1004S INTRO TO EARTH & ENVIRO SCI

This course will not be offered in 2016. EGS1004S is a tutorial-based reinforcement of GEO1009F, offered to students who fail but gain a DP in or are awarded a supplementary for GEO1009F. Credit will not be given for both GEO1009F and EGS1004S. No supplementary examination will be offered.

18 NQF credits at HEQSF level 5

Convener: Dr W Black

Course entry requirements: DP in GEO1009F

Course outline:

This course is a tutorial-based reinforcement of GEO1009F, offered to students who fail but gain a DP in or are awarded a supplementary for GEO1009F. It aims to develop a broad understanding of how Earth works, leading to majors in Archaeology, Environmental & Geographical Sciences, Geology and Ocean & Atmosphere Science. The course covers the following general topics: Structure and dynamics of the Earth; stratigraphy and geological history; climatology; surface processes and evolution of landscapes; biogeography; humans and the environment.

Lecture times: Friday, 7th period

Assessment: Marked classwork counts 40%; one 3-hour theory examination written in November counts 45%; one 1-hour practical examination written in November counts 15%. Subminima of 40% are required in practical and theory examination papers.

EGS2013F THE PHYSICAL ENVIRONMENT

24 NQF credits at HEQSF level 6

Convener: Dr F Eckardt

Course entry requirements: GEO1009F or EGS1004S

Course outline:

The course focuses on contemporary Atmosphere-Earth surface interactions, in particular the role of precipitation and water from a global to a regional scale and examines temporal dynamics, driven by natural process as well as anthropogenic pressures. It covers in detail global circulation patterns, climate variability, soil formation, polar response to climate change, tropical deforestation, and desertification and earth observation technology. It concludes with a detailed study of local scale systems and applications covering stream catchments, estuaries, wetlands and coastlines. It is expected that students will enhance their understanding of Earth system dynamics, systems interactions and develop an appreciation for scales both temporal and spatial. Students are also expected to put the local context into a regional setting and make linkages to the larger global picture.

Lecture times: Monday - Friday, 5th period

DP requirements: Satisfactory completion of practicals and all written assignments, including projects, fieldwork reports, practicals, essays and class tests. Students must attain an average mark of not less than 40% for the coursework.

Assessment: Project, essays, class tests and practical assignments including fieldwork report count 50%; one 3-hour examination written in June count 50% (subminimum of 40% required).

EGS2014S CONTEMPORARY URBAN CHALLENGES

24 NQF credits at HEQSF level 6

Convener: Professor S Parnell

Course entry requirements: For BSc: EGS1003S; For BA or BSocSc: EGS1003S or Social Science Foundation course and two full first year Humanities courses, or equivalent.

Course outline:

This course focuses on urban change in South Africa, drawing together historical and contemporary analysis of social, political, economic and environmental dimensions of the South African city. The course includes a section on the historical geography of the South African city to contextualise contemporary challenges, and explores issues of race and gender politics in South African cities, as well as challenges of service delivery and natural systems. This conceptual material is grounded in field-based experiential learning in Cape Town.

Lecture times: Monday - Friday, 5th period

DP requirements: Attendance and satisfactory completion of practical including fieldwork and tutorial assignments; students must attain an average mark of not less than 40% for the coursework.

Assessment: Essays, a class test, practical assignments based on compulsory fieldwork and tutorial work count 50%; one 2-hour theory examination written in November counts 50% (subminimum of 40% required).

EGS3012S ATMOSPHERIC SCIENCE

36 NQF credits at HEQSF level 7

Convener: Dr B J Abiodun

Course entry requirements: GEO1009F or equivalent, EGS2013F or SEA2004F (or SEA2002S or SEA2003F) or approved 2000-level Science course or any 1000-level Physics course.

Course outline:

This course aims to provide a thorough understanding of the climate system, including the following topics: atmospheric energy balance; winds and circulations; clouds and cloud formation;

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thermodynamics; rainfall and weather systems in the tropics and midlatitudes; general circulation of the atmosphere; South African weather and climate; droughts and floods.

Lecture times: Monday - Friday, 1st period

DP requirements: Satisfactory completion of practicals and all written assignments, including essays, project reports and class tests.

Assessment: Essays and tests count 20%; project reports and practicals count 20%; one 3-hour examination in November counts 60% (subminimum of 40% required).

EGS3020F ENVIRONMENT: CHANGE & CHALLENGE

36 NQF credits at HEQSF level 7

Convener: Professor M E Meadows

Course entry requirements: EGS2013F

Course outline:

The course explores the nature of physical environmental change as manifested through processes associated with biological, physical and human components of ecosystems with a focus on southern Africa. The recent geological past (the late Quaternary) provides a longer term perspective that enables recent and contemporary environmental changes to be placed in context. The nature and extent of human impact on landscapes is examined along with a consideration of how conservation efforts are applied in order to mitigate these changes. Environmental change is conceptualised as geohazard; and disaster risk and disaster risk profiling is introduced at the regional and local scale. The course further considers key land surface processes in a range of environments and how these respond to environmental dynamics.

Lecture times: Monday - Wednesday & Friday, 5th period; Thursday, -5th, 5th & 7th period

DP requirements: Attendance at residential fieldwork during a University vacation is compulsory; satisfactory completion of practicals and all written assignments, including fieldwork report, essays and class tests. Students must attain an average mark of not less than 40% for the coursework.

Assessment: Field report, essays, class tests and practical assignments count 45%; one 3-hour examination written in June count 55% (sub-minimum of 40% required).

EGS3021F SUSTAINABILITY & ENVIRONMENT

36 NQF credits at HEQSF level 7

Convener: Associate Professor M Sowman

Course entry requirements: EGS2013F, EGS2014S

Course outline:

The course critically engages with current debates and discourses in the fields of sustainability, vulnerability and environmental management, including examination of key concepts such as integration, systems-thinking, complexity, equity, vulnerability, risk, resilience, adaptation and mitigation. Approaches and methods for analysing environmental problems and integrating risk reduction as well as sustainability principles and practices into policy, programme, plan and project cycle processes are investigated and applied in different contexts.

Lecture times: Monday - Friday, 3rd period

DP requirements: Attendance and satisfactory completion of practicals (including fieldwork), other assignments and tests; students must attain an average mark of not less than 40% for the coursework.

Assessment: Practical reports (including fieldwork), class tests and other assignments count 50%; one 3-hour June examination counts 50% (subminimum of 40% required).

EGS3022S GEOGRAPHIC THOUGHT

36 NQF credits at HEQSF level 7

Convener: Associate Professor S Oldfield

Course entry requirements: EGS2014S

Course outline:

The course focuses on international debates in classical and contemporary human geography. It considers important thematic areas in the geographical literature, such as development; spatiality; urban, political and feminist geographies. Each thematic area explores specific debates and key author's work in the field, providing students with an introduction to literature, a content overview, and skills to deconstruct and build conceptual and analytical arguments related to evidence drawn from geographical research from around the world, other than South Africa. The course also emphasises academic reading and writing skills taught in the practical sessions.

Lecture times: Monday - Friday, 4th period

DP requirements: Satisfactory completion of essay assignments and class test; students must attain an average mark of not less than 40% for the coursework

Assessment: Essay and other assignments count 50%; one 3-hour written examination in November count 50% (subminimum of 40% required).

EGS3023F ANTHROPOCENE ENVIRONMENTS IN PERSPECTIVE

There is a compulsory fieldwork project.

36 NQF credits at HEQSF level 7

Convener: Professor M E Meadows

Course entry requirements: EGS2013F

Course outline:

The course deals with the dynamic physical environment including the human impact on global environments at various spatial and temporal scales during the so-called Anthropocene. The general aim of this course is to illustrate the nature and scale of changes that characterise the earth's environment, against a background of both natural and anthropogenically-induced processes. This provides an important perspective when thinking about contemporary environments and how they might change in the future – with obvious consequences for our own species and that of the others with which we share the planet.

Lecture times: Monday - Friday, 5th period

DP requirements: Satisfactory completion of practicals and all written assignments, including fieldwork report, essays and class tests. Students must attain an average mark of not less than 40% for the coursework.

Assessment: Field report, essays, class tests and practical assignments count 50%; one 3-hour examination written in June count 50% (sub-minimum of 40% required).

CENTRE FOR FILM AND MEDIA STUDIES

The Centre for Film and Media Studies incorporates majors in Media and Writing and in Film and Television Studies, the Undergraduate Programme in Film and Media Production, Honours specialising in Film and Television Studies, in Television Drama, in Media Theory and Practice and in Political Communication, and MA specialising in African Cinema, Documentary Arts, Media Theory and Practice, Political Communication and Screenwriting. The Centre also manages UCT-TV.

The letter code for the Centre is FAM.

Locations:

Central Administration:

A C Jordan Building, University Avenue, Upper Campus.

UCT-TV:

Baxter Theatre, Main Road, Rondebosch.

Contacts:

Upper Campus and UCT-TV: soraya.shaffie@uct.ac.za, telephone:
021 650 3373

Departmental website: www.cfms.uct.ac.za.

Professor of Media Studies and Director:

H J Wasserman, BA(Hons) Hons B Journ MA DLitt *Stell*

Distinguished Professor in Rhetoric and Humane Letters:

Ph-J Salazar, Maîtrise ès Lettres, Maîtrise en Philosophie *Sorbonne* Maîtrise en Science Politique *Panthéon-Sorbonne* Dipl en Sémiologie EHESS, Doctorat en Anthropologie Culturelle *René-Descartes-Sorbonne* Ancien Elève de l'École Normale Supérieure *Paris* Doctorat d'Etat ès-Lettres et Sciences Humaines *Sorbonne* Officier dans l'Ordre des Palmes Académiques

Emeritus Professor:

I E Glenn, BA(Hons) *Natal* BPhil *York* MA PhD *Pennsylvania*

Associate Professors:

M P Botha, MA DPhil *UOFS*

A Haupt, MA *UWC* PhD *Cape Town*

L G Marx, MA HDE (PG) Sec PhD *Cape Town*

M Walton, MA PhD *Cape Town*

Senior Lecturers:

T Bosch, MA PhD *Ohio*

W Chuma, MA *Zimbabwe* PhD *Witwatersrand*

M J Evans, MA PhD *Cape Town*

L J Modisane, MA PhD *Witwatersrand*

M Ndlovu, MA PhD *KZN*

I-M Rijdsdijk, MA PhD *Cape Town*

Lecturers:

R H Irwin, MA *Cape Town*

L Maasdorp, MA PhD *Stell*

A J Smit, MA *Cape Town* PhD *Glasgow*

Technical Officer:

A Johannes

Administrative Officer:

U Smith

Administrative Assistants:

P Ndlela
S Shaffie

Senior Secretary:

M Maunganidze (UCT-TV)

Majors and Specialisations offered in 2016

FILM AND TELEVISION STUDIES MAJOR

MEDIA AND WRITING MAJOR

FILM AND MEDIA PRODUCTION (see entry under Structured Degrees and Named Programmes)

Requirements for a major in Film and Television Studies [FAM01]

First Year	
FAM1001F	Media and Society (OR FAM1009F Media and Society+ if taken in 2015 or before)
FAM1000S	Analysing Film and TV (OR FAM1010S Analysing Film and TV+ if taken in 2015 or before)
Second Year	
FAM2004F	Introduction to the History of Cinema*
FAM2013S	Television Drama: Theories and Genres
Third Year	
FAM3005F	Film in Africa
FAM3003S	Advanced Film Studies

**Students majoring in Film and Television Studies cannot take this course as part of the major in Visual and Art History.*

NOTE: It is recommended that students take, in addition, HST3005F Film and History (see entry under Department of Historical Studies).

Students may not register for both FAM1001F and FAM1009F.

Students may not register for both FAM1000S and FAM1010S.

Prerequisites:

- (i) For **FAM2004F**: FAM1000S and FAM1001F, or at the discretion of the Head of Department.
- (ii) For **FAM2013S**: FAM1000S and FAM1001F and FAM2004F, or at the discretion of the Head of Department.
- (iii) For **FAM3005F**: FAM1000S, FAM1001F, FAM2004F and FAM2013S, or at the discretion of the Head of Department.
- (iv) For **FAM3003S**: FAM1000S, FAM1001F, FAM2004F, FAM2013S and FAM3005F, or at the discretion of the Head of Department.

Requirements for a major in Media and Writing [FAM07]

First Year	
FAM1001F	Media and Society (OR FAM1009F Media and Society+ if taken in 2015 or before)
FAM1000S	Analysing Film and TV (OR FAM1010S Analysing Film and TV+ if taken in 2015 or before)
Second Year	
FAM2000F	Writing & Editing in the Media (or FAM2015F Writing & Editing in the Media + if taken in 2015 or before)
FAM2003S	Media, Power and Culture (or FAM2016S Media, Power and culture + if taken in 2015 or before)
Third Year	
FAM3000F	The Media in South Africa
FAM3001S	Advanced Media Studies

Prerequisites:

- (i) For **FAM2000F**: FAM1000S and FAM1001F, or at the discretion of the Head of Department
- (ii) For **FAM2003S**: FAM1000S, FAM1001F and FAM2000F, or at the discretion of the Head of Department
- (iii) For **FAM3000F**: FAM1000S, FAM1001F, FAM2000F and FAM2003S, or at the discretion of the Head of Department
- (iv) For **FAM3001S**: FAM1000S, FAM1001F, FAM2000F, FAM2003S and FAM3000F, or at the discretion of the Head of Department.

Course Outlines:**FAM1000S ANALYSING FILM AND TV**

NOTE: This course may also be offered in Summer/Winter Term

18 NQF credits at HEQSF level 5

Convener: Dr I-M Rijsdijk

Course entry requirements: None

Course outline:

This course offers a critical introduction to film and television. Its main aims are to provide students with the basic vocabulary for understanding the film-making process as well as narrative forms in both film and television. The course also considers key areas of film and television studies such as spectatorship, genre and realism, with examples drawn from both South Africa and abroad. Students are assessed through academic analysis, written examination and a creative assignment (the storyboard or short script).

Lecture times: 6th period, Wednesday and Thursday; screening: 6th and 7th periods, Friday.

DP requirements: All written work must be submitted by the stipulated dates. Students who miss more than two tutorials will lose their DPs.

Assessment: Still-frame analysis 15%, stylistic analysis 30%, storyboard/script 25% and a two-hour examination 30%. *NOTE: Credit will not be given for both FAM1000S and FAM1010S.*

FAM1001F MEDIA AND SOCIETY

NOTE: This course may also be offered in Summer/Winter Term

18 NQF credits at HEQSF level 5

Convener: Associate Professor A Haupt

Course entry requirements: None

Course outline:

This course examines the importance of the mass media in modern society and questions the roles that the media play in public life. We look conceptually at how meanings are constructed, using

semiotic concepts to interrogate the relationship between audiences, media texts, technology and society. Debates around media effects and media ethics are also explored in the course. In addition to discussing theoretical media debates, the course also introduces students to a diverse range of writing styles for multiple media platforms such as newspapers, television and the Internet.

Lecture times: 6th period, Wednesday and Thursday; screening: 6th and 7th periods, Friday; weekly tutorials.

DP requirements: All written work must be submitted by the stipulated dates. Students who miss more than two tutorials will lose their DPs.

Assessment: Two-and-a-quarter-hour examination 30%, writing exercises 35%, media analysis 35%. *NOTE: Credit will not be given for both FAM1001F and FAM1009F.*

FAM1009F MEDIA AND SOCIETY +

10 NQF credits at HEQSF level 5

Convener: Associate Professor A Haupt

Course entry requirements: Only extended degree students.

Co-requisites: Students are required to register for both the regular course (FAM1001F) and the augmenting course when requiring the augmenting support.

Course outline:

The purpose of this course is to augment and support its co-requisite course: FAM1001F MEDIA AND SOCIETY. It aims to improve students' performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all your coursework assignments.

Assessment: Coursework 100% comprising of tutorial assessments and other written work.

FAM1010S ANALYSING FILM AND TV +

10 NQF credits at HEQSF level 5

Convener: Dr I-M Rijdsdijk

Course entry requirements: Only extended degree students.

Co-requisites: Students are required to register for both the regular course (FAM1000S) and the augmenting course when requiring the augmenting support.

Course outline:

The purpose of this course is to augment and support its co-requisite course: FAM1000S ANALYSING FILM AND TV. It aims to improve students' performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.

Assessment: Coursework 100% comprising of tutorial assessments and other written work.

FAM2000F WRITING & EDITING IN THE MEDIA

24 NQF credits at HEQSF level 6

Convener: R Irwin

Course entry requirements: FAM1000S and FAM1001F, or at the discretion of the Head of Department.

Course outline:

The course serves as an introduction to journalism and will expose students to theoretical and practical aspects of media production. By the end of this course students should be able to demonstrate good writing and editing skills; an understanding of print, broadcast and online media practices; an understanding of the theoretical underpinnings of these media practices and a more specialised understanding of certain aspects of media production through seminar participation.

Lecture times: 1st period, Monday and Wednesday.

DP requirements: Completion of all written assignments and regular attendance. Students who miss more than two seminars will lose their DPs.

Assessment: Writing assignments 60%, take-home test 10%, a two-hour examination 30%.

FAM2003S MEDIA, POWER AND CULTURE

24 NQF credits at HEQSF level 6

Convener: Associate Professor M Walton

Course entry requirements: FAM1000S, FAM1001F and FAM2000F, or at the discretion of the Head of Department.

Course outline:

The course explores key theories which explain the inter-relationships of the media, popular culture and social power. These range from political economy, ownership, ideology, hegemony, and state control, while also exploring issues raised in network societies, notably attention economies, algorithmic power and contemporary issues of “dataveillance”. The course also explores the appropriation of both mass and networked media in everyday life. Topics may include games, play, and the carnivalesque, globalization, race, language and identity, gender, sexuality and performativity. A set of workshops build students’ skills in research, critical thinking and data visualisation.

Lecture times: 8th period, Monday and Tuesday, Compulsory workshops 8th period Wednesday; tutorials.

DP requirements: All written work must be submitted by the stipulated dates. Students who miss more than two tutorials will lose their DPs.

Assessment: Tutorial assignments and/ or tests 20%; two assignments 25% each; a two-hour examination 30%.

FAM2004F INTRODUCTION TO HISTORY OF CINEMA

24 NQF credits at HEQSF level 6

Convener: Associate Professor L Marx

Course entry requirements: FAM1000S and FAM1001F, or at the discretion of the Head of Department.

Objective: By the end of the course, students will have gained a broad knowledge of the histories of cinemas, appropriate theories of cinema and will have improved their analytical skills and writing abilities.

Course outline:

This course offers a broad survey of the histories of cinemas and their social, cultural and political contexts from the silent era through to contemporary film. Students will engage with works by some of the major creative figures across global film cultures such as Charlie Chaplin, Sol Plaatjie, Jean-Luc Godard, Djibril Diop Mambety, Vittorio de Sica, Satyajit Ray, Martin Scorsese, Spike Lee, Julie Dash, Mira Nair, Lars von Trier and Lynne Ramsay, and with a wide variety of theoretical perspectives that illuminate the films.

Lecture times: 5th period, Monday, Tuesday, Wednesday; weekly screenings, time and venue to be announced

DP requirements: All written work must be submitted by the stipulated dates. Students who miss more than two tutorials will lose their DPs.

Assessment: Two essays 20% each; tutorial exercises 20%, a two-hour examination 40%.

FAM2013S TELEVISION DRAMA: THEORIES AND GENRES

24 NQF credits at HEQSF level 6

Convener: Dr A J Smit

Course entry requirements: FAM1000S, FAM1001F and FAM2004F, or at the discretion of the Head of Department.

Course outline:

This course develops central issues and debates in television studies. The lecture series will explore the challenges and complexities of engaging with television texts, with a particular emphasis on television drama, often extending critical attention outside of the text to consider the contexts of television production and viewing. Students will examine the ‘canon’ of television studies theory and more current critical writing that addresses the rapidly changing nature of contemporary television. In addition the course encourages critical engagement with a range of television texts across generic boundaries and formats from the historical context of early sitcoms (*I Love Lucy*) to contemporary hybrid dramas (*Dexter*) and South African television (*Isidingo* and *Zero Tolerance*).

DP requirements: All written work must be submitted by the stipulated dates. Students who miss more than two seminars will lose their DPs.

Assessment: Assessment for the lecture series will be based on classwork (30%) plus one two-hour examination (20%). The lecture series counts 50% and the seminar 50% of the final mark for the course.

FAM2015F WRITING & EDITING IN THE MEDIA +

10 NQF credits at HEQSF level 6

Convener: R Irwin

Course entry requirements: Only extended degree students.

Co-requisites: Students are required to register for both the regular course (FAM2000F) and the augmenting course when requiring the augmenting support.

Course outline:

The purpose of this course is to augment and support its co-requisite course: FAM2000F WRITING & EDITING IN MEDIA. It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.

Assessment: Coursework 100% comprising of tutorial assessments and other written work.

FAM2016S MEDIA, POWER AND CULTURE +

10 NQF credits at HEQSF level 6

Convener: Associate Professor M Walton

Course entry requirements: Only extended degree students.

Co-requisites: Students are required to register for both the regular course (FAM2003S) and the augmenting course when requiring the augmenting support.

Course outline:

The purpose of this course is to augment and support its co-requisite course: FAM2003S MEDIA POWER AND CULTURE. It aims to improve students’ performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.

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DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.

Assessment: Coursework 100% comprising of tutorial assessments and other written work.

FAM3000F THE MEDIA IN SOUTH AFRICA

30 NQF credits at HEQSF level 7

Convener: Dr M Ndlovu

Course entry requirements: The course is open to third-year Film and Media Production students in good standing or to students majoring in Media and Writing who have completed FAM2000F and FAM2003S. Other students need the Head of Department's permission to enter.

Course outline:

The Constitution of South Africa enshrines the freedom of the press and other media, but students entering the world of media work will discover that their freedom of expression is, in practice, subject to a gridwork of constraints. Knowledge of these constraints is vitally important to anyone wanting a career in media and public communication. As such, this course maps out key regulatory, ethical and legal parameters circumscribing the freedom to speak in the public domain. The course deals with controversial issues such as those surrounding media ethics, invasions of privacy, betrayal of sources, hate speech, obscenity, incitement, blasphemy, defamation, 'political correctness', codes of conduct, building on the exploration of the ways in which media constitute public spaces initiated in FAM2003S. Students also choose from a menu of seminars that run parallel to the lecture series described above.

Lecture times: 2nd period, Monday and Wednesday.

DP requirements: All written work must be submitted by the stipulated dates. Students who miss more than two seminars will lose their DPs.

Assessment: Seminar 50%; class essays 20%; a two-hour examination 30%.

FAM3001S ADVANCED MEDIA STUDIES

30 NQF credits at HEQSF level 7

Convener: Dr T Bosch

Course entry requirements: The course is open to third-year Film and Media Production students in good standing and to students who have completed FAM2000F, FAM3000F and FAM2003S, or at the discretion of the Head of Department.

Course outline:

The course comprises a lecture series with a weekly supporting tutorial. The course aims to develop a critical understanding of research about the media, focusing on South African and African case studies. In particular, the course examines links between theoretical approaches or claims and applied media research. While the course centres on academic media research, it also introduces students to industry data, tools and researchers.

Lecture times: 2nd period, Monday and Tuesday.

DP requirements: All written work must be submitted by the stipulated dates. Students who miss more than two tutorials will lose their DPs.

Assessment: Written requirements for the lecture course: two essays 25% each, one two-hour examination 40%. Requirements for the tutorials: at the tutor's discretion 10%.

FAM3003S ADVANCED FILM STUDIES

30 NQF credits at HEQSF level 7

Convener: Associate Professor M Botha

Course entry requirements: The course is open to third-year Film and Media Production students in good standing, and to students who have completed FAM1000S, FAM1001F, FAM2004F, FAM2013S and FAM3005F, or at the discretion of the Head of Department.

Course outline:

The course builds on cineliteracy, socio-political understanding and theoretical insights acquired in the preceding film courses. The lectures and seminars aim to broaden and deepen students' grasp of

key contemporary developments in film theory that will be illustrated by means of case studies drawn from a wide diversity of films from around the world.

Lecture times: 4th period, Monday and Tuesday; screening: 6th and 7th periods, Friday.

DP requirements: All written work must be submitted by the stipulated dates. Students who miss more than two seminar classes will lose their DPs.

Assessment: Assessment for the lecture series will be based on classwork (30%) plus one two-hour examination (20%). The lecture series counts 50% and the seminar 50% of the final mark for the course.

FAM3005F FILM IN AFRICA

24 NQF credits at HEQSF level 7

Convener: Associate Professor M Botha

Course entry requirements: The course is open to third-year Film and Media Production students in good standing, and to students who have completed FAM1000S, FAM1001F, FAM2004F, FAM2013S or at the discretion of the Head of Department.

Course outline:

The course examines contemporary issues in African cinemas, including cinema in South Africa during and after apartheid. The term “cinemas” is used as there is not a single African cinema, but a diversity of national film cultures on the continent. The course will address the complex interrelationship of history, aesthetics, politics and ideology in African cinemas, as well as the cultural, social and economic forces which blend to form this vital part of world cinema.

Lecture times: 7th period, Tuesday and Wednesday; screening: 6th and 7th periods, Friday.

DP requirements: All written work must be submitted timeously. Students who miss more than two tutorials will lose their DPs.

Assessment: Two essays 60%, a two-hour examination 40%.

Film and Media Production Programme Courses:

Please note that Production courses are available only to students who are registered in the Production programme.

FAM2009S DESIGNING ONLINE MEDIA

24 NQF credits at HEQSF level 6

Convener: Dr M Walton

Course entry requirements: As for admission to Film and Media Production specialisation, Informatics Stream (see entry under Specialisations in this Handbook).

Course outline:

This course introduces students to essential skills and knowledge required to develop and publish online media, with a focus on multimedia journalism. Students are introduced to web standards, languages (HTML & CSS) and architecture, popular Content Management Systems, social media integration, multimedia narratives, writing for the web, copyediting, strategies for reporting breaking news, and the design and development of standalone websites. They are also introduced to techniques for producing and publishing digital media (image, text, video, and audio). Digital photography, typography and graphic design for the web are taught at an introductory level. Students learn the importance of Web standards and the necessity of separating structure from design. The course centres on producing and maintaining a standards-compliant portfolio website, designing a multimedia feature which includes original still photography, long-form writing, and a logo design, and evaluating several approaches to interaction with still images.

Lecture times: 4 lectures per week and compulsory lab sessions during 4th and 5th periods, Monday – Thursday.

DP requirements: Full attendance and submission of all classwork.

Assessment: Portfolio site and blog 10%; Multimedia feature 50%; Class exercises 25%; Coding tests 15%.

FAM2010S PRINT JOURNALISM PRODUCTION I

24 NQF credits at HEQSF level 6

Convener: Dr M Evans

Course entry requirements: As for admission to Film and Media Production Programme (see entry under Specialisations in this Handbook).

Course outline:

The aim of the introductory course in print journalism in second year is to provide students with a wide-ranging introduction to theoretical and practical fundamentals of print journalism. The course includes various modules, including InDesign, copyediting, photography and writing. In particular it aims to give students close, experiential knowledge of the techniques of field reporting, the rudimentary technicalities of magazine production, and the compositional requirements of several forms of reportage.

Lecture times: 4 compulsory lectures/lab sessions per week during 4th and 5th periods, Tuesday and Thursday.

DP requirements: Full attendance and submission of all classwork.

Assessment: News Reports 15%; Copyediting 10%; Review 15%; Columns 25%; Final Profile Piece 35%.

FAM2011S SCREENWRITING I

24 NQF credits at HEQSF level 6

Convener: Dr I-M Rijdsdijk

Course entry requirements: As for admission to Film and Media Production specialisation (see entry under Specialisations in this Handbook).

Course outline:

This is a writing-intensive course that will introduce students to formatting scripts, structuring film narrative, writing for character and developing scripts for sitcoms and soaps. It will offer the opportunity to work both individually to encourage originality and creative expression, as well as in groups, where, particularly, students will work to tight deadlines, respond to the producer's briefs, and co-operate with their team. As far as possible, the course will emulate industry pressure and demands. Students will be taught how to pitch their scripts, will be given extensive feedback on their work and trained in the practice of writing drafts that incorporate feedback effectively. In addition, there will be classes with industry practitioners as well as screenings and analyses of film and TV texts.

Lecture times: 2 meetings per week during 4th and 5th periods, Monday – Thursday.

DP requirements: Full attendance and submission of all classwork.

Assessment: Formatting exercise: 5%; Fiction draft: 35%; Sitcom draft: 30%; Soap draft: 30%.

FAM2014S SCREEN PRODUCTION I

24 NQF credits at HEQSF level 6

Convener: Dr L Maasdorp

Course entry requirements: As for admission to Film and Media Production specialisation (see entry under Specialisations in this Handbook).

Course outline:

The goal of this course is to create a foundation of conceptual and practical skills for moving picture production. Conceptual skills will be discussed during theory lectures. From time to time students will be required to complete reading in preparation for a theory class. Technical Skills Modules (TSMs) have been designed to expose students to practical filmmaking skills. TSMs will focus on camera, editing and sound recording and mixing. These skills will be expanded on in FAM3016F (semester one, third year) and synthesised through the production of a short film, a Senior Research Project (SRP), in the second semester of the third year.

Lecture times: Lectures, compulsory viewings and lab sessions during 4th and 5th periods, Monday – Thursday.

DP requirements: Full attendance and submission of all classwork.

Assessment: Repetitive action 10%; Continuity 10%; Complex dialogue 10%; Documentary Concept Pitch 5%; Documentary treatment 10%; Production file 5%; Cooking insert 10%; Reflexive essay 10%; Short Documentary 20%; Test 10%.

FAM2017S BROADCAST JOURNALISM I

24 NQF credits at HEQSF level 6

Convener: Dr T Bosch

Course entry requirements: As for admission to Film and Media Production specialisation (see entry under Specialisations in this Handbook).

Course outline:

The course provides students with an introduction to audio production and radio journalism; as well as a theoretical introduction to contemporary issues in music production. Key skills will include digital recording, field interviewing, news writing and news production, and basic documentary production with a focus on audio storytelling. The theoretical component of the course covers an exploration of the trends in music, exploring themes such as politics, race, sexuality and identity, music production and scheduling and intellectual property rights.

DP requirements: Attendance of all sessions and submission of all work required for DP.

Assessment: During the first semester students will produce a vox-pop, radio news broadcast, radio interview, short radio documentary and two 2, 500 word research essays. Production work (60%), written work (40%).

FAM3007F DESIGNING INTERACTIONS

30 NQF credits at HEQSF level 7

Convener: Dr M Walton

Course entry requirements: As for admission to Film and Media Production specialisation, Informatics Stream (see entry under Specialisations in this Handbook).

Course outline:

Interaction design and the creation of interactive media differ from the traditional media production disciplines of film and print because designers create media objects with programmable behaviour. This course builds on the skills learned in Designing Online Media and introduces students to basic programming and the conceptualisation, analysis and design of coded interactions. In this course students develop theoretical and programmatic approaches to understanding interactions in relation to time, space, social interactions and narrative. They continue developing skills in building web interfaces and using web APIs, and work on projects which require front-end web programming and scripting for game design, data journalism, and interactive documentary.

Lecture times: 4 lectures per week and compulsory lab sessions during 4th and 5th periods, Monday – Thursday.

DP requirements: Full attendance and submission of all classwork.

Assessment: Coding and other exercises 20%, Interactive documentary 30%, Data journalism 10%, Portfolio site 10%, Senior Research Project proposal 30%

FAM3008S DYNAMIC WEB DESIGN

30 NQF credits at HEQSF level 7

Convener: Dr M Walton

Course entry requirements: As for admission to Film and Media Production Programme, Informatics Stream (see entry under Specialisations in this Handbook).

Course outline:

Dynamic Web Design focuses on dynamic and interactive features of Web design – pages which contain responsive and changing elements, or pages which are constructed on the fly. Students are introduced to databases and back-end programming in web development processes, and create a responsive design which can be used on mobile platforms. Students also conceptualise, design, implement and reflect on a substantial production project, which they submit as their Senior Research Project

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Lecture times: 4 lectures per week and compulsory lab sessions during 5th period, Monday – Thursday.

DP requirements: Full attendance and submission of all classwork.

Assessment: Portfolio website 15%; Dynamic site 35%; Responsive design 10%; Senior Research Project, Theoretical reflection and Press Pack 40 %.

FAM3009F PRINT JOURNALISM PRODUCTION II

30 NQF credits at HEQSF level 7

Convener: Dr M Evans

Course entry requirements: As for admission to Film and Media Production specialisation (see entry under Specialisations in this Handbook).

Course outline:

The course continues to develop students' skills as writers and their technical expertise in handling image and text in layout. It aims to develop interviewing and research skills and the ability to identify a strong story and publication idea. It also stresses some of the constraints and realities of the media market, pushing students to identify likely audiences for their work. The aim is for students to start producing a strong portfolio of work which draws on and exhibits their own particular intellectual and creative skills and talents.

Lecture times: 4 compulsory lectures/lab sessions per week during 4th and 5th periods, Wednesday and Thursday.

DP requirements: Full attendance and submission of all classwork.

Assessment: Travel Feature 15%, Copyediting 5%, News report 10%, Columns 2 X 10%, Photojournalism assignment 10%, Week in quotes assignment 10%, Senior Research Project Presentation 5%, Publication analysis 5% , Final Feature assignment 20%.

FAM3010F SCREENWRITING II

30 NQF credits at HEQSF level 7

Convener: Dr I-M Rijdsdijk

Course entry requirements: As for admission to Film and Media Production specialisation (see entry under Specialisations in this Handbook).

Course outline:

The course will build on basic skills acquired in the second-year Screenwriting course and extend these into the fields of adaptation, autobiographical narrative and advanced fiction scripts. There will be a stronger focus on individual creativity with a view to producing work that is innovative and provocative, and that pushes beyond the boundaries of the expected. Students will be expected to read screenplays and to develop their film and cultural literacy extensively.

Lecture times: 2 meetings per week during 4th and 5th periods, Monday – Thursday.

DP requirements: Full attendance and submission of all classwork.

Assessment: Adaptation script: 35%; Autobiographical script: 30%; Fiction script: 35%.

FAM3012S SENIOR RESEARCH PROJECT PRINT

30 NQF credits at HEQSF level 7

Convener: Dr M Evans

Course entry requirements: As for admission to Film and Media Production specialisation (see entry under Specialisations in this Handbook).

Course outline:

For the Senior Research Project students must produce a short publication (around 10 000 words) showcasing what they have acquired, intellectually and creatively. The publication must include original photography and writing (in various genres), and marks will be given for concept, writing, photography and design and layout. The publication must be accompanied by a 2,000-word creative explication which will include a brief analysis of and rationale for the creative work and a plan for pitching and marketing it. Students can work alone or in pairs.

Lecture times: Meetings scheduled with supervisor.

DP requirements: Full attendance and submission of all classwork.

Assessment: Print journalism product: 80%; Creative explication: 20%.

FAM3014S SENIOR PROJECT SCREENWRITING

30 NQF credits at HEQSF level 7

Convener: Associate Professor L Marx

Course entry requirements: As for admission to Film and Media Production specialisation (see entry under Specialisations in this Handbook).

Course outline:

The Senior Research Project builds on skills acquired in the second- and third-year courses in Screenwriting. Students work individually under supervision to produce original screenplays. Students will produce a 56-minute screenplay or the pilot episode of a TV series in a genre of their choosing and a 3,000-word creative explication, which will include a plan for pitching and marketing the work.

Lecture times: Meetings scheduled with supervisor.

DP requirements: Full attendance and submission of all classwork.

Assessment: Screenplay: 80%; Creative explication: 20%.

FAM3016F SCREEN PRODUCTION II

30 NQF credits at HEQSF level 7

Convener: Dr L Maasdorp

Course entry requirements: As for admission to Film and Media Production specialisation (see entry under Specialisations in this Handbook).

Course outline:

The third year screen production course follows on from FAM2014S and is limited to students who have successfully completed the latter. Students will consolidate skills learnt in the second year course and further develop the fundamental techniques of film and television production. Classes are workshop-based and concentrate on practical and conceptual filmmaking skills.

Lecture times: 4 lectures per week and compulsory screening and lab sessions during 4th and 5th periods, Monday – Thursday.

DP requirements: Full attendance and submission of all classwork.

Assessment: Experimental film research and pitch 15%; Experimental film treatment 15%; Experimental film 15%; Drama scene 15%; Comedy scene 15%; Thriller scene 15%; Essay 10%.

FAM3017S SENIOR RESEARCH PROJECT SCREEN

30 NQF credits at HEQSF level 7

Convener: Dr L Maasdorp

Course entry requirements: As for admission to Film and Media Production specialisation (see entry under Specialisations in this handbook).

Course outline:

The Senior Research Project: Screen consists of a 10-minute group film designed and produced under supervision. It should showcase what students have acquired, creatively and intellectually, during the course of the Film and Media Production specialisation. The groups and projects will be decided on during the course of the first semester.

Lecture times: Meetings scheduled with supervisor. Orientation meeting during Week 1 of Term 3, weekly meetings between producers and convener.

DP requirements: Full attendance and submission of all classwork.

Assessment: Screen Product: 80%; Creative explication: 20%.

FAM3018F BROADCAST JOURNALISM II

30 NQF credits at HEQSF level 7

Convener: Dr T Bosch

Course entry requirements: As for admission to Film and Media Production specialisation (see entry under Specialisations in this Handbook).

Course outline:

Broadcast Journalism II builds on the skills learned in Broadcast Journalism I, FAM 2017S, and introduces students to basic television news journalism, video-editing and studio production. The course also covers news photojournalism. Students will learn to produce and edit television news inserts, and learn the basics of photojournalism. The theoretical component of the course introduces students to concepts underpinning digital culture and global journalism, including an exploration of convergence and the role of the Internet and social media in journalism production.

DP requirements: Attendance of all sessions and submission of all work required for DP.

Assessment: During the second semester students will produce a 10-minute TV documentary, one photography project and two 2, 500 word research essays. Production work (60%), written work (40%).

FAM3019S BROADCAST JOURNALISM III

30 NQF credits at HEQSF level 7

Convener: Dr T Bosch

Course entry requirements: As for admission to Film and Media Production specialisation (see entry under Specialisations in this Handbook).

Course outline:

Broadcast Journalism III equips students with the skills to produce digital stories, create journalistic blogs, podcasts and other online media products. Students will also work with a client to produce a range of related media materials for a communications campaign. This might take the form of a promotional video, social media profile, website or public service announcement campaign.

DP requirements: Attendance of all sessions and submission of all work required for DP.

Assessment: During this semester 50% of the course grade is made up of the media practical project, which is accompanied by a reflective essay detailing production choices. The remaining 50% of the course mark is made up of an online portfolio where students will post a multimedia news report.

FINANCE AND TAX (Faculty of Commerce)

The Department is housed in the Leslie Social Science Building. Reception: Room No. 4.54, phone (021) 650-2598 and can be contacted by email at: chervonvanderross@uct.ac.za. The letter code for the department is FTX.

Associate Professor and Head of Department:

C West, MCom PhD *Cape Town CA(SA)*

Senior Lecturer:

R Kruger, BBusSc MBusSc PhD *Cape Town*

Lecturer:

A Abdulla, BSocSc *Cape Town* BCompt HDE *Unisa* MCom *Cape Town*

Administrator:

C van der Ross

Course Outlines:

FTX1004S INTRODUCTION TO FINANCIAL MANAGEMENT

Service course offered by Department of Finance and Tax to non-Commerce students

18 NQF credits at HEQSF level 5; 13 weeks of lectures and 12 weeks of tutorials.

Convener: H Pamburai

Objective: This course is available to students registered in faculties other than Commerce who are in their 2nd or 3rd Academic Year of study or Semester Study Abroad students.

Course outline:

This course is designed to provide students who are studying non-business disciplines with an introduction to the main elements of Accounting and Finance. The course includes topics such as the role of Accounting, the Accounting Equation, Financial Statements and Financial Analysis using Accounting Ratios, current issues in Corporate Finance, Time Value of Money and Personal Financial Management.

Lecture times: Monday, Tuesday, Wednesday and Thursday, all 5th period

DP requirements: Writing both tests, attendance of 80% of all tutorials, attain a minimum of 40% for all objective tests, and 40% for all coursework.

Assessment: Coursework %: Objective Tests 10%, each test 20% (total 40%), and Exam 50%.

FTX1005F MANAGERIAL FINANCE

18 NQF credits at HEQSF level 5; 13 weeks of Lectures and 12 Tutorials.

Convener: C Abdulla

Course entry requirements: Matriculation mathematics, or STA1004H, or registration for the Postgraduate Diploma in Management in Entrepreneurship, Marketing, Sport Management or Tourism Management.

Objective: This course is designed to provide a general introduction to the study of the financial function in business, particularly in a South African environment. The course has two primary objectives: Firstly to expose students with little or no commercial or financial background to the fundamentals of the financial aspects of business and the environment in which businesses operate. The second objective is to afford the students with the opportunity of gaining as much practical experience as possible in key areas of Finance, Management Accounting and Accounting.

Course outline:

This course first of all gives a general overview of finance and covers a range of Finance, Management Accounting and Accounting (Financial Reporting) topics.

Lecture times: Monday, Wednesday, Thursday and Friday, all 5th period

DP requirements: Writing all class tests. Attendance and submission of 80% of tutorials. Satisfactory completion of all projects and assignments. 40% average year mark.

Assessment: 2 class tests 20%; objective tests 5%; 2 group projects 15% (2 x 7.5%); final examination 60%

FTX2000S PERSONAL FINANCIAL MANAGEMENT

18 NQF credits at HEQSF level 6

Convener: C Abdulla

Course entry requirements: Students must be in their 2nd year of study to register for the course.

Course outline:

The course introduces students to the fundamental principles of sound financial management at the individual level and equips them with the tools to ensure that they are better able to manage their personal finances. Topics covered include basic financial planning, time value of money, credit management, real estate, the basics of investing, personal income tax, medical schemes and insurance and estate and retirement planning. While the course provides a sound theoretical grounding in these topics, the focus is on practical application and real-world relevance.

Lecture times: Monday, Tuesday and Wednesday, all 7th period.

DP requirements: Completion and submission of at least 80% of tutorial assignments and attendance at 80% of tutorial sessions, and 40% average year mark.

Assessment: Assessment Weighting: Students will be required to complete weekly tutorial assignments and a project (10%) will be prepared and submitted for grading. In addition to the project 10%, the balance of the marks are made up as follows: weekly objective tests 10%; two class tests 20%; and final exam 60% will be written.

MICHAELIS SCHOOL OF FINE ART

The Michaelis School of Fine Art was established in 1925 and is situated on the historic Hiddingh Campus, Orange Street, Cape Town, and can be contacted by email at: sharon.werthen@uct.ac.za, or telephone: 021 480 7111.

The School also houses the Centre for Curating the Archive, LLAREC and the Katrine Harries Print Cabinet.

Students are permitted to use the facilities and studios after hours, or during the vacations, with permission of the Director and sections.

Studio facilities are provided, but students must furnish themselves with other materials, easels, tools, personal protective clothing and equipment that they may require. Students will be held responsible for the proper care of the studios and workshop equipment, and are required to observe all safety instructions.

The letter code for the Department is FIN.

Departmental website: www.michaelis.uct.ac.za.

Associate Professor and Director:

F Langerman, MFA PhD *Cape Town*

(Printmedia/Core Practice)

Professors:

J Alexander, MA(FA) *Witwatersrand*

(Sculpture)

S C Inggs, PG Dip *Brighton* MA(FA) *Natal*

(Printmedia)

P A Skotnes, MFA DLit *Cape Town*

(Curatorship)

Emeritus Professors:

B M Arnott, MA(FA) *Cape Town*

M A P Godby, BA *Trinity College Dublin* MA *Birmingham* PhD *Witwatersrand*

M J Payne, NTD(Art) *Pretoria Technikon* Cert Adv Studies *St Martins London* MFA *Cape Town*

J G F Younge, MA(FA) *Cape Town* NATD *Johannesburg College of Art*

Honorary Professor:

P A Siopis, PGDip *Portsmouth* MFA *Rhodes*

Associate Professors:

V MacKenny, MA *Natal*

(Painting)

B Martinez-Ruiz, MA PhD *Yale*

(Art History)

B Searle, HDE (PG Sec) MFA *Cape Town*

(Sculpture, Video)

J van der Schijff, MFA *Cape Town* MFA *Academie Minerva*

Groningen Netherlands

(Sculpture)

Senior Lecturers:

J Brundrit, MA(FA) *Stell*

(Photography)

S Josephy, MA(FA) *Stell*

(Photography)

A Lamprecht, BA(Hons) *Cape Town* MFA *Rhodes*

(Theory/Discourse)

Lecturers:

K Campbell, PGCE *Cape Town* MA(FA) *Stell*

(New Media)

N Makhubu, MA PhD *Rhodes*

(Art History)

S O'Connell MA PhD *Cape Town*

(Art History/Curatorship)

F Saptouw MFA *Cape Town*

(Foundation/Curatorship)

A Tietze, MA *Oxon* MA *Essex*

(Art History)

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C Zaayman, MA *Witwatersrand*

(New Media)

Chief Technical Officer:

A Steer, Dip(FA) *Cape Town*

Gallery Curator:

N Mabaso, MAS (Curating) *ZHdK*

Senior Technical Officers:

M Pather, BTech (FA), Dip Arts

(New Media)

C van Rooyen

(Sculpture)

Technical Officer:

R du Toit

(Photography)

Technical Assistant:

S Amon

(Painting)

Workshop Assistant:

S Brand

(Sculpture)

Administrative Officer:

M Bungane

Administrative Assistant:

A Rajap

Senior Secretary:

S Werthen

Requirements for a Major in Visual and Art History [FIN03]

First Year	
FIN1006F	The Emergence of Modernity
FIN1009S	Images in Conflict: Politics, Power & Propaganda
Second Year	
FIN2029F	Envisioning the Body
FIN2030S	Visual Cultures: Space & Place
Third Year	
FIN3028F	Art and Theory
FIN3029S	Critical Studies

Course Outlines:

FIN1001W STUDIOWORK I

72 NQF credits at HEQSF level 5

Convener: F Saptouw

Course entry requirements: This compulsory (core) course is open only to students registered for BA(FA).

Course outline:

Drawing, two and three-dimensional problem-solving. Projects incorporating: figure-drawing, object-drawing, use of different drawing materials, working procedures and processes, colour theory and its application in painting, three-dimensional work in clay, plaster, cardboard and wood;

introduction to the disciplines of New Media, Printmaking and Photography as well as the development of visual research methodologies.

Lecture times: Monday to Friday, 09h00 to 17h00.

DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.

Assessment: Mid-year coursework examination 50%, year-end coursework examination 50%.

FIN1005W FINE ART FOUNDATION COURSE

36 NQF credits at HEQSF level 5

Convener: F Saptouw

Course entry requirements: This compulsory (core) course is open only to students registered for BA(FA).

Course outline:

The course introduces creative thinking and critical and visual literacy, paying attention to academic reading and writing and communication skills. Case studies will be used to introduce core concepts, issues, theories and approaches to knowledge-construction. The common theme will be "representation and display" and the ways in which this reflects power, politics, gender and identity. Students will be introduced to both African and other comparative examples. This course aims to enable students to articulate and contextualise their own creative production. Visualisation and visual retention will be stressed. Fieldwork in the form of gallery visits introduces art criticism and reporting.

Lecture times: Tuesday and Thursday, 12h00 to 13h30 (4th period).

DP requirements: At least 80% attendance of tutorials, 80% of weekly assignments and satisfactory completion of 1 essay assignment per semester.

Assessment: Semester coursework 70%, 2-hour examination in November 30%.

FIN1006F EMERGENCE OF MODERNITY

18 NQF credits at HEQSF level 5

Convener: TBA

Course outline:

This course focuses on the emergence of modernity in art and visual culture from *ca* 1850-2000, and includes African perspectives. Taught in a combination of a thematic and chronological survey, the course covers the major art movements and ideas key to understanding this period. Students will develop basic skills in visual analysis, critical thinking and writing about art and visual imagery as well as approaches to visual and textual research. Students will also engage contemporary debates in and about visual modernity.

Lecture times: Monday, Wednesday, Thursday 2nd period – Hiddingh Campus (Fine Art students only); Monday, Tuesday, Thursday 5th period – Upper Campus.

DP requirements: At least 80% attendance of tutorials and satisfactory completion of 2 assignments per semester. Late essays penalised by 5% per day (including weekends).

Assessment: Semester coursework 50%, 2-hour examination 50%.

FIN1008W FOUNDATIONS OF VISUAL LITERACY

36 NQF credits at HEQSF level 5

Convener: F Saptouw

Course entry requirements: *Students registered for the BA(FA) Extended Degree are required to take this as a core course in their first year of study. The course aims to build skills of critical visual and textual analysis, and does so within the ordinary undertakings of FIN1005W, with supplementary lectures and tutorials.*

Course outline:

The course introduces creative thinking and critical and visual literacy, paying attention to academic reading and writing and communication skills. Case studies will be used to introduce students to core concepts, issues, theories and approaches to knowledge-construction. The common theme will

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be "representation and display" and the ways in which this reflects power, politics, gender and identity. Students will be introduced to both African and other comparative examples. The course will have a contemporary focus and where appropriate will explore historical origins. This course aims to enable students to articulate and contextualise their own creative production and visualisation and visual retention will be stressed.

Lecture times: Tuesday and Thursday, 12h00 to 13h30 (5th period).

DP requirements: At least 80% attendance of tutorials, 80% of weekly assignments and satisfactory completion of 1 essay assignment per semester.

Assessment: Semester coursework 70%, 2-hour examination in November 30%. This course is examined simultaneously with FIN1005W.

FIN1009S IMAGES IN CONFLICT: POLITICS, POWER & PROPAGANDA

18 NQF credits at HEQSF level 5

Convener: Dr S O'Connell

Course entry requirements: None

Course outline:

This course considers the social and political power of the visual, the capacity of art and visual culture to engage historical events and influence behaviour. The course focuses on art and visual cultures produced in response to specific moments of crisis in the period 1848-2014 through case studies ranging from Cape Town to Rio, and Cairo to Berlin. The course examines the vital role played by the visual in producing, expressing and representing social and cultural processes, including inciting resistance and revolution, maintaining public order, and inspiring fear, awe or adoration.

Lecture times: Three lectures, 1 tutorial, Monday, Tuesday, Thursday – 5th period.

DP requirements: At least 80% attendance of tutorials and satisfactory completion of 2 assignments per semester. Late essays penalised by 5% per day (including weekends).

Assessment: Coursework (50%), 2 hour examination (50%).

FIN2011W PAINTING 2

24 NQF credits at HEQSF level 6

Convener: Associate Professor V MacKenny

Course entry requirements: FIN1001W Studiowork 1

Course outline:

This course provides a broad exposure to a range of painting techniques including acrylic and oil. Projects emphasise mimetic skills, the development of colour and composition, and painting in the expanded field. The course demands a conceptual engagement with contemporary painting and the genres of landscape, narrative and still life are critically addressed.

Lecture times: Monday to Friday, 09h00 to 17h00

DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.

Assessment: Mid-year coursework examination 50%, year-end coursework examination 50%.

FIN2012W SCULPTURE 2

24 NQF credits at HEQSF level 6

Convener: Professor J Alexander and Associate Professor J van der Schijff

Course entry requirements: FIN1001W Studiowork 1

Course outline:

This course introduces the theory and practice of traditional sculpture and contemporary forms of three-dimensional construction, emphasising the development of concepts in relation to particular techniques. Projects include: metalwork - cutting, bending and welding; modelling and casting multiples - plaster and silicone moulding, casting in clay slip and / or plaster, wax, cement; woodwork - cutting and construction; assemblage incorporating a variety of found materials.

Lecture times: Monday to Friday, 09h00 to 17h00

DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.

Assessment: Mid-year coursework examination 50%, year-end coursework examination 50%.

FIN2013W PHOTOGRAPHY 2

24 NQF credits at HEQSF level 6

Convener: S Josephy and J Brundrit

Course entry requirements: FIN1001W Studiowork 1

Course outline:

This course introduces the theory and practice of photography. Technical, conceptual and critical skills are taught through specific problem solving projects. Students are encouraged to refer to relevant contemporary and historical practice and theory to inform their work. This course may include an introduction to portraiture, documentary and narrative photography, street photography, and related topics such as ethics and voyeurism. A number of technical skills are taught including colour and black and white photography; digital and analogue skills; basic darkroom processes for film and paper development; and basic digital image manipulation for print.

Lecture times: Monday to Friday, 09h00 to 17h00

DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.

Assessment: Mid-year coursework examination 50%, year-end coursework examination 50%.

FIN2024W PRINTMEDIA 2

24 NQF credits at HEQSF level 6

Convener: Professor S C Inngs and Associate Professor F Langerman

Course entry requirements: FIN1001W Studiowork 1

Course outline:

This course introduces the theory and practice of printmaking and projects demand a conceptual engagement with both the historical and contemporary aspects of the discipline. Processes include intaglio, relief and lithographic techniques as well as bookarts. Students are introduced to aspects of printmaking such as editing, paper care, print collections and the traditions of the print studio.

Lecture times: Monday to Friday, 09h00 to 17h00

DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.

Assessment: Mid-year coursework examination 50%, year-end coursework examination 50%.

FIN2025W NEW MEDIA 2

24 NQF credits at HEQSF level 6

Convener: C Zaayman and K Campbell

Course entry requirements: FIN1001W Studiowork 1

Course outline:

This course provides an introduction to and basic exploration of the theory and practice of new media including digital image manipulation, augmented reality, and vector based graphics and animation. In the curriculum a variety of artistic approaches to digital and hybrid art practices are offered. Projects focusing on moving image artworks, sound art, augmented reality (A.R.) art, the book as site of artistic production and text-based art constitute the second year new media stream. Participants in the course will be challenged to engage with non-traditional approaches to artistic production and creative visualisation strategies using eclectic media and styles.

Lecture times: Monday to Friday, 09h00 to 17h00

DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.

Assessment: Mid-year coursework examination 50%, year-end coursework examination 50%.

FIN2026W CORE PRACTICE 2

36 NQF credits at HEQSF level 6

Convener: Associate Professor F Langerman

Course entry requirements: FIN1001W Studiowork 1

Course outline:

Four projects throughout the year develop observational and perceptual skills in drawing. They range from studio-based to the site specific and focus on the formal, material and conceptual understandings of drawing as a discipline. Within these modules traditional, exploratory and contemporary approaches are introduced, and the development of visual research methodology is emphasised.

Lecture times: Monday to Friday, 09h00 to 17h00

DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.

Assessment: Mid-year coursework examination 40%, year-end coursework examination 40%. 20% year mark derived from the visual research book.

FIN2027F ART NARRATIVES: TRADITIONS AND TENSIONS

24 NQF credits at HEQSF level 6

Convener: Dr N Makhubu

Course entry requirements: FIN1006F and FIN1009S

Course outline:

Traditional art practice and theory, as Western imports, are often integrated into the synthesis of new analytical approaches to contemporary art. Drawing from postcolonial theory, feminist theory and critical theory, this course focuses on the continuities and tensions between those traditions and new theoretical approaches, particularly in contemporary African art. Students will build skills in visual analysis, critical thinking and the application of different approaches to visual and textual research.

Lecture times: Monday, Wednesday, Friday, 4th period

DP requirements: At least 80% attendance of tutorials and satisfactory completion of 2 assignments per semester. Late essays penalised by 5% per day (including weekends).

Assessment: Semester coursework 50%, 2-hour examination 50%.

FIN2028S DISCURSIVE STRATEGIES

24 NQF credits at HEQSF level 6

Convener: A Lamprecht

Course entry requirements: FIN1006F and FIN1009S

Course outline:

This course explores the urban environment in contemporary art practice and theory. We consider in particular the artist and artistic collectives focusing on the city, urban life, space, the body and technologies in Africa and across the globe. In part of the course students will engage the city in their own creative practice. Students will build skills in visual analysis, critical thinking and writing about art and visual imagery as well as approaches to visual and textual research. Fieldwork introduces site-specific practice.

Lecture times: Monday, Wednesday, Friday, 4th period

DP requirements: At least 80% attendance of tutorials and satisfactory completion of 2 assignments per semester. Late essays penalised by 5% per day (including weekends).

Assessment: Semester coursework 50%, 2-hour examination 50%.

FIN2029F ENVISIONING THE BODY: REPRESENTATION OF THE HUMAN IN ART AND VISUAL CULTURE

24 NQF credits at HEQSF level 6

Convener: Dr S O'Connell

Course entry requirements: FIN1006F and FIN1009S or at least 2 courses in historical, social science or cultural studies offered by the Faculty of Humanities, or by permission of the Head of Department.

Course outline:

Beginning with the writings of Frantz Fanon, this course explores the imaging of the body as both the subject and site of representation. With reference to art-historical examples as well as popular culture, it examines some of the many ways the human body has been visualised to produce, express and represent significant cultural ideas and social forces. It includes a consideration of the emergency of racial slavery, the legacies of colonial imagery, and contemplates queer bodies, identifying experiences that counter pervasive and stereotypical ideals of the heteronormative body.

Lecture times: Monday, Tuesday, Wednesday, 2nd period

DP requirements: At least 80% attendance of tutorials and satisfactory completion of 2 assignments per semester. Late essays penalised by 5% per day (including weekends).

Assessment: Coursework 50%, 2-hour examination in June 50%.

FIN2030S VISUAL CULTURES: SPACE & PLACE

24 NQF credits at HEQSF level 6

Convener: Dr N Makhubu

Course entry requirements: FIN1006F, FIN1009S and FIN2029F or at least 2 courses in historical, social science or cultural studies offered by the Faculty of Humanities, or by permission of the Head of Department.

Course outline:

The inter-disciplinary field of visual culture facilitates critical approaches to the politics of the mutually dependent notions of space and place. This course is not only an introduction to key thinkers on space and place but also considers the development of visual culture studies in response to the built environment. Furthermore, this course includes theories of landscape. Students will gain skills in critical thinking, and the application of different interpretive styles in art historical writing.

Lecture times: Three lectures one tutorial, Tuesday, Thursday, Friday, 2nd period.

DP requirements: Attendance at 80% of tutorials; satisfactory completion of all written assignments. Late essays penalised by 5% per day (including weekends).

Assessment: Coursework 50%; one 2-hour exam 50%.

FIN3011W PAINTING 3

60 NQF credits at HEQSF level 7

Convener: Associate Professor V MacKenny

Course entry requirements: FIN2011W Painting 2

Course outline:

First semester: Surface and medium are key components in the generation of meaning in contemporary painting. Students are expected to explore historical precedents from 20th century modernism and postmodernism and to create works where the implications of surface and materiality in painting are primary. Students are required to expand the range of painting medium and consider using substances that might function as alternatives to paint, thereby expanding the range of paint beyond that which is commercially available. Traditional supports may be used or alternatives considered. Scale and format are also examined to encourage students to move beyond the conventions of the rectangle. After immersion into alternative media students are then engaged in ideas generation and conceptual responses to painting. Historically rooted in modernist minimalism and conceptualism, process work is key here. Second semester: Utilising the ideas and methods generated in the first semester students move into a self-motivated development of their own work conceived within the terrain of contemporary painting.

Lecture times: Monday to Friday, 09h00 to 17h00

DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.

Assessment: Mid-year coursework examination 50%, year-end coursework examination 50%.

FIN3012W SCULPTURE 3

60 NQF credits at HEQSF level 7

Convener: Professor J Alexander and Associate Professor J van der Schijff**Course entry requirements:** FIN2012W Sculpture 2**Course outline:**

During the first semester advanced sculpture techniques are introduced, building on the technical, conceptual and critical skills learnt during the second year of study. These include bronze casting and contemporary three dimensional art forms such as site-specific installation. In the second semester, students are required to work on a self-motivated project, drawing on ideas and methods developed in earlier projects to produce a coherent body of work. Students are encouraged to continue to explore relevant contemporary theory and practice, as well as historical examples to inform their practice.

Lecture times: Monday to Friday, 09h00 to 17h00.**DP requirements:** At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.**Assessment:** Mid-year coursework examination 50%, year-end coursework examination 50%.

FIN3013W PHOTOGRAPHY 3

60 NQF credits at HEQSF level 7

Convener: S Josephy and J Brundrit**Course entry requirements:** FIN2013W Photography 2**Course outline:**

This is an advanced course on the theory and practice of photography. It builds on the technical, conceptual and critical skills learnt during the second year of study. Projects encourage an exploration of the medium and emphasise the generation of ideas. Students are exposed to studio and advanced photographic lighting techniques, various format cameras and postproduction skills through specific problem solving projects. During the second semester students work on a self-motivated project, which draws upon their previous photographic knowledge and further develops personal expression and critical understanding. Students are encouraged to explore relevant contemporary practice and theory, as well as historical examples to inform their practice. Fieldwork introduces new technology and methodology as well as conceptual thinking in alternative environments.

Lecture times: Monday to Friday, 09h00 to 17h00**DP requirements:** At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.**Assessment:** Mid-year coursework examination 50%, year-end coursework examination 50%.

FIN3024W PRINTMEDIA 3

48 NQF credits at HEQSF level 7

Convener: Professor S C Inngs and Associate Professor F Langerman**Course entry requirements:** FIN2024W Printmedia 2**Course outline:**

Advanced printmaking techniques are introduced in the first semester. These include photomechanical print technologies: lithography and screen printing; colour printing; digital applications used in the production of books; curatorship; catalogue and exhibition design. Conceptual emphasis is on the expansion of notions of print. Ideas generated and technologies learned in the first semester are used toward a self-motivated area of study in the second semester. Fieldwork introduces industrial methodology and processing techniques.

Lecture times: Monday to Friday, 09h00 to 17h00**DP requirements:** At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.**Assessment:** Mid-year coursework examination 50%, year-end coursework examination 50%.

FIN3025W NEW MEDIA 3

60 NQF credits at HEQSF level 7

Convener: C Zaayman and K Campbell

Course entry requirements: FIN2025W New Media 2

Course outline:

Students are expected to build on technical skills gained in the second year, and deepen this knowledge through guided exploration of various modes of digital art production, including moving image platforms, web-based art and other, ever-evolving, interactive media. Students are further required to consider the visual, conceptual and social implications of their work and develop sophisticated methodologies that are unique and responsive to their context as artists and as citizens. In the second semester, students are required to work in a self-motivated manner, expanding on techniques and approaches developed in earlier projects to produce a coherent body of work that demonstrates familiarity with contemporary art practice and mastery of their chosen digital tools.

Lecture times: Monday to Friday, 09h00 to 17h00

DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.

Assessment: Mid-year coursework examination 50%, year-end coursework examination 50%.

FIN3026F NEW ART: NEW PERSPECTIVES

30 NQF credits at HEQSF level 7

Convener: Associate Professor B Martinez-Ruiz

Course entry requirements: FIN2027F and FIN2028S

Course outline:

This course focuses on the way developments in technology have transformed contemporary artistic practice, theory and reception. Included here is coverage of weblogs the engage with African and global art practice, as well as artistic practice deeply involved with new forms of social networking. Students will develop advanced skills in visual analysis, critical thinking and writing about art and visual imagery, visual and textual research approaches.

Lecture times: Monday, Wednesday, Thursday, 3rd period

DP requirements: At least 80% attendance of tutorials and satisfactory completion of 2 assignments per semester. Late essays penalised by 5% per day (including weekends).

Assessment: Semester coursework 50% and 2-hour examination 50%.

FIN3027S STRATEGIES FOR ART

30 NQF credits at HEQSF level 7

Convener: Associate Professor B Martinez-Ruiz

Course entry requirements: FIN2027F and FIN2028S

Course outline:

This course focuses on a basic understanding the history and development of key concepts underpinning contemporary art practice and theory, including 'modernity', 'postmodernity', 'postcoloniality' 'subjectivity', 'otherness', 'image', 'art', and 'aesthetics'. This focus will enable students to situate their own creative practice within the contemporary moment. Students will develop advanced skills in visual analysis, critical thinking and writing about art and visual imagery as well as approaches to visual and textual research.

Lecture times: Monday, Wednesday, Thursday, 3rd period

DP requirements: At least 80% attendance of tutorials and supervisory meetings. Satisfactory completion of coursework.

Assessment: Semester coursework and presentation of seminar paper 50%; 2-hour examination 50%. Late essays penalised by 5% per day (including weekends.)

FIN3028F ART AND THEORY

30 NQF credits at HEQSF level 7

Convener: A Tietze**Course entry requirements:** FIN1006F, FIN1009S, FIN2029F, and FIN2030S**Course outline:**

This course considers the theoretical issues raised by visual artefacts, in particular the way in which the history of art, the historical study of images, has evolved as a subject since the beginning of the 20th century, and how this field relates to the practical one of art-museum management and curatorship. Some of the issues addressed include: the status of the art expert, authentication, forgery and artistic value, art and social context, private and public art collecting, and the social and artistic function of the art museum.

Lecture times: Monday, Tuesday, Thursday, 5th period**DP requirements:** At least 80% attendance at tutorials and satisfactory completion of written assignments. Late essays penalised by 5% per day (including weekends).**Assessment:** Semester coursework 50%; 2-hour examination 50%.

FIN3029S CRITICAL STUDIES IN ART HISTORY AND VISUAL CULTURE

30 NQF credits at HEQSF level 7

Convener: A Tietze**Course entry requirements:** FIN1006F, FIN1009S, FIN2029F, FIN2030S, FIN3028F**Course outline:**

This course develops themes and competencies addressed in FIN3028F Art and Theory. Building on the knowledge of historiographic methods introduced in that course, this second semester course offers a deeper understanding of art and visual history as disciplinary practices. Focused seminars on methods and topics introduce students to high-level, independent research that results in an extended research paper on a subject of their choice.

Lecture times: Monday, Tuesday, Thursday 5th period**DP requirements:** 50% of coursework completed and satisfactory submission of research paper. Late essays penalised by 5% per day (including weekends).**Assessment:** Assignments 15%, Research paper 85%.

FIN3030W STUDIOWORK 3 ELECTIVES

Compulsory (core) whole-year course. Students are required to choose two electives from the following options (in some years, not all options will be available): Videography, Animation and motion graphics, Curatorship, Lithography and screen-printing, Computer aided design, Social responsibility, Physical computing, Historical photographic processes and Environmental Interventions.

36 NQF credits at HEQSF level 7

Convener: Associate Professor B Searle**Course entry requirements:** FIN2026W and two of FIN2011W, FIN2012W, FIN2013W, FIN2024W, FIN2025W**Course outline:**

This course exposes students to alternative forms of art production outside of their major studiowork areas. Contemporary in orientation, the various sub-courses will familiarize students with developments in digital image production, video editing and computer aided design as well as social responsiveness and curatorship. A strong creative relationship to other studiowork options will be sought. Fieldwork introduces new technologies and methodologies as well as industrial applications of computer design and manufacturing techniques.

DP requirements: At least 80% attendance of studio classes and critiques, satisfactory completion of all projects.**Assessment:** Mid-year coursework examination 50%, year-end coursework examination 50%.

FIN4012W THEORY AND PRACTICE OF ART

48 NQF credits at HEQSF level 8

Convener: A Lamprecht

Course entry requirements: FIN2027F, FIN2028S and a pass in both Studiowork 3 courses.

Course outline:

This course examines the place of the artist in contemporary society and the skills and tools (both practical and theoretical) that may be needed to traverse this terrain. Through the course students will be exposed to the conventions of professional art practice; examine the relationship between theory and practice; look at how the current internal art world is structured and discuss the economics and ethics of art production both globally and locally. They will learn to write catalogue essays and design exhibition catalogues.

DP requirements: The submission of satisfactory assignments and satisfactory participation in the work of the class.

Assessment: Research essay on a South African artist: 30% Student portfolio of professional practice: 20% Senior theoretical essay: 50%.

FIN4015W FINE ART 4

108 NQF credits at HEQSF level 8

Convener: Discipline specific

Course entry requirements: Both FIN3000 level third-year studiowork courses.

Course outline:

This course is self-motivated study and research into a specialised area of contemporary fine art practice that may include painting, sculpture, printmaking, photography or new media. Familiarisation with the historical and contemporary trajectories of the chosen practice is emphasised, as are display and exhibition methodologies. Students work towards a professional exhibition presented at the end of the year.

Lecture times: Monday to Friday, 09h00 to 17h00.

DP requirements: Satisfactory presentation of coursework at mid-year assessment, at least 80% attendance of studio classes and critiques.

Assessment: Year-end coursework examination 100%.

GEOLOGICAL SCIENCES

(Faculty of Science)

The Department is housed in the Geological Sciences Building, 13 University Avenue, Upper Campus, and can be contacted by email at: sci_geology@uct.ac.za, or telephone 021 650-2931, fax 021 650-3783.

The letter code for the Department is GEO.

Departmental website: web.uct.ac.za/depts/geolsci.

Field excursions

All students attending courses in Geology are required to take part in the field excursions arranged for them during the year.

Course Outlines:

NB: *Geological Science courses do NOT count towards the 12 Humanities courses required by a general BA or BSocSci. GEO1006S may NOT be taken by students in their first year of study.*

GEO1006S INTRODUCTION TO MINERALS, ROCKS & STRUCTURE

18 NQF credits at HEQSF level 5

Convener: Professor C Harris

Course entry requirements: A minimum of 45% in GEO1009F or a pass in AGE1004S

Course outline:

This course introduces students to the Geology major and covers the essentials of the discipline as follows: crystals and minerals; igneous and metamorphic rocks; structural geology; mineral deposits and economic geology; palaeontology; the interpretation of geological maps. A three day field trip to the Western Cape serves as an introduction to field geology.

Lecture times: Monday - Friday, 5th period

DP requirements: An average of 30% in all marked classwork and tests.

Assessment: Class tests count 35%; field reports count 15%; one 2-hour theory examination written in November counts 50%. A subminimum of 40% is required in the theory examination paper.

GEO1009F INTRODUCTION TO EARTH AND ENVIRONMENTAL SCIENCES

This course is presented jointly by the Departments of Archaeology, Environmental & Geographical Science and Geological Sciences, but administered by Geological Sciences. Students who fail this course will be advised to register for AGE1004S (see entry in Department of Archaeology). Students are required to attend three half-day excursions in the Cape Peninsula.

18 NQF credits at HEQSF level 5

Convener: Associate Professor J S Compton

Course entry requirements: At least 60% for NSC Physical Science, Life Sciences or Geography (or AGE1004S). NOTE: Preference will be given to students registered in the Science Faculty.

Course outline:

This course aims to develop a broad understanding of how the Earth works, leading to majors in Archaeology, Environmental & Geographical Sciences, Geology and Ocean & Atmosphere Science. The course covers the following general topics: structure and dynamics of the Earth; stratigraphy and geological history; climatology; surface processes and evolution of landscapes; biogeography; humans and the environment.

Lecture times: Monday - Friday, 2nd period

DP requirements: An average of 30% on all marked classwork and tests.

Assessment: Marked classwork counts 24%; marked class tests count 16%; June examination 3 hours 60%. A Subminimum of 40% is required in the theory examination paper. Supplementary examinations for GEO1009F will be written in November.

For second-year and subsequent courses, please refer to the Faculty of Science Handbook.

HISTORICAL STUDIES

The Department is housed in the Beattie Building, University Avenue, Upper Campus, and can be contacted by email at: admin.historicalstudies@uct.ac.za, or telephone: 021 650-2742.

The letter code for the Department is HST.

Departmental website: www.historicalstudies.uct.ac.za.

Associate Professor and Head of Department:

L van Sittert, BA(Hons) PhD *Cape Town*

Professor, Isidore and Theresa Cohen Chair in Jewish Civilisation:

TBA

Professors:

A Mager, BA(Hons) PhD *Cape Town*

N G Penn, BA(Hons) *Witwatersrand* PhD *Cape Town*

N A Worden, King George V Professor of History, MA PhD *Cantab*

Emeritus Professors:

J V Bickford-Smith, MA PhD *Cantab*

W Nasson, BA(Hons) *Hull* MA *York* PhD *Cantab*

H Phillips, BA(Hons) *Cape Town* MA *London* PhD *Cape Town*

C C Saunders, BA(Hons) *Cape Town* MA DPhil *Oxon*

M Shain, MA *Unisa* STD *Cape Town* MA *Leeds* PhD *Cape Town*

Associate Professors:

M Adhikari, BA(Hons) MA PhD *Cape Town*

S Field, MSocSc *Cape Town* PhD *Essex*

S Jeppie, BA(Hons) MA *Cape Town* PhD *Princeton*

A Mendelsohn, BA(Hons) MA *Cape Town* PhD *Brandeis*

Emeritus Associate Professor:

R Mendelsohn, BA(Hons) *Cape Town* PhD *Witwatersrand*

Senior Lecturers:

B Kar, MA PhD *JNU*

Lecturer:

M Mulaudzi, BA *Oberlin College* PhD *Minnesota*

Honorary Research Associates:

C Bundy, DPhil *Oxon*

A Delmas, BSc(Hons) *Toulouse* BA(Hons) MA PhD *Paris*

E van Heyningen, BA(Hons) *Natal* MA PhD *Cape Town*

Administrative Officer:

C Petersen

Administrative Assistant:

A Ernstzen, BSocSc(Hons) PGDip *Cape Town*

Requirements for a major in History [HST04]

First Year	
ONE of the following:	
HST1013F	Worlds in Contact OR
HST1015F	Worlds in Contact + (if taken in 2015 or before)
and ONE of the following:	
HST1014S	Worlds in Collision OR
HST1016S	Worlds in Collision + (if taken in 2015 or before)
Second Year	
ONE of the following:	
HST2040F	Empires and Modernities OR
HST2041F	Empires and Modernities + (if taken in 2015 or before)
and ONE of the following:	
HST2039S	Africa Since 1800: From Colonial Rule to Independence
HST2042F	Conflict & Conquest: South Africa to 1900
HST2043S	Subjects to Citizens?: South Africa since 1900
HST2044F	Africa in Question: Ancient and Pre-colonial Africa – Between Past and Present
Third Year	
HST3022H	Historical Approaches
and ONE of the following:	
HST3005F	Film and History
HST3041F	Genocide: African Experiences
HST3037S	Memory, Identity and History
HST3042S	Minorities in the Modern World

Prerequisites:

For **HST3022H**: HST2040F and either HST2039S or HST2042F or HST2043S or HST2044F, or by permission of the Head of Department.

NOTE: Students must register for both HST1013F and HST1015F if HST1015F is required as a co-requisite under the extended degree programme.
 Students must register for both HST1014S and HST1016S if HST1016S is required as a co-requisite under the extended degree programme.
 Students must register for both HST2040F and HST2041F if HST2041F is required as a co-requisite under the extended degree programme.
 Credit will not be given for HST1004F and HST1014S, HST1010S and HST1013F, or HST1012S and HST1015F.

Requirements for a major in Economic History [HST03]

First Year	
HST1005F	Making of the Modern World Economy OR
HST1011F	Making of the Modern World Economy + (if taken in 2015 or before)
Second Year	
HST2028F	Twentieth Century Industrialisation
HST2037S	African Economic History
Third Year	
HST3038F	Economies of Feasts and Economies of Famine
HST3039H	Economic History Research Paper

Prerequisites:

For **HST3038F** and **HST3039H**: HST1005F, HST2028F, and HST2037S.

NOTE: Students must register for both HST1005F and HST1011F if HST1011F is required as a co-requisite under the extended degree programme.

Course Outlines:**HST1005F MAKING OF THE MODERN WORLD ECONOMY**

18 NQF credits at HEQSF level 5

Convener: Professor A Mager**Course entry requirements:** None**Course outline:**

This course examines the emergence and evolution of the global economy. Students will gain the vocabulary and historical context from which to examine the state of the modern world economy. The course starts by examining the origins of the world economy through earlier periods of economic growth, globalisation and divergence. It then focuses on the expansion of (and divergence within) the world economy during the 20th century. The course explores major global economic events such as the economic impact of colonialism, the World Wars, the Great Depression and the more recent financial crisis (known as the Great Recession). It will also examine changing ideas about the role of “states vs markets: in development, and historical interactions between developing, emerging and advanced countries”.

Lecture times: 4th period**DP requirements:** 100% of required coursework and course evaluation

Assessment: Classwork counts for 50% of the final mark, and one two-hour examination at the end of the semester in which the course is taken counts for the remaining 50%. *NOTE: Credit will not be given for both HST1005F and HST1011F.*

HST1011F MAKING OF THE MODERN WORLD ECONOMY +

10 NQF credits at HEQSF level 5

Convener: Professor A Mager**Course entry requirements:** Only extended degree students.

Co-requisites: Students are required to register for both the regular course (HST1005f) and the augmenting course when requiring the augmenting support.

Course outline:

The purpose of this course is to augment and support its co-requisite course: HST1005F MAKING OF MODERN WORLD ECONOMY. It aims to improve students' performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.

Assessment: Coursework 100% comprising of tutorial assessments and other written work.

HST1013F WORLDS IN CONTACT

18 NQF credits at HEQSF level 5

Convener: Professor N Worden**Course entry requirements:** None**Course outline:**

This course examines the divergent societies of the world between the early centuries of the Common Era and the onset of global imperialism in the 19th century. Examples illustrate political, economic, social, and cultural developments in Asia, Africa, Europe, the Pacific and the Americas and the nature of the encounters between societies in these regions. They include the growth and spread of the universalistic religions Buddhism, Christianity and Islam; trade, exchange and travel in the early Afro-Eurasian world; the making of the Atlantic world connecting Africa, Europe and the Americas, and exploration and colonization in the Pacific and Australia.

Lecture times: 3rd period

DP requirements: 100% of required coursework and course evaluation.

Assessment: Classwork counts for 50% of the final mark, and one two-hour examination at the end of the semester in which the course is taken counts for the remaining 50%. *NOTE: Credit will not be given for both HST1013F and HST1015F*

HST1014S WORLDS IN COLLISION

18 NQF credits at HEQSF level 5

Convener: Professor N Penn

Course entry requirements: None

Course outline:

This course examines upheavals in world history between the 19th century and the near present and their impact on political, economic, social and cultural forces. Examples include European, settler and anti-colonial nationalisms, war, revolution and imperialism with a case study of the First World War and its impact, urbanization and the technological, social and cultural transformations that accompanied it, the collapse of the Western European empires and of the Soviet Union, and the context and consequences of 9/11. These are examined through a rich range of written, visual and oral materials, including novels, film and music. Consideration will also be given to the ways in which recent historical events have been remembered, forgotten and reinterpreted for a variety of political and commercial purposes.

Lecture times: 3rd period

DP requirements: 100% of required coursework and course evaluation.

Assessment: Classwork counts for 50% of the final mark, and one two-hour examination at the end of the semester in which the course is taken counts for the remaining 50%. *NOTE: Credit will not be given for both HST1014S and HST1016S.*

HST1015F WORLDS IN CONTACT +

10 NQF credits at HEQSF level 5

Convener: Professor N Worden

Course entry requirements: Only extended degree students.

Co-requisites: HST1013F

Course outline:

The purpose of this course is to augment and support its co-requisite course: HST1013F WORLDS IN CONTACT. It aims to improve students' performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.

Assessment: Coursework 100% comprising of tutorial assessments and other written work.

HST1016S WORLDS IN COLLISION +

10 NQF credits at HEQSF level 5

Convener: Professor N Penn

Course entry requirements: Only extended degree students.

Co-requisites: Students are required to register for both the regular course (HST1014S) and the augmenting course when requiring the augmenting support.

Course outline:

The purpose of this course is to augment and support its co-requisite course: HST1014S WORLDS IN COLLISION. It aims to improve students' performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and

consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all your coursework assignments.

Assessment: Coursework 100% comprising of tutorial assessments and other written work.

HST2011S THE HOLOCAUST

24 NQF credits at HEQSF level 6

Convener: Associate Professor A Mendelsohn

Course entry requirements: At least two courses in historical, social science or cultural studies offered by the Faculty of Humanities, or by permission of the Head of Department.

Course outline:

On completion of this course students would have covered and examined selected themes relating to the Holocaust. These include the intellectual origins of Nazism, the evolution of Nazi Jewish and race policies, public opinion in Nazi Germany, the war against the Jews, life in the ghettos, the final solution, Jewish resistance and the question of bystanders, including the Protestant and Catholic Churches and the international community.

Lecture times: 4th period

DP requirements: None

Assessment: Classwork counts for 50% of the final mark, and one two-hour examination at the end of the semester in which the course is taken counts for the remaining 50%.

HST2028F 20TH CENTURY INDUSTRIALISATION

24 NQF credits at HEQSF level 6

Convener: Professor A Mager

Course entry requirements: At least two courses in historical, social science or cultural studies offered by the Faculty of Humanities, or by permission of the Head of Department.

Course outline:

This course explores the historical experience of industrialisation through the 20th century, drawing on case studies from both the advanced industrial world and from the Third World. Particular attention will be paid to the role of the state in economic and social development, and to the relationship between industrialisation and modern war.

Lecture times: 6th period

DP requirements: 100% of required coursework and course evaluation

Assessment: Classwork counts for 50% of the final mark, and one two-hour examination at the end of the semester in which the course is taken counts for the remaining 50%.

HST2034P/L AFRICA: COLONIAL & POST-COLONIAL

Third Term Course – Summer Term and Winter Term

24 NQF credits at HEQSF level 6

Convener: Associate Professor L van Sittert

Course entry requirements: At least 2 courses in historical, social science or cultural studies offered by the Faculty of Humanities, or by permission of the Head of Department.

Course outline:

The course covers the history of Africa from c.1800 to the present, focusing on the main themes of slavery, legitimate commerce, partition, colonialism, decolonisation, development, debt and democracy. The course is intended for non-specialists and no prior knowledge of history or African history is required.

Lecture times: N/A

DP requirements: 100% of required coursework and course evaluation.

Assessment: Classwork counts for 50% of the final mark, and one two-hour examination at the end of the course counts for the remaining 50%.

HST2037S AFRICAN ECONOMIC HISTORY

24 NQF credits at HEQSF level 6

Convener: Professor A Mager**Course entry requirements:** At least two courses in historical, social science or cultural studies offered by the Faculty of Humanities, or by permission of the Head of Department.**Course outline:**

The course explores debates and approaches to the study of economic history in Africa, placing South Africa's economic history within the context of the continent as a whole. It introduces new perspectives on African economic and social history developed in the global south. It examines the economic legacies of colonialism (including the differences between settler and non-settler colonies), and the place of institutions in the growth and development of the continent. Using comparisons between different regions and countries, this course investigates why countries which are resource rich have not been able to use these resources to improve living standards and encourage broad-based economic development. It also examines the roles international business and labour have played in the economic history of individual countries. Finally, the course tracks the changing place of Africa in the global economy.

Lecture times: 6th period**DP requirements:** 100% of required coursework and course evaluation.**Assessment:** Classwork counts for 50% of the final mark, and one two-hour examination at the end of the semester in which the course is taken counts for the remaining 50%.

HST2039S AFRICA SINCE 1800: FROM COLONIAL RULE TO INDEPENDENCE

24 NQF credits at HEQSF level 6

Convener: Dr M Biwa**Course entry requirements:** At least two courses in historical, cultural studies or social sciences offered by the Faculty of Humanities, or by permission of the Head of Department.**Course outline:**

The course aims to introduce students to the ongoing profound and diverse changes that the African continent experienced and the equally complex responses from men and women, young and old during the nineteenth and twentieth centuries. Exploring the wide-ranging debates about the origins of modern Africa, the course seeks to equip students with critical analytical tools with which to understand its complex pasts and Africa's place in world history and in the contemporary world. The course explores diverse encounters between African societies and the world since 1800 and stresses the complex ways in which diverse Africans engaged and came to terms with these historical forces and their complex outcomes. The course focus will include the abolition of the Atlantic slave trade, colonial conquest and rule, socio-economic changes and the decolonization process. Through a selection of regional case studies, the course will cover the entire continent so as to understand the diversity of the historical forces that have shaped contemporary Africa.

Lecture times: 2nd period**DP requirements:** 100% of required coursework and course evaluation.**Assessment:** 50% coursework; 50% one two-hour examination in October.

HST2040F EMPIRES AND MODERNITIES

24 NQF credits at HEQSF level 6

Convener: Associate Professor L van Sittert**Course entry requirements:** At least two of HST1004F, HST1005F, HST1011F, HST1010S, HST1012S, HST1013F, HST1014S, HST1015F or HST1016S, or by permission of the Head of Department.**Course outline:**

The course builds on the introduction to world history in first-year and aims to familiarise students with some key concepts in the study of modern history. These include reason, science, progress, market, community, democracy, revolution, public, circulation and culture. Concepts will be taught through close contextualised readings of primary sources drawn particularly from the practice and

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experience of empire in Africa and the Global South. The key goal of the course is to provide students with the understanding that these concepts are open to contending interpretations and therefore must always be situated in their historical contexts as they are often used differently across contexts. These concepts and their situated uses in turn provide the foundation for a more in depth exploration of historiography at third year.

Lecture times: 2nd period

DP requirements: 100% of required coursework and course evaluation.

Assessment: Classwork counts for 50% of the final mark, and one two-hour examination at the end of the semester in which the course is taken counts for the remaining 50%. *NOTE: Credit will not be given for both HST2040F and HST2041F.*

HST2041F EMPIRES AND MODERNITIES +

10 NQF credits at HEQSF level 6

Convener: Associate Professor L van Sittert

Course entry requirements: At least two of HST1004F, HST1005F, HST1011F, HST1010S, HST1012S, HST1013F, HST1014S, HST1016S or permission of the HoD.

Co-requisites: Students are required to register for both the regular course (HST2040F) and the augmenting course when requiring the augmenting support.

Course outline:

The purpose of this course is to augment and support its co-requisite course: HST2040F EMPIRES AND MODERNITIES. It aims to improve students' performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all your coursework assignments.

Assessment: Coursework 100% comprising of tutorial assessments and other written work.

HST2042F CONFLICT AND CONQUEST: SOUTH AFRICA TO 1900

24 NQF credits at HEQSF level 6

Convener: Dr R Swartz

Course entry requirements: At least two courses in historical, social science or cultural studies offered by the Faculty of Humanities, or by permission of the Head of Department.

Course outline:

This course examines themes in the history of southern Africa from earliest times to c. 1900. It will look at topics related to the settlement of southern Africa by pre-colonial indigenous societies and the impact that colonial expansion had on these societies. Topics will include warfare and state formation amongst African societies; a consideration of the dynamics of early Dutch and British colonial society; slavery and other forms of unfree labour; frontier violence and group formation; land conquest and dispossession; imperialism and resistance; the mineral revolution and its transformation of the social, political and economic life of South Africans.

Lecture times: 3rd period.

DP requirements: 100% of required coursework and course evaluation.

Assessment: Classwork counts for 50% of the final mark, and one two-hour examination at the end of the semester in which the course is taken counts for the remaining 50%.

HST2043S SUBJECTS TO CITIZENS?: SOUTH AFRICA SINCE 1900

24 NQF credits at HEQSF level 6

Convener: Associate Professor S Field

Course entry requirements: At least two courses in historical, social science or cultural studies offered by the Faculty of Humanities, or by permission of the Head of Department.

Course outline:

The course consciously seeks new ways of thinking and re-imagining twentieth century South African history by locating it in African and global contexts. Comparative throughout, the course engages with South African histories and historians to reveal the multiple ways in which ideas, structures, actors and events shaped the national. The course covers the long twentieth century from 1880 to 2014 and the interrelated histories of race, culture, nation, economy, state and citizen.

Lecture times: 2nd period

DP requirements: 100% of required coursework and course evaluation.

Assessment: Classwork counts for 50% of the final mark, and one two-hour examination at the end of the semester in which the course is taken counts for the remaining 50%.

HST2044F AFRICA IN QUESTION: ANCIENT & PRE-COLONIAL AFRICA BETWEEN THE PAST & PRESENT

24 NQF credits at HEQSF level 6

Convener: Dr S Molins Lliteras

Course entry requirements: At least two courses in historical, social science or cultural studies offered by the Faculty of Humanities, or by permission of the Head of Department.

Course outline:

What is Africa and what might its ancient and pre-colonial pasts tell us about present African realities? Despite the passage of time, some stubborn Eurocentric myths about Africa as an “Other,” pathological, dominated by unchanging “tribal” traditions and customs, isolated from world development and without or beyond history persist. In short, a “dark continent.” How do we challenge these imaginations and representations without merely finding European equivalents and glorious histories of kings and queens, civilization and states while the meaning of history remains unquestioned? This course explores the emergence of African societies from pre-history to the eve of European colonization in the late nineteenth century. Using a number of regional histories and relying on primary and secondary sources and documentary films, the course begins with explorations of African historiographies over time, human origins, the interactions of humans and geography, Ancient Egypt and Nubia, state formation and social organization, the development of long-distance trade networks and cross-cultural contacts, the nature and impact of slavery and the slave trade in Africa. The course aims to equip students with a critical appreciation of Africa’s complex pasts that go well beyond the so-called truths of colonial historiography.

DP requirements: 100% of required coursework and course evaluation.

Assessment: Course work counts for 50% of the final mark and a two hour examination at the end of the semester in which the course is taken counts for the remaining 50%.

HST2045L GENOCIDE: AFRICAN EXPERIENCES

Third Term Course – Summer Term and Winter Term

24 NQF credits at HEQSF level 6

Convener: Associate Professor M Adhikari

Course entry requirements: At least two courses at 1000-level Historical, cultural studies or social science offered by the Faculty of Humanities, or by permission of the Head of Department.

Course outline:

In addition to examining the concept of genocide in detail and reflecting on contending theoretical approaches to the subject, major themes in the course will include the roles of racism, colonialism, and nationalism in fomenting mass violence. The main case studies covered include the extermination of the indigenous peoples of the Canary Islands in the 14th and 15th centuries by Spanish invaders, the destruction of Cape San societies in the 18th and 19th centuries, the annihilation of Herero and Nama peoples in the early 20th century, the Rwandan genocide, and the recent mass killings in Darfur. The course will also introduce a comparative perspective by examining some of the global dimensions of the phenomenon.

Assessment: Coursework: 50% Exam: 50%

HST3005F FILM AND HISTORY

30 NQF credits at HEQSF level 7

Convener: S-J Walton

Course entry requirements: At least two courses at 1000-level and 2 courses at 2000-level in historical, cultural studies or social science offered by the Faculty of Humanities, or by permission of the Head of Department.

Course outline:

Through the study of a range of feature films and documentaries, this interdisciplinary course explores the rich debates on the filmic representations of the past. Case studies will likely include 1950s South Africa, the American Civil Rights Movement, representations of the African past on film, the biopic, Holocaust representations and questions of memory and commemoration on film. Each seminar will discuss a different key film, placing it both within its wider context and the context of the film and history debate.

Lecture times: 5th period

DP requirements: 100% of required coursework and course evaluation.

Assessment: Class and project work count for 50% of the final mark, and one two-hour examination at the end of the semester in which the course is taken counts for the remaining 50%.

HST3022H HISTORICAL APPROACHES

30 NQF credits at HEQSF level 7

Convener: Associate Professor L van Sittert

Course entry requirements: HST2040F or HST2041F and any other 2000-level HST major courses, or by permission of the Head of Department.

Course outline:

Aimed at teaching the students how to *think* as historians, this course explores the various conceptual and methodological issues lying at the heart of the historical discipline. In the first semester, the students are introduced to the framing debates and key developments in recent historical writing and practice. In the second semester, they are distributed into more specialised fields of historical research and may be encouraged to do controlled primary research or fieldwork.

Lecture times: 3rd period (first semester only)

DP requirements: 100% of required coursework and course evaluation.

Assessment: Coursework counts for 25%, one take-home examination in June counts for 25%, and a Special Topic project submitted in October counts for the remaining 50%.

HST3037S MEMORY, IDENTITY AND HISTORY

30 NQF credits at HEQSF level 7

Convener: Associate Professor S Field

Course entry requirements: At least two courses at 1000-level and two courses at 2000-level in historical, cultural studies or social science offered by the Faculty of Humanities, or by permission of the Head of Department.

Course outline:

The ways in which people remember, forget and silence their past are indispensable to how they construct and sustain their identities. South African and international historical literature will be used to develop comparative case studies on trauma and memory in post-authoritarian countries such as South Africa, Rwanda and post-war Germany. A central theme linking these diverse case studies is the impact of traumatic experiences on the making of life, community and national histories, and the significance of reconciliatory processes such as the TRC and *gacac*. Through these case studies, students will have the opportunity to explore specific memory/identity themes such as self, community, gender, culture and politics. The course will also help students to interpret examples of remembrance that are represented through writing, oral histories, films, cartoons, spaces, archives and memorialisation.

Lecture times: 3rd period

DP requirements: 100% of required coursework and course evaluation.

Assessment: Class and project work count for 50% of the final mark, and one two-hour examination at the end of the semester in which the course is taken counts for the remaining 50%.

HST3038F ECONOMIES OF FEASTS AND FAMINES

30 NQF credits at HEQSF level 7

Convener: Professor A Mager

Course entry requirements: For students completing the major in Economic History, ALL of the following are required: HST1005F or HST1011F, HST2028F and HST2037S. For students taking the course as an elective, at least ONE of the following courses is required: HST1005F or HST1011F, HST2028F or HST2037S, or by permission of the Head of Department.

Course outline:

This course is concerned with famines, approaches to hunger, poverty and inequality, and the institutions that societies establish to remedy these maladies. Food insecurity, death from starvation, and ‘feasts for a few’ are associated in the twentieth century with developing economies where discourses of poverty, welfare and development promote varying remedies, more or less informed by ideology, self-interest or economic theory. Thus analyses of poverty, wealth and famine require an understanding of the ways in which developmental theories and economic policies have been applied in specific contexts and of the institutional arrangements through which these practices have been exercised. The course is skills-intensive and includes tutorials on quantitative reasoning, historiography and comparative analysis.

Lecture times: Meridian

DP requirements: 100% of required coursework and course evaluation.

Assessment: Course work counts for 50% of the final mark and a two hour examination at the end of the semester in which the course is taken counts for the remaining 50%.

HST3039H ECONOMIC HISTORY RESEARCH PAPER

30 NQF credits at HEQSF level 7

Convener: Professor A Mager

Course entry requirements: Registration for HST3038F

Course outline:

The research project constitutes the capping requirement for the major in Economic History. It comprises a historiographical essay and an empirical case study. Working under close supervision, students undertake primary research in a particular area of economic history, engage with the relevant literature and produce a well-structured research document along the lines of a journal article.

Lecture times: TBA

DP requirements: 100% of required coursework and course evaluation.

Assessment: Course work counts for 40% of the final mark and a final project counts for 60%.

HST3041F GENOCIDE: AFRICAN EXPERIENCES

30 NQF credits at HEQSF level 7

Convener: Associate Professor M Adhikari

Course entry requirements: At least two courses at 1000-level and two courses at 2000-level in historical, cultural studies or social science offered by the Faculty of Humanities, or by permission of the Head of Department

Course outline:

Major themes include the roles of racism, colonialism and nationalism in the making of African genocides. The main case studies covered by the course are the extermination of the indigenous peoples of the Canary Islands in the 13th and 14th centuries by Spanish invaders, the destruction of Cape San societies in the 18th and 19th centuries, the annihilation of Herero society by German forces in the early 20th century, the Rwandan Genocide and the recent mass killings in Darfur. Besides reflecting on the concept of genocide and contending theoretical approaches to the subject, the

course will also introduce a comparative perspective by examining some of the global dimensions of the phenomenon.

Lecture times: 6th period

DP requirements: 100% of required coursework and course evaluation.

Assessment: Coursework counts for 50% of the final mark and a two hour examination at the end of the semester in which the course is taken counts for the remaining 50%.

HST3042S MINORITIES IN THE MODERN WORLD

30 NQF credits at HEQSF level 7

Convener: Associate Professor A Mendelsohn

Course entry requirements: At least two courses at 1000-level and two courses at 2000-level in historical, cultural studies or social science offered by the Faculty of Humanities, or by permission of the Head of Department.

Co-requisites: None

Course outline:

This course will explore the often troubled, sometimes torturous, and occasionally extraordinary experience of ethnic and religious minorities in South Africa over the past 200 years. Comparative case studies will examine the origins of different immigrant communities, the cultural baggage that they carried to these shores, their reception in South Africa, their adaptation to their new environment, their encounter with South Africa's racial dynamics, their economic, social and political trajectories, and their place in South Africa today. The course will also examine questions of identity within these transnational communities, particularly their notions of homeland and diaspora.

DP requirements: 100% of required coursework and course evaluation.

Assessment: Course work counts for 50% of the final mark and a two hour examination at the end of the semester in which the course is taken counts for the remaining 50%.

INFORMATION SYSTEMS

(Faculty of Commerce)

The Department is housed in the Leslie Commerce Building, Engineering Mall, Upper Campus, and can be contacted by email: linda.magodla@uct.ac.za, or telephone: 021 650-4242.

The letter code for the Department is INF.

Departmental website: www.commerce.uct.ac.za/informationssystems.

Course outline:

NB: *Information Systems courses do NOT count towards the 12 Humanities courses required by a general BA or BSocSc, except for the courses specified in Rule FB6.3.9.*

INF1002F/S INFORMATION SYSTEMS I

18 NQF credits at HEQSF level 5

NOTE: INF1002F/S is offered over a single semester for students registered for the BCom and BBusSc degrees, and for students in certain other approved programmes. It is offered in both the first and second semesters, with the proviso that the Department of Information Systems prescribes the semester in which the course must be taken.

Convener: Dr J Ophoff

Course entry requirements: Admission may be restricted for students other than Commerce students depending on course numbers.

Course outline:

The course provides an introduction to the theoretical and practical fundamentals of information systems. It investigates information system concepts such as data, input, processing, output, and information technology such as hardware, software and networks. It investigates the use of information technology and communication technology as well as their convergence to support business information systems. The nature and value of information as well as the impact of Internet technology on organisations and society are also considered

Lecture times: 1 lecture (Monday) and 2 tutorials (Tuesday and Wednesday) per week; 6th or 7th period.

DP requirements: Average of 45% for coursework.

Assessment: Course work (tests, tutorials and assignments) 50%; final examination 50%. Examination requirements: sub-minimum of 45% for the final examination.

SCHOOL OF LANGUAGES AND LITERATURES

The School can be contacted by email at: sll@uct.ac.za.
The letter code for all courses offered in the School is SLL.

The School comprises the following Sections:

AFRICAN LANGUAGES AND LITERATURES

AFRIKAANS

ARABIC LANGUAGE AND LITERATURE

CHINESE LANGUAGE AND LITERATURE

CLASSICS (comprising Greek, Latin and Classical Culture)

FRENCH LANGUAGE AND LITERATURE

GERMAN LANGUAGE AND LITERATURE

HEBREW LANGUAGE AND LITERATURE

ITALIAN STUDIES

PORTUGUESE LANGUAGE AND LITERATURE

SPANISH LANGUAGE AND LITERATURE

Professor and Director of the School:

D Wardle, MA DPhil *Oxon*

Senior Administrative Officer:

S Whitmore

Administrative Assistants:

L Futuse, BA *Unisa*

E Petersen

A. Language and Literature courses and majors

Students are welcome to register for any language taught by the School, whether or not they have studied the language before. The School offers introductory courses in each of its languages. Furthermore the School welcomes not only those who intend to specialise in any of its languages, but also those who would like to get an introduction to a language and/or are not able to fit more than one or two courses into their degree programmes. A student who, within the preceding five years, has passed a relevant language at Matric level with at least a C symbol, 4 at NSC (or a course recognised as equivalent) will not be admitted to the introductory course of that language for degree purposes, unless the Head of Section is satisfied that for some special reason he/she is not able to perform the work of the second-year first-semester course.

Students can major in any one of the following languages: Afrikaans, Arabic, French, Hebrew, Italian, Spanish and Xhosa (majors in Latin and Greek are subsumed within Classical Studies). A major in a language gives admission to the Honours course in that language and also meets the requirement for anyone wishing to offer a language as a teaching subject after completion of the Postgraduate Certificate in Education course.

B. Cultural Studies

The School offers courses in the fields of cultural, literary, film and historical studies which can comprise a major in Classical Studies and can be taken as electives. Some combinations of these courses qualify the student for admission into Honours courses. These undergraduate courses are taught and examined in English, but where a student wishes to take a course as part of a language major the School will set assignments and examination questions in the relevant language.

African Languages and Literatures Section

The African Languages and Literatures Section is housed in the AC Jordan Building, University Avenue, Upper Campus, and can be contacted by email at: liziwe.futuse@uct.ac.za, or telephone: 021 650 2301.

Senior Lecturer and Head of Section:

M R Smouse, PhD *Florida*

Emeritus Professor:

S C Satyo, BA(Hons) UED *Fort Hare* MA DLitt et Phil *Unisa*

Associate Professor:

M A B Nyamende, BA(Hons)(English) BA(Hons)(Xhosa) *Unitra* MA PhD *Cape Town*

Emeritus Associate Professor:

D S Gxilishe, BA(Hons) UED *Fort Hare* MEd (Applied Linguistics) *Columbia* MA DLitt *Stell*

Senior Lecturer:

T Dowling, PhD *Cape Town*

Lecturer:

S Deyi, MPhil *Cape Town*

Part-time Lecturers:

T Jacobs, BA(Hons) MA *Cape Town*

Z Jama, BA(Hons) *Unisa* MA *Cape Town*

Z Mlatsheni, BA(Hons) *Cape Town*

N Ngalo, BA(Hons) *UWC* Advanced certificate in Education *Walter Sisulu* MA *US*

R Possa, BA MA *Lesotho* PhD *Unisa*

T P Xhalisa, BA(Hons) MPhil Ed *Cape Town*

Administrative Assistant:

L Futuse, BA *Unisa*

Languages offered:

Communication courses (courses for 2nd language students) are offered for Xhosa and Sotho. Students interested in studying communication courses in any other African language should please contact the Section Head.

Requirements for a major in Xhosa Communication [SLL15]

Second Year	
SLL2101F	Xhosa Communication IIA
SLL2102S	Xhosa Communication IIB
Third Year	
SLL3101F	Xhosa Communication IIIA
SLL3102S	Xhosa Communication IIIB

Prerequisites:

- (i) **SLL1101F:** No language prerequisites. Mother-tongue speakers of Nguni languages **cannot register** for this course and are encouraged to register for SLL1131F IsiXhosa Language & Literature Studies IA
- (ii) **SLL1102S:** SLL1101F or SLL1018S

- (iii) **SLL2101F**: Must have passed Xhosa Communication IB or have passed Xhosa as a 2nd language at Matric level
- (iv) **SLL2102S**: Must have passed SLL2101F
- (v) **SLL3101F**: Must have passed SLL2102S
- (vi) **SLL3102S**: Must have passed SLL3101F.

Requirements for a major in African Languages & Literatures [SLL01]

First Year	
SLL1131F	IsiXhosa Language & Literature Studies IA
SLL1132S	IsiXhosa Language & Literature Studies IB
Second Year	
SLL2131F	IsiXhosa Language & Literature Studies IIA
SLL2132S	IsiXhosa Language & Literature Studies IIB
Third Year	
SLL3131F	IsiXhosa Language & Literature Studies IIIA
SLL3132S	IsiXhosa Language & Literature Studies IIIB

Prerequisites:

- (i) **SLL1131F**: A Grade 12 pass in an African language (isiXhosa, isiZulu, isiNdebele, isiSwati) or complete SLL1101F Xhosa Communication IA and SLL1102S Xhosa Communication IB
- (ii) **SLL1132S**: Must have passed SLL1131F
- (iii) **SLL2131F**: Must have passed SLL1132S
- (iv) **SLL2132S**: Must have passed SLL2131F
- (iv) **SLL3131F**: Must have passed SLL2132S
- (vi) **SLL3132S**: Must have passed SLL3131F

Course Outlines:

SLL1016S SOTHO ADDITIONAL A

18 NQF credits at HEQSF level 5

Convener: Dr R Possa

Course entry requirements: None. This is a beginners' course. Students with a Sotho language as a 1st language are not permitted to do *Sotho Additional*.

Course outline:

This course takes students from zero knowledge of Sesotho to a good, basic competency in the language. The course actively engages students in acquiring the language through a series of well-developed modules with an integrated approach to acquiring speaking, writing and comprehension skills in Sesotho. Grammar is taught in context and students are expected to apply their grammatical knowledge in task-based communication situations. Students are taught about different varieties of Sesotho and how to use these appropriately in social contexts. Students are also exposed to cultural issues through readings and classroom activities.

Lecture times: 2nd period

DP requirements: Students are expected to complete all tests and assignments and attend at least 80% of all tutorials and language labs.

Assessment: Year work (tests, assignments and portfolio activities) counts 20%; orals count 30%; one two-hour examination counts 50% of the final mark.

SLL1018S XHOSA ADDITIONAL A

18 NQF credits at HEQSF level 5

Convener: Dr T Dowling

Course entry requirements: None. This is a beginners' course. Students with an Nguni language as a 1st language are not permitted to do *Xhosa Additional*, and are encouraged to register for SLL1131F isiXhosa Language & Literature Studies IA.

Course outline:

This course is for students who have no prior knowledge of Xhosa, and is aimed at providing initial grammatical comprehension and oral competencies. Skills are developed through a series of well-developed modules which are repeated in multimedia laboratory sessions. Grammar is taught in context and students are expected to apply their grammatical knowledge in task-based communication situations. Students are taught about different varieties of Xhosa and how to use these appropriately in social contexts.

Lecture times: 2nd period

DP requirements: Students are expected to complete all tests and assignments and attend at least 80% of all lectures, tutorials and language labs.

Assessment: Year work (tests, assignments and portfolio activities) counts 35%; orals count 15%; one two-hour examination counts 50% of the final mark.

SLL1022F SESOTHO COMMUNICATION IA

18 NQF credits at HEQSF level 5

Convener: Dr R Possa

Course entry requirements: None. This is a beginners' course. Students with a Sotho language as a first language are not permitted to do *Sesotho Communication IA*.

Course outline:

This course takes students from zero knowledge of Sesotho to a good, basic competency in the language. The course actively engages students in acquiring the language through a series of well-developed modules with an integrated approach to acquiring speaking, writing and comprehension skills in Sesotho. Grammar is taught in context and students are expected to apply their grammatical knowledge in task-based communication situations. Students are taught about different varieties of Sesotho and how to use these appropriately in social contexts. Students are also exposed to cultural issues through readings and classroom activities.

DP requirements: Students are expected to complete all tests and assignments and attend at least 80% of all tutorials and language labs.

Assessment: Year work (tests, assignments and portfolio activities) counts 35%; orals count 15%; one two-hour examination counts 50% of the final mark.

SLL1023S SESOTHO COMMUNICATION IB

18 NQF credits at HEQSF level 5

Convener: Dr R Possa

Course entry requirements: SLL1022F Sesotho Communication IA or SLL1016S Sotho Additional

Course outline:

This course is a continuation of Sesotho Communication IA, SLL1022F. Communication skills are further developed. Students develop their ability to listen to, understand, speak, read and write the language. This course will aid in understanding basic cultural issues related to the Sesotho way of life; as well as understanding some issues of cultural misunderstanding that emanate from inter and cross-cultural communication.

DP requirements: Students are expected to complete all tests and assignments and attend at least 80% of all tutorials and language labs.

Assessment: Year work (tests, assignments and portfolio activities) counts 35%; orals count 15%; one two-hour examination counts 50% of the final mark.

SLL1101F XHOSA COMMUNICATION IA

18 NQF credits at HEQSF level 5

Convener: Dr T Dowling

Course entry requirements: None. This is a course for beginners. Students with an Nguni language as a 1st language are not permitted to do this course and are encouraged to register for SLL1131F isiXhosa Language & Literature Studies IA.

Course outline:

This course takes students from zero knowledge of Xhosa to a good, basic competency in the language. The course actively engages students in acquiring the language through a series of well-developed modules with an integrated approach to acquiring speaking, writing and comprehension skills in Xhosa. Grammar is taught in context and students are expected to apply their grammatical knowledge in task-based communication situations. Students are taught about different varieties of Xhosa and how to use these appropriately in social contexts.

Lecture times: 3rd period.

DP requirements: Students are expected to complete all tests and assignments and attend at least 80% of all lectures, tutorials and language labs.

Assessment: Year work (tests, assignments and portfolio activities) counts 35%; orals count 15%; one two-hour examination counts 50% of the final mark.

SLL1102S XHOSA COMMUNICATION IB

18 NQF credits at HEQSF level 5

Convener: Dr T Dowling

Course entry requirements: SLL1101F or SLL1018S, or equivalent at the discretion of the Head of Section. Students with an Nguni language as a 1st language are not permitted to do this course and are encouraged to register for SLL1132S isiXhosa Language & Literature Studies IB.

Course outline:

This course is a continuation of SLL1101F. On completion of this course, students would have covered more complex conversational and grammatical structures, enabling them to engage in a wide range of meaningful communicative activities. Students begin to read a simple Xhosa text and to increase their vocabularies by working with words relating to particular domains and tasks with contemporary, local and cultural significance.

Lecture times: 3rd period

DP requirements: Students are expected to complete all tests and assignments and attend at least 80% of all lectures, tutorials and language labs.

Assessment: Year work (tests, assignments and portfolio activities) counts 35%; orals count 15%; one two-hour examination counts 50% of the final mark.

SLL1131F ISIXHOSA LANGUAGE & LITERATURE STUDIES IA

18 NQF credits at HEQSF level 5

Convener: Dr M Smouse

Course entry requirements: The student must have passed an African language (isiXhosa, isiZulu, isiNdebele, isiSwati) at Grade 12 level or complete SLL1101F Xhosa Communication IA and SLL1102S Xhosa Communication IB.

Course outline:

The course introduces students to isiXhosa language, literacy and culture. It examines the contributions of isiXhosa linguistic and cultural competence to multilingualism discourses through an examination of language in context, literary discourse, language and society and translation studies. The main focus at this level is on developing writing skills such as awareness of orthographic changes and spelling conventions, academic writing, language policy issues such as standardization, dialects and the impact on education.

Lecture times: 2nd period

DP requirements: Students are expected to attend 80% of all lectures and tutorials and to complete all tests, projects and assignments.

Assessment: Year work (tests, assignments and projects) 50%, one two-hour examination 50%

SLL1132S ISIXHOSA LANGUAGE & LITERATURE STUDIES IB

18 NQF credits at HEQSF level 5

Convener: Dr M Smouse and Associate Professor A Nyamende

Course entry requirements: SLL1131F isiXhosa Language and Literature Studies IA.

Course outline:

This course is a continuation of SLL1131F. The course further develops students' isiXhosa linguistic skills and cultural competence and literacy. The approach in this course is to discuss topics of language development and apply them to specific areas of language policy and planning. We also explore the role of African languages under the topics of language and power.

Lecture times: 2nd period

DP requirements: Students are expected to attend 80% of all lectures and tutorials and to complete all tests, projects and assignments.

Assessment: Year work (tests, assignments and projects) 50%, one two-hour examination 50%.

SLL2025F SESOTHO COMMUNICATION IIA

24 NQF credits at HEQSF level 6

Convener: Dr R Possa

Course entry requirements: SLL1023S Sesotho Communication IB.

Course outline:

This course engages students in furthering their communication skills in Sesotho through a series of task-based communication situations which focus on speaking, writing, reading and listening. Grammar is taught in context and students are expected to apply their grammatical knowledge to facilitate communication outside of the set communication situations. The course also develops students' sociolinguistic knowledge of Sesotho and deepens their understanding of the link between culture, language and thought. Translation skills are developed by working with basic Sesotho texts such as signs, posters and advertisements.

Lecture times: 7th period

DP requirements: Students are expected to complete all tests and assignments and attend at least 80% of all lectures, tutorials and language labs.

Assessment: Year work (tests, assignments and portfolio activities) counts 50%; orals count 10%; one two-hour examination counts 40% of the final mark.

SLL2026S SESOTHO COMMUNICATION IIB

24 NQF credits at HEQSF level 6

Convener: Dr R Possa

Course entry requirements: SLL2025F Sesotho Communication IIA.

Course outline:

This course is a continuation of SLL2025F Sesotho Communication IIA. The aim of this course is to further develop speaking, reading, listening and writing skills in Sesotho. This is done by working through topics that represent daily experiences of Sesotho speaking people in South Africa and Lesotho. In this way, the course will continue to make the connections between the use of Sesotho in a social setting while requiring the acquisition of vocabulary and grammar in context at an intermediate level. In addition, by exposing students to literature we hope to further encourage an understanding of Sesotho culture and practices.

Lecture times: 7th period

DP requirements: Students are expected to complete all tests and assignments and attend at least 80% of all lectures, tutorials and language labs.

Assessment: Year work (tests, assignments and portfolio activities) counts 50%; orals count 10%; one two-hour examination counts 40% of the final mark.

SLL2101F XHOSA COMMUNICATION IIA

24 NQF credits at HEQSF level 6

Convener: Dr T Dowling

Course entry requirements: The student must have passed SLL1102S Xhosa Communication IB or have a Grade 12 pass in Xhosa as a 1st Additional or 2nd Additional Language. Students who have done Xhosa as a First Language at school or university are not permitted to do this course and are encouraged to register for SLL2131F isiXhosa Language & Literature Studies IIA.

Course outline:

This course actively engages students in furthering their communication skills in Xhosa through a series of well-developed modules focused on speaking, writing and listening to and understanding Xhosa. Grammar is taught in context and students are expected to apply their grammatical knowledge in task-based communication situations. The course also develops students' sociolinguistic knowledge of Xhosa and deepens their understanding of the link between culture, language and thought. Translation skills are developed by working with public notices and signs available in both English and Xhosa.

Lecture times: 4th period

DP requirements: Students are expected to complete all tests and assignments and attend at least 80% of all lectures, tutorials and language labs.

Assessment: Year work (tests, assignments and portfolio activities) counts 50%; orals count 10%; one two-hour examination counts 40% of the final mark.

SLL2102S XHOSA COMMUNICATION IIB

24 NQF credits at HEQSF level 6

Convener: Dr M Smouse

Course entry requirements: SLL2101F, or at the discretion of the Head of Section.

Course outline:

This course is a continuation of SLL2101F. The course actively engages students in further developing their communicative competence and translation skills. The course also develops students' grammatical competency by providing detailed linguistic descriptions of written texts. Oral and comprehension skills are developed by students' active engagement with videos and oral texts sourced from Xhosa radio and television. Students will engage in a sociolinguistic activity assessing the language of contemporary popular lyrics sung in Xhosa. Students continue with their translation and discussion of a Xhosa novel.

Lecture times: 4th period

DP requirements: Students are expected to complete all tests and assignments and attend at least 80% of all lectures, tutorials and language labs.

Assessment: Year work (tests, assignments and portfolio activities) counts 50%; orals count 10%; one two-hour examination counts 40% of the final mark.

SLL2131F ISIXHOSA LANGUAGE & LITERATURE STUDIES IIA

24 NQF credits at HEQSF level 6

Convener: Dr M Smouse

Course entry requirements: SLL1132S isiXhosa Language and Literature Studies IB

Course outline:

This course is a continuation of SLL1132S. The course introduces students to contemporary theories in language studies, linguistics and literary discourse. It highlights the contributions of African languages to linguistic theory and development. Further, the course explores how sociolinguistic theories can be used to describe the relationship between language, culture and society in a systematic manner.

Lecture times: 3rd period

DP requirements: Students are expected to attend 80% of all lectures and tutorials and to complete all tests, projects and assignments.

Assessment: Year work (tests, assignments and projects) 50%, one two-hour examination 50%.

SLL2132S ISIXHOSA LANGUAGE AND LITERATURE STUDIES IIB

24 NQF credits at HEQSF level 6

Convener: Dr M Smouse

Course entry requirements: SLL2131F isiXhosa Language and Literature Studies IIA

Course outline:

This course is a continuation of SLL2131F. The course is a further exploration of contemporary language and linguistic theories. The emphasis is on the investigation of the connections between theoretical structural language studies and language and society. The course attempts to bridge the gap between theory and application. In addition, an exploration of topics in language and society allows students to relate theory to language description.

Lecture times: 3rd period

DP requirements: Students are expected to attend 80% of all lectures and tutorials and to complete all tests, projects and assignments.

Assessment: Year work (tests, assignments and projects) 50%, one two-hour examination 50%.

SLL3101F XHOSA COMMUNICATION IIIA

30 NQF credits at HEQSF level 7

Convener: Dr T Dowling

Course entry requirements: SLL2102S, or equivalent at the discretion of the Head of Section.

Course outline:

This course actively engages students in furthering their communication skills in Xhosa through a series of well-developed modules focused on speaking, writing and listening to and understanding Xhosa. Grammar is taught in context and students are expected to apply their grammatical knowledge in task-based communication situations. Study of a contemporary Xhosa literary text provides important lexical and cultural information. Translation skills from Xhosa to English are developed to an advanced level. A detailed research project focusing on Xhosa-speaking communities ensures not only communicative competence but also develops students' ability to produce linguistic analyses of contemporary spoken Xhosa.

Lecture times: 3rd period

DP requirements: Students are expected to complete all tests and assignments and attend at least 80% of all lectures, tutorials and language labs.

Assessment: Year work (tests, assignments and portfolio activities) counts 50%; orals count 10%; one two-hour examination counts 40% of the final mark.

SLL3102S XHOSA COMMUNICATION IIIB

30 NQF credits at HEQSF level 7

Convener: Dr T Dowling

Course entry requirements: SLL3101F, or at the discretion of the Head of Section.

Course outline:

This course is a continuation of SLL3101F. The course aims to give students advanced skills in comprehending, speaking and providing grammatical analyses of the Xhosa language. Students continue to develop their advanced cultural and lexical knowledge through engagement with a Xhosa literary text. Translation and sociolinguistic skills are developed to an advanced level. Students research the way in which Xhosa is transmitted and received in the media.

Lecture times: 3rd period

DP requirements: Students are expected to complete all tests and assignments and attend at least 80% of all lectures, tutorials and language labs.

Assessment: Year work (tests, assignments and portfolio activities) counts 50%; orals count 10%; one two-hour examination counts 40% of the final mark.

SLL3131F ISIXHOSA LANGUAGE & LITERATURE STUDIES IIIA

30 NQF credits at HEQSF level 7

Convener: Associate Professor A Nyamende

Course entry requirements: SLL2132S isiXhosa Language and Literature Studies IIB.

Course outline:

This course is a continuation of SLL2132S. The course introduces students to contemporary theories in language studies, linguistics and literary discourse. It highlights the contributions of African languages to linguistic theory and development. Further, the course explores how sociolinguistic

theories can be used to describe the relationship between language, culture and society in a systematic manner.

Lecture times: 4th period

DP requirements: Students are expected to attend 80% of all lectures and tutorials and to complete all tests, projects and assignments.

Assessment: Year work (tests, assignments and projects) 50%, one two-hour examination 50%.

SLL3132S ISIXHOSA LANGUAGE & LITERATURE STUDIES IIIB

30 NQF credits at HEQSF level 7

Convener: Dr M Smouse

Course entry requirements: SLL3131F isiXhosa Language and Literature Studies IIIA.

Course outline:

This course is a continuation of SLL2131F. The course is a further exploration of contemporary language and linguistic theories. The emphasis is on the investigation of the connections between theoretical structural language studies and language and society. The course attempts to bridge the gap between theory and application. In addition, an exploration of topics in language and society allows students to relate theory to language description.

Lecture times: 4th period

DP requirements: Students are expected to attend 80% of all lectures and tutorials and to complete all tests, projects and assignments.

Assessment: Year work (tests, assignments and projects) 50%, one two-hour examination 50%.

Afrikaans and Netherlandic Studies Section

The Afrikaans and Netherlandic Studies Section is housed in the AC Jordan Building, University Avenue, Upper Campus, and can be contacted by email at: liziwe.futuse@uct.ac.za, or telephone: 021 650 2301.

Professor and Head of Section:

J Hambidge, BA(Hons) *Stell* MA *Pret* PhD *Rhodes* PhD *Cape Town*

Professor:

E R van Heerden, BA(Hons) LLB *Stell* MA *Witwatersrand* PhD *Rhodes* DLitt h.c. *Free State*

Emeritus Associate Professor:

C N van der Merwe, BA(Hons) MA *Stell* LittDrs *Utrecht* DLitt et Phil *RAU*

Lecturers:

S Loots, BA(Hons) *Stell* MA *Rhodes* PhD *Stell*

I W van Rooyen, MA PhD *Cape Town*

Part-time Lecturers:

J Claassen, BA(Hons) MA PhD *Cape Town* PGCE *Unisa*

M Lewis, BA(Hons) HDE(PG) MA PhD *Cape Town*

C Reyneke, BA(Hons) *Cape Town*

M van Zyl, BA(Hons) MA *Cape Town*

Administrative Assistant:

L Futuse, BA *Unisa*

Requirements for a major in Afrikaans [SLL02]

Second Year	
SLL2040F	Afrikaans IIA
SLL2041S	Afrikaans IIB
Third Year	
SLL3040F	Afrikaans IIIA
SLL3041S	Afrikaans IIIB

Prerequisites:

- (i) For **SLL2040F**: SLL1046S, or with permission of the Section Head. Furthermore, students with a D symbol or higher in Afrikaans First Language, or a C symbol or higher in Afrikaans Second Language (SC), or a pass of 4 or higher in Afrikaans Home Language or a pass of 5 or higher in Afrikaans First Additional Language (NSC), may enter this course directly.
- (ii) For **SLL2041S**: SLL1046S or SLL2040F, or with permission of the Section Head.
- (iii) For **SLL3040F** and **SLL3041S**: SLL2040F and SLL2041S, or with permission of the Section Head.

Course Outlines:**SLL1042F/S AFRIKAANS INTENSIVE A**

18 NQF credits at HEQSF level 5

Convener: Dr I van Rooyen

Course entry requirements: None. This is a course for beginners; under certain conditions students with basic knowledge of Afrikaans may be permitted, with permission of the Section Head.

Course outline:

The course enables students with no prior knowledge of Afrikaans to develop a basic competency in the language, which is required for basic daily interactions. Afrikaans grammar is taught within context, appropriate vocabulary is systematically expanded and a variety of relevant written and oral activities are provided to facilitate comprehension.

Lecture times: 4th period; arranged internally.

DP requirements: At least 75% attendance at lectures; completion of all assignments and tests.

Assessment: One two-hour examination in June or October/November counts for 40% of the final mark; an oral examination counts for 20%; the semester's work counts for the remaining 40%.

SLL1046S AFRIKAANS MEDIA: THEORY, HISTORY AND PRACTICE

18 NQF credits at HEQSF level 5

Convener: Dr I van Rooyen

Course entry requirements: A pass in Afrikaans First Language or Afrikaans Second Language with at least a D symbol (SC), or a pass in Afrikaans Home or First Additional Language with at least a 4 (NSC), or with permission of the Section Head.

Course outline:

Ideology and media; metaphor and media; environments of the internet, hypertext; AIDS in the media. Modern film theory and gender constructs in films from Hitchcock to Almodóvar will be discussed. The course develops skills to understand and read the modern media (simulacrum) to comprehend the notion of a constructed reality.

Lecture times: 5th period

DP requirements: At least 75% attendance at lectures; completion of all assignments and tests.

Assessment: One two-hour examination in October/November counts for 40% of the final mark; the semester's work counts for the remaining 60%.

SLL2040F AFRIKAANS IIA

24 NQF credits at HEQSF level 6

Convener: Professor J Hambidge

Course entry requirements: SLL1046S, or with permission of the Section Head. Furthermore, students with a D symbol or higher in Afrikaans First Language, or a C symbol or higher in Afrikaans Second Language (SC), or a pass of 4 or higher in Afrikaans Home Language or a pass of 5 or higher in Afrikaans First Additional Language (NSC), may enter this course directly.

Course outline:

Modern literary theory (for instance, post structuralism and postmodernism, historiography, psychoanalysis) is applied to Afrikaans texts. Topics in Afrikaans and Dutch poetry and/or prose are discussed, for instance, narratology in Dutch Afrikaans poetry (The text Johann de Lange) and techniques in poetry. A course in creative writing is offered after assessing a portfolio.

Lecture times: 3rd period

DP requirements: At least 75% attendance at lectures; completion of all assignments and tests.

Assessment: Two two-hour examinations in June count for 50% of the final mark; the semester's work counts for the remaining 50%.

SLL2041S AFRIKAANS IIB

24 NQF credits at HEQSF level 6

Convener: Professor E van Heerden

Course entry requirements: SLL2040F or SLL1046S, or with permission of the Section Head.

Course outline:

A course on gender constructions in modern Afrikaans poetry and the writer as construct in modern prose texts will be analysed with a reading of trends in modern Afrikaans drama. A course in sociolinguistics will be offered to comprehend the interplay between fiction and language. Dutch literature and Afrikaans short stories after 1980 will be discussed.

Lecture times: 3rd period

DP requirements: At least 75% attendance at lectures; completion of all assignments and tests.

Assessment: Two two-hour examinations in October/November count for 50% of the final mark; the semester's work counts for the remaining 50%.

SLL3040F AFRIKAANS IIIA

30 NQF credits at HEQSF level 7

Convener: Professor J Hambidge

Course entry requirements: SLL2040F and SLL2041S, or with permission of the Section Head.

Course outline:

Trends in modern Afrikaans and Dutch fiction with a focus on prominent Afrikaans poets (Opperman & Van Wyk Louw); the principles of Afrikaans drama are analysed and a course on modern theoreticians (Bloom, De Man Derrida, et al.) are discussed. Historiography and fiction in the work of modern Afrikaans short story writers will be discussed with reference to relevant theoretical texts and/or novels.

Lecture times: 4th period

DP requirements: At least 75% attendance at lectures; completion of all assignments and tests.

Assessment: Two two-hour examinations in June count for 50% of the final mark; the semester's work counts for the remaining 50%.

SLL3041S AFRIKAANS IIIB

30 NQF credits at HEQSF level 7

Convener: Professor E van Heerden

Course entry requirements: As for SLL3040F, or with permission of the Section Head.

Course outline:

Afrikaans poetry before 1960 navigates the impact of the Anglo Boer War on older Afrikaans poetry. Afrikaans poetry before 1920 (Marais, Totius, Leipoldt) and the development of Afrikaans

as a formal language will be discussed. The biographies of poets will be read. Modern Afrikaans fiction (for instance, Karel Schoeman, Ingrid Winterbach, Marlene van Niekerk and Etienne van Heerden), Caribbean Dutch literature and oeuvre studies are offered.

Lecture times: 4th period

DP requirements: At least 75% attendance at lectures; completion of all assignments and tests.

Assessment: Two two-hour examinations in October/November count for 50% of the final mark; the semester's work counts for the remaining 50%.

Arabic Language and Literature Section

The Arabic Language and Literature Section is housed in the Beattie Building, University Avenue, Upper Campus, and can be contacted by e-mail at: elouise.petersen@uct.ac.za, or telephone: 021 650 2895.

Senior Lecturer and Head of Section:

P Macaluso, MA *Palermo*, PhD *Rome*

Associate Professor:

Y Dutton, MA DPhil *Oxon*

Administrative Assistant:

E Petersen

Requirements for a major in Arabic Language and Literature [SLL03]

Second Year	
SLL2080F	Arabic IIA
SLL2081S	Arabic IIB
Third Year	
SLL3080F	Arabic IIIA
SLL3081S	Arabic IIIB

Course Outlines:

SLL1058F INITIAL ARABIC A

18 NQF credits at HEQSF level 5

Convener: Dr P Macaluso

Course entry requirements: None

Course outline:

The course provides students with their first steps in both written and spoken Modern Standard Arabic. The first weeks are taken up with studying the alphabet and the writing and pronunciation rules along with some basics of conversation. In the following part of the course students are introduced to the structure of nominal and verbal sentences, conjugation of past tense, use of demonstratives and other basics.

Lecture times: 8th period

DP requirements: At least 80% attendance at lectures, seminars and tutorials (including language laboratory where offered); completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.

Assessment: Written and oral assignments and tests count for 40% of the final mark; the two-hour written examination at the end of the first semester counts for 50%; the oral examination at the end of the semester counts for 10%.

SLL1059S INITIAL ARABIC B

18 NQF credits at HEQSF level 5

Convener: Dr P Macaluso**Course entry requirements:** Initial Arabic A (SLL1058F)**Course outline:**

This course continues from Arabic IA in offering a beginners' level study of Modern Standard Arabic with emphasis on oral comprehension and communication along with writing and reading skills. The students are taught the plural of nouns and demonstratives, conjugation of present tense, derived forms of verbs and other elements of grammar, while texts and exercises will also provide them with a large amount of useful vocabulary.

Lecture times: 8th period**DP requirements:** At least 80% attendance at lectures, seminars and tutorials (including language laboratory where offered); completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.**Assessment:** Written and oral assignments and tests count for 40% of the final mark; the two-hour written examination at the end of the second semester counts for 50%; the oral examination at the end of the semester counts for 10%.

SLL2080F ARABIC IIA

24 NQF credits at HEQSF level 6

Convener: Dr P Macaluso**Course entry requirements:** Initial Arabic B (SLL1059S) or a level of Arabic approved by the Head of Department.**Course outline:**

The course caters for intermediate learners of the Arabic language. It covers more advanced grammatical materials, including irregular verbs and relative pronouns. The materials used during the course will provide the students with a large amount of vocabulary meant to enable them to communicate in many contexts of everyday life and understand original texts at intermediate level.

Lecture times: 2nd period**DP requirements:** At least 80% attendance at lectures, seminars and tutorials (including language laboratory where offered); completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.**Assessment:** Tests and written assignments count for 40% of the final mark; the two-hour written examination at the end of the first semester counts for 50%; the oral examination at the end of the semester counts for 10%.

SLL2081S ARABIC IIB

24 NQF credits at HEQSF level 6

Convener: Dr P Macaluso**Course entry requirements:** Arabic IIA (SLL2080F)**Course outline:**

The course continues from Arabic IIA in offering an intermediate level study of Modern Standard Arabic with emphasis on all the four language skills. It introduces the students to short unvocalized texts and to the study of matters related to the Arab culture. The grammar covered includes a thorough revision of the derived forms and irregular verbs, and the study of the relative clauses and passive voice.

Lecture times: 2nd period**DP requirements:** At least 80% attendance at lectures, seminars and tutorials (including language laboratory where offered); completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.**Assessment:** Tests and written assignments count for 40% of the final mark; the two-hour written examination at the end of the second semester counts for 50%; the oral examination at the end of the semester counts for 10%.

SLL3080F ARABIC IIIA

30 NQF credits at HEQSF level 7

Convener: Dr P Macaluso**Course entry requirements:** Arabic IIB (SLL2081S) or equivalent.**Course outline:**

Arabic IIIA acts as an introduction to the classical Arabic literary tradition. In the first quarter we study short extracts from medieval and modern prose. In the second quarter we concentrate on longer excerpts from the classical Arabic literary tradition. There is also an ongoing language component to this course, consisting of the further study of key grammatical structures via the medium of short passages for translation from English into Arabic.

Lecture times: 3rd period**DP requirements:** Students must attend at least 75% of lectures, submit the prescribed number of assignments and write any class test that may be scheduled. Submission dates must be adhered to.**Assessment:** One two-hour written examination in October/November counts for 50% of the final mark; coursework counts for 40%; and an oral examination counts for 10%.

SLL3081S ARABIC IIIB

30 NQF credits at HEQSF level 7

Convener: Associate Professor Y Dutton**Course entry requirements:** Arabic IIIA (SLL3080F)**Course outline:**

Arabic IIIB continues an exploration of the Arabic literary tradition with, typically, an in-depth study of selected texts from the Qur'an and the Hadith as pivotal examples of Arabic religious writing. There is also a continuing language element to this course, consisting of the further study of key grammatical structures and further exposure to contemporary modern Arabic usage and vocabulary.

Lecture times: 3rd period**DP requirements:** Students must attend at least 75% of lectures, submit the prescribed number of assignments and write any class test that may be scheduled. Submission dates must be adhered to.**Assessment:** One two-hour written examination in October/November counts for 50% of the final mark; coursework counts for 40%; and an oral examination counts for 10%.

Chinese Language and Literature Section

(With the support of the Confucius Institute at the University of Cape Town)

The Chinese Language and Literature Section is administered in the AC Jordan Building, University Avenue, Upper Campus, and can be contacted by email at: liziwe.futuse@uct.ac.za, or telephone: 021 650 2301.

The teaching staff are located in the Confucius Institute in the Hoerikwaggo Building.

Senior Lecturer and Head of Section:Y Ma, BA *Shandong* MA *Guangdong* MEd *Halifax* PhD *Guangdong***Volunteer Teacher:**

TBA

Administrative Assistant:L Futuse, BA *Unisa*

The School of Languages and Literatures hopes to offer a full major in Mandarin, but students entering from 2011 should not base their curriculum on the assumption that they can progress beyond SLL2122S Mandarin IIB.

Course Outlines:

SLL1121F MANDARIN 1A

18 NQF credits at HEQSF level 5

Convener: Dr Y Ma

Course entry requirements: None. This is a course designed for zero level beginners.

Objective: To prepare students with the essential foundation of communication in Chinese.

Course outline:

This Chinese language course is designed for non-mother tongue students who wish to acquire essential communicative skills in both spoken and written Chinese through a combination of lectures, conversation classes and language laboratory sessions. No prior knowledge of the Chinese language is needed when the students are enrolled into the course, which, however, is designed as an academic course that builds up the foundation for Chinese studies in later stages. The first year course covers a sizeable repertoire of Chinese characters as used in everyday communicative situations, and develops an awareness of and understanding of the cultural aspects of the unique Chinese writing system. By the end of the course the students are expected to be able to make simple conversations in Chinese on some specific everyday situations. There are no prerequisites for this course.

Lecture times: 4th or 8th period. (Students must register at either period.)

DP requirements: Students must attend classes, lab sessions and tutorials regularly, submit the prescribed number of assignments and write any class test that may be scheduled. Submission dates must be adhered to.

Assessment: Coursework (assignments and tests) counts for 40% of the final mark; two-hour written examination counts for 40%; oral and aural examination counts for 20%.

SLL1122S MANDARIN 1B

18 NQF credits at HEQSF level 5

Convener: Dr Y Ma

Course entry requirements: SLL1121F, or equivalent at the discretion of the Head of Department.

Objective: To prepare students with the essential foundation of communication in Chinese.

Course outline:

The course is a continuation of SLL1121F, and through a combination of lectures, conversation classes and language laboratory sessions, it aims to further develop communicative competence in aural comprehension, speaking, reading, and writing of modern Chinese. Students are expected to be able to read and understand the texts in Chinese characters instead of relying on pinyin that is now merely used as an aid for looking up characters in dictionaries and getting the pronunciation of characters correct. By the end of the course learners should be able to write short paragraphs in characters, in addition to being able to talk about daily life events.

Lecture times: 4th or 8th period. (Students must register at either period.)

DP requirements: Students must attend classes, lab sessions and tutorials regularly, submit the prescribed number of assignments and write any class test that may be scheduled. Submission dates must be adhered to.

Assessment: Coursework (assignments and tests) counts for 40% of the final mark; two-hour written examination counts for 40%; oral and aural examination counts for 20%.

SLL2121F MANDARIN IIA

24 NQF credits at HEQSF level 6

Convener: Dr Y Ma

Course entry requirements: SLL1122S, or at the discretion of the Head of Department.

Objective: To prepare students for the qualification of doing Chinese as a major at a later stage.

Course outline:

The course aims to provide an introduction to modern Chinese at an intermediate level. Emphasis is given to further development in all four language skills (aural, oral, reading, and writing) through a

combination of lectures, conversation classes and language laboratory sessions. Understanding of the linguistic and cultural aspects of language learning will continue to be explored and enhanced. Understanding of the metaphorical and culture loaded uses of language will be emphasized. Meanwhile, text related discussions of Chinese culture and society will also be one of important aspects of study in order to interpret the language expressions beyond the pure linguistic level.

Lecture times: 2nd period.

DP requirements: Students must attend classes, lab sessions and tutorials regularly, submit the prescribed number of assignments and write any class test that may be scheduled. Submission dates must be adhered to.

Assessment: Coursework (assignments and tests) counts for 40% of the final mark; two-hour written examination counts for 40%; oral and aural examination counts for 20%.

SLL2122S MANDARIN IIB

24 NQF credits at HEQSF level 6

Convener: Dr Y Ma

Course entry requirements: SLL2121F, or at the discretion of the Head of Department.

Objective: To prepare students for the qualification of doing Chinese as a major at a later stage.

Course outline:

The course is a continuation of SLL2121F Mandarin IIA and aims to further develop competence in aural comprehension, speaking, reading, and writing of modern Chinese through a combination of lectures, conversation classes and language laboratory sessions. In addition to oral communication skills, the ability of reading and writing will be further developed. Students should be able to write paragraphs approximately beyond 500 characters. At the end of the course, students should be able to master over 1200 single Chinese characters with a working knowledge of between 2000 and 2500 words. They are expected to reach the equivalent standard benchmarked by HSK (Chinese Proficiency Test) level 4, which is set as an optional external test for self-evaluation.

Lecture times: 2nd period

DP requirements: Students must attend classes, lab sessions and tutorials regularly, submit the prescribed number of assignments and write any class test that may be scheduled. Submission dates must be adhered to.

Assessment: Coursework (assignments and tests) counts for 40% of the final mark; two-hour written examination counts for 40%; oral and aural examination counts for 20%.

Classics Section

The Classics Section is housed in the Beattie Building, University Avenue, Upper Campus and can be contacted by email at: liziwe.futuse@uct.ac.za, or telephone: 021 650 2301.

Associate Professor and Head of Section:

C E Chandler, BA(Hons) MA PhD *Cape Town*

Professor:

D Wardle, MA DPhil *Oxon*

Emeritus Professors:

J E Atkinson, BA(Hons) *Dunelm* PhD HDipLib *Cape Town*

R A Whitaker, BA *Witwatersrand* MA *Oxon* PhD *St Andrews*

Senior Lecturers:

R E Roth, MA PhD *Cantab*

G Symington, BA HDE MPhil *Cape Town*

Administrative Assistant:

L Futuse, BA *Unisa*

The courses offered by the Classics Section fall into two main categories: Greek and Latin Language courses and Classical Culture courses.

The Classical Culture courses require no knowledge of Greek or Latin. The courses focus on Greek and Roman history, culture, mythology and literature in the Mediterranean and North Africa.

NOTE: Students who have failed any course in Classics twice will not be permitted to reregister for the same course; either with or without attendance.

Requirements for a major in Classical Studies [SLL05]

Second Year

SLL2058F Ancient Mythology

SLL2057F The City in the Ancient World *

SLL2059F Rome: Literature & Empire (*not offered in 2016*)

SLL2050F Latin IIA

SLL2052F Greek IIA

ONE of the following:

SLL2055S Athenian Life and Culture *

SLL2056S Roman Society and Law

SLL2051S Latin IIB

SLL2053S Greek IIB

Third Year

ONE of the following:

SLL3057F The City in the Ancient World *

SLL3059F Rome: Literature & Empire

SLL3001F Sex: from Sappho to Cyber **

SLL3050F Latin IIIA

SLL3052F Greek IIIA

ONE of the following:

SLL3055S Athenian Life and Culture *

SLL3056S Roman Society and Law

SLL3051S Latin IIIB

SLL3053S Greek IIIB

* Next offered in 2016

** From 2016 this course will no longer form part of the major

Prerequisites for Cultural/Historical track:

- (i) For **SLL2058F**, **SLL2057F** and **SLL2059F**: 2nd year status
- (ii) For **SLL2055S** and **SLL2056S**: 2nd year status
- (iii) For **SLL3001F**: 3rd year status
- (iv) For **SLL3057F** and **SLL3059F**: SLL2055S or SLL2056S
- (v) For **SLL3055S** and **SLL3056S**: SLL3057F or SLL3059F or SLL3001F

Prerequisites for Latin track:

- (i) For **SLL2050F**: SLL1051S
- (ii) For **SLL2051S**: SLL2050F
- (iii) For **SLL3050F**: SLL2051S
- (iv) For **SLL3051S**: SLL3050F

Students who have Matriculated in Latin with a C grade or above, or an NSC rating of 5, will be admitted directly into Latin IB. If a student can satisfy the Head of Section that entry into Latin IIA is appropriate, this may be granted and thus the student may complete Latin IIIA and B by the end of the following year.

Prerequisites for Greek track:

- (i) For **SLL2052F**: SLL1053S
- (ii) For **SLL2053S**: SLL2052F
- (iii) For **SLL3052F**: SLL2053S
- (iv) For **SLL3053S**: SLL3052F

Students wishing to take any senior course in Classical Studies, but not as part of a major in Classical Studies, may be admitted at the discretion of the Head of Department in consultation with the Section Head.

Credit will not be given for both:

SLL2057F and SLL3057F	SLL2055S and SLL3055S
SLL2059F and SLL3059F	SLL2056S and SLL3056S

All material in these courses is studied in English, and no knowledge of Greek, Latin or Hebrew is required. (Students intending to proceed to Classical Studies Honours are strongly encouraged to include a course in Latin or Greek in their undergraduate curriculum.)

At the Senior Level most of the Culture and History courses are offered in alternate years. Most of these courses can be taken in a particular year *either* as a 2000-level course or as a 3000-level course.

Course Outlines:

Introduction to Language:

SLL1002F/S WORD POWER

(A course in etymology) (NOTE: This course may also be offered in Summer/Winter Term - please consult the Faculty.)

18 NQF credits at HEQSF level 5

Convener: G Symington

Course entry requirements: None

Course outline:

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The course consists of two components:

- (1) words and ideas: focus on concepts associated with the ancient Greek and Roman civilisations of the Mediterranean and key words in English derived from Greek and Latin;
- (2) a knowledge of English word-formation and evolution from the lexical resources of the Greek and Latin languages, particularly as this knowledge enhances word-building skills and increases confidence in the use of English of an academic register.

Lecture times: 1st semester: 5th period; 2nd semester: 5th and 8th periods.

DP requirements: Students must attend all tutorials, submit all tutorial assignments, and write all tests.

Assessment: One two-hour examination at the end of the semester counts for 50% of the final mark; coursework counts for 50%.

Latin:

SLL1050F LATIN I A

18 NQF credits at HEQSF level 5

Convener: G Symington

Course entry requirements: None. This course is primarily designed for those who have not studied Latin before, but is also open to those who have done some Latin at school but not enough to enter Latin IB or IIA.

Course outline:

The course provides an introduction to Latin for students with no previous knowledge of Latin. It offers insights into word formation and sentence structure and the Latin roots of common words in English. The syllabus includes a selection of prose passages, and a study of translation from English into Latin.

Lecture times: 7th period

DP requirements: A student will not be permitted to write the examination unless he/she has submitted all coursework.

Assessment: One two-hour examination in June counts for 60% of the final mark; coursework counts 40%.

SLL1051S LATIN I B

18 NQF credits at HEQSF level 5

Convener: G Symington

Course entry requirements: SLL1050F Latin IA

Course outline:

The course builds on Latin IA and provides further instruction in Latin vocabulary, grammar and syntax (including complex sentences and subordinate clauses – temporal, concessive, final, consecutive, *oratio obliqua*), and includes introductory study of a selection of continuous prose passages, and practice in translation of complex sentences from English into Latin.

Lecture times: 7th period

DP requirements: A student will not be permitted to write the examination unless he/she has submitted all coursework.

Assessment: One two-hour examination in October/November counts for 60% of the final mark; coursework counts 40%.

SLL2050F LATIN II A

24 NQF credits at HEQSF level 6

Convener: Professor D Wardle

Course entry requirements: SLL1051S Latin IB. A student with a C or above in Latin (SC) or a 5 or above (NSC) may register directly for this course at the discretion of the Head of Department in consultation with the Section Head.

Course outline:

This course provides instruction and practice in translation of unseen passages in prose and poetry as well as translation of increasingly more complex sentences from English into Latin. A significant portion of the course is devoted to introducing study of Latin literature through a variety of Classical texts. Fundamental authors exemplifying Latin prose and poetry are covered, since these offer a convenient introduction to oratory, historiography, and a range of poetic forms.

Lecture times: 4th period.

DP requirements: Students must submit the prescribed number of essays and tutorial assignments, and write all class tests.

Assessment: One two-hour examination in June counts for 30% of the final mark; coursework counts for 70%.

SLL2051S LATIN II B

24 NQF credits at HEQSF level 6

Convener: Professor D Wardle

Course entry requirements: SLL2050F Latin IIA

Course outline:

This course builds on SLL2050F and continues practice in translation of unseen passages in prose and poetry as well as an introduction to Latin prose composition, which enhances the student's grasp of Latin idiom and a range of registers. Additional key Latin authors in prose and poetry are introduced at this stage, usually historiographical prose and narrative poetry.

Lecture times: 4th period

DP requirements: Students must submit the prescribed number of essays and tutorial assignments, and write all class tests.

Assessment: One two-hour examination in October/November counts for 30% of the final mark; coursework counts for 70%.

SLL3050F LATIN III A

30 NQF credits at HEQSF level 7

Convener: Associate Professor C E Chandler

Course entry requirements: SLL2051S Latin IIB

Course outline:

This course introduces advanced study of Latin language and literature. Students continue with practice in unseen translation from prose and poetry but are also introduced to stylistic analysis of Latin prose. Literary study now focuses on more challenging aspects of important poetic and prose texts, with appreciation of historical and social context and literary pedigree.

Lecture times: 4th period

DP requirements: Students must submit the prescribed number of essays and tutorial assignments, and write all class tests.

Assessment: One two-hour examination in June counts for 30% of the final mark; coursework counts for 70%.

SLL3051S LATIN III B

30 NQF credits at HEQSF level 7

Convener: Associate Professor C E Chandler

Course entry requirements: SLL3050F Latin IIIA

Course outline:

This course continues advanced study of Latin language and literature. Students continue with practice in unseen translation from prose and poetry and refine their appreciation of Latin prose style and its historical development. Literary study comprises remaining important poetic and prose texts, with appreciation of historical and social context and literary pedigree.

Lecture times: 4th period

DP requirements: Students must submit the prescribed number of essays and tutorial assignments, and write all class tests

Assessment: One two-hour examination in October/November counts for 30% of the final mark; coursework counts for 70%.

Greek:

SLL1052F GREEK IA

18 NQF credits at HEQSF level 5

Convener: Associate Professor C E Chandler

Course entry requirements: None

Course outline:

This course is designed for students with no previous knowledge of Ancient Greek. It provides an introduction to basic grammar and syntax, and a basic working vocabulary. A great emphasis is placed in graded reading of passages in Greek and gradual introduction of idioms of Classical Greek prose. Aspects of Ancient Greek culture and historical context are included where relevant.

Lecture times: 8th period

DP requirements: Submission of all coursework, write all tests and 80% lecture attendance.

Assessment: One two-hour examination in June counts for 40% of the final mark; coursework counts for 60%.

SLL1053S GREEK IB

18 NQF credits at HEQSF level 5

Convener: Dr R E Roth

Course entry requirements: SLL1052F Greek IA

Course outline:

The course builds on Greek IA and provides further instruction in Greek vocabulary, grammar and syntax (including complex sentences and subordinate clauses – temporal, concessive, final, consecutive, indirect statement). The reading passages become gradually more complex and are based increasingly on actual surviving Greek examples of dramatic comedy and forensic oratory. There is increased practice in translating English into Greek, and Greek into English.

Lecture times: 8th period.

DP requirements: Submission of all coursework, write all tests and 80% lecture attendance.

Assessment: One two-hour examination in October/November counts for 40% of the final mark; coursework counts for 60%. *Note: SLL2052F Greek IIA and SLL3052F Greek IIIA, and SLL2053S Greek IIB and SLL3053S Greek IIIB, have some common components, in particular most of the set work sections; but these differ each year so that no component common to both courses is repeated in successive years.*

SLL2052F GREEK IIA

24 NQF credits at HEQSF level 6

Convener: Professor D Wardle

Course entry requirements: SLL1053S Greek IB

Course outline:

This course includes introduction to the study of two authors drawn from the following list: Homer, Herodotus, Sophocles, Aristophanes, Euripides, Thucydides, Plato, Greek orators in their socio-historical context, practice in unseen translation, and translation from English into Greek. In each semester one prose work and one poetic work is read (subject to availability of staff).

Lecture times: 6th period.

DP requirements: Students must submit the prescribed number of essays and tutorials, write all class tests, and 80% lecture attendance.

Assessment: One two-hour examination in June counts for 30% of the final mark; coursework counts for 70%.

SLL2053S GREEK II B

24 NQF credits at HEQSF level 6

Convener: Professor D Wardle**Course outline:**

This course continues the study of two additional authors not covered in SLL2052F drawn from the following list: Homer, Herodotus, Sophocles, Aristophanes, Euripides, Thucydides, Plato, Greek orators, in their socio-historical context, further practice in unseen translation, and introduction to prose composition. In each semester one prose work and one poetic work is read (subject to availability of staff).

Lecture times: 6th period.**DP requirements:** Students must submit the prescribed number of essays and tutorials, write all class tests, and 80% lecture attendance.**Assessment:** One two-hour examination in October/November counts for 30% of the final mark; coursework counts for 70%.

SLL3052F GREEK IIIA

30 NQF credits at HEQSF level 7

Convener: Associate Professor C Chandler**Course entry requirements:** SLL2053S Greek IIB**Course outline:**

This course includes advanced study of works from two authors drawn from the following list: Homer, Herodotus, Sophocles, Aristophanes, Euripides, Thucydides, Plato, Greek orators, in their socio-historical context, advanced unseen translation, and introduction to stylistics analysis. In each semester one prose work and one poetic work is read (subject to availability of staff).

Lecture times: 6th period**DP requirements:** Students must submit the prescribed number of essays and tutorials, write all class tests, and 80% lecture attendance.**Assessment:** One two-hour examination in June counts for 30% of the final mark; coursework counts for 70%.

SLL3053S GREEK IIIB

30 NQF credits at HEQSF level 7

Convener: Associate Professor C E Chandler**Course entry requirements:** SLL3052F Greek IIIA**Course outline:**

This course continues the study of two additional authors not covered in SLL3052F drawn from the following list: Homer, Herodotus, Sophocles, Aristophanes, Euripides, Thucydides, Plato, Greek orators, in their socio-historical context, advanced unseen translation, and stylistics analysis. In each semester one prose work and one poetic work is read (subject to availability of staff).

Lecture times: 6th period.**DP requirements:** Students must submit the prescribed number of essays and tutorials, write all class tests, and 80% lecture attendance.**Assessment:** One two-hour examination in October/November counts for 30% of the final mark; coursework counts for 70%.**Courses in Greek, Roman and Mediterranean History, Culture and Mythology:**

All materials in these courses is studies in English, and no knowledge of Greek, Latin or Hebrew is required. (Students intending to proceed to Classical Studies Honours are strongly encouraged to include a course in Latin or Greek in their undergraduate curriculum.)

At the Senior Level, most of the Culture and History courses are offered in alternate years. Most of these courses can be taken in a particular year *either* as a 2000-level course or as a 3000-level course.

SLL1054F THE WORLD OF ODYSSEUS

18 NQF credits at HEQSF level 5

Convener: Associate Professor C Chandler**Course entry requirements:** None**Course outline:**

This course provides an introduction to the ancient Mediterranean world through Homer's *Odyssey*, examining the hero, Odysseus, in the context of early Greek society and its oral traditions, and tracing the hero's fortunes in ancient and modern literature, film and art. All texts are studied in English, and no knowledge of ancient languages is required.

Lecture times: 6th period**DP requirements:** Students must attend classes regularly, submit the prescribed number of essays and assignments and write any class test that may be scheduled. Submission dates must be adhered to.**Assessment:** One two-hour examination in June counts for 50% of the final mark; coursework counts for 50%.

SLL1055S INTRODUCTION TO CLASSICAL LITERATURE & THOUGHT

18 NQF credits at HEQSF level 5

Convener: Associate Professor C E Chandler**Course entry requirements:** None**Course outline:**

This course provides an education in cultural literacy through written, visual and performative texts, focusing on Greek and Roman writers and artists who have been influential globally. Topics covered include Greek and Roman theatre, art, religion, love, sex and gender roles, the satirical poets, science and philosophy. (Not all these topics are necessarily taught every year.)

Lecture times: 6th period.**DP requirements:** Students must attend classes regularly, submit the prescribed number of essays and assignments and write any class test that may be scheduled. Submission dates must be adhered to.**Assessment:** One two-hour examination in October/November counts for 50% of the final mark; coursework counts for 50%.

SLL1057F ANCIENT EGYPT

18 NQF credits at HEQSF level 5

Convener: Professor D Wardle**Course entry requirements:** None**Course outline:**

This course provides students with no previous knowledge of ancient history with an introduction to (i) the history of Egypt from c. 4000 BC to AD 300, and (ii) key elements of Egyptian culture (including architecture and religion). The course will consider how Egyptian culture adapted to rule by foreign powers (Greek and Roman) and how these foreigners perceived and represented Egypt.

Lecture times: 3rd period**DP requirements:** Students must attend classes regularly, submit the prescribed number of essays and assignments and write any class test that may be scheduled. Submission dates must be adhered to.**Assessment:** One two-hour examination in June counts for 50% of the final mark; coursework counts for 50%.

SLL1097S INTRODUCING ANCIENT HISTORY

18 NQF credits at HEQSF level 5

Convener: Professor D Wardle**Course entry requirements:** None**Course outline:**

An introduction to the study of ancient history and classical archaeology in the Mediterranean world from the 8th century BC to the early Roman Empire (1st century AD). The focus is on the development of Rome in the Italian peninsula and the emergence of Rome as a major power in the Mediterranean world. The reigns of the early Roman emperors are also covered.

Lecture times: 4th period.

DP requirements: Students must attend at least 80% of tutorials, submit the prescribed number of essays and assignments and write any class test that may be scheduled. Submission dates must be adhered to.

Assessment: One two-hour examination in October/November counts for 50% of the final mark; coursework counts for 50%.

SLL2055S ATHENIAN LIFE AND CULTURE

24 NQF credits at HEQSF level 6

Convener: Dr R E Roth

Course entry requirements: 2nd year status

Course outline:

A study of key aspects of the world of ancient Athens. Attention is given to the history of the city and its political and social organization – especially democracy, slavery, the life of women. The culture, art, and architecture of Athens are examined in terms of their relation to Athenian religion and ideology. Study of select political works of Plato and Aristotle is included.

Lecture times: 5th period

DP requirements: Submission of all written work.

Assessment: One two-hour examination in October/November counts for 50% of the final mark; coursework counts for 50%.

SLL2056S ROMAN SOCIETY AND LAW

(Not offered in 2016)

24 NQF credits at HEQSF level 6

Convener: Professor D Wardle

Course entry requirements: 2nd year status

Course outline:

This course focuses on key aspects of Ancient Rome and its civilization. Topics covered include the concept of citizenship, marriage and inheritance law, slavery, business practice and welfare schemes, crime and punishment, religion, and visual and material culture. Attention is also given to selected examples of the literary production of Rome, especially historiography, biography, and poetry.

Lecture times: 5th period

DP requirements: Students must attend classes regularly, submit the prescribed number of essays and assignments and write any class test that may be scheduled. Submission dates must be adhered to.

Assessment: One two-hour examination in October/November counts for 50% of the final mark; coursework counts for 50%.

SLL2057F THE CITY IN THE ANCIENT WORLD

24 NQF credits at HEQSF level 6

Convener: Professor D Wardle

Course entry requirements: 2nd year status

Course outline:

A study of some major cities of the ancient Mediterranean world, such as Rome, Alexandria, Byzantium and Carthage. This course will consider how these cities developed and were managed, and what life was like for their inhabitants. The evidence includes archaeological finds, and art and literary texts, especially those associated with the culture of Alexandria.

Lecture times: 5th period

DP requirements: Submission of all written work.

Assessment: One two-hour examination in June counts for 50% of the final mark; coursework counts for 50%.

SLL2058F ANCIENT MYTHOLOGY

24 NQF credits at HEQSF level 6

Convener: Associate Professor C Chandler

Course entry requirements: 2nd year status

Course outline:

This course provides an introduction to Greek mythology and concepts of the divine, followed by a detailed study of selected myths of Ancient Greece and Rome, including the following topics: Theories of Myths and their meaning; the ideological uses of Myth; Myth in Classical Art and literature; Myth in post-classical literary and artistic traditions.

Lecture times: 4th period

DP requirements: Students must attend classes regularly, submit the prescribed number of essays and assignments and write any class test that may be scheduled. Submission dates must be adhered to.

Assessment: One two-hour examination in June counts for 50% of the final mark; coursework counts for 50%.

SLL2059F ROME: LITERATURE & EMPIRE

(Not offered in 2016)

24 NQF credits at HEQSF level 6

Convener: Associate Professor C E Chandler

Course entry requirements: 2nd year status

Course outline:

The course deals with the phenomenon of the Roman Empire from the 1st century BC to about the 3rd century AD. It examines the nature and development of Roman rule under the emperors and the kinds of literature that emerged in a culturally and linguistically diverse empire, whether written in poetry or prose.

Lecture times: 5th period

DP requirements: Students must attend classes regularly, submit the prescribed number of essays and assignments and write any class test that may be scheduled. Submission dates must be adhered to.

Assessment: One two-hour examination in June counts for 50% of the final mark; coursework counts for 50%.

SLL3001F SEX, FROM SAPPHO TO CYBER

(From 2016, this course will no longer form part of the Major)

30 NQF credits at HEQSF level 7

Convener: Associate Professor C Chandler

Course entry requirements: 3rd year status

Course outline:

A study of selected aspects of the erotic in (particularly) Western literature from Greek to Roman antiquity to the modern period. The focus of the course is literary (prose, poetry, drama), but other media are examined, especially those pertaining to 'virtual' erotics (as enabled by the technologies afforded through the internet).

Lecture times: 3rd period

DP requirements: Submission of the prescribed number of essays.

Assessment: One two-hour examination counts for 50% of the final mark; coursework counts for 50%.

SLL3055S ATHENIAN LIFE AND CULTURE

30 NQF credits at HEQSF level 7

Convener: Dr R E Roth**Course entry requirements:** 2nd year status**Course outline:**

A study of key aspects of the world of ancient Athens. Attention is given to the history of the city and its political and social organization – especially democracy, slavery, the life of women. The culture, art, and architecture of Athens are examined in terms of their relation to Athenian religion and ideology. Study of select political works of Plato and Aristotle is included.

Lecture times: 5th period**DP requirements:** Submission of all written work.**Assessment:** One two-hour examination in October/November counts for 50% of the final mark; coursework counts for 50%.

SLL3056S ROMAN SOCIETY AND LAW*(Not offered in 2016)*

30 NQF credits at HEQSF level 7

Convener: Professor D Wardle**Course entry requirements:** 2nd year status**Course outline:**

This course focuses on key aspects Ancient Rome and its civilization. Topics covered include the concept of citizenship, marriage and inheritance law, slavery, business practice and welfare schemes, crime and punishment, religion, and visual and material culture. Attention is also given to selected examples of the literary production of Rome, especially historiography, biography, and poetry.

Lecture times: 5th period**DP requirements:** Students must attend classes regularly, submit the prescribed number of essays and assignments and write any class test that may be scheduled. Submission dates must be adhered to.**Assessment:** One two-hour examination in October/November counts for 50% of the final mark; coursework counts for 50%.

SLL3057F THE CITY IN THE ANCIENT WORLD

30 NQF credits at HEQSF level 7

Convener: Dr R E Roth**Course entry requirements:** 2nd year status**Course outline:**

A study of some major cities of the ancient Mediterranean world, such as Rome, Alexandria, Byzantium and Carthage. This course will consider how these cities developed and were managed, and what life was like for their inhabitants. The evidence includes archaeological finds, art and literary texts (especially those associated with the culture of Alexandria).

Lecture times: 5th period**DP requirements:** Submission of all written work.**Assessment:** One two-hour examination in June counts for 50% of the final mark; coursework counts for 50%.

SLL3059F ROME: LITERATURE & EMPIRE*(Not offered in 2016)*

30 NQF credits at HEQSF level 7

Convener: Associate Professor C E Chandler**Course entry requirements:** 3rd year status**Course outline:**

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The course deals with the phenomenon of the Roman Empire, from the 1st century BC to about the 3rd century AD. It examines the nature and development of Roman rule under the emperors and the kinds of literature that emerged in a culturally and linguistically diverse empire, whether written in poetry or prose.

Lecture times: 5th period

DP requirements: Students must attend classes regularly, submit the prescribed number of essays and assignments and write any class test that may be scheduled. Submission dates must be adhered to.

Assessment: One two-hour examination in June counts for 50% of the final mark; coursework counts for 50%.

French Language and Literature Section

The French Language and Literature Section is housed in the Beattie Building, University Avenue, Upper Campus, and can be contacted by email at: elouise.petersen@uct.ac.za, or telephone: 021 650 2895.

Professor and Head of Section:

J-L Cornille, Professor of Modern French Literature, Licence en Philologie Romane, Maîtrise en Philologie Romane *Anvers* Doctorat *Nijmegen* Habilitation *Lille*

Emeritus Associate Professor:

V Everson, BA(Hons) *Nottingham* PGCE *Oxon* PhD *Cape Town*

Senior Lecturer:

R. de Oliveira, PhD *Paris III – Sorbonne Nouvelle* (ILPGA); Postdoctoral degree *University of São Paulo* (USP).

Lecturers:

A Marie, MA *Cape Town*

K Schmid, MA *Cape Town*

Honorary Research Associates:

D Culpin, MA *UOB* M ès L *Université de Bordeaux III* PhD *UOB*

A Seba-Collett, MA PhD *Cape Town*

A Wynchank, Licence ès Lettres, Maîtrise, CAPES *Bordeaux* PhD *Cape Town*

Administrative Assistant:

E Petersen

Admission requirements:

Students will be admitted to the French Section whether or not they have already studied French.

The courses offered by the French Section are designed for students of French as a **foreign language**. **Students for whom French is a second or home language will be accepted only under certain conditions, and after prior discussion with the Section Head.**

A student who has not taken French at secondary school will be admitted to the Initial French course (SLL1060F, SLL1061S). Such a student may major after a further 4 semesters of French (SLL2060F, SLL2061S, SLL3060F, SLL3061S or SLL3084F and SLL3085S).

A student qualifies for admission to French Language & Literature II (SLL2060F, SLL2061S) if (i) within the preceding 3 years, s/he has obtained at least a C symbol in French for the Matriculation examination, or 5 in the NSC (or a course recognised as equivalent) or (ii) the Head of the Section is

satisfied that s/he is able to perform the work of the class. Such a student will major after a further 2 semesters: French Language & Literature IIIA and B (SLL3060F, SLL3061S) or Business French (SLL3084F, SLL3085S).

Requirements for a major in French [SLL06]

Second Year	
SLL2060F	French Language & Literature IIA
SLL2061S	French Language & Literature IIB
Third Year	
SLL3060F	French Language & Literature IIIA
SLL3061S	French Language & Literature IIIB

NB: Students may not major in both French and Business French

Prerequisites:

- (i) For **SLL2060F**: SLL1061S or a pass in Matric French within the past 3 years with at least a C symbol or 5 in the NSC (or equivalent) or approval by the Head of Department in consultation with the Section Head
- (ii) For **SLL2061S**: SLL2060F (or equivalent) or approval by the Head of Department in consultation with the Section Head
- (iii) For **SLL3060F**: SLL2061S
- (iv) For **SLL3061S**: SLL3060F

Requirements for a major in Business French [SLL04]

Second Year	
SLL2060F	French Language & Literature IIA
SLL2061S	French Language & Literature IIB
Third Year	
SLL3084F	Business French IIIA
SLL3085S	Business French IIIB

NB: Students may not major in both French and Business French.

Prerequisites:

- (i) For **SLL2060F**: SLL1061S or a pass in Matric French within the past 3 years with at least a C symbol, or 5 in the NSC (or equivalent), or approval by the Head of Department in consultation with the Section Head
- (ii) For **SLL2061S**: SLL2060F (or equivalent) or approval by the Head of Department in consultation with the Section Head
- (iii) For **SLL3084F**: SLL2061S (or equivalent)
- (iv) For **SLL3085S**: SLL3084F.

Course Outlines:

SLL1060F INITIAL FRENCH A

18 NQF credits at HEQSF level 5

Convener: A Marie

Course entry requirements: None. This is a course for beginners. Students with previous knowledge of French may **not** register for this course.

Course outline:

This module is an intensive language course, which aims to bring beginners up to a standard where they can communicate and understand basic ideas in French. The module aims to develop language skills in listening, speaking, reading and writing. Basic grammatical structures and vocabulary will also be integrated into the learning process in meaningful contexts. The course is organised around

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interactive and communicative activities that will allow students to build all skills in the most effective way.

Lecture times: 2nd or 5th period.

DP requirements: Students are required to attend a minimum of 80% of all lectures, tutorials and language laboratory sessions, to prepare adequately for tutorials, to hand in the required written work and write any class tests of which due notice is given. The DP certificate will be refused to any student who falls short of performing the work of the course as so defined.

Assessment: Class tests and continuous assessment count for 80% of the final mark; the oral examination in June counts for the remaining 20%.

SLL1061S INITIAL FRENCH B

18 NQF credits at HEQSF level 5

Convener: A Marie

Course entry requirements: SLL1060F or equivalent. This second semester is specially designed for students who passed SLL1060F but students with adequate level of French language acquisition may, by permission of the course convener, be admitted in SLL1061S. Note that “special admissions” exclude students coming from countries where French is spoken and/or taught; thus students who have studied French at high school, eg South Africa, Zimbabwe, and/or passed their Matric – with French as a foreign language - within the last three years at the day of registration are not allowed to register for this module.

Course outline:

Initial French SLL1061S is the second part of a two-course sequence designed for beginners. The focus of this course is the handling of the immediate context of daily experience in spoken and written French: identifying, describing, characterizing people, objects, places and events, giving information and instructions, and issuing simple commands and requests. Additionally, students will become familiar with some aspects of French culture and civilization.

Lecture times: 2nd or 5th period

DP requirements: Students are required to attend a minimum of 80% of all lectures, tutorials and language laboratory sessions, to prepare adequately for tutorials, to hand in the required written work and write any class tests of which due notice is given. The DP certificate will be refused to any student who falls seriously short of performing the work of the course as so defined.

Assessment: Class tests and continuous assessment count for 80% of the final mark; the oral examination in October/November counts for the remaining 20%.

SLL2060F FRENCH LANGUAGE & LITERATURE IIA

24 NQF credits at HEQSF level 6

Convener: Dr R de Oliveira

Course entry requirements: SLL1061S or a pass in Matriculation French within the past 3 years with at least a C symbol, or 5 in NSC (or equivalent) or approval by the Head of Department in consultation with the Section Head. Francophone students may **not** register for this course.

Course outline:

The course comprises general studies of French language and literatures at intermediate level. In addition to the grammar module (in connection with listening comprehension and speaking- practice of the language) this course offers an introduction to basic **techniques in translation** (French ↔ English), and an introduction to French and Francophone cultures and literatures.

Lecture times: 3rd period.

DP requirements: Students are required to attend lectures, tutorials, laboratory classes and oral practice classes, to prepare adequately for tutorials and oral presentations, to hand in the required written work, and write scheduled class tests. The DP certificate may be refused to any student who falls short of performing the work of the course as so defined.

Assessment: The semester's work (language assignments, literary and cultural essays, oral and written tests) counts for 80% of the final mark; the oral examination in June counts for the remaining 20%.

SLL2061S FRENCH LANGUAGE & LITERATURE IIB

24 NQF credits at HEQSF level 6

Convener: Dr R de Oliveira

Course entry requirements: SLL2060F or equivalent, or approval by the Head of Department in consultation with the Section Head. Francophone students may **not** register for this course.

Course outline:

This course extends the concepts taught in SLL2060F: i.e. the content of French language (grammar in connection with listening comprehension and speaking- practice of the language) and the contents of French and Francophone cultures and literatures at intermediate level. SLL2061S comprises analytical studies of Francophone literatures (novels & poetry).

Lecture times: 3rd period.

DP requirements: Students are required to attend a minimum of 80% of all lectures, tutorials, laboratory classes and oral practice classes, to prepare adequately for tutorials and oral presentations, to hand in the required written work, and write scheduled class tests. The DP certificate will be refused to any student who falls short of performing the work of the course as so defined.

Assessment: The semester's work (language assignments, literary essays, oral and written tests) counts for 80% of the final mark; the oral examination in October/November counts for the remaining 20%.

SLL3060F FRENCH LANGUAGE & LITERATURE IIIA

30 NQF credits at HEQSF level 7

Convener: Professor J-L Cornille

Course entry requirements: SLL2061S. Francophone students may register directly for 3rd year courses after consultation with the Section Head.

Course outline:

Advanced language work, including practical translation; theory of translation, history of the language; 17th-18th-19th-20th-21st century prose (Descartes, Rousseau, Flaubert, Maupassant, Sartre, Houellebecq), poetry (Baudelaire, Rimbaud) and theatre (Beckett, Ionesco), which may include Caribbean (Chamoiseau) African (Mabanckou) and Indian Ocean (Aananda Devi) literature written in French.

Lecture times: 4th period

DP requirements: Students are required to attend a minimum of 80% of all lectures and tutorials, to prepare adequately for tutorials and oral presentations, to hand in the required written work, and write scheduled class tests. The DP certificate will be refused to any student who falls short of performing the work of the course as so defined.

Assessment: The semester's work counts for 80% of the final mark; the oral examination in June counts for the remaining 20%.

SLL3061S FRENCH LANGUAGE AND LITERATURE IIIB

30 NQF credits at HEQSF level 7

Convener: Professor J-L Cornille

Course entry requirements: SLL3060F.

Course outline:

Further advanced language work, including practical translation; theory of translation, history of the language; 17th-18th-19th-20th-21st century prose (Descartes, Rousseau, Flaubert, Maupassant, Sartre, Houellebecq), poetry (Baudelaire, Rimbaud) and theatre (Beckett, Ionesco), which may include Caribbean (Chamoiseau) African (Mabanckou) and Indian Ocean (Aananda Devi) literature written in French.

Lecture times: 4th period.

DP requirements: Students are required to attend a minimum of 80% of all lectures and tutorials, to prepare adequately for tutorials and oral presentations, to hand in the required written work, and

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write scheduled class tests. The DP certificate will be refused to any student who falls short of performing the work of the course as so defined.

Assessment: The semester's work counts for 80% of the final mark; the oral examination in October/November counts for the remaining 20%.

SLL3070W FRENCH ADDITIONAL

60 NQF credits at HEQSF level 7

Convener: Professor J-L Cornille and K Schmid

Course entry requirements: SLL3061S

Course outline:

This course allows students to progress from SLL3060F and SLL3061S by focusing on studies in French and Francophone Literature based on different texts from those studied previously, and on translation. Students who so wish may opt for Business French and Translation instead if they have not completed SLL3084F and 3085S previously.

Lecture times: 4th period; and 6th and 7th periods on Tuesdays and Thursdays for Business French. 4th period each day for Language & Literature.

DP requirements: Students are required to attend a minimum of 80% of all lectures and tutorials, to prepare adequately for tutorials and oral presentations, to hand in the required written work, and write scheduled class tests. The DP certificate will be refused to any student who falls short of performing the work of the course as so defined.

Assessment: The year's work counts for 80% of the final mark; the oral examination in June/October/November counts for 20%.

SLL3084F BUSINESS FRENCH IIIA

30 NQF credits at HEQSF level 7

Convener: K Schmid

Course entry requirements: SLL2060F & SLL2061S (or equivalent). Francophone students may register directly for the course after consultation with the Convener.

Course outline:

An introduction to business communication and aspects of economics, law and marketing in a Francophone environment. An introduction to the starting up and day to day organisation and management of a business through professional communication. An introduction to the history of the French language and to the analysis of documents in translation.

Lecture times: Tuesdays and Thursdays 4th, 6th and 7th periods.

DP requirements: Completion of class tests and oral examinations on the date indicated, submission of all assignments by the due date, and a minimum of 80% attendance at lectures, tutorial and language laboratory sessions are obligatory for the Duly Performed Certificate.

Assessment: Students are evaluated by continuous assessment (80% of the final mark) and an end-of-semester oral examination (20% of the final mark).

SLL3085S BUSINESS FRENCH IIIB

30 NQF credits at HEQSF level 7

Convener: K Schmid

Course entry requirements: SLL3084F

Course outline:

Further introduction to business communication and aspects of economics, law and marketing in a francophone environment and a continuation of the day to day organisation and management of a start-up. Furthermore, this course prepares students to take the CCIP (Chamber of Commerce of Paris) international examinations. Introduction to translation (French to English).

Lecture times: Tuesdays and Thursdays 4th, 6th and 7th periods.

DP requirements: Completion of class tests and oral examinations on the date indicated, submission of all assignments by the due date, and a minimum of 80% attendance at lectures, tutorial and language laboratory sessions are obligatory for the Duly Performed Certificate.

Assessment: Students are evaluated by continuous assessment (80% of the final mark) and an end-of-semester oral examination (20% of the final mark).

German Language and Literature Section

The German Language and Literature Section is housed in Beattie Building, University Avenue, Upper Campus and can be contacted by email at: elouise.petersen@uct.ac.za, or telephone: 021 650 2895.

Head of Section:

B Selzer, BA *Rhodes MA Cape Town*

Emeritus Associate Professor:

G Pakendorf, MA *Witwatersrand PhD Cape Town*

Senior Lecturer:

J W O Snyman, MA PhD *Stell*

Administrative Assistant:

E Petersen

Admission requirements:

Students with no previous knowledge of German qualify for admission to German Studies IA (SLL1062F). A student wishing to register for German Studies IB (SLL1063S) must have passed German Studies IA (SLL1062F) or an equivalent or must satisfy the Head of Section that he/she is able to perform the work of German Studies IB (SLL1063S).

A student qualifies for admission to German Studies IIA (SLL2062F) if he/she has passed German at Matriculation level within the preceding 5 years with at least a D symbol, or 4 in NSC, or a course recognised as equivalent, or must satisfy the Section Head of his/her ability to perform the work of the class.

A student who qualifies for admission to SLL2062F in terms of the above will not be admitted to SLL1062F (German Studies IA) for degree purposes unless the Section Head is satisfied that for some special reason he/she is not able to perform the work of SLL2062F.

Requirements for a major in German [SLL08]

Second Year	
SLL2062F	German Studies IIA
SLL2063S	German Studies IIB
Third Year	
SLL3062F	German Studies IIIA
SLL3063S	German Studies IIIB

Prerequisites:

- (i) For **SLL2062F**: SLL1063S, or a pass in German within the past five years with at least a D symbol (SC) or a 4 rating (NSC), or by permission of the Head of Section
- (ii) For **SLL2063S**: SLL2062F, or by permission of the Head of Section
- (iii) For **SLL3062F**: SLL2063S
- (iv) For **SLL3063S**: SLL3062F

Course Outlines:**SLL1062F GERMAN STUDIES IA**

18 NQF credits at HEQSF level 5

Convener: B Selzer

Course entry requirements: No previous knowledge of German is required. A student who has passed German within the preceding five years with at least a D symbol (SC), or a 4 rating (NSC), or a course recognised as equivalent will not be admitted to this course for degree purposes unless the Head of Section is satisfied that for some special reason he/she is not able to perform the work of SLL2062F.

Course outline:

The course offers an introduction to modern German language and culture (Landeskunde). In the teaching of the course, equal emphasis is placed on speaking, reading and writing German. In each semester there are two modules, namely, basic grammar and basic reading which complement each other throughout the year. Language laboratory and conversation are also integral components of the course.

Lecture times: 5th period

DP requirements: At least 80% attendance at lectures, seminars and tutorials (including the language laboratory); completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.

Assessment: Coursework (homework and tests) counts for 40% of the final mark; two-hour written examination counts for 40%; Language laboratory examination counts for 20%.

SLL1063S GERMAN STUDIES IB

18 NQF credits at HEQSF level 5

Convener: Dr J W O Snyman

Course entry requirements: Students must have passed SLL1062F. In certain instances, where a student has some informal knowledge of German, he/she may be admitted to German Studies IB without having done German Studies IA, provided the Head of Section is satisfied of the student's German competence. A student who has passed German within the preceding five years with at least a D symbol (SC), or a 4 rating (NSC), or a course recognised as equivalent, will not be admitted to this course for degree purposes unless the Head of Section is satisfied that for some special reason he/she is not able to perform the work of SLL2062F.

Course outline:

This second semester course is a continuation of first semester introductory German, at a more advanced level (approximately up to Matric level), providing a strategic and comprehensive number of contact hours, lectures, tutorials and Language Labs for German language and cultural studies, with equal emphasis on speaking, reading and writing German.

Lecture times: 5th period

DP requirements: At least 80% attendance at lectures, seminars and tutorials (including the language laboratory); completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.

Assessment: Coursework (homework and tests) counts for 40% of the final mark; Two-hour written examination counts for 40%; Language laboratory examination counts for 10%; Oral examination counts for 10%.

SLL2062F GERMAN STUDIES IIA

24 NQF credits at HEQSF level 6

Convener: B Selzer

Course entry requirements: SLL1063S, or a pass in German within the preceding five years with at least a D symbol (SC), or a 4 rating (NSC).

Course outline:

The course offers an introduction to German cultural and literary as well as language studies on an intermediate level. Text offered in German though also analysed and taught in English. In each Semester there are 2 different modules. The course provides for mother-tongue as well as non-mother-tongue speakers by focussing on language acquisition via carefully prescribed material.

Lecture times: 4th period

DP requirements: At least 80% attendance at lectures, seminars and tutorials; completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.

Assessment: Coursework counts for 40% of the final mark; two-hour written examination counts for 40%; oral examination counts for 20%.

SLL2063S GERMAN STUDIES IIB

24 NQF credits at HEQSF level 6

Convener: B Selzer

Course entry requirements: A student will be admitted to this course if he/she has passed German Studies IIA (SLL2062F).

Course outline:

The course builds on the introduction to German cultural and literary studies on an intermediate level (GERIIA), and provides in-depth analyses of German language literary texts including a module on the History of German Literature from 17th century to date. Text offered in German though also analysed and taught in English.

Lecture times: 4th period

DP requirements: At least 80% attendance at lectures, seminars and tutorials; completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.

Assessment: Coursework counts for 40% of the final mark; two-hour written examination counts for 40%; oral examination counts for 20%.

SLL3062F GERMAN STUDIES IIIA

30 NQF credits at HEQSF level 7

Convener: B Selzer

Course entry requirements: Students must have passed German Studies IIB (SLL2063S).

Course outline:

This German III first semester course (as part of a major) offers German cultural and literary as well as contextual language studies at an advanced level. Interpretational skills are taught via in-depth literary analyses of selected German authors and texts, both classical and modern (17th-21st Century), which are assessed and examined as both writing and oral components.

Lecture times: Arranged departmentally.

DP requirements: At least 80% attendance at lectures, seminars and tutorials; completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.

Assessment: Coursework counts for 40% of the final mark; two-hour examination counts for 40%; oral examination counts for 20%.

SLL3063S GERMAN STUDIES IIIB

30 NQF credits at HEQSF level 7

Convener: B Selzer

Course entry requirements: Students must have passed German Studies IIIA (SLL3062F).

Course outline:

This second semester course counts towards a major in German and offers a continuation of German cultural and literary studies at an advanced level, further enhancing the students' interpretational skills of a wide spectrum of German language literary texts, including comparative methods of analysis. Both writing and oral competence will be assessed and examined.

Lecture times: Arranged departmentally.

DP requirements: At least 80% attendance at lectures, seminars and tutorials; completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.

Assessment: Coursework counts for 40% of the final mark; two-hour examination counts for 40%; oral examination counts for 20%.

SLL3071F GERMAN ADDITIONAL A

30 NQF credits at HEQSF level 7

Convener: B Selzer

Course entry requirements: Students must have passed German Studies IIIA and IIIB (SLL3062F/SLL3063S).

Course outline:

The course offers an additional opportunity to broaden the previously acquired skills in analytical and interpretational skills in German cultural and literary studies at an advanced undergraduate level, for a variety of literary texts in German. Emphasis is placed on enhancing the assessment of academic critical thought, philosophy and language.

Lecture times: Arranged departmentally.

DP requirements: At least 80% attendance at lectures, seminars and tutorials (including the language laboratory); completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.

Assessment: Coursework counts for 40% of the final mark; two-hour written examination counts for 40%; oral examination counts for 20%.

SLL3072S GERMAN ADDITIONAL B

30 NQF credits at HEQSF level 7

Convener: B Selzer

Course entry requirements: Students must have passed German Additional A (SLL3071F).

Course outline:

As a continuation of German Additional A, this course offers enhanced skills in critical assessment and analysis of theoretical, philosophical and comparative language studies, including a selected number of internationally acclaimed literary works in German, through the centuries. Written assignments and oral assessments are pitched at an advanced academic level.

Lecture times: Arranged departmentally.

DP requirements: At least 80% attendance at lectures, seminars and tutorials; completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.

Assessment: Coursework counts for 40% of the final mark; two-hour written examination counts for 40%; oral examination counts for 20%.

Hebrew Language and Literature Section

The Hebrew Language and Literature Section is located in Beattie building, University Avenue, Upper Campus, and can be contacted by email at: elouise.petersen@uct.ac.za, or telephone: 021 650 2895.

Assistant Lecturer and Head of Section (Acting):

A Laskov, BA (Applied Linguistics) BA(Hons)(TESOL Teaching of second and foreign languages) Teaching Dip *Tel Aviv* MA (Educational Linguistics) *Stell*

Senior Administrative Officer:

E Petersen

Requirements for a major in Hebrew Language and Literature [SLL09]

Second Year

SLL2082F Hebrew Language & Literature IIA

SLL2083S Hebrew Language & Literature IIB

Third Year

SLL3082F Hebrew Language & Literature IIIA

SLL3083S Hebrew Language & Literature IIIB

Prerequisites:

- (i) For **SLL2082F**: A pass in Hebrew (SC or NSC), or SLL1082F and SLL1083S, or with the permission of the Head of Department
- (ii) For **SLL2083S**: SLL2082F, or with the permission of the Head of Department
- (iii) For **SLL3082F**: SLL2082F and SLL2083S
- (iv) For **SLL3083S**: SLL3082F

Course Outlines:

SLL1082F HEBREW INTENSIVE A

18 NQF credits at HEQSF level 5

Convener: Dr A Reisenberger

Course entry requirements: None. The course is designed for those who have not studied Hebrew before. In special cases students with an elementary knowledge of Hebrew may be admitted into the course by special permission of the Head of Department. NOTE: Students who have passed SC or NSC Hebrew or equivalent within the last five years are not eligible for registration.

Course outline:

The course introduces students to Hebrew Alpha-Bet, and its unique vowel-system. Students gain basic skills in reading, writing and conversation. The variety of verb forms are introduced in present and past tenses, and with vocabulary of modern life it allows the students to express themselves, and join in Hebrew conversation.

Lecture times: 5th period

DP requirements: Students must attend regularly, prepare adequately for language classes and tutorials and submit the prescribed number of written assignments, and write any class tests.

Assessment: One two-hour examination counts 50% of the final mark; the remaining 50% is awarded for classwork (35%) and oral (15%).

SLL1083S HEBREW INTENSIVE B

18 NQF credits at HEQSF level 5

Convener: Dr A Reisenberger

Course entry requirements: SLL1082F or equivalent by permission of the Head of Department.

Course outline:

The course focuses on Hebrew grammar, vocabulary, conversation, reading and writing skills it builds on the basic skills of semester one. Students learn to distinguish between various linguistic registers as well as the various Hebrew styles from Biblical, to Rabbinic Hebrew to Modernity – though the course concentrates on Modern Hebrew it prepares the students to join Hebrew 200 – where they need to analyse Hebrew Literature.

Lecture times: 5th period

DP requirements: As for SLL1082F.

Assessment: One two-hour examination counts 50% of the final mark; the remaining 50% is awarded for classwork (35%) and oral (15%)

SLL2083S HEBREW LANGUAGE & LITERATURE IIB

24 NQF credits at HEQSF level 6

Convener: Dr A Reisenberger

Course entry requirements: SLL2082F or with the permission of the Head of Department.

Course outline:

The course comprises Hebrew language and stylistics and literature. Modern literature is studied under various themes, such as women's writing, Holocaust literature and people at the margin.

Students are introduced to methodology which allow them to analyse Hebrew Literature at academic level. They are introduced to the canonical authors, and become familiar with their writings.

Lecture times: 4th period.

DP requirements: As for SLL2082F.

Assessment: One two-hour examination counts 50% of the final mark; the remaining 50% is awarded for classwork (35%) and oral (15%).

SLL3082F HEBREW LANGUAGE & LITERATURE IIIA

30 NQF credits at HEQSF level 7

Convener: Dr A Reisenberger

Course entry requirements: SLL2083S

Course outline:

On the language side tuition is offered in Hebrew composition, conversational Hebrew, and Hebrew grammar. For the literature component the emphasis is on the Hebrew Literature as Minority Literature. Thus students master the methodology of “Literary Politics”, while reading Hebrew texts that were written in the Diaspora: SA Hebrew Literature, current American, and German Hebrew Literature.

Lecture times: 4th period

DP requirements: Students must attend regularly and prepare adequately for language classes and tutorials, and submit the prescribed number of written assignments, and write any class tests.

Assessment: One two-hour examination counts 50% of the final mark; the remaining 50% is awarded for classwork (35%) and oral (15%).

SLL3083S HEBREW LANGUAGE & LITERATURE IIIB

30 NQF credits at HEQSF level 7

Convener: Dr A Reisenberger

Course entry requirements: SLL3082F

Course outline:

On the language side tuition is offered in Hebrew composition, conversational Hebrew, and Hebrew grammar. For the literature component the emphasis is on prose, and the focus will be on the emergence of modern Hebrew fiction from the nineteenth century to modernity, with special attention to poetics, themes and current criticism.

Lecture times: 4th period

DP requirements: As for SLL3082F

Assessment: One two-hour examination counts 50% of the final mark; the remaining 50% is awarded for classwork (35%) and oral (15%).

Italian Studies Section

The Italian Studies Section is housed in the Beattie Building, University Avenue, Upper Campus and can be contacted by email at: elouise.petersen@uct.ac.za, or telephone: 021 650 2895.

Professor and Head of Section:

D Wardle, MA DPhil *Oxon*

Associate Professor:

G Tuccini, MA PGDip PhD *Florence* PGDip *Roma Tor Vergata*

Senior Lecturer:

J W O Snyman, MA PhD *Stell*

Honorary Research Associate:

L Gochin-Raffaelli, MA *Witwatersrand* PhD *Cape Town*

Administrative Assistant:

E Petersen

Requirements for a major in Italian [SLL10]

Second Year	
SLL2064F	Italian IIA
SLL2065S	Italian IIB
Third Year	
SLL3064F	Italian IIIA
SLL3065S	Italian IIIB

Prerequisites:

- (i) For **SLL2064F**: SLL1065S
- (ii) For **SLL2065S**: SLL2064F
- (iii) For **SLL3064F**: SLL2064F and SLL2065S
- (iv) For **SLL3065S**: SLL3064F

Course Outlines:**SLL1064F ITALIAN INTENSIVE A**

18 NQF credits at HEQSF level 5

Convener: Associate Professor G Tuccini

Course entry requirements: None. Students with a pass (SC) or a 4 rating (NSC) or equivalent in Italian or mother-tongue speakers may be admitted directly into SLL2064F at the Head of Section's discretion.

Course outline:

This course is intended for those who do not have any knowledge of Italian and consists of basic grammar, vocabulary, grammar drill, oral practice and simple reading passages. The course also consists of weekly language lab sessions and exercises and exposure to Italian culture by the occasional screening and discussion of films.

Lecture times: 6th period

DP requirements: At least 80% attendance at lectures, seminars and tutorials (including language laboratory where offered); completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.

Assessment: Written and oral assignments and tests count for 50% of the final mark; the two-hour written examination at the end of the first semester counts for 40%; the 10-minute oral examination at the end of the semester counts for 10%.

SLL1065S ITALIAN INTENSIVE B

18 NQF credits at HEQSF level 5

Convener: Dr J W O Snyman**Course entry requirements:** SLL1064F**Course outline:**

This course is a continuation of the first semester course introducing students to more advanced grammar, and thereby enabling them to gain a complete knowledge of the structure of the language. This course also equips students to be able to cope with the second year Italian literature, language and history.

Lecture times: 6th period

DP requirements: At least 80% attendance at lectures, seminars and tutorials (including language laboratory where offered); completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.

Assessment: Class tests count for 50%; the two-hour written examination in October/November for 40% and the 10-minute oral examination in October/November for 10% of the final mark.

SLL2064F ITALIAN IIA

24 NQF credits at HEQSF level 6

Convener: Associate Professor G Tuccini**Course entry requirements:** SLL1065S, or a C symbol in Italian for the Matriculation examination, or a pass (SC) or a 4 rating (NSC) or equivalent in Italian.**Course outline:**

This course aims to enhance students' understanding of questions of critical and literary movements in Italian culture in the 20th century. The course is taught in Italian and is based on intermediate language work, including translation from Italian into English, the study of Italian contemporary literature (prose only) set into its cultural context. Students will have the opportunity to study the history of twentieth-century Italian literature (the *Novecento*) through the analysis of several key texts of major Italian writers.

Lecture times: 5th period**DP requirements:** At least 80% attendance at lectures, seminars and tutorials; completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.**Assessment:** Written and oral assignments and tests count for 50%; the two-hour written examination at the end of the first semester counts for 30%; the 30-minute oral examination at the end of the semester counts for 20%.

SLL2065S ITALIAN IIB

24 NQF credits at HEQSF level 6

Convener: Dr J W O Snyman**Course entry requirements:** SLL2064F, or by arrangement with the Head of Section.**Course outline:**

Further intermediate-level language work including translation, the study of Italian modern literature and cultural background; history of Italian literature (Ottocento). Authors to be studied may include Giovanni Verga, Giovanni Pascoli, Filippo Marinetti, Giorgio Bassani, and Pier-Paolo Pasolini. The course also includes a survey of Italian literature ranging from the middle ages to the 20th century.

Lecture times: 5th period**DP requirements:** At least 80% attendance at lectures, seminars and tutorials; completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.**Assessment:** Written and oral assignments and tests count for 50%; the two-hour written examination at the end of the semester counts for 30%; the 30-minute oral examination at the end of the semester counts for 20%.

SLL2133F ITALIAN CINEMA*Not offered in 2016*

24 NQF credits at HEQSF level 6

Convener: Dr J W O Snyman**Course entry requirements:** 2nd year status**Course outline:**

To introduce students to the study of Italian cinema and 20th century Italian culture. The aim is, moreover - in as concise a mode as possible - to familiarise students with the notable contribution Italian cinema has made to world cinematic culture and at the same time to get a historical overview of the major historical events which shaped the Italy of today as well as the relevant ideologies of Fascism and Communism and their artistic manifestations. The aim is also to familiarise students with a history of Italian cinema, by comparing and contrasting the styles of selected directors' works which may include the works of Visconti, De Sica, Rossellini, De Sanctis, Fellini, Antonioni and Pasolini, et al.

Lecture times: 4th period**DP requirements:** At least 80% attendance required, submission of the prescribed number of essays by the due dates.**Assessment:** Three essays 75%, 2-hour written exam 25%.

SLL3064F ITALIAN IIIA

30 NQF credits at HEQSF level 7

Convener: Associate Professor G Tuccini**Course entry requirements:** SLL2065S**Course outline:**

The course introduces students to the history of Italian humanistic and Renaissance literature, with the aim of enriching their understanding and appreciation of some of the most influential authors of the 15th and 16th centuries (the *Quattrocento* and *Cinquecento*), such as Pico della Mirandola, Marsilio Ficino and Niccolò Machiavelli. Particular attention is given to the linguistic dimension of literature as a means of “high” communication. The course is taught in Italian and is based on advanced language work, including translation.

Lecture times: 3rd period.**DP requirements:** At least 80% attendance at lectures, seminars and tutorials; completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.**Assessment:** Written and oral assignments and tests count for 50%; the two-hour written examination at the end of the semester counts for 30%; the 40-minute oral examination at the end of the semester counts for 20%.

SLL3065S ITALIAN IIIB

30 NQF credits at HEQSF level 7

Convener: Associate Professor G Tuccini**Course entry requirements:** SLL3064F**Course outline:**

Translation work (Italian-English/English-Italian); advanced oral acquisition of current non-literary vocabulary; further study of Italian literary texts and cultural background, medieval Italian literature (Trecento). Special emphasis will be placed on the Dante Alighieri’s *Divine Comedy*, Francesco Petrarca’s *Canzoniere* and Giovanni Boccaccia’s *Decameron*. This course will provide a specific survey of the Italian Medieval poetic tradition and the impact of poets of the *Dolce Stil Novo*.

Lecture times: 3rd period**DP requirements:** At least 80% attendance at lectures, seminars and tutorials; completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.**Assessment:** Written and oral assignments and tests count for 50% of the final mark; the two-hour written examination at the end of the semester counts for 30%; the 40-minute oral examination counts for 20%.

Portuguese Language and Literature Section

The Portuguese Language and Literature Section is housed in the Beattie Building, University Avenue, Upper Campus, and can be contacted by email at: elouise.petersen@uct.ac.za, or telephone: 021 650 2895.

Senior Lecturer and Head of Section:

R de Oliveira, Honors, Master 1 & 2 *Université de Nice PhD Paris III Sorbonne Nouvelle (ILPGA)*
Postdoctoral degree *University of São Paulo (USP)*

Lecturer:

Dr A Carneiro MA PhD *Unicamp Brasil*

Administrative Assistant:

E Petersen

Requirements for a major in Portuguese [SLL16]

Second Year	
SLL2075F	Portuguese IIA
SLL2076S	Portuguese IIB
Third Year	
SLL3075F	Portuguese IIIA
SLL3076S	Portuguese IIIB

Course Outlines:**SLL1075F INITIAL PORTUGUESE A**

18 NQF credits at HEQSF level 5

Convener: N Ernesto

Course entry requirements: None. This is a course for beginners, but under certain circumstances students with prior knowledge of Portuguese may be admitted.

Course outline:

This course is specially designed for beginners. It emphasizes the acquisition of basic comprehension, reading and speaking skills, based on key aspects of grammar and vocabulary in the Portuguese language. It also offers an introduction, an overview of different cultural and linguistic aspects of Portuguese-speaking countries (e.g. Brazil, Portugal, Mozambique).

Lecture times: 1st period.

DP requirements: At least 80% attendance at lectures, tutorials and language laboratory sessions; completion and timely submission of all written assignments; attendance at all scheduled tests, written and oral examinations.

Assessment: Coursework (homework and tests) counts for 40% of the final mark; two-hour written examination counts for 50%; oral/language laboratory examination counts for 10%.

SLL1076S INITIAL PORTUGUESE B

18 NQF credits at HEQSF level 5

Convener: N Ernesto

Course entry requirements: SLL1075F, or equivalent at the discretion of the Head of Department.

Course outline:

The course provides a review of the basic Portuguese grammar, introduces more complex structures, extends the vocabulary and develops the students' ability to communicate and to compose simple texts on professional, educational and personal related topics (in connection with different cultural and linguistic aspects of Portuguese-speaking countries, e.g. Brazil, Portugal, Mozambique).

Lecture times: 1st period

DP requirements: At least 80% attendance at lectures, tutorials and language laboratory sessions; completion and timely submission of all written assignments; attendance at all scheduled tests, written and oral examinations.

Assessment: Coursework (homework and tests) counts for 40% of the final mark; two-hour written examination counts for 50%; oral/language laboratory examination counts for 10%.

SLL2075F PORTUGUESE IIA

24 NQF credits at HEQSF level 6

Convener: Dr A Carneiro

Course entry requirements: SLL1076S Initial Portuguese B, or a pass in Portuguese (SC) or a 4 rating (NSC), or at the discretion of the Head of Department.

Course outline:

This course extends the concepts thought in SLL1076S. It aims to provide a practical knowledge of spoken (i.e. conversation classes) and written Portuguese (i.e. more complex structures) at an

intermediate level. This course also introduces analytical studies of Portuguese literature (novels and poetry) in Portuguese speaking-countries (e.g. Brazil, Portugal, Mozambique).

Lecture times: 6th period

DP requirements: At least 80% attendance at lectures, seminars and tutorials (including language laboratory where offered); completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.

Assessment: Coursework (homework and tests) counts for 40% of the final mark; the two-hour written examination counts for 50%; the oral examination at the end of the semester counts for 10%.

SLL2076S PORTUGUESE IIB

24 NQF credits at HEQSF level 6

Convener: Dr A Carneiro

Course entry requirements: SLL2075F Portuguese IIA.

Course outline:

This course extends the concepts thought in SLL2075F. It aims to develop the students' spoken language abilities (i.e. conversation classes) and written capacities (i.e. grammar style and structures) at an intermediate level. This course extends analytical studies of Portuguese literature (novels and poetry) in Portuguese speaking-countries (e.g. Brazil, Portugal, Mozambique).

Lecture times: 6th period

DP requirements: At least 80% attendance at lectures, seminars and tutorials (including language laboratory where offered); completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.

Assessment: Tests and written assignments count for 40% of the final mark; the two-hour written examination at the end of the second semester counts for 50%; the oral examination at the end of the semester counts for 10%.

SLL3075F PORTUGUESE IIIA

30 NQF credits at HEQSF level 7

Convener: Dr A Carneiro

Course outline:

This course offers advanced language work, including translation from and into both European and Brazilian Portuguese. In addition to this, students study a selection of texts in the European Portuguese literary tradition, including, but not limited to, texts from the pre-modern and modern periods as well as selected texts from the Brazilian Portuguese literary tradition.

DP requirements: At least 80% attendance at lectures, seminars and tutorials (including language laboratory where offered); completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.

Assessment: Coursework (40%), written examination (50%) and oral examination (10%).

SLL3076S PORTUGUESE IIIB

30 NQF credits at HEQSF level 7

Convener: Dr A Carneiro

Course outline:

This course offers further advanced language work, including translation from and into both European and Brazilian Portuguese. In addition to this, students continue their study of selected texts in the European Portuguese literary tradition, including, but not limited to, texts from the pre-modern and modern periods as well as selected texts from the Brazilian Portuguese literary tradition.

DP requirements: At least 80% attendance at lectures, seminars and tutorials (including language laboratory where offered); completion and due submission of all written exercises and essays; attendance at all tests, written and oral examinations.

Assessment: Coursework (40%), written examination (50%) and oral examination (10%).

Spanish Language and Literature Section

The Spanish Language and Literature Section is housed in the Beattie Building, University Avenue, Upper Campus, and can be contacted by email at: elouise.petersen@uct.ac.za, or telephone: 021 650 2895.

Senior Lecturer and Head of Section:

J Corwin, PhD *Florida State University*

Lecturer:

M Recuenco Penalver, PhD *Malaga*

Lector:

S Martinez Gonzalez, MA *Universidad Internacional Menéndez Pelayo – Instituto Cervantes*

Administrative Assistant:

E Petersen

Requirements for a major in Spanish [SLL13]

Second Year

SLL2073F Spanish IIA

SLL2074S Spanish IIB

Third Year

SLL3073F Spanish IIIA

SLL3074S Spanish IIIB

Prerequisites:

- (i) For **SLL2073F**: SLL1074S
- (ii) For **SLL2074S**: SLL2073F
- (iii) For **SLL3073F**: SLL2073F and SLL2074S
- (iv) For **SLL3074S**: SLL3073F

Course Outlines:

SLL1073F INITIAL SPANISH A

18 NQF credits at HEQSF level 5

Convener: Dr J Corwin

Course entry requirements: None. This is a course for beginners, but under certain circumstances students with prior knowledge of Spanish may be admitted.

Course outline:

The course is an intensive introductory language course, which aims to provide a practical knowledge of spoken and written Spanish for beginners. The module targets to bring students up to a standard where they can communicate and understand basic ideas in any variety of Spanish. The focus during this first semester is on the introduction of Spanish grammar structures and vocabulary, and the development of language skills in reading, writing and listening.

Lecture times: 8th period

DP requirements: At least 80% attendance at lectures, tutorials and language laboratory sessions; completion and timeous submission of all written assignments; attendance at all scheduled tests, written and oral examinations.

Assessment: Coursework (homework and tests) (40%); two-hour written examination (40%); oral examination (20%).

SLL1074S INITIAL SPANISH B

18 NQF credits at HEQSF level 5

Convener: Dr M Recuenco Penalver

Course entry requirements: SLL1073F, or equivalent at the discretion of the Head of Department.

Course outline:

The course is a continuation of SLL1073F and aims to provide a further practical knowledge of spoken and written Spanish of approximately Matriculation standard. There is no in-depth study of literature at this level. The module focuses on the consolidation of language skills in reading, writing and listening, and the introduction of conversational skills. By the end of this second semester, students should be able to engage in interactions with Spanish speakers in socially and culturally appropriate forms without problems.

Lecture times: 8th period

DP requirements: At least 80% attendance at lectures, tutorials and language laboratory sessions; completion and timeous submission of all written assignments; attendance at all scheduled tests, written and oral examinations.

Assessment: Coursework (homework and tests) (40%); two-hour written examination (40%); oral examination (20%).

SLL2073F SPANISH IIA

24 NQF credits at HEQSF level 6

Convener: Dr J Corwin

Course entry requirements: Initial Spanish B (SLL1074S) or a pass in Spanish (SC) or a 4 rating (NSC), or by arrangement with the Head of Department.

Course outline:

The course aims to provide a practical and theoretical knowledge of spoken and written Spanish (all varieties) and to introduce the study of Spanish literature through basic texts. The module focuses on the consolidation of basic linguistic structures acquired during the first year of studies and the introduction of more complex ones at an intermediate level in order for the students to be able to communicate in tasks requiring a simple and direct exchange of information on familiar and routine matters. The course is conducted mainly in Spanish.

Lecture times: 2nd period

DP requirements: At least 80% attendance at lectures, tutorials and language laboratory sessions; completion and timeous submission of all written assignments; attendance at all scheduled tests, written and oral examinations.

Assessment: Class tests (40%); two-hour written examination (40%); oral examination (20%).

SLL2074S SPANISH IIB

24 NQF credits at HEQSF level 6

Convener: Dr M Recuenco Penalver

Course entry requirements: Spanish IIA (SLL2073F).

Course outline:

The course is a continuation of Spanish IIA and aims to provide a further practical knowledge of spoken and written Spanish at an intermediate level and to continue the study of Spanish literature through more complicated texts of mainly South American authors, on both concrete and abstract topics. Students are introduced to the practice of oral presentations in Spanish and the focus is on the achievement of fluent and spontaneous interaction with native speakers, without major complications. The module is conducted solely in Spanish.

Lecture times: 2nd period

DP requirements: At least 80% attendance at lectures, tutorials and language laboratory sessions; completion and timeous submission of all written assignments; attendance at all scheduled tests, written and oral examinations.

Assessment: Tests and written assignments (40%); two-hour written examination (40%); oral examination (20%).

SLL3073F SPANISH IIIA

30 NQF credits at HEQSF level 7

Convener: Dr J Corwin**Course entry requirements:** SLL2074S, or equivalent at the discretion of the Head of Section.**Course outline:**

The course aims to provide advanced practical and theoretical language work in Spanish. The literature component is very strong and students will be working with 17th to 20th century prose, poetry and drama, including texts from Spain and Southern America. Translations techniques (in English and Spanish) will be introduced as well. The module is conducted solely in Spanish.

Lecture times: 6th period**DP requirements:** At least 80% attendance at lectures, tutorials and language laboratory sessions; completion and timeous submission of all written assignments; attendance at all scheduled tests, written and oral examinations.**Assessment:** Tests and written assignments (40%); two-hour written examination (40%); oral examination (20%).

SLL3074S SPANISH IIIB

30 NQF credits at HEQSF level 7

Convener: Dr M Recuenco Penalver**Course entry requirements:** SLL3073F, or equivalent at the discretion of the Head of Section.**Course outline:**

The course is a continuation of Spanish IIIA and aims to provide a further advanced practical and theoretical language work in Spanish. Work with all kind of oral and literary documents and translation techniques (in English and Spanish) will be used.

By the end of this semester, students should be able to use language flexibly and effectively for social, academic and professional purposes, and produce clear, well-structured, detailed text on complex subjects, showing controlled use of organisational patterns, connectors and cohesive devices. The module is conducted solely in Spanish.

Lecture times: 6th period**DP requirements:** At least 80% attendance at lectures, tutorials and language laboratory sessions; completion and timeous submission of all written assignments; attendance at all scheduled tests, written and oral examinations.**Assessment:** Tests and written assignments (40%); two-hour written examination (40%); oral examination (20%).**School-based courses:**

SLL1003S EUROPEAN LITERARY INFLUENCES*(Not offered in 2016)*

18 NQF credits at HEQSF level 5

Convener: Associate Professor C E Chandler**Course entry requirements:** None**Course outline:**

European literature has had, and still has, an enormous influence on English poetry, prose and drama. In this course we examine the impact that writers such as Homer, Ovid, Seneca, Dante and the French Symbolist poets have had on English authors such as, among others, Shakespeare, T S Elliot, Ted Hughes and Derek Walcott. The course aims particularly to develop skills in the close reading of English literary texts.

Lecture times: 3rd period**DP requirements:** At least 80% attendance at lectures and tutorials; completion and timeous submission of all written assignments; attendance at all scheduled tests, written and oral examinations.**Assessment:** Classwork 50%; one two-hour examination in October/November 50%.

LAW COURSES

(Faculty of Law)

The Law departments are housed in the Wilfred & Jules Kramer Law School, Middle Campus.
Departmental website: www.law.uct.ac.za.

The Department of Private Law can be contacted by email at: nikki.campbell@uct.ac.za, or telephone: 021 650-5609.

The letter code for the Department is RDL.

The Department of Public Law can be contacted by email at: rene.francke@uct.ac.za, or telephone: 021 650 3072.

The letter code for the Department is PBL.

Notes on curriculum requirements for intending Law students:

1. Students wishing to major in Law should indicate this when registering in their first year. Failing this, they must declare their intent by completing the form provided for this purpose at the Undergraduate Office **no later than 15 November** of their first year.
2. **Students intending to take the Law major should note that the six Law courses required by the major in themselves comprise the 8 non-Humanities credits permitted in a general degree. Any additional non-Humanities courses taken in the first or subsequent years will not count toward the degree credit total. Commercial Law courses are not part of the major and are not Humanities courses, so cannot be taken by Law major students without increasing the number of credits in the degree as a whole.**
3. In order to gain admission to the law stream of the BA/BSocSc degrees, candidates must have achieved sufficient points in the NSC and National Benchmark Tests for admission to the four-year undergraduate LLB OR must have passed all their courses in their first year on a first sitting and have obtained an average of at least 65% in a standard first year programme (i.e. 8 semester courses).

Requirements for a major in Law [RDL06]

Second year (Preliminary A)	
RDL1003W	Foundations of South African Law
RDL1004H	Comparative Legal History
RDL1008H	Law of Persons & Family (was RDL1002H)
Third year (Preliminary B)	
PBL2000W	Constitutional Law
RDL2002H	Law of Property
RDL2003H	Law of Succession

Prerequisites:

- (i) For **RDL1003W**, **RDL1004H** and **RDL1008H** (was **RDL1002H**): an overall average of 65% in first year, calculated on a full course load of 8 passed courses
- (ii) For **PBL2000W**, **RDL2002H** and **RDL2003H**: RDL1003W, RDL1004H and RDL1008H (was RDL1002H)

Course Outlines:

NB: Law courses do NOT count towards the 12 Humanities courses required by a general BA or BSocSc, except for the courses specified in Rule FB6.3.9.

RDL1003W FOUNDATIONS OF SOUTH AFRICAN LAW

36 NQF credits at HEQSF level 5

Convener: Associate Professor L Greenbaum (1st semester) and Professor A J Barnard-Naudé (2nd semester)

Course entry requirements: Undergraduate LLB students: concurrent registration with RDL1004H and RDL1008H. Graduate LLB students: concurrent registration with RDL1004H, RDL1008H, PBL2000W, RDL2002H, RDL2003H.

Course outline:

The objectives of this course are that firstly students should develop foundational knowledge about the legal system in South Africa, including a knowledge of the history, sources of law, hierarchy of the courts, legal reasoning, with special attention to the doctrine of precedent, classifications of the law and fundamental legal concepts, as well as areas of the law relating to HIV and AIDS. Students then engage in a review of the development of the culture of public law, through the fluctuating fortunes of the rule of law, followed by a section on the role of law in the transformation from Apartheid to constitutional democracy, transformative constitutionalism, and transformative legal culture. The course then provides students with an overview of the rules relating to interpretation of statutes, and their practical application. Students' writing and research skills are developed through tutorial exercises and written assignments. A series of twelve workshops on analytical legal writing are presented and students are required to submit at least three of the four prescribed written exercises on which written feedback is provided. The aim of this component of the course is to support students in their development of legal writing and argumentation skills.

DP requirements: Attendance at 80% of tutorials; attendance at court visits, submission of three writing exercises.

Assessment: Coursework (1st semester): 1st Tutorial assignment 1%, March test 1.5%, 2nd Tutorial assignment 2.5%, June test 20% **Coursework (2nd semester):** Integrated Assessment Project written component (group work) 5%, Integrated Assessment Project oral component 5%, Essay 12.5%, 3rd Tutorial assignment 2.5%, Final examination 50%

RDL1004H COMPARATIVE LEGAL HISTORY

18 NQF credits at HEQSF level 5

Convener: Professor H Scott

Course entry requirements: Undergraduate LLB students: concurrent registration with RDL1003W and RDL1008H. Graduate LLB students: concurrent registration with RDL1003W, RDL1008H, PBL2000W, RDL2002H, RDL2003H.

Course outline:

The course serves primarily as an introduction to the common law of property and obligations, although other areas of private law may be covered. Its main aims are, first, to provide both a map of the law and an understanding of the operation of the system of private law rules; and, second, to provide students with an understanding of the development of legal rules in their historical and comparative contexts. During the first semester the focus is on the content and function of important institutions such as ownership, possession, contract, unjustified enrichment and delict, and on the relationship between these institutions. During the second semester we examine the history of a number of important legal rules, in each case beginning with their roots in Roman law and tracing their development into the 20th century, but investigating also the influence of other legal systems, such as English law, and drawing comparisons with African customary law where appropriate. This half of the course emphasises the contingency of legal rules and the factors which have refashioned the law in every age, aiming to equip students to engage critically with legal texts drawn from a wide range of contexts.

DP requirements: None

Assessment: Coursework: April test 5%, 2 tutorial assignments 10% (5% each), June test 25%, Essay 10%, Final examination 50%

RDL1008H LAW OF PERSONS AND FAMILY

18 NQF credits at HEQSF level 6

Convener: Associate Professor A Barratt

Course entry requirements: Undergraduate LLB students: concurrent registration with RDL1004H and RDL1003W. Graduate LLB students: concurrent registration with RDL1004H, RDL1003W, PBL2000W, RDL2002H, RDL2003H.

Course outline:

This course aims to introduce students to the study of private law. In the first term, the course examines the nature of legal personality; the principles of legal capacity; and looks at the principles of domicile. From the second term, the course focuses on Family Law and looks particularly at the legal relationships between parents and children; the personal consequences of marriage; the law of marital property; divorce; and the law governing unmarried people who live in long-term domestic partnerships. The course also examines the ways in which South African family law is changing to become compliant with the Constitution and Bill of Rights. This course also aims to develop legal problem-solving skills.

DP requirements: None

Assessment: Coursework: April test 5%, June test 20%, Assignments 15%, November examination (2 hours) 60%

RDL2002H LAW OF PROPERTY

18 NQF credits at HEQSF level 7

Convener: Professor H Mostert and Associate Professor A Pope

Course entry requirements: Undergraduate LLB students: concurrent registration with PBL2000W and RDL2003H. Graduate LLB students: concurrent registration with RDL1003W, RDL1004H, RDL1008H, PBL2000W and RDL2003H.

Course outline:

The purpose of this course is to introduce students to fundamental concepts and common law principles of the South African Law of Property as regards what is property, how rights in property are acquired or lost and are protected. The law is examined in its current constitutional and socio-political context. In addition to the focus on the content of this area of law, considerable attention is given to development of appropriate analytical and problem-solving skills, independent and active learning as well as appropriate study methodology and techniques.

DP requirements: None

Assessment: Coursework: 2 tests 10% (5% each), 2 tests 30% (15% each), November examination 60%

RDL2003H LAW OF SUCCESSION

18 NQF credits at HEQSF level 8

Convener: Associate Professor M Paleker and Ms F Osman

Course entry requirements: Undergraduate LLB students: concurrent registration with PBL2000W and RDL2002H. Graduate LLB students: concurrent registration with RDL1003W, RDL1004H, RDL1008H, PBL2000W and RDL2002H.

Course outline:

Aims and objectives

The course is concerned with the consequences of death and in particular, the devolution of a person's property on death.

Course content

The course considers the distinction between testate and intestate succession; the devolution of an estate under intestacy law; testamentary capacity; formalities for wills; revocation and revival of

wills; capacity to inherit; freedom of testation; vesting and conditional bequests; the different kinds of testamentary vehicles and the content of wills; testamentary trusts; doctrine of collation; interpretation of wills; succession by contract; and a brief introduction into administration of deceased estates.

DP requirements: None.

Assessment: Coursework: April test (compulsory) 10%, June test (compulsory) 20%, Essay/opinion 20%, Final examination (2 hours) 50%

PBL2000W CONSTITUTIONAL LAW

36 NQF credits at HEQSF level 7

Convener: Ms C Powell and Ms L Kohn

Course entry requirements: Undergraduate LLB students: concurrent registration with PBL2001H and RDL2002H. Graduate LLB students: concurrent registration with RDL1003W, RDL1004H, RDL1008H, RDL2002H, RDL2003H.

Course outline:

The first part of the course provides an introduction to the history of South African constitutional law and basic concepts such as democracy, legitimacy, constitutionalism, federalism, separation of powers and the rule of law. It then considers the institutional framework provided by the South African Constitution in detail.

The second part of the course focuses on the protection of human rights in the Constitution. It examines the operation of the Bill of Rights and, using both SA cases and the jurisprudence of constitutional courts in other jurisdictions as well as the European Court of Human Rights, considers freedom of speech, equality and affirmative action, the protection of property rights and social and economic rights among other issues.

DP requirements: None

Assessment: November examination (3 hour) 60%; the year mark contributes the remaining 40% of the mark.

PBL2001H INTERNATIONAL LAW

18 NQF credits at HEQSF level 7

Convener: C Powell

Course entry requirements: Undergraduate LLB students: concurrent registration with PBL2000W and RDL2002H. Graduate LLB students: concurrent registration with RDL1003W, RDL1004H, RDL1008H, PBL2000W and RDL2002H.

Course outline:

The course addresses the following aspects of international law: introduction and sources; sovereignty; subjects and objects of international law; the relationship between international and municipal law; limitations upon the exercise of sovereignty; state responsibility; state succession; peaceful settlement of disputes; the use of force; the United Nations and international integration; the African Union and regional integration; prescriptive and enforcement jurisdiction in criminal matters; and international criminal law.

Lecture times: 1st period.

DP requirements: None.

Assessment: Tutorial work and test(s) 40%; November examination 60%.

SCHOOL OF MANAGEMENT STUDIES

(Faculty of Commerce)

The Section of Organisational Psychology is housed in the School of Management Studies, Leslie Commerce Building, Engineering Mall, Upper Campus, and can be contacted by email at: fazeela.felton@uct.ac.za or telephone: 021 650-3778.

The letter code for the Department is BUS.

Departmental website: www.commerce.uct.ac.za.

Professor and Head of Department:

A Schlechter, BSc(Hons) MA PhD *Stell*

Head of Organisational Psychology Section and Associate Professor:

S Goodman, BSocSc(Hons) MSocSc PhD *Cape Town*

Professors:

J Bagraim, BBusSc BA(Hons) MA *Cape Town* PhD *Warwick*

J Louw-Potgieter, MA *Stell* Drs Psych *Leiden* PhD *Bristol*

Associate Professor:

I Meyer, MA *Phillips-University Marburg* PhD *Cape Town*

Senior Lecturers:

F De Kock, MCom *Stell*

A Jaga, MCom *Cape Town*

Lecturers:

A Boodhoo, MSocSc *Cape Town*

C Field, MCom *Cape Town*

C Mulenga, BSocSc MCom PhD *Cape Town*

Administrator:

K Hendricks

Requirements for a major in Organisational Psychology [BUS08]

First Year	
PSY1004F	Introduction to Psychology Part 1* OR PSY1006F Introduction to Psychology Part 1 +* (if taken in 2015 or before)
PSY1005S	Introduction to Psychology Part 2* OR PSY1007S Introduction to Psychology Part 2 +* (if taken in 2015 or before)
BUS1007S	Introduction to Organisational Psychology
Second Year	
BUS2018F	Organisational Behaviour & Employee Relations
BUS2022S	Resourcing and Performance
Third Year	
BUS3002F	Organisational Learning & Wellness
BUS3004S	Research Methods

* See entry under Psychology Department

Prerequisites:

(i) For **BUS2018F** and **BUS2022S**: BUS1007S

(ii) For **BUS3002F** and **BUS3004S**: PSY1004F and PSY1005S; BUS2018F and BUS2022S

** Students intending to pursue an Honours in Organisational Psychology are required to complete FTX1005F during either their undergraduate or Honours degree.

Course outlines:

NB: Management Studies courses do NOT count towards the 12 Humanities courses required by a general BA or BSocSc, except for the courses specified in Rule FB6.3.9.

BUS1004F INTRODUCTION TO STRATEGY AND MARKETING

18 NQF credits at HEQSF level 5

Convener: A Fleiss

Course entry requirements: Students must be in their 2ND or 3rd academic year of study or have the permission of the Head of Department of the School of Management Studies

Course outline:

The objective of this course is to provide a general introduction to the world of business strategy and marketing for student studying non-business disciplines. The course is divided into two modules and the students will study a core selection of topics in the business strategy module and subsequently in the marketing module. As such, the course builds a foundation for developing the business knowledge and skills within the above business disciplines. Those can be further applied in everyday lives, by aspiring entrepreneurs or in careers which are likely to have a significant managerial/business component.

The business strategy module will explore the underlying theory, frameworks and tools which allow for a successful strategic and strategy formulation. The focus will be on the understanding of how firms set their direction, choose their activities, select, formulate and implement strategies as well as how they strive to achieve and sustain competitive advantage. Basic economic concepts such as supply, demand, inflation and unemployment will also be discussed in order to facilitate the understanding of the business strategy choices. Furthermore, current issues of globalisation, entrepreneurship, corporate governance scandals, and the latest strategy headlines will be discussed during lectures.

The marketing component of the course will aim to show how environmental forces shape the firm's marketing strategy. It will allow the students to understand the principles of consumer behaviour, the choices related to the marketing mix, how the firms position their products/services and how they segment the market and identify their target customers.

The course has a small and medium business orientation, focuses on current business issues and considers both international and local contexts.

In order to complement their understanding of general business principles, students on this course are encouraged to register for BUS1004S Introduction to Financial Management, offered in the second semester.

DP requirements: Satisfactorily submit business strategy and marketing plan project; write both class tests; attend all specified compulsory lectures; obtain a minimum semester mark of 40%; obtain a sub-minimum of 40% in the final examination to pass the course.

Assessment: All students will be required to write a summative examination that will count 50% of the coursework. Class test 1 – 15%; Class test 2 – 15%; Business strategy and marketing plan assignment (group assignment) – 20%. Coursework 50%; examination 50%.

BUS1007S INTRO TO ORG PSYCHOLOGY

18 NQF credits at HEQSF level 5

Convener: A Boodhoo

Course entry requirements: Entry to this course is restricted to BBusSc and BCom students in the special field of Organisational Psychology and students from other faculties who may go on to complete senior courses in Organisational Psychology.

Course outline:

This course introduces students to the field of Organisational Psychology, which deals with the application of psychological theories and principles to solve problems in the workplace. It will focus on the major historical trends and research that have shaped the discipline, as well as current and

future developments in the workplace. This course will also provide students with an understanding of why individuals in organisations behave in particular ways and how organisations can influence the behaviour of their employees.

Lecture times: 2nd Period on Monday, Tuesday and Wednesday,

DP requirements: Completion of all tests and tutorial assignments. Minimum of 35% for coursework. Attendance is compulsory for all tutorials.

Assessment:

BUS2018F ORGANISATIONAL BEHAVIOUR & EMPLOYEE RELATIONS

18 NQF credits at HEQSF level 7

Convener: Dr A Jaga

Course entry requirements: Students must have passed BUS1007S.

Course outline:

This course consists of two modules, Organisational Behaviour and Employee Relations. The Organisational Behaviour module follows up on the content covered in BUS1007S. It focuses on organisational behaviour in groups. The Employee Relations module typically will include the historical context of employee relations in South Africa, relevant workplace legislation, collective bargaining, managing performance and conflict in the workplace, codes of good practice and dismissals.

Lecture times: Monday, 2nd & 3rd period; Tuesday, 2nd, 5th, 7th & 9th period; Wednesday, 1st, 2nd, 3rd, 4th, 7th & 9th period; Thursday, 1st & 7th period; Friday, 2nd & 7th period

DP requirements: Completion of all tests and tutorial assignments. Minimum of 40% for course work. Attendance is compulsory for all tutorials.

Assessment: Coursework (tutorial assignments and tests) 60% Final examination 40%

BUS2022S RESOURCING & PERFORMANCE

18 NQF credits at HEQSF level 7

Convener: Dr A Jaga

Course entry requirements: Students must have passed BUS1007S.

Course outline:

The course consists of two modules, Recruitment and Selection, and Performance. The Recruitment and Selection module typically will include the recruitment and selection process, competency-based recruitment and selection, assessment, and ethics of recruitment and selection. In the Performance module students are introduced to individual, work and organisational performance and the management thereof.

Lecture times: Monday, 1st & 7th period; Tuesday, 1st & 8th period; Wednesday, 2nd, 3rd, 4th & 7th period; Thursday, 2nd, 3rd & 7th period; Friday, 2nd & 3rd period

DP requirements: Completion of all tests and tutorial assignments. Minimum of 40% for coursework. Attendance is compulsory for all tutorials.

Assessment: Coursework (tutorial assignments and tests) 60% Final examination 40%

BUS3002F ORG LEARNING & WELLNESS

18 NQF credits at HEQSF level 7

Convener: Dr C Mulenga

Course entry requirements: Students must have passed both BUS2018F and BUS2022S.

Course outline:

This course consists of two modules, Organisational Learning and Wellness. The aim of this course is to engage students in understanding the field of occupational health psychology. The first module introduces students to theories that address issues of wellness in the workplace. The course focuses on addressing psychosocial issues that impair performance. The module discusses interventions that address occupational health problems. The South African legal framework relevant to health and safety in the workplace is discussed. In module two, students will be introduced to the dominant learning theories and principles that inform training in the modern work organisation and how

human resource practitioners design and develop training programmes and interventions. The context of South Africa is used throughout the module.

Lecture times: Monday, 1st, 3rd, 7th & 9th period; Tuesday, 1st, 2nd & 9th period; Wednesday, 2nd, 3rd, 7th & 9th period; Thursday, 1st period; Friday, 1st, 5th & meridian period

DP requirements: Completion of all tests and tutorial assignments. Minimum of 40% for coursework. Attendance is compulsory for all tutorials.

Assessment: Coursework (tutorial assignments and tests) 60% Final examination 40%

BUS3004S RESEARCH METHODS

18 NQF credits at HEQSF level 7

Convener: Dr C Mulenga

Course entry requirements: Students must have passed BUS2018F and BUS2022S.

Course outline:

The aim of this course is to equip students with the skills to empirically explore simple research questions which they are likely to encounter in a business environment, as well as to critically assess empirical research. The course will take students through the research process from conceptualising a research question to choosing an appropriate research approach, designing a measurement instrument and analysing the data.

Lecture times: Monday, 1st, 2nd, 3rd, 7th & 9th period; Tuesday, 1st, 7th & 9th period; Wednesday, 1st, 3rd & 9th period; Thursday, 1st & 7th period; Friday, 1st & 2nd period

DP requirements: Completion of all tests and tutorial assignments. Minimum of 40% for coursework. Attendance is compulsory for all tutorials.

Assessment: Coursework (tutorial assignments and tests) 60%Final examination 40%

MATHEMATICS AND APPLIED MATHEMATICS

(Faculty of Science)

The Department is housed in the Mathematics Building, 7 University Avenue, Upper Campus and can be contacted by email at: hayley.leslie@uct.ac.za, or telephone: 021 650-3191.

The letter code for the Department is MAM.

Departmental website: www.mth.uct.ac.za.

NOTES:

1. All students registered for a course will be required to attend lectures and tutorial classes prescribed for that course.
2. Most syllabi indicate the contents of the various courses as recently given. All courses are subject to revision without advance notice.
3. Courses in Mathematics for Engineering and for Commerce Faculty students are offered by the Department. See relevant Handbooks.
4. In exceptional cases, with the special permission of the Head of Department, usual entrance requirements may be waived. .
5. Most administrative course information, such as lists of prescribed/recommended textbooks, lecture and tutorial timetables, test details, etc. can be found on the departmental website and will also be published on the departmental notice boards.
6. The Mathematics Hot Seat in Room 210 on level 2 in the Mathematics Building is open for several hours every day and students in the first-year courses MAM1000W, MAM1004F, MAM1004H, MAM1005H and MAM1006H are encouraged to go there for assistance with their mathematics problems. The Hot Seat's webpage can be located from our main website address.
7. In 2016, students who are registered for the courses MAM1000W, MAM1004F/S, MAM1005H, MAM1010F/S, MAM1012F/S, MAM1110F/H, and MAM1112S will be able to access an EBook version of the prescribed textbook at no extra cost (i.e., students in these courses do not have to buy the textbook).

Requirements for a major in Mathematics [MAM02]

First year	
MAM1000W	Mathematics 1000 (or equivalent)
MAM1019H	Fundamentals of Mathematics
Second Year	
MAM2000W	Mathematics 2000
Third Year	
MAM3000W	Mathematics 3000

Prerequisites:

- (i) For **MAM1000W**:
A pass in NSC Mathematics with at least 70%, or at least a D symbol at A-level.
- (ii) For **MAM1019H**: A pass in NSC Mathematics with at least 70%, or at least a D symbol at A-level.
- (iii) For **MAM2000W**: MAM1000W, or equivalent.
- (iv) For **MAM3000W**: MAM2000W.

First-year courses

One full course is offered in the Faculty of Humanities: MAM1000W. Credit equivalent to MAM1000W can be obtained by passing MAM1005H and MAM1006H. In special cases

MAM1004F or MAM1004H may be taken in place of MAM1005H; detailed rules are given under the entry for MAM1006H.

No student may register for more than one of MAM1000W, MAM1004F, MAM1004H, MAM1005H, MAM1006H, MAM1014F/S, and MAM1016S simultaneously.

Credit will not be given for more than one of MAM1004F, MAM1004H, MAM1005H, MAM1014F/S, MAM1016S and STA1001F. Credit for any first-year half course in Mathematics falls away on obtaining credit for MAM1000W.

Course Outlines:

NB: *Mathematics courses do NOT count towards the 12 Humanities courses required by a general BA or BSocSc, except for the courses specified in Rule FB6.3.9.*

MAM1000W MATHEMATICS 1000

36 NQF credits at HEQSF level 5

Convener: Dr J P Shock

Course entry requirements: A pass in NSC Mathematics with at least 70%, or at least a D symbol at A-level. *Students registered for this course will be assessed in week 5; if it is judged that they are not coping with the level and pace of the course, and would benefit from an opportunity to strengthen foundational concepts and learn new material at a slower pace, they will be required to transfer to MAM1005H from week 7.*

Course outline:

The aim of this course is to introduce students to the fundamental ideas in calculus, linear algebra and related topics. It includes differential and integral calculus of functions of one variable, differential equations, partial derivatives, vector geometry, matrix algebra, complex numbers, Taylor polynomials. This course is necessary for entry into second year mathematics.

Lecture times: Five lectures per week, Monday - Friday, 1st or 3rd period.

DP requirements: Minimum of 30% for class tests, minimum 30% for weekly online tests, and satisfactory tutorial work.

Assessment: Year mark counts 33.3%; two no longer than 3-hour papers written in October/November make up the balance.

MAM1004F MATHEMATICS 1004

18 NQF credits at HEQSF level 5

Convener: T C van Heerden

Course entry requirements: At least 70% in NSC Mathematics, or at least an E symbol at A-level. *Students who fail MAM1004F are expected to register for MAM1004S in the 2nd semester*

Course outline:

The aim of this course is to provide mathematics for applications, particularly in the Life and Earth sciences. The syllabus covers the following topics: Functions and graphs. Straight lines, power functions, polynomials, exponential and logarithmic functions, trigonometric functions (radians). Discrete-time dynamical systems. Stability and equilibria. Rates of change. Limits, derivatives. Maxima and minima. Concavity. Asymptotes and curve sketching. Antiderivatives and integrals. Mathematical modelling. Separable and linear differential equations.

Lecture times: Monday - Friday, 1st period

DP requirements: Minimum of 30% in class tests, and at least 80% attendance at tutorials.

Assessment: Year mark counts up to 40%; one 3-hour examination (written in June for MAM1004F, written in November for MAM1004S) makes up the balance.

MAM1004S MATHEMATICS 1004

18 NQF credits at HEQSF level 5

Convener: Associate Professor C R A Gilmour

Course entry requirements: At least 70% in NSC Mathematics, or at least an E symbol at A-level. *Students who fail MAM1004F are expected to register for MAM1004S in the 2nd semester*

Course outline:

The aim of this course is to provide mathematics for applications, particularly in the Life and Earth sciences. The syllabus covers the following topics: Functions and graphs. Straight lines, power functions, polynomials, exponential and logarithmic functions, trigonometric functions (radians). Discrete-time dynamical systems. Stability and equilibria. Rates of change. Limits, derivatives. Maxima and minima. Concavity. Asymptotes and curve sketching. Antiderivatives and integrals. Mathematical modelling. Separable and linear differential equations.

Lecture times: Monday - Friday, 1st period

DP requirements: Minimum of 30% in class tests, and at least 80% attendance at tutorials.

Assessment: Year mark counts up to 40%; one 3-hour examination (written in June for MAM1004F, written in November for MAM1004S) makes up the balance.

MAM1005H MATHEMATICS 1005

18 NQF credits at HEQSF level 5; Workshops: Monday, 6th and 7th period.

Convener: R Moolman

Course entry requirements: At least 70% in NSC Mathematics, or at least an E symbol at A-level. The permission of the Dean or Head of Department is required prior to registration for this course. *NOTES: 1) This course only begins in week 7 and is intended for students who have been advised to transfer to this course after initially registering for MAM1000W (see entry for MAM1000W). 2) The course places an emphasis on the strengthening of foundational concepts and skills, the carefully-paced introduction of new material, and the development of sound approaches to effective learning. 3) MAM1005H + MAM1006H is equivalent to MAM1000W in level, credit value towards the degree and as prerequisite for certain other courses.*

Course outline:

Similar to the full-year course MAM1000W, the aim of this course is to introduce the fundamental ideas in calculus, linear algebra and related topics. It will cover the topics in the first half of MAM1000W including differential and integral calculus of functions of one variable, but extended over the full year.

Lecture times: Monday - Thursday, 1st or 3rd period

DP requirements: Minimum of 35% for class record and very satisfactory attendance at all lectures, workshops and tutorials.

Assessment: Year mark counts up to 40%; one 2-hour examination written in October/November makes up the balance.

MAM1006H MATHEMATICS 1006

18 NQF credits at HEQSF level 5

Convener: Professor N Heideman

Course entry requirements: MAM1005H or a pass with at least 65% in MAM1004F/S. Students who have passed MAM1004F/S with less than 65% and who wish to register for MAM1006H will be required to write and pass the examination paper for MAM1005H in November or the supplementary examination paper in January before they are allowed to register for MAM1006H. Such students are required to inform the course co-ordinator for MAM1005H by 1 September or 1 December, respectively, of their intention to write the examination and at the same time obtain information about the reading to be done as preparation for the examination. *NOTES: 1) This course follows on from MAM1005H and also places an emphasis on the strengthening of foundational concepts and skills, the carefully-paced introduction of new material, and the development of sound approaches to effective learning. 2) MAM1005H + MAM1006H is equivalent to MAM1000W in level, credit value towards the degree and as prerequisite for certain other courses.*

Course outline:

Similar to the full-year course MAM1000W, the aim of this course is to introduce the fundamental ideas in calculus, linear algebra and related topics. This course consists of those topics in the MAM1000W syllabus that were not covered in MAM1005H the previous year, including differential equations, partial derivatives, vector geometry, matrix algebra, complex numbers, Taylor series.

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Lecture times: First period, three days per week.

DP requirements: Minimum of 35% in class tests and very satisfactory attendance at lectures and tutorials.

Assessment: Year mark counts up to 40%; one 2-hour examination written in October/November makes up the balance.

MAM1010F MATHEMATICS 1010

18 NQF credits at HEQSF level 5

Convener: C Blackman

Course entry requirements: NSC level 5 in Mathematics, or 50% on Higher Grade Mathematics (SC.)

Course outline:

The aim of this course is to introduce topics in mathematics that are of interest to Commerce students, with applications to economics. Introductory financial mathematics including compound interest and annuities, functions, limits, differential calculus and applications of the derivative including graph sketching and Newton's Method, introduction to integral calculus and techniques of integration.

Lecture times: Monday - Thursday, 1st, 3rd, 4th & 8th period; Friday, 1st, 3rd & 4th period

DP requirements: Minimum of 30% in class tests and full attendance at workshops.

Assessment: Semester mark up to 40% June examination 1 x 2 hour paper

MAM1014F QUANTITATIVE LITERACY FOR HUMANITIES

Details subject to change.

18 NQF credits at HEQSF level 5

Convener: V Frith

Course entry requirements: Matric Mathematics or Mathematical Literacy.

Course outline:

This course is intended to provide Humanities students with the necessary Quantitative Literacy to be able to understand and express appropriate quantitative ideas. The aim of this course is to give students an appreciation and an understanding of mathematical and statistical ideas within social science contexts. Course material will start from real-life situations and extract general concepts and principles using a problem-solving approach. For example: percentages; ratios; interpretation of graphs; manipulation of data; computer skills such as the use of spread sheets. The lectures will be conducted in the form of workshop/lectures: the aim is to create a learning environment based on group-work and problem-solving. Written assignments will be set to encourage students to explore their own understanding of mathematical and statistical ideas within context

Lecture times: Monday & Friday, 1st period; Tuesday, 1st & 2nd period; Wednesday, 1st, 3rd, 4th & meridian period; Thursday, 1st, 2nd & 4th period

DP requirements: A class record will be created through the compulsory submission of computer tutorials and written assignments, as well as through written tests. A minimum of 40% for this year mark and a minimum of 75% attendance at lectures and computer laboratory periods will be required as a DP for admission to the examination.

Assessment: Coursework 50% (75% assessments, 15% assignments; 10% computer submissions). Exam 50% (67% written examination; 33% computer examination)NOTE: Credit will not be given for both this course and MAM1013F/S or MAM1022F.

MAM1016S QUANTITATIVE LITERACY FOR SOCIAL SCIENCE

Details subject to change. Credits for this course may not count towards a Bachelor's degree qualification.

18 NQF credits at HEQSF level 5

Convener: S Rughubar-Reddy

Course entry requirements: MAM1013F or MAM1014F or 60% for MAM1022F.

Course outline:

This course follows on from MAM1014F and is intended to provide Humanities students with the necessary Quantitative Literacy to be able to continue with studies in Quantitative Social Sciences, such as Psychology and Sociology. The aim of this course is to give students an MATHEMATICS AND APPLIED MATHEMATICS 253 appreciation and an understanding of mathematical and statistical ideas within appropriate contexts. The effective use of spread sheets for data analysis and representation will be promoted. The lectures will be conducted in the form of workshop/lectures: the aim is to create a learning environment based on group-work and problem-solving. Written assignments will be set to encourage students to explore their own understanding of mathematical and statistical ideas within context

Lecture times: Monday & Friday, 1st period; Tuesday - Thursday, 1st, 3rd & 4th period

DP requirements: A class record will be created through the compulsory submission of computer tutorials and written assignments, as well as through written tests. A minimum of 40% for the class record and a minimum of 75% attendance at lectures and computer laboratory periods will be required as a DP for admission to the examination.

Assessment: Coursework 50% (54% assessments, 30% assignments; 16% computer submissions). Exam 50% (67% written examination; 33% computer examination).

MAM1019H FUNDAMENTALS OF MATHEMATICS

18 NQF credits at HEQSF level 5

Convener: Dr D J Erwin

Course entry requirements: At least 70% NSC Mathematics or a D symbol at A-level.

Course outline:

The aim of this course is to familiarise students with the most fundamental concepts and tools of modern mathematics at an elementary level. These include: fundamentals of logic and set theory, concepts of a function, of relations, of equivalence and order relations as well as some basic algebraic structures and the fundamental number systems.

Lecture times: Five lectures every two weeks in meridian.

DP requirements: Minimum of 30% in year mark.

Assessment: Year mark counts up to 40%; one 2-hour examination paper written in November makes up the balance.

MAM1022F NUMBERS IN THE HUMANITIES

Details subject to change. For most students this is a terminating course. If students achieve more than 60% for this course they can continue to MAM1016S. Credits for this course may not count towards a Bachelor's degree qualification.

18 NQF credits at HEQSF level 5

Convener: M Henry, V Frith

Course entry requirements: Admission to this course is restricted to Extended Degree students and first-year Humanities students by course convener permission. It is strongly recommended for ED students taking BSocSc majors.

Course outline:

This course is intended to provide Humanities ED students with the necessary quantitative literacy to be able to understand and express appropriate quantitative ideas, which may be presented in text, tables, charts and graphs. The aim of the course is to give students an appreciation and understanding of simple mathematical and statistical ideas in social science contexts and to develop their ability to write about such quantitative information. Some examples of quantitative ideas to be mastered in the course include: percentages, ratios, ways of representing change, descriptive statistics, data representations and the use of spread-sheets.

Lecture times: Monday & Friday, 5th period; Tuesday & Thursday, 2nd, 4th & 5th period; Wednesday, 3rd, 5th & meridian period

DP requirements: Students will build up a coursework mark through the compulsory submission of all computer tutorials, assignments and tests. A minimum of 50% for coursework and a minimum of 80% attendance at lectures and computer laboratory periods will be required as a DP for admission to the examination.

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Assessment: Coursework 50% (75% assessments, 15% assignments, 10% computer submissions).
Exam 50% (67% written examination; 33% computer examination).

For second-year and subsequent courses, please refer to the Faculty of Science Handbook.

SOUTH AFRICAN COLLEGE OF MUSIC

(Incorporating the School of Dance and Opera School)

The South African College of Music is a University department offering training in music and dance. Music options include orchestral instruments, piano, voice, African music, jazz and a variety of theoretical subjects, including History, Theory, Technology and Composition. Dance options include academic and practical courses in African dance, classical ballet and contemporary dance streams, with intensive studies in performance, choreography, dance notation, dance history and dance musicology.

The department includes sections devoted to opera (the Opera School) and dance (the School of Dance). The College and its Schools are located in the Lower Campus in Woolsack Drive in a complex of buildings around Strubenhalm, the home of the College since the 1920s.

Music

The College of Music is located in Woolsack Drive, Lower Campus, and can be contacted by email at: music@uct.ac.za, or telephone: 021 650 2626.

Departmental website: www.sacm.uct.ac.za.

The letter code of the College is MUZ.

Professor and Director:

R Sandmeier, PhD *Trinity College Dublin* Habilitation *Münster* LRSM - Musicology

Professors:

H Hofmeyr, MMus DMus *Cape Town State Diplomas Florence* (Piano, Conducting) *Bologna* (Composition) – Music Theory and Composition

K Khan, BMus MMus *Manhattan School of Music* - Director of the UCT Opera School

M Rossi, MM DMA *New England Conservatory of Music* - Jazz Studies

Emeritus Professors:

A Gobbato, BSc(Hons) DMus (h.c) *Cape Town* LTCL

P Klatzow, DMus *Cape Town*

J May, MMus *Cape Town* LRSM

Associate Professors:

F Bacharova, BMus *Gnesin Music College Moscow* MMus *Moscow Conservatory* - Strings

M Bezuidenhout, DMus *Unisa* LTCL - Musicology

M Campbell, BMus (Jazz Studies) *North Texas* MMus DMus *Cape Town* - Jazz Studies

V Davids, PLM *Stell* - Singing

F du Toit, BMus(Hons) *Cape Town* ATCL LTCL FTCL UPLM *Solistenklassendiplom Hannover* - Piano

S Hartman, PDO *Cape Town* Professional Studies *Juilliard* - Singing

A Herbst, BMus(Hons) *UFS* MMus DPhil *Stell* UPLM - Music Education

F Larey, BA(Mus) STD *UWC* MMus Artist Diploma DMA *Cincinnati* LRSM LTCL - Piano

A Lilley, PhD *Cape Town* - Jazz Studies

A van Schalkwyk, BMus *Cape Town* PDM LRAM Accompanying UPLM *Unisa* - Piano

Emeritus Associate Professor:

B Liebl, MM DMA *Cincinnati*

Senior Lecturers:

D Andrews, BMus(Hons) *Cape Town* - Jazz Studies

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S Bruinders, MA *Wesleyan University* PhD *Illinois* – Ethnomusicology
T Herbst, BMus *Stell* MMus *UKZN Künstlerische Abschlussprüfung* (Composition) *Stuttgart* - Music Technology
M Nixon, MA *Wesleyan University* - Ethnomusicology
D Plaatjies, BMus(Hons) MMus *Cape Town* - African Music
B Steltzner, MMus *USC* - Woodwind Studies
A Tiffin, MMus *Cape Town* - Jazz Vocal Studies
P Tikolo, PDO *Cape Town* MMus Artist Diploma *SMU Dallas* - Singing
M Watt, BMus BMus(Hons) MMus *Cape Town* DipRAM *London* DMus *Pret* – Music Theory

Lecturers:

J Grace, BMus(Hons) *RCM* – Classical Guitar
W Haubrich, BMus *Southern California* - Brass
J Reolon, BMus *Cape Town* - Jazz Piano
G Stevens - Singing

Music Student Advisers:

M Bezuidenhout - Musicology
S Bruinders - African Music and Postgraduate Studies
M Campbell – Jazz
A Herbst – Music Education
T Herbst - Music Technology
K Khan – Opera
F Larey – Western Classical Music
B Steltzner – Western Classical Music
A Tiffin - Jazz
M Watt - Composition

Senior Technical Officer:

R Johnson

Computer Laboratory and IT Administration:

M van Noie, MMus *Cape Town*

Technical Assistant:

K Hartzenberg

Concerts Coordinator:

G Lindner

Senior Administrative Officer:

A Scheepers

Administrative Assistant:

S Taylor, MSc(Med)(SpSci) *Cape Town*

Secretary:

L Diamond, BSocSc *Cape Town* (afternoons)

Building Supervisor:

S Kruger

Receptionist:

tbc

Departmental Assistant:
C Potgieter, Jnr

W H Bell Music Library

Librarian in Charge:
B Adams, BMus *Cape Town* PGDipLIS *Cape Town*

Requirements for a major in Music [MUZ08]

First Year

Two of the following:

- (a) MUZ1340H History of Music I
- (b) MUZ1351H Music Theory and Analysis I
- (c) MUZ1367F Worlds of Music I **OR** MUZ1322F African Music I
- (d) MUZ1381H Music Technology IA
- (e) One of the following:
 - MUZ1201H African Instrument B1
 - MUZ1207H Bassoon B1
 - MUZ1211H Cello B1
 - MUZ1215H Clarinet B1
 - MUZ1223H Double Bass B1
 - MUZ1229H Euphonium B1
 - MUZ1233H Flute B1
 - MUZ1237H Guitar B1
 - MUZ1241H Harp B1
 - MUZ1245H Harpsichord B1
 - MUZ1249H Horn B1
 - MUZ1257H Oboe B1
 - MUZ1261H Organ B1
 - MUZ1265H Percussion B1
 - MUZ1269H Piano B1
 - MUZ1274H Recorder B1
 - MUZ1386H Classical Saxophone B1
 - MUZ1283H Singing B1
 - MUZ1287H Trombone B1
 - MUZ1291H Trumpet B1
 - MUZ1294H Tuba B1
 - MUZ1298H Viola B1
 - MUZ1302H Violin B1

Second Year

Two of the following:

- (a) MUZ2340H History of Music II
- (b) MUZ2351H Music Theory and Analysis II
- (c) MUZ2367S Worlds of Music II **OR** MUZ2322S African Music II
- (d) MUZ2372H Music Technology IIA
- (e) One of the following:
 - MUZ2201H African Instrument B2
 - MUZ2207H Bassoon B2
 - MUZ2211H Cello B2
 - MUZ2215H Clarinet B2
 - MUZ2223H Double Bass B2
 - MUZ2229H Euphonium B2

MUZ2233H	Flute B2
MUZ2237H	Guitar B2
MUZ2241H	Harp B2
MUZ2245H	Harpsichord B2
MUZ2249H	Horn B2
MUZ2257H	Oboe B2
MUZ2261H	Organ B2
MUZ2265H	Percussion B2
MUZ2269H	Piano B2
MUZ2274H	Recorder B2
MUZ2386H	Classical Saxophone B2
MUZ2283H	Singing B2
MUZ2287H	Trombone B2
MUZ2291H	Trumpet B2
MUZ2294H	Tuba B2
MUZ2298H	Viola B2
MUZ2302H	Violin B2

Third Year**Two of the following:**

- (a) MUZ3340H History of Music III
- (b) MUZ3351H Music Theory and Analysis III
- (c) MUZ3367F Worlds of Music III **OR** MUZ3322F African Music III
- (d) MUZ3372H Music Technology IIIA
- (e) One of the following:

MUZ3201H	African Instrument B3
MUZ3207H	Bassoon B3
MUZ3211H	Cello B3
MUZ3215H	Clarinet B3
MUZ3223H	Double Bass B3
MUZ3229H	Euphonium B3
MUZ3233H	Flute B3
MUZ3237H	Guitar B3
MUZ3241H	Harp B3
MUZ3245H	Harpsichord B3
MUZ3249H	Horn B3
MUZ3257H	Oboe B3
MUZ3261H	Organ B3
MUZ3265H	Percussion B3
MUZ3269H	Piano B3
MUZ3274H	Recorder B3
MUZ3386H	Classical Saxophone B3
MUZ3283H	Singing B3
MUZ3287H	Trombone B3
MUZ3291H	Trumpet B3
MUZ3294H	Tuba B3
MUZ3298H	Viola B3
MUZ3302H	Violin B3

Entrance requirements:

Students registering for General Degrees who wish to take courses established in the South African College of Music must fulfil the following entrance requirements:

- (i) One of the following:
 - (a) 60% (HG) or 70% (SG) in Music (SC), or a 5 rating in Music (NSC), or equivalent examination;

OR

- (b) A pass in the Grade V Theory of Music examination and Grade VII practical examination of the University of South Africa or in examinations recognised by Senate as equivalent;

OR

- (c) Satisfies the Admission Board of the SA College of Music by practical audition and theory examination that he/she can register for the courses with a reasonable expectation of successfully completing the courses in the period required in terms of Faculty rules.
- (ii) Students must pass a Theory of Music Entrance Test.
- (iii) For entrance to practical courses (Instrument B1 or B2 or B3), an audition will be required. A successful audition does not guarantee a place in the practical courses of the BA music major. Admission to practical courses is at the discretion of the Director of the SACM.

UNDERGRADUATE DEGREES AND DIPLOMAS IN MUSIC

Bachelor of Arts specialising in Music Education with a focus on:	African Music, Jazz Music, or Western Classical	BA MUZ02 MUZ07 MUZ12	3 years
Bachelor of Music General, or with a focus on:	Western Classical Performance, Jazz Performance, African Music Performance, Orchestral Studies, Opera, Musicology, Music Technology, Western Classical Composition, or Jazz Studies, Composition and Arrangement	BMus MUZ08 MUZ30 MUZ31 MUZ32 MUZ10 MUZ29 MUZ36 MUZ41 MUZ37 MUZ38	4 years
Diploma in Music Performance with a focus on:	Western Classical, Jazz Studies, African Music, World Music, or Opera	PDM MUZ12 MUZ07 MUZ02 MUZ14 MUZ29	3 years
For full details of curricula please consult the Structured Degrees and Diploma Sections of the handbook.			

Admission requirements**To qualify for admission to any Bachelor of Music degree programme a candidate must have:**

- Matriculation endorsement or the NSC endorsed for degree studies
- Passed an audition
- Music at C (HG) or B (SG) (SC), or Music at level 5 (NSC) or Grade V Theory of Music examination and Grade VII practical examination of Unisa or the equivalent
- Written the NBT and achieved at least lower intermediate.

To qualify for admission to the five-year Bachelor of Music Foundation programme a candidate must have:

- Matriculation endorsement or the NSC endorsed for degree studies
- Passed an audition
- Written the NBT and achieved at least lower intermediate.

To qualify for admission to the Bachelor of Arts in Music Education degree programme a candidate must have:

- Matriculation endorsement or the NSC endorsed for degree studies
- Passed an audition
- Music at C (HG) or B (SG) (SC), or Music at level 5 (NSC) or Grade V Theory of Music examination and Grade VII practical examination of Unisa or the equivalent
- Written the NBT and achieved at least lower intermediate.

To qualify for admission to a Diploma in Music Performance a candidate must have:

- A school-leaving (senior) certificate or the NSC endorsed for diploma studies
- Music at C (HG) or B (SG) (SC), or Music at level 5 (NSC) or Grade VII practical (Unisa or equivalent)
- Grade V Theory of Music (Unisa or equivalent)
- Passed an audition
- Written the NBT and achieved at least lower intermediate.

To qualify for admission to the four-year Diploma in Music Performance Foundation programme a candidate must have:

- A school-leaving (senior) certificate or the NSC endorsed for diploma studies
- The ability to read music.
- Passed an audition

Written the NBT and achieved at least lower intermediate

All candidates must arrange an audition with the Director of the South African College of Music. A successful audition does not guarantee a place in one of the music degrees or diplomas in general, nor in a particular programme or stream.

Course Outlines:**MUZ1320H ACCOMPANYING I**

12 NQF credits at HEQSF level 5

Convener: Associate Professor A van Schalkwyk

Course entry requirements: Keyboard students admitted to the BMus degree or Diploma in Music Performance.

Course outline:

This course aims to investigate the basic requirements and skills of the piano accompanist in various typical performance or teaching situations. The repertoire will cover simple solo vocal repertoire (folk song arrangements and Baroque arias) and instrumental duo works from the Baroque to the present day. The required technical level is the same as for Piano B1: UNISA or Associated Board or Trinity Grades 7 to 8.

DP requirements: At least 80% attendance at lectures and due submission of all assignments and tests.

Assessment: Practical examination in June 50%, and in November 50%.

MUZ1322F AFRICAN MUSIC I

18 NQF credits at HEQSF level 5

Convener: M Nixon

Course entry requirements: Admission to the BMus degree, BA major in Music, Teacher's Licentiate Diploma in Music or Diploma in Music Performance.

Course outline:

This course aims to introduce the study of a wide range of Africa's music cultures in ways that facilitate an interpretation of the meanings of specific musics and music-related performances (dance, theatre, religious and other ritual, commercial, social, political contexts). No previous specialised music knowledge is necessary. The course surveys musics in all major African regions, including North Africa. Case studies by various researchers are studied that involve ways of making sense of

music by considering meaning construction, basic music analysis, history, relations between text and music, reception theory, and other relevant theoretical and methodological approaches. The course involves viewing and responding to videos and sound recordings, experiencing live performance, investigating the construction and acoustic properties of musical instruments, and a final assignment involving a creative component as well as writing.

DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests.

Assessment: Tests and assignments 50%; 2-hour written and listening examination in June 50%.

MUZ1323H AFRICAN MUSIC ENSEMBLE I

12 NQF credits at HEQSF level 5

Convener: D Plaatjies

Course entry requirements: By audition.

Course outline:

African Music Ensemble I provides large-group practical training in African performance skills in order to prepare students for the professional stage. Sessions will be aimed at further developing the interpretative and performance skills built in African Instrument courses, enhancing the micro-work done in one-to-one practical study classes through participation in large scale performances for the stage under the guidance and tutorship of professional performers. Activities include lectures and mandatory participation in rehearsals and performances.

DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances.

Assessment: Students receive a pass/fail mark for this course.

MUZ1324H AURAL I

15 NQF credits at HEQSF level 5

Convener: Associate Professor A Herbst

Course entry requirements: All prospective Western Classical, Opera and African Music students will write an entrance test for Aural I during registration week. Achievement of the required standard will entitle the student to register for Aural I in the first year of study. Students who pass Aural Intro will also be allowed to enrol for Aural I.

Course outline:

This course aims at developing students' knowledge of and skills in the following essential areas of musicianship: (1) Audiation ('Inner hearing') through sight singing and sight reading; and (2) transcription and aural analysis. Students will be required to complete a set number of prescribed exercises in these areas during tutorials. The course content covers a wide variety of tonal and atonal music styles and genres.

DP requirements: At least 80% attendance and completion of all prescribed coursework and assignments.

Assessment: Tests and assignments 40%; examination 60%.

MUZ1325H AURAL INTRODUCTORY

15 NQF credits at HEQSF level 5

Convener: Associate Professor A Herbst

Course entry requirements: A course for students who do not pass the entrance test for Aural I in registration week.

Course outline:

This is an intensive course for students who do not have the requisite background for Aural I. The course focuses on two essential areas of musicianship: (1) sight-singing and sight-reading skills; and (2) transcription and aural analysis. Students will be required to complete a set number of prescribed exercises in these areas.

DP requirements: At least 80% attendance and completion of all prescribed coursework.

Assessment: Tests and assignments 40%; examination 60%.

MUZ1326F BUSINESS MANAGEMENT FOR MUSICIANS

9 NQF credits at HEQSF level 5

Convener: Associate Professor F Larey**Course entry requirements:** Admission to the BMus degree, Teacher's Licentiate Diploma in Music or Diploma in Music Performance.**Course outline:**

The course aims to introduce students to the principles of good business and personnel management, with specific reference to the music industry, and to include private teaching. Lectures, group presentations and/or group discussions will be aimed at developing an understanding of the general principles of arts management, finance and funding, and marketing. A further important aim will be to develop an understanding of the basic principles of contract and copyright law.

DP requirements: At least 80% attendance at lectures and completion of all written projects and practical assignments.**Assessment:** Coursework 50%; 2-hour written examination in June 50%.

MUZ1327F CAREER STUDIES

6 NQF credits at HEQSF level 5

Convener: Associate Professor F Larey**Course entry requirements:** Admission to the foundation programmes of the BMus degree, or Diploma in Music Performance.**Course outline:**

The course aims to inform Foundation students about career possibilities in their respective fields and to assist them in making their choices with regards to specialisation in the BMus degrees and diplomas in future years. Lectures will be aimed at developing an understanding of different requirements of the career options available to students and will cover, inter alia, careers in performance, education, and composition. A further important aim will be to develop an understanding of the importance music theory, history and musical form and how this will inform their career choices.

DP requirements: At least 75% attendance at lectures, completion of all prescribed classwork.**Assessment:** Completion of an essay at the end of the course. Assignments 50%; examination in June 50%.

MUZ1328H CHAMBER MUSIC I

21 NQF credits at HEQSF level 5

Convener: B Steltzner**Course entry requirements:** Chamber Music I is normally open only to students who are required to take it. Minimum requirements are instrument at B2 level or voice at A2 or Vocal Studies II level, or have previously passed the course. Students who take it as an elective must audition for a place in the class.**Course outline:**

This course aims to give the student a broad overview of the chamber music for his or her instrument or vocal range. The "broad overview" pertains to both style/period and to instrumental groupings. This course requires a high degree of individual organisation, since professionals play chamber music almost entirely on a freelance basis, on the side of other full-time orchestral or solo jobs. In Chamber Music I, the student will work on basic chamber repertoire.

DP requirements: 80% attendance at lectures, 100% attendance at all concerts and coaching sessions where the student is due to play, and compliance with all other DP requirements as set out in the course requirements hand-out.**Assessment:** 4 projects: 1 per quarter, derived from a minimum of 3 chamber works, will be studied throughout the year. The works must be of different periods as outlined in the course requirements hand-out. 3 of the 4 works will be single movements and will count 20% of the year mark each. The remaining work must be a full work (i.e. multiple movements), and will count 40% of the year mark.

Each work, after being coached twice, will be presented for examination as outlined in the course requirements hand-out.

MUZ1329H CHOIR TRAINING

18 NQF credits at HEQSF level 5

Convener: Associate Professor A Herbst

Course entry requirements: Students must be registered in at least the third year of registration for their degree or diploma.

Course outline:

Method courses consider aspects of pedagogy as they relate to curriculum at classroom level. Each course will examine the more theoretical aspects and rationale for teaching a subject and its knowledge structure. The courses cover practical applications for teaching a subject effectively, including knowledge and competence related to the following: 1) how to interpret a curriculum to design relevant, interesting and imaginative learning experiences, year, term and lesson planning and pacing; 2) teaching strategies and methods such as large class discussions, cooperative learning, pair work, role-play, learner-research, problem-solving, methods unique to the content and structure of a subject; 3) types and purposes of different types of assessment, marking memorandums and rubrics and feedback; 4) critical and creative design and use of teaching and learning resources in both well-resourced and under-resourced contexts. Courses will additionally include critical discussion of selected research articles about learning and innovation in the appropriate field.

DP requirements: At least 80% attendance at classes and completion of all written projects and practical assignments.

Assessment: Coursework 40%; practical examination 60%.

MUZ1333H ENSEMBLE 1

This course requires that the entire class or selected students be available for rehearsals and performances outside the usual university teaching terms, i.e. from the beginning of February to the end of December each year.

12 NQF credits at HEQSF level 5

Convener: As per instrumental studies

Course entry requirements: By audition. Placement in Ensemble will be at the discretion of the Course Convener. Students selected for two ensembles may register for both Ensemble I and Ensemble Additional I. However, Ensemble Additional I may not be used as a substitute for Ensemble I. If the degree (or diploma) requires four (or three) years of ensemble, students must do the required number of years of that course.

Course outline:

This course aims to develop ensemble skills for instrumentalists, including ability to play with each other and under a conductor, as preparation for both working as a professional instrumentalist, and for teaching ensembles at primary or secondary level. The course will also strengthen intonation and reading skills necessary for ensemble work. Activities include rehearsals and performances.

A professional level of rehearsal etiquette will be required at all times, both in terms of attendance, and of professionalism during the rehearsals, e.g. coming to the first rehearsal with the part prepared. Further details are available in the course outline given at the beginning of the year.

DP requirements: 100% attendance at rehearsals; 100% attendance at performances.

Assessment: Students will be assessed through their participation in rehearsals and their performances at public events. Students receive a pass/fail mark for this course.

MUZ1335H FIGURED BASS AND SCORE READING

9 NQF credits at HEQSF level 5

Convener: Professor H Hofmeyr

Course entry requirements: A pass in Music Theory and Analysis I.

Course outline:

For organists and harpsichordists only. The first part of the course will be based on progressive exercises in keyboard harmony, leading up to the realisation of a figured bass in the Baroque manner. The second part of the course will consist of progressive exercises in score-reading at the keyboard, starting with the reading of C clefs and transposing instruments, and culminating in the reading of simple orchestral scores.

DP requirements: At least 75% attendance at lectures.

Assessment: Practical examination in June 50% and October/November 50%.

MUZ1337H FOUNDATION MUSIC THEORY

18 NQF credits at HEQSF level 5

Convener: Dr M Watt

Course entry requirements: A pass in the theory entrance test.

Course outline:

This course will provide students with the theoretical background required to pursue either a degree or a diploma course in music. It is a comprehensive introduction to Western dance notation and its related music. It introduces the student to basic theoretical concepts including clefs, intervals, scales, key signatures, time signatures, note values and conventional indications for tempo and dynamics. Great emphasis will be placed on the actual reading of musical scores, including vocal and instrumental scores, and on the development of aural and visualization skills.

DP requirements: At least 80% attendance; 50% year mark for prescribed coursework; tests and assignments.

Assessment: Assessment takes place on a continuous basis by means of assignments, class test, counting a total of 25%, a 2-hour mid-year test (25%) and a 2-hour examination in October/November (50%).

MUZ1338H GENERAL MUSIC KNOWLEDGE I

18 NQF credits at HEQSF level 5

Convener: Professor R Sandmeier

Course entry requirements: National Senior Certificate or equivalent qualification at HEQSF level 4.

Course outline:

This course will provide students with the historical and analytical background required to pursue either a degree or a diploma course in music. Topics covered will include a broad overview of the history of Western classical music from approximately 1600 to the present focusing on genres and styles; and an introduction to African music and jazz. The course is supported by a practical introduction to academic work.

DP requirements: Due submission of all assigned work; at least 80% attendance at lectures and practicals.

Assessment: Assessment takes place on a continuous basis by means of prescribed coursework, assignments, class tests (total 50%); 2-hour mid-year test (25%) and a 2-hour examination in October/November (25%).

MUZ1339H HISTORY OF JAZZ I

18 NQF credits at HEQSF level 5

Convener: Associate Professor M Campbell

Course entry requirements: None

Course outline:

The history of Jazz will be studied from the early roots, beginning with the merger of African and European musical traditions. The course continues through the formative period ca. 1900 – 1950, focusing on the definitive styles developing during that time, i.e. Early Combo Jazz to Swing, Bebop and West Coast “Cool Jazz”.

DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests.

Assessment: Tests and assignments, which will be given throughout the year 40%; 2-hour written examination in October/November 60%.

MUZ1340H HISTORY OF MUSIC I

18 NQF credits at HEQSF level 5

Convener: Professor R Sandmeier

Course entry requirements: Admission to the BMus degree, BA major in Music or Teacher's Licentiate Diploma in Music.

Course outline:

This course concerns the music of the 17th and 18th century. The roles of major figures, significant compositions, developments in genres and compositional techniques, influential social, technical and aesthetic factors will be considered. The course will also deal with methodological aspects such as reading and critical evaluation of scholarly texts.

DP requirements: Due submission of all assigned work; at least 80% attendance at lectures.

Assessment: Two essays 15% each; 1-hour listening test in June 10%; 2-hour written test in June 25%; 1-hour listening test in October/November 10%; 2-hour written examination in October/November 25%.

MUZ1342H JAZZ ENSEMBLE I

12 NQF credits at HEQSF level 5

Convener: D Andrews

Course entry requirements: Admission to a degree or diploma.

Course outline:

Performance in groups characteristic of the Jazz Tradition, from 5- to 8-piece combo to full big band format including vocalists depending on selected repertoire material. The jazz vocal section runs a full choir and small vocal ensemble under this course heading. Ensembles rehearse under the guidance of a staff member, and undertake public performances organized on and off campus by the ensemble directors in conjunction with the SACM Concerts Committee. The course codes I – IV align with the students' year of registration, and do not indicate graded levels of proficiency.

DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances.

Assessment: Students will be assessed through their participation in rehearsals and their performances at public events. Completion of this course is compulsory and students receive a pass/fail mark for this course.

MUZ1343H JAZZ IMPROVISATION I

18 NQF credits at HEQSF level 5

Convener: Professor M Rossi

Course entry requirements: None.

Course outline:

The course aims to develop and promote skills in jazz improvisation at a basic level, in the common practice style. Lectures and practicals will be aimed at developing interpretative and integrative skills which will be further developed in more advanced courses (eg. MUZ2343H) which cover more specific information.

A further important aim will be to develop music literacy in the discipline, as well as introducing students to established performance techniques and approaches.

DP requirements: At least 80% attendance at classes and the completion of all tests and assignments.

Assessment: Regular assignments and tests will be given in individual and group performance. Coursework 50%, final examination 50%.

MUZ1347H MOVEMENT I

This course requires that the entire class or selected students be available for rehearsals and performances outside the usual university teaching terms, i.e. from the beginning of February to the end of December each year.

12 NQF credits at HEQSF level 5

Convener: Professor K Khan

Course entry requirements: None

Course outline:

This course will train opera students in physical awareness, relaxation and creative movement, as well as provide introductory training in selected techniques of classical, national and contemporary dance. Students will increase their movement capabilities; become aware of different dance styles and movement concepts; and deepen their understanding of their own bodies.

DP requirements: At least 75% attendance at lectures.

Assessment: Practical examination in June 50%; practical examination in October/November 50%.

MUZ1350H MUSIC THEORY I

22 NQF credits at HEQSF level 5

Convener: Dr M Watt

Course entry requirements: A pass in the written entrance examination of the College of Music, which consists of one paper of a standard equivalent to the final paper of the Foundation Music Theory course of the University of Cape Town.

Course outline:

The objectives of this course are to provide the student with a broad knowledge of harmonic and contrapuntal procedures and the use of formal structures during the Baroque and Classical periods. Content will include:

1. A study of the most important genres of these periods.
2. The use of harmonic and contrapuntal procedures, including figured bass and its application.
3. The use of formal structures commonly encountered in the Baroque and Classical periods.

DP requirements: 100% attendance at lectures and tutorials; 50% year mark for prescribed course work, tests and assignments.

Assessment: Course work 50%; 2-hour examination in October/November 50%.

MUZ1351H MUSIC THEORY AND ANALYSIS I

21 NQF credits at HEQSF level 5

Convener: Dr M Watt

Course entry requirements: A pass in the written entrance examination of the College of Music, which consists of one paper of a standard equivalent to the final paper of the Foundation Music Theory course of the University of Cape Town.

Course outline:

The objectives of this course are to provide the student with an in-depth knowledge of harmonic and contrapuntal procedures and the use of formal structures during the Baroque period including, but not necessarily limited to:

1. The use of figured bass and its application in works such as recitatives, arias, trio sonatas and chorale harmonisations. On completion of the course, students will be able to realise a given figured bass or set a melody in 4-part chorale style, and analyse, identify and write chord progressions as encountered in the works studied.
2. The principles of counterpoint, including the writing and analysis of 2-part inventions.
3. The use of binary, ternary and ritornello-type forms in the Baroque period, including the use of modulation to articulate structure.

DP requirements: 100% attendance at lectures and tutorials; 50% year mark for prescribed course work, tests and assignments.

Assessment: Course work 50%, 2-hour examination in October/November 50%.

MUZ1356H REPERTOIRE I

9 NQF credits at HEQSF level 5

Convener: Various, as per instrumental area**Course entry requirements:** None.**Course outline:**

Repertoire I is intended to broaden students' knowledge of the main body of compositions in the repertoire written for the instrument of their selected practical studies. This knowledge will not only inform and deepen the students' understanding of the different historical style periods and various ways of writing for their instruments, but also develop their ability to work independently at interpretation, thus strengthening their individual musicianship. Course conveners for the various instruments will provide students with study guidelines and assessment methods.

DP requirements: At least 80% attendance at lectures and completion of all written assignments.**Assessment:** Tests, exams and/or projects as per SACM internal document for instrumental area.

MUZ1363H THEORY OF JAZZ I

21 NQF credits at HEQSF level 5

Convener: Associate Professor M Campbell and D Andrews**Course entry requirements:** None.**Course outline:**

The study of Jazz Theory in the common practice style. Students will be introduced to established nomenclature specific to jazz and contemporary music, and made familiar with the relationships between vertical and horizontal structures in Jazz. The course covers developments in jazz theory through the formative period up to the 1960s.

DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests.**Assessment:** Tests and assignments 40%; 3-hour examination in October/November 60%.

MUZ1365H TEACHING METHOD & REPERTOIRE I

9 NQF credits at HEQSF level 5

Convener: Associate Professor S Hartman**Course entry requirements:** None.**Course outline:**

This course is intended as a supplement to a classical singer's practical lessons. Instruction and information are offered concerning the rudiments of the technique of a healthy singing voice, through reading, lectures, and listening. The basic conducting patterns and elementary lessons in diction are also addressed. Together, and with the guidance of the lecturer, the class also listens to a prescribed list of vocal repertoire and discusses its vocal challenges.

DP requirements: At least 75% attendance at lectures.**Assessment:** June test 50% (25% listening and 25% written); 2-hour written examination in October/November 50% (25% listening and 25% written).

MUZ1366H WORLD MUSIC ENSEMBLE I

12 NQF credits at HEQSF level 5

Convener: Dr S Bruinders**Course entry requirements:** By audition**Course outline:**

This course provides practical training in World Music performance skills, which are largely percussive (such as Brazilian samba or AfroCuban music) and should enhance the African music students' mallet skills. Sessions will be aimed at developing the interpretative and performance skills through participation in ensemble playing under the guidance and tutorship of professional performers. Activities include mandatory participation in rehearsals and performances.

DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances.**Assessment:** This is a pass/fail course.

MUZ1367F WORLDS OF MUSIC I

18 NQF credits at HEQSF level 5

Convener: Dr S Bruinders**Course entry requirements:** Admission to the BMus degree, BA major in Music, Teacher's Licentiate Diploma in Music or Diploma in Music Performance**Course outline:**

This course serves as an introduction to the study of music as culture. It will survey a range of music cultures, starting with cultural practices from the Western Cape and moving onto those from the African diaspora, such as African-American music cultures from Brazil, Cuba, Haiti and the United States.

DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests.**Assessment:** Tests and assignments 50%; 2-hour written and listening examination in June 50%.

MUZ1368H ENSEMBLE ADDITIONAL I

This course requires that the entire class or selected students be available for rehearsals and performances outside the usual university teaching terms, i.e. from the beginning of February to the end of December each year.

12 NQF credits at HEQSF level 5

Convener: As per instrument studies**Course entry requirements:** By audition. Placement in Ensemble Additional will be at the discretion of the Course Convener. Students selected for two ensembles may register for both the normal Ensemble course (i.e. MUZ1333H – 4333H) and Ensemble Additional I. However, Ensemble Additional I may not be used as a substitute for any other Ensemble course. If the degree (or diploma) requires four (or three) years of ensemble, students must do the required number of years.**Course outline:**

This course is an adjunct to the Ensemble course, i.e. students selected for two ensembles may register for both Ensemble and Ensemble Additional. The course aims to develop additional ensemble skills for instrumentalists, as preparation for both working as a professional instrumentalist, and for teaching ensembles at primary or secondary level. Activities include rehearsals and performances. A professional level of rehearsal etiquette will be required at all times, both in terms of attendance and of professionalism during the rehearsals, e.g. coming to the first rehearsal with the part prepared. Further details are available in the course outline given at the beginning of the year.

DP requirements: 100% attendance at rehearsals; 100% attendance at performances.**Assessment:** Students will be assessed through their participation in rehearsals and their performances at public events. Students receive a pass/fail mark for this course.

MUZ1369H JAZZ ENSEMBLE ADDITIONAL I

12 NQF credits at HEQSF level 5

Convener: D Andrews**Course entry requirements:** Admission to a degree or diploma.**Course outline:**

For additional credit. Performance in groups characteristic of the Jazz Tradition, from 5- to 8-piece combo to full big band format including vocalists depending on selected repertoire material. The jazz vocal section runs a full choir and small vocal ensemble under this course heading. Ensembles rehearse under the guidance of a staff member, and undertake public performances organized on and off campus by the ensemble directors in conjunction with the SACM Concerts Committee. The course codes I – IV align with the students' year of registration, and do not indicate graded levels of proficiency.

DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances.**Assessment:** Students will be assessed through their participation in rehearsals and their performances at public events. Completion of this course is compulsory and students receive a pass/fail mark for this course.

MUZ1375H AFRICAN MUSIC THEORY I

21 NQF credits at HEQSF level 5

Convener: Dr S Bruinders**Course entry requirements:** Admission to a degree or diploma.**Course outline:**

This course introduces students to fundamental concepts related to the study of African music theory. The intent is to investigate African music from a deliberately comparative perspective with emphasis on structure, technique, form and performance-style and its notation, rather than on social context. In its four modules, the course will explore a variety of musical practices, instruments and sound-worlds of Africa through specific case studies:

1. Key concepts in African Music Theory
2. Polyrhythm & Hocketing
3. Overtones & Musical Bows
4. San Influences in African Music

DP requirements: At least 80% attendance at lectures, and completion of all assigned work.**Assessment:** Tests and assignments 50%, 2-hour examination in October/November 50%.

MUZ1377H LYRIC DICTION I

18 NQF credits at HEQSF level 5

Convener: Professor K Khan**Course entry requirements:** None.**Course outline:**

This course introduces students to the basic principles of singing in the Italian language. Lectures, in class performance, and participation in staged operas as either chorus or small roles (both with orchestra and piano accompaniment) will be utilized as tools to establish a functional method of execution of the difficulties inherent in sung language.

A further important aim is the introduction, comprehension and mastery of the IPA (International Phonetic Alphabet) as a means of codifying the sounds of the Italian language, with a special emphasis placed on vowel quality (the non phonetic “e” and “o”) and vowel duration (as dealt with in double consonants, phrasal diphthongs and phrasal doubling).

DP requirements: At least 75% attendance at lectures.**Assessment:** 50% tests, quizzes and participation; 50% practical examination in October/November.

MUZ1379H JAZZ EAR TRAINING I

15 NQF credits at HEQSF level 6

Convener: A Tiffin

Course entry requirements: Admission to a diploma or degree in Jazz studies. All prospective students in Jazz studies will write an entrance test for Jazz Ear Training I during registration week. Students who do not pass the entrance test will register for Aural Introductory in their first year of study before continuing with Jazz Ear Training I and II in their second and third years of study.

Course outline:

Comprehensive aural training in the jazz style, focusing on the recognition of melodic and harmonic material arising from the jazz tradition and aligned with internationally accepted common practice. The first-year course will concentrate on fundamental diatonic relationships, recognition and transcription of basic Jazz harmony, Jazz chord qualities and Jazz rhythmic pattern.

DP requirements: At least 80% attendance at lectures and the completion of all tests and assignments.**Assessment:** Coursework 50%; 1-hour examination in October/November 50%.

MUZ1380H AFRICAN AURAL I

15 NQF credits at HEQSF level 5

Convener: Dr S Bruinders

Course entry requirements: All students will write an entrance test for Aural I during registration week. Students will need to pass Aural Introductory to be allowed to enrol for African Aural I.

Course outline:

This course provides comprehensive aural training in African music, focusing on the recognition of melodic, harmonic and rhythmic materials arising from various African musical traditions. Sessions will be aimed at developing the ability to work with notations appropriate for various African musical styles and instruments and centre on the methodical development of the eye/ear/hand- coordination skills required to perform polyrhythmic musical structures. Students will be required to complete a set number of prescribed exercises in these areas.

DP requirements: 80% attendance and the completion of all prescribed work.

Assessment: Tests and assignments 50%; examination 50%.

MUZ1381H MUSIC TECHNOLOGY 1A

18 NQF credits at HEQSF level 5

Convener: T Herbst

Course entry requirements: Admission to a degree or diploma programme, and passing a music theory proficiency test.

Course outline:

This course aims to introduce the field of Music Technology to musically proficient students who have had little exposure to the use of technology to create and record music. Students use digital audio workstations, located in a music technology laboratory with adjacent audio recording booth, to develop practical skills in four focus areas. The four focus areas are; MIDI sequencing, music notation, live musical performance and audio recording. The course primarily fosters and develops practical skills. However, sufficient time is devoted to introducing the theoretical fundamentals on which these skills rest.

DP requirements: At least 80% attendance at lectures and completion of all tests and assignments.

Assessment: Tests and assignments 40%; examination in October/November 60%.

MUZ1382H MUSIC TECHNOLOGY 1B

18 NQF credits at HEQSF level 5

Convener: T Herbst

Course entry requirements: Admission to a degree programme. A pass in NSC Maths or at the discretion of the Head of Department. Concurrent registration for Music Technology 1A.

Course outline:

This course aims to explore the field of Music Technology and is intended for musically proficient students with experience in using technology to create and record music. The course is taken concurrently with MUZ1381H Music Technology 1A. Students use a digital audio workstation and peripheral equipment, located in a project recording studio, to develop practical skills in four focus areas. The four focus areas introduce fundamental principles and concepts in the field of audio recording, audio mixing, audio mastering and audio production. In addition, students' creative abilities are developed by introducing the use of patcher-based audio software for musical composition. A compulsory theoretical component introduces students to a considerable body of core literature and research covering the broader audio technology field. Topics that are studied include the formulation of units, standards and specifications pertaining to sound wave generation and propagation, acoustics, psychoacoustics, psychophysics and critical listening.

DP requirements: At least 80% attendance at lectures and due completion of all tests and assignments.

Assessment: Tests and assignments 40%; examination in October/November 60%.

MUZ1383F MUSIC BIBLIOGRAPHY

12 NQF credits at HEQSF level 5

Convener: Associate Professor M Bezuidenhout

Course outline:

This course offers an introduction to the principles of research design. It covers the areas of gathering, organization and presentation of data, relating to the body of an essay as well as to the critical apparatus such as references and footnotes. Students will be familiarized with the standard musicological research techniques and tools.

DP requirements: At least 80% attendance at lectures and completion of all written assignments.

Assessment: Assignments and coursework 100%.

MUZ1384H TOPICS IN MUSIC HISTORY

18 NQF credits at HEQSF level 5

Convener: Professor R Sandmeier

Course entry requirements: Acceptance into the DMP.

Course outline:

This course introduces students to the history of Western classical music. It will use a diachronic approach to investigate several specific topics, ranging from genres, forms, compositional techniques to institutions and practices. Lectures and tutorials will be aimed to develop interpretative and integrative skills in relation to secondary literature and the music itself.

DP requirements: At least 80% attendance at lectures. Due submission of all assigned work.

Assessment: Tests and assignments 50%; Written test in June 25%; written exam in October/November 25%.

MUZ1399H AFRICAN MUSIC PRACTICAL STUDY

18 NQF credits at HEQSF level 5

Convener: D Plaatjies

Course entry requirements: Admission into the Foundation programme for BMus or DMP

Co-requisites: Students may be obliged to play in the UCT ensembles and symphony orchestra at the discretion of the director, in consultation with the course conveners.

Course outline:

The course aims to develop and promote skills for those who wish to study African instrument as part of the Foundation Programme which is designed for students who lack formal theoretical training, but who have practical qualifications / skills that meet the B1 entry level requirements. Practicals will be aimed at developing interpretive and technical skills as well as a developing knowledge of their instrument's repertoire. The course will consist of Technical tests and repertoire at the commensurate level required as outlined in the course outlines.

DP requirements: 80% attendance at lessons and (where applicable), studio classes, and compliance with all other DP requirements as set out in the SACM course requirements. In addition every student must attend 27 performances of the SACM during the academic year. Students may count attendances at Performers' Class and official SACM concerts.

Assessment: Technical tests 50%. Performance of repertoire 50%.

MUZ1400H JAZZ PRACTICAL STUDY

18 NQF credits at HEQSF level 5

Convener: M Campbell

Course entry requirements: Admission into the Foundation programme for BMus or DMP.

Co-requisites: Students may be obliged to play in the UCT ensembles and symphony orchestra at the discretion of the director, in consultation with the course conveners.

Course outline:

The course aims to develop and promote skills for those who wish to study a Jazz instrument / Jazz singing as part of the Foundation Programme which is designed for students who lack formal theoretical training, but who have practical qualifications / skills that meet the B1 entry level requirements. Practicals will be aimed at developing interpretive and technical skills as well as a more comprehensive knowledge of their instrument's repertoire. The course will consist of Technical tests and repertoire at the commensurate level required as outlined in the course outlines.

300 MUSIC

DP requirements: 80% attendance at lessons and (where applicable), studio classes, and compliance with all other DP requirements as set out in the SACM course requirements. In addition every student must attend 27 performances of the SACM during the academic year. Students may count attendances at Performers' Class and official SACM concerts.

Assessment: Technical tests 50%. Performance of repertoire 50%.

MUZI401H WESTERN CLASSICAL MUSIC PRACTICAL STUDY

18 NQF credits at HEQSF level 5

Convener: Brass: W Haubrich, Conducting: Professor H Hofmeyr, Guitar: J Grace, Keyboard Studies: A/Prof F Larey, Percussion: F Mallovs, Strings: A/Prof F Bacharova, Vocal Studies: P Tikolo, Woodwind: B Steltzner.

Course entry requirements: Admission into the Foundation programme for BMus or DMP

Co-requisites: Students may be obliged to play in the UCT ensembles and symphony orchestra at the discretion of the director, in consultation with the course conveners.

Course outline:

The course aims to develop and promote skills for those who wish to study an instrument / singing of Western Classical Music as part of the Foundation Programme which is designed for students who lack formal theoretical training, but who have practical qualifications / skills that meet the B1 entry level requirements. Practicals will be aimed at developing interpretive and technical skills as well as a developing knowledge of their instrument's repertoire. The course will consist of technical and repertoire requirements at the commensurate level required as outlined in the course outlines.

DP requirements: 80% attendance at lessons and (where applicable), studio classes, and compliance with all other DP requirements as set out in the SACM course requirements. In addition every student must attend 27 performances of the SACM during the academic year. Students may count attendances at Performers' Class and official SACM concerts.

Assessment: Technical tests 50%. Performance of repertoire 50%.

MUZI404H OPERA TRAINING I

NOTE: This course requires that the entire class or selected students be available for rehearsals and performances outside the usual university teaching terms; i.e. from the beginning of February to the end of December each year.

18 NQF credits at HEQSF level 5

Convener: Professor K Khan

Course entry requirements: Admission to the opera stream of a music degree or diploma. Admission to a degree or diploma.

Course outline:

This course aims to develop and promote skills in basic musical and theatrical grounding pursuant to developing a career on the operatic stage. The first year makes students familiar with the details of theatrical organization, structure and discipline. Lectures and practical work centre on preparing students for work in operatic chorus, developing skills in thinking, acting and reacting in foreign language texts as well as spoken theatre in English. A further aim will be to develop physical relaxation and body awareness integration techniques.

DP requirements: At least 80% attendance.

Assessment: Coursework 80%; exam 20%.

MUZ2320H ACCOMPANYING II

12 NQF credits at HEQSF level 6

Convener: Associate Professor A van Schalkwyk

Course entry requirements: A pass in Accompanying I.

Course outline:

This course aims to develop the skills of the piano accompanist in various typical performance or teaching situations. The repertoire will cover more advanced solo vocal repertoire (art songs and standard operatic arias) and standard instrumental duo works from the Baroque to the present day.

The required technical level is the same as for Piano B2: UNISA or Associated Board or Trinity Grade 8 to Teaching Licentiate level.

DP requirements: At least 80% attendance at lectures and due submission of all assignments and tests.

Assessment: Practical examination in June 50%, and in November 50%.

MUZ2322S AFRICAN MUSIC II

21 NQF credits at HEQSF level 6

Convener: Dr S Bruinders

Course entry requirements: A pass in African Music I

Course outline:

A study of selected topics in African popular musics, this course introduces students to the stars of African popular musics, from Central, West and East Africa in the twentieth and twenty-first centuries. We look at similarities and differences in the musics of these different regions and focus particularly on the re-Africanisation of popular musics on the continent.

DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests.

Assessment: Tests and assignments 50%; 2-hour written and listening examination in October /November 50%.

MUZ2323H AFRICAN MUSIC ENSEMBLE II

12 NQF credits at HEQSF level 6

Convener: D Plaatjies

Course entry requirements: By audition.

Course outline:

African Music Ensemble II will build on the standards achieved in African Music Ensemble I. This course continues to develop performing skills in African music through large-group practical work. As in African Ensemble I, sessions will be aimed at further developing the interpretative and performance skills built in African Instrument courses, enhancing the micro-work done in one-to-one practical study classes through participation in large scale performances for the stage under the guidance and tutorship of professional performers and directors. Activities include lectures and mandatory participation in rehearsals and performances.

DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances.

Assessment: Students receive a pass/fail mark for this course.

MUZ2324H AURAL II

15 NQF credits at HEQSF level 6

Convener: Associate Professor A Herbst

Course entry requirements: A pass in Aural I.

Course outline:

This course aims to intensify the skills developed in Aural I, incorporating more advanced levels of the essential musicianship areas established in Aural I, namely (1) sight singing and sight reading; and (2) transcription and aural analysis. The course content covers a wide variety of music styles and genres of more complex tonal and atonal music than offered in the first year.

DP requirements: At least 80% attendance and completion of all prescribed coursework and assignments.

Assessment: Tests and assignments 40%; examination 60%.

MUZ2328H CHAMBER MUSIC II

24 NQF credits at HEQSF level 6

Convener: B Steltzner

Course entry requirements: A pass in Chamber Music I.

Course outline:

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This course aims to give the student a broad overview of the chamber music for his or her instrument or vocal range. The “broad overview” pertains to both style/period and to instrumental groupings. This course requires a high degree of individual organisation, since professionals play chamber music almost entirely on a freelance basis, on the side of other full-time orchestral or solo jobs. In Chamber Music II, the student will work on advanced chamber repertoire.

DP requirements: 80% attendance at lectures, 100% attendance at all concerts and coaching sessions where the student is due to play, and compliance with all other DP requirements as set out in the course requirements hand-out.

Assessment: 4 projects: 1 per quarter, derived from a minimum of 3 chamber works, will be studied throughout the year. The works must be of different periods as outlined in the course requirements hand-out. 3 of the 4 works will be single movements and will count 20% of the year mark each. The remaining work must be a full work (i.e. multiple movements), and will count 40% of the year mark. Each work, after being coached twice, will be presented for examination as outlined in the course requirements hand-out.

MUZ2330H COMPOSITION I

18 NQF credits at HEQSF level 6

Convener: Professor H Hofmeyr

Course entry requirements: At least 75% for Music Theory and Analysis I (Students who did not receive this mark or higher, may apply for a concession). ALL students, regardless if they have or have not achieved this mark, must submit a short portfolio of original compositions for assessment before being allowed to enrol for the course. *Please note that meeting the entrance requirements does not guarantee acceptance as class size is limited. Priority will be given to students in the Composition stream.*

Course outline:

This composition course is largely project based. During the academic year, students will complete four compositions (projects) for different instrumental combinations as assigned by the lecturer of no less than a performance duration of 12 - 15 minutes in total. Individual students will also present one seminar each semester on a topic of his/her choice. By request, students will receive individual guidance on their ongoing projects by the lecturer. ALL compositions will be prepared with either the *Sibelius* or *Finale* programs. The following (including, but not limited to) composition techniques will be discussed: scale formations, melodic and rhythmic motifs and their development, melodic structure and shape, harmonic procedures, writing accompaniment, rhythmic profiles and designs, setting text to music, composing for voice and/or chorus, and larger formal structural design.

DP requirements: Submission of all projects by due dates, presentation of seminars, 100% attendance at lectures and seminars.

Assessment: Course work (50%): Four Composition Projects: 20% each; two seminar presentations: 10% each. A three-hour written examination in November (50%).

MUZ2333H ENSEMBLE II

This course requires that the entire class or selected students be available for rehearsals and performances outside the usual university teaching terms, i.e. from the beginning of February to the end of December each year.

12 NQF credits at HEQSF level 6

Convener: As per instrumental studies

Course entry requirements: A pass in Ensemble I or audition (transferring students). Placement in Ensemble will be at the discretion of the Course Convener. Students selected for two ensembles may register for both Ensemble II and an Ensemble Additional course (i.e. MUZ1368H – 2368H). However, Ensemble Additional courses may not be used as a substitute for Ensemble II. If the degree (or diploma) requires four (or three) years of ensemble, students must do the required number of years.

Course outline:

This course aims to develop ensemble skills for instrumentalists, including ability to play with each other and under a conductor, as preparation for both working as a professional instrumentalist, and

for teaching ensembles at primary or secondary level. The course will also strengthen intonation and reading skills necessary for ensemble work. Students in Ensemble II will start taking parts involving more responsibility than in Ensemble I. Activities include rehearsals and performances.

A professional level of rehearsal etiquette will be required at all times, both in terms of attendance, and of professionalism during the rehearsals, e.g. coming to the first rehearsal with the part prepared. Further details are available in the course outline given at the beginning of the year.

DP requirements: 100% attendance at rehearsals; 100% attendance at performances.

Assessment: Students will be assessed through their participation in rehearsals and their performances at public events. Students receive a pass/fail mark for this course.

MUZ2339H HISTORY OF JAZZ II

21 NQF credits at HEQSF level 6

Convener: Associate Professor M Campbell

Course entry requirements: A pass in the History of Jazz I.

Course outline:

Continuing from History of Jazz I, students will gain further aural and historical perspectives covering the development of jazz styles from the Post-Bop era up to the present time, and regional styles arising from the proliferation of the Jazz Tradition in music of different cultures including typically South African Jazz.

DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests.

Assessment: Tests and assignments, which will be given throughout the year 40%; 2-hour written examination in October/November 60%.

MUZ2340H HISTORY OF MUSIC II

21 NQF credits at HEQSF level 6

Convener: Professor R Sandmeier

Course entry requirements: A pass in History of Music I.

Course outline:

A continuation of the overview begun in History of Music I, but concerned with the 19th century. Once more, the approach will involve consideration of the principal figures, works, genres, compositional techniques as well as the historical and social context that distinguished the period. The course will also deal with methodological aspects such as the theoretical frameworks of historical musicology.

DP requirements: Due submission of all assigned work; 80% attendance at lectures.

Assessment: Two essays 15% each; 1-hour listening test in June 10%; 2-hour written test in June 25%; 1-hour listening test in October/November 10%; 2-hour written examination in October/November 25%.

MUZ2342H JAZZ ENSEMBLE II

12 NQF credits at HEQSF level 6

Convener: D Andrews

Course entry requirements: Admission to a degree or diploma.

Course outline:

Performance in groups characteristic of the Jazz Tradition, from 5- to 8-piece combo to full big band format including vocalists depending on selected repertoire material. The jazz vocal section runs a full choir and small vocal ensemble under this course heading. Ensembles rehearse under the guidance of a staff member, and undertake public performances organized on and off campus by the ensemble directors in conjunction with the SACM Concerts Committee. The course codes I – IV align with the students' year of registration, and do not indicate graded levels of proficiency.

DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances.

Assessment: Students will be assessed through their participation in rehearsals and their performances at public events. Completion of this course is compulsory and students receive a pass/fail mark for this course.

MUZ2343H JAZZ IMPROVISATION II

27 NQF credits at HEQSF level 6

Convener: Professor M Rossi

Course entry requirements: A pass in Jazz Improvisation I.

Course outline:

The course aims to further develop and promote skills in jazz improvisation, making students familiar with the common practice as developed in the bebop style period. Lectures and practicals will be aimed at developing interpretative and integrative skills built during previous courses (eg. MUZ1343H) which cover large amounts of more basic information.

A further important aim will be to develop music literacy in the discipline, as well as introducing students to established performance techniques and approaches.

DP requirements: At least 80% attendance at classes and the completion of all tests and assignments.

Assessment: Coursework 50%, final examination 50%.

MUZ2349H MUSIC EDUCATION I

21 NQF credits at HEQSF level 6

Convener: Associate Professor A Herbst

Course entry requirements: A pass in Music Theory and Analysis I or Jazz Theory I.

Course outline:

The course content covers group-teaching strategies and aims to introduce students to a variety of written and oral-based music teaching systems. Lectures and practical teaching in a group environment strive at developing integration and application of lateral thinking skills based on knowledge gained in core subjects of the degree (music theory, music history, aural training and the main music instrument), with the purpose to develop appropriate age-related teaching practices. As part of developing these skills, students will also be required to play the recorder.

DP requirements: The completion of all assignments and projects, and at least 80% attendance.

Assessment: Projects and assignments 50%; practical examination in October/November 50%.

MUZ2350H MUSIC THEORY II

22 NQF credits at HEQSF level 6

Convener: Dr M Watt

Course entry requirements: A pass in Music Theory I.

Course outline:

The objectives of this course are to provide the student with a broad knowledge of harmonic and contrapuntal procedures and the use of formal structures during the Romantic period and the first half of the twentieth century. Content will include:

1. A study of the most important genres of these periods.
2. The use of harmonic and contrapuntal procedures and compositional techniques.
3. The use and adaptation of formal structures.

DP requirements: 100% attendance at lectures and tutorials; 50% year mark for prescribed course work, tests and assignments.

Assessment: Course work 50%; 2-hour examination in October/November 50%.

MUZ2351H MUSIC THEORY AND ANALYSIS II

24 NQF credits at HEQSF level 6

Convener: Dr M Watt

Course entry requirements: A pass in Music Theory and Analysis I.

Course outline:

The objectives of this course are to provide the student with an in-depth knowledge of harmonic and contrapuntal procedures and the use of formal structures during the Classical and early Romantic period including:

1. The use of functional harmony and its application in works such as sonatas, symphonies and vocal works.
2. The use of contrapuntal procedures, including the writing and analysis of canon and fugue subjects and answers (non-modulatory, real and tonal), and imitative counterpoint. On completion of the course, students will be able to write a fugal exposition on a given subject, and identify and analyse complete fugues as well as imitative procedures in selected works.
3. The use of formal structures in the Classical and early Romantic periods including binary, ternary, rondo, sonata and variation form, as well as the application of cyclic principles and the use of modulation to articulate structure.

DP requirements: 100% attendance at lectures and tutorials; 50% year mark for prescribed course work, tests and assignments.

Assessment: Course work 50%, 2-hour examination in October/November 50%.

MUZ2352H OPERA HISTORY I

12 NQF credits at HEQSF level 6

Convener: Professor K Khan

Course entry requirements: Admission to a degree or diploma.

Course outline:

This course aims, through the study of works from Monteverdi to the present day, to provide a thorough grounding in the development of the art form of opera, and to equip the student with the knowledge to begin to shape his/her own personal relationship with the art form. Special emphasis is placed on examination of different performance practices, trends in the history of singing, and styles of regie through intensive close viewing of current and historical performance.

DP requirements: At least 80% attendance at lectures.

Assessment: Tests 50%; 2-hour examination in October/November 50%.

MUZ2354H ORCHESTRAL STUDIES I

24 NQF credits at HEQSF level 6

Convener: As for instrumental studies

Course entry requirements: None

Course outline:

Candidates will work progressively through the orchestral repertoire for a chosen instrument. The curriculum will include the works to be performed by the UCT Symphony Orchestra, the UCT String Ensemble, and the UCT Wind Symphony, among others. Admission to this course does not guarantee students places in the UCT ensembles or Symphony Orchestra. Seating is at the discretion of the course conveners. In Orchestral Studies I, the student will work through 20 orchestral works that are basic to the orchestral repertoire, but might not be on audition lists. For the list of works, see course outline for the individual instrument.

DP requirements: At least 80% attendance at lectures, 100% attendance at orchestra rehearsals and performances.

Assessment: Assessment in the orchestra rehearsals and performances, a practical test in June and a practical test in October/November.

MUZ2356H REPERTOIRE II

9 NQF credits at HEQSF level 6

Convener: Various, as per instrumental area

Course entry requirements: A pass in Repertoire I.

Course outline:

Repertoire II is the higher level in the process of broadening students' knowledge of the main body of compositions in the repertoire written for the instrument of their selected practical studies. This

knowledge will not only inform and deepen the students' understanding of the different historical style periods and various ways of writing for their instruments, but also develop their ability to work independently at interpretation, thus strengthening their individual musicianship. Course conveners for the various instruments will provide students with study guidelines and assessment methods.

DP requirements: At least 80% attendance at lectures and completion of all written assignments.

Assessment: Tests, exams and/or projects as per SACM internal document for instrumental area.

MUZ2360H TEACHING METHOD I

12 NQF credits at HEQSF level 6

Convener: As for instrumental studies

Course entry requirements: The student must be currently studying, or have previously passed, the instrument concerned at a minimum level of second year.

Course outline:

This course aims to train the student to teach his or her instrument up to Grade 12 and beyond. Students are required to complete the courses in Teaching Method at the respective levels shown on the curriculum chart. The courses are instrument specific and course conveners for the various instruments will provide the students with specific course outlines. These courses include instrument teaching, didactics and educational repertoire.

DP requirements: At least 80% attendance at lectures, due submission of all assignments and projects.

Assessment: Mid-year test, final exam and projects set by individual lecturers. Projects can vary, but the first semester work counts for 50% and the second semester work counts for 50%.

MUZ2363H THEORY OF JAZZ II

24 NQF credits at HEQSF level 6

Convener: Associate Professor M Campbell and D Andrews

Course entry requirements: A pass in Theory of Jazz I.

Course outline:

The course aims to further develop and promote skills in jazz theory, making students familiar with the common practice as developed in the formative period and beyond. Lectures will be aimed at developing interpretative and integrative skills built during previous courses (eg. MUZ1363H) which cover large amounts of more basic information.

A principal important aim will be to develop music literacy in the discipline, as well as introducing students to established techniques and approaches.

DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests.

Assessment: Tests and assignments 40%; 3-hour examination in October/November 60%.

MUZ2365H TEACHING METHOD & REPERTOIRE II

9 NQF credits at HEQSF level 6

Convener: Associate Professor S Hartman

Course entry requirements: A pass in Teaching Method and Repertoire I.

Course outline:

This course is intended as a supplement to a classical singer's practical lessons. Instruction and information are offered concerning the rudiments of the technique of a healthy singing voice, through reading, lectures, listening and through one-on-one student teaching (in the second year only). The basic conducting patterns and elementary lessons in diction are also addressed. Together, and with the guidance of the lecturer, the class also listens to a prescribed list of vocal repertoire and discusses its vocal challenges. One-on-one teaching, under supervision, is undertaken in this year.

DP requirements: At least 75% attendance at lectures.

Assessment: June test 50% (25% listening and 25% written); 2-hour written examination in October/November 50% (25% listening and 25% written).

MUZ2366H WORLD MUSIC ENSEMBLE II

12 NQF credits at HEQSF level 6

Convener: Dr S Bruinders and M Nixon**Course entry requirements:** By audition**Course outline:**

This course continues the practical study of the World Music ensembles through the introduction of more challenging repertoire, World Music Ensemble II builds on the standards achieved in the previous year. This course continues to develop performing skills in World Music through ensemble playing and sessions are aimed at further developing students' interpretative abilities in different World Musics. The specific offerings may vary from year to year. Activities include mandatory participation in rehearsals and performances. In the past this ensemble has included South Indian music and Brazilian samba.

DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances.**Assessment:** Students receive a pass/fail mark for this course.

MUZ2367S WORLDS OF MUSIC II

21 NQF credits at HEQSF level 6

Convener: M Nixon**Course entry requirements:** A pass in Worlds of Music I.**Course outline:**

The course aims for a critical understanding of the development of musics in societies that experience(d) periods of conflict or upheaval—social, political, religious, ecological, or other kinds—in recent and/or historical times; it is partly a way to consider the extraordinarily violent social, political and ecological disjunctions of the 20th century, and the work of music and musicians in creating both solidarity and division. The course is rooted in a working knowledge of the construction and function of some of the world's most distinctive musics. It involves lectures, readings, videos, sound recordings, works of art in other media, attendance—when possible—at live performances, and student mini-presentations on particular aspects of the work. In the past the course has considered: flamenco in Andalusia and the larger Spanish context; the experiences of Rom musicians in different parts of Europe; the New Song movement (*nueva canción*) in Cuba, Chile, and Argentina; music before and after the Cuban revolution, and after the crisis starting in 1990; Burmese traditional musics since the 1960s; and the music and arts of Aborigines in Australia. Given the need to master a volume and range of unfamiliar literature, the number of topics is limited.

DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests, including fieldwork and a research paper.**Assessment:** Tests and assignments 50%; 2-hour written and listening examination in October/November 50%.

MUZ2368H ENSEMBLE ADDITIONAL II

This course requires that the entire class or selected students be available for rehearsals and performances outside the usual university teaching terms, i.e. from the beginning of February to the end of December each year

12 NQF credits at HEQSF level 6

Convener: As per instrument studies

Course entry requirements: A pass in Ensemble Additional I or by audition (transferring students). Placement in Ensemble Additional will be at the discretion of the Course Convener. Students selected for two ensembles may register for both the normal Ensemble course (i.e. MUZ1333H-MUZ4333H) and Ensemble Additional II. However, Ensemble Additional II may not be used as a substitute for any other Ensemble course. If the degree (or diploma) requires four (or three) years of ensemble, students must do the required number of years.

Course outline:

This course is an adjunct to the Ensemble course, i.e. students selected for two ensembles may register for both Ensemble and Ensemble Additional. The course aims to develop additional

ensemble skills for instrumentalists, as preparation for both working as a professional instrumentalist, and for teaching ensembles at primary or secondary level. Activities include rehearsals and performances. A professional level of rehearsal etiquette will be required at all times, both in terms of attendance, and of professionalism during the rehearsals, e.g. coming to the first rehearsal with the part prepared. Further details are available in the course outline given at the beginning of the year.

DP requirements: 100% attendance at rehearsals; 100% attendance at performances.

Assessment: Students will be assessed through their participation in rehearsals and their performances at public events. Students receive a pass/fail mark for this course.

MUZ2369H JAZZ ENSEMBLE ADDITIONAL II

12 NQF credits at HEQSF level 6

Convener: D Andrews

Course entry requirements: Admission to a degree or diploma.

Course outline:

For additional credit. Performance in groups characteristic of the Jazz Tradition, from 5- to 8-piece combo to full big band format including vocalists depending on selected repertoire material. The jazz vocal section runs a full choir and small vocal ensemble under this course heading. Ensembles rehearse under the guidance of a staff member, and undertake public performances organized on and off campus by the ensemble directors in conjunction with the SACM Concerts Committee. The course codes I – IV align with the students' year of registration, and do not indicate graded levels of proficiency.

DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances.

Assessment: Students will be assessed through their participation in rehearsals and their performances at public events. Completion of this course is compulsory and students receive a pass/fail mark for this course.

MUZ2370H SECONDARY TEACHING METHOD I

12 NQF credits at HEQSF level 6

Convener: As for instrumental studies

Course entry requirements: The student must be currently studying, or have previously passed, the instrument concerned at a minimum level of second year.

Course outline:

This course aims to train the student to teach his or her 2nd study instrument up to Grade 12 and beyond. Students are required to complete the courses in Teaching Method at the respective levels shown on the curriculum chart. The courses are instrument specific and course conveners for the various instruments will provide the students with specific course outlines. These courses include instrument teaching, didactics and educational repertoire.

DP requirements: At least 80% attendance at lectures, due submission of all assignments and projects.

Assessment: As per individual instrumental teaching method course requirements hand-out. Projects and/or exams set by individual lecturers.

MUZ2372H MUSIC TECHNOLOGY IIA

24 NQF credits at HEQSF level 6

Convener: T Herbst

Course entry requirements: A pass in Music Technology IA.

Course outline:

This course is a continuation and expansion of the introduction to the field of Music Technology covered in MUZ1381H Music Technology IA. As such, it is aimed at musically proficient students who have acquired basic skills in the use of technology to create and notate music. Students use digital audio workstations, located in a music technology laboratory with adjacent audio recording booth, to expand their practical skills in the field of MIDI sequencing and music notation. The methodology that is followed revolves around the setting of creative tasks and assignments for

students to complete. The course primarily fosters and develops practical skills. However, sufficient time is devoted to introducing the theoretical fundamentals on which these skills rest.

DP requirements: At least 80% attendance at lectures and completion of all tests and assignments.

Assessment: Tests and assignments 40%; examination in October/November 60%.

MUZ2373H MUSIC TECHNOLOGY IIB

24 NQF credits at HEQSF level 6

Convener: T Herbst

Course entry requirements: At least 65% in Music Technology IA and IB and a pass in NSC Maths, or at discretion of HOD.

Co-requisites: Music Technology IIA.

Course outline:

This course is a continuation of the exploration of the field of Music Technology initiated in MUZ1382H Music Technology IB. It is intended for musically proficient students with experience in using technology to create and record music. The course is taken concurrently with MUZ2372H Music Technology IIA. Students use a digital audio workstation and peripheral equipment, located in a project recording studio, to develop practical skills in two focus areas. The two focus areas introduce fundamental principles and concepts in the field of audio recording and audio mixing. In addition, students' creative abilities are developed by the advanced use of patcher-based audio software for musical composition. A compulsory theoretical component continues the initial study of a considerable body of core literature and research covering the broader audio technology field. Topics that are studied include the formulation of units, standards and specifications pertaining to sound wave generation and propagation, acoustics, psychoacoustics, psychophysics and critical listening.

DP requirements: At least 80% attendance at lectures and completion of all tests and assignments.

Assessment: Tests and assignments 40%; examination in October/November 60%.

MUZ2375H AFRICAN MUSIC THEORY II

24 NQF credits at HEQSF level 6

Convener: Dr S Bruinders

Course entry requirements: A pass in African Music Theory I.

Course outline:

Through case studies presenting selected musical examples from distinct regions of Africa, this course will focus on processes of musical creation and composition in African music. Four major themes will be presented and illustrated, each grappling with the relationship between musical conceptualisation and performance in a different way:

1. Interlocking Techniques : East Africa
2. From Polyrhythm to Instrumental Polyphony : Central Africa
3. From Instrument to Instrument : South-Central African Belt
4. From Instrument to Vocal Polyphony : Southern Africa

DP requirements: At least 80% attendance at lectures, and completion of all assigned work.

Assessment: Tests and assignments 50%, 2-hour examination in October/November 50%.

MUZ2377H LYRIC DICTION II

14 NQF credits at HEQSF level 6

Convener: Professor K Khan

Course entry requirements: A pass in Lyric Diction I.

Course outline:

This course aims to build upon the foundation of the Lyric Diction I course by bringing the same tools to bear on the German language. A further aim will be to introduce students to the study and performance of the German lied repertoire, as an artistic aim in itself and as a building tool to mastery of the language for eventual use in operatic contexts. Students will develop fluency with the

IPA (International Phonetic Alphabet) over the much broader array of phonemes present in German, and will also be encouraged to maintain the mastery of the tools presented in the first year course.

DP requirements: At least 75% attendance at lectures.

Assessment: 50% tests, quizzes and participation; 50% practical examination in October/November.

MUZ2378S SOUTH AFRICAN MUSIC

21 NQF credits at HEQSF level 6

Convener: Dr S Bruinders

Course entry requirements: Admission to undergraduate diploma or degree studies.

Course outline:

This course engages with a range of key musical and social issues in 20th-century South Africa. Topics include regional musics, performance and migrancy, music and the nation state, music rights, and South African musicians in the global context. Students will be required to analyse the different genres of music and situate them within their socio-political contexts.

DP requirements: At least 80% attendance and completion of all prescribed coursework and assignments.

Assessment: Tests and Assignments 50%; final examination 50%.

MUZ2379H JAZZ EAR TRAINING II

18 NQF credits at HEQSF level 6

Convener: Associate Professor M Campbell

Course entry requirements: A pass in Jazz Ear Training I.

Course outline:

Comprehensive aural training in the jazz style, focusing on the recognition of melodic and harmonic material arising from the jazz tradition and aligned with internationally accepted common practice. The first-year course will concentrate on fundamental diatonic relationships, and in the second year progress to more complex linear and vertical structures.

DP requirements: At least 80% attendance at lectures and the completion of all tests and assignments.

Assessment: Coursework 50%; 1-hour examination in October/November 50%.

MUZ2380H AFRICAN AURAL II

15 NQF credits at HEQSF level 6

Convener: Dr S Bruinders

Course entry requirements: A pass in African Aural I.

Course outline:

A continuation of African Aural I, this course will consist of more intensive training in the field of practical African music, through further study of the melodic, harmonic and rhythmic materials arising from various African musical traditions. Sessions will be aimed at further refining students' practical and aural abilities through more advanced technical studies centred on the methodical development of eye/ear/hand-coordination skills. Students will be required to complete a set number of prescribed exercises in these areas.

DP requirements: 80% attendance and the completion of all prescribed work.

Assessment: Tests and assignments 50%; examination 50%.

MUZ2384H JAZZ ARRANGEMENT A

24 NQF credits at HEQSF level 6

Convener: D Andrews

Course entry requirements: A pass in Theory of Jazz I.

Course outline:

The study of arrangement and orchestration for small instrumental groups in the Jazz style, with emphasis on the common practice in standard Jazz tunes. Characteristic notation and performance practice for the typical jazz rhythm section is identified, as for the frontline comprising three or four

wind instruments. Projects will be prepared for performance under supervision from a staff member, without which they will not be acceptable for examination.

DP requirements: At least 80% attendance at lectures and the completion of all projects, tests and assignments. Projects will be prepared for performance under supervision from a staff member, without which they will not be acceptable for examination.

Assessment: Tests and assignments 15%; projects 70%; 2-hour written examination in October/November 15%.

MUZ2404H OPERA TRAINING II

NOTE: This course requires that the entire class or selected students be available for rehearsals and performances outside the usual university teaching terms; i.e. from the beginning of February to the end of December each year.

21 NQF credits at HEQSF level 6

Convener: Professor K Khan

Course entry requirements: A pass in Opera Training I.

Course outline:

This course aims to reinforce and amplify the techniques learned in the previous course. Practical experience deepens and intensifies the work in large ensembles and introduces the preparation and presentation techniques necessary for working on staged solo scenes. A special emphasis is placed on moving smoothly from English, to vernacular, to operatic languages in study and rehearsal of scene work. A further important aim will be to promote skills in presentation and performance of recitativo secco. Students are introduced to stage make up, and body work is continued.

DP requirements: At least 80% attendance.

Assessment: Coursework 80%; exam 20%.

MUZ3320H ACCOMPANYING III

12 NQF credits at HEQSF level 7

Convener: Associate Professor A van Schalkwyk

Course entry requirements: A pass in Accompanying II.

Course outline:

This course aims to develop the skills of the piano accompanist in various typical performance or teaching situations. The repertoire will cover advanced solo and vocal repertoire (advanced art songs and operatic arias and ensembles) and advanced instrumental duo works from the Baroque to the present day. The required technical level is the same as for Piano B3: UNISA or Associated Board or Trinity Teaching Licentiate level.

DP requirements: At least 80% attendance at lectures and due submission of all assignments and tests.

Assessment: Practical examination in June 50%, and in November 50%.

MUZ3322F AFRICAN MUSIC III

24 NQF credits at HEQSF level 7

Convener: M Nixon

Course entry requirements: A pass in African Music II.

Course outline:

This course aims to refine and extend the knowledge of Africa's musics developed in previous courses (especially African Music I and II). It takes the form of a seminar with occasional lectures, and promotes critical approaches to researching, representing and interpreting Africa's musics through engaging with readings, sound recordings, films, videos, new media, and in archival investigation, and attending live performances. The focus is on recent and emerging research, including ways of reading and responding to the archive in which traces of African musics' pasts are curated.

DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests.

Assessment: Tests and assignments 50%; 2-hour written and listening examination in June 50%.

MUZ3323H AFRICAN MUSIC ENSEMBLE III

18 NQF credits at HEQSF level 7

Convener: D Plaatjies

Course entry requirements: By audition.

Course outline:

Through the introduction of more challenging repertoire, African Music Ensemble III will build on the standards achieved in African Music Ensemble II. This course continues to develop performing skills in African music through large-group practical work. As in African Ensemble I and II, sessions will be aimed at further developing the interpretative and performance skills built in African Instrument courses, enhancing the micro-work done in one-to-one practical study classes through participation in large scale performances for the stage under the guidance and tutorship of professional performers and directors. Activities include lectures and mandatory participation in rehearsals and performances.

DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances.

Assessment: Students receive a pass/fail mark for this course.

MUZ3328H CHAMBER MUSIC III

36 NQF credits at HEQSF level 7

Convener: B Steltzner

Course entry requirements: A pass in Chamber Music II.

Course outline:

This course aims to give the student a broad overview of the chamber music for his or her instrument or vocal range. The “broad overview” pertains to both style/period and to instrumental groupings. This course requires a high degree of individual organisation, since professionals play chamber music almost entirely on a freelance basis, on the side of other full-time orchestral or solo jobs. In Chamber Music III, the student will work on more advanced chamber repertoire.

DP requirements: 80% attendance at lectures, 100% attendance at all concerts and coaching sessions where the student is due to play, and compliance with all other DP requirements as set out in the course requirements hand-out.

Assessment: 4 projects: 1 per quarter, derived from a minimum of 3 chamber works, will be studied throughout the year. The works must be of different periods as outlined in the course requirements hand-out. 3 of the 4 works will be single movements and will count 20% of the year mark each. The remaining work must be a full work (i.e. multiple movements), and will count 40% of the year mark. Each work, after being coached twice, will be presented for examination as outlined in the course requirements hand-out.

MUZ3330H COMPOSITION II

18 NQF credits at HEQSF level 7

Convener: Professor H Hofmeyr

Course entry requirements: At least 70% for Composition I. *Please note that meeting the entrance requirements does not guarantee acceptance as class size is limited. Priority will be given to students in the Composition stream.*

Course outline:

This course aims to familiarise students with selected compositional procedures in modern Western classical music, including alternative harmonic structures, modalism, modular compounds, pandiatonicism, polytonality, polymetre and serialism. Students will be expected to apply the knowledge acquired in the lectures in creative assignments which will include genres such as folk song arrangement, the madrigal, the art song, character pieces for piano and chamber works for winds and strings.

DP requirements: Due submission of all assigned work; 100% attendance at lectures and tutorials.

Assessment: Projects as required in year work 50%; 3-hour examination in October/November 50%.

MUZ3333H ENSEMBLE III

This course requires that the entire class or selected students be available for rehearsals and performances outside the usual university teaching terms, i.e. from the beginning of February to the end of December each year.

12 NQF credits at HEQSF level 7

Convener: As per instrument studies

Course entry requirements: A pass in Ensemble II or by audition (transferring students). Placement in Ensemble will be at the discretion of the Course Convener. Students selected for two ensembles may register for both Ensemble III and an Ensemble Additional course (i.e. MUZ1368H – 3368H). However, Ensemble Additional courses may not be used as a substitute for Ensemble III. If the degree (or diploma) requires four (or three) years of ensemble, students must do the required number of years.

Course outline:

This course aims to develop ensemble skills for instrumentalists, including ability to play with each other and under a conductor, as preparation for both working as a professional instrumentalist, and for teaching ensembles at primary or secondary level. The course will also strengthen intonation and reading skills necessary for ensemble work. Students in Ensemble III will start taking parts involving more responsibility than in Ensemble II, e.g. Principal parts and/or taking sectionals. Activities include rehearsals and performances.

A professional level of rehearsal etiquette will be required at all times, both in terms of attendance, and of professionalism during the rehearsals, e.g. coming to the first rehearsal with the part prepared. Further details are available in the course outline given at the beginning of the year.

DP requirements: 100% attendance at rehearsals; 100% attendance at performances.

Assessment: Students will be assessed through their participation in rehearsals and their performances at public events. Students receive a pass/fail mark for this course.

MUZ3340H HISTORY OF MUSIC III

24 NQF credits at HEQSF level 7

Convener: Professor R Sandmeier

Course entry requirements: A pass in History of Music II.

Course outline:

History of Music III is devoted to the study of 20th century music. The study will focus on major figures and developments in compositional technique relating them to the historical and social context. There is a section dealing with South African composers. The course will also deal with methodological aspects such as the theoretical frameworks of the so-called 'new musicology'.

DP requirements: Due submission of all assigned work; 80% attendance at lectures.

Assessment: Presentation in semester 1 – 15%; essays in semester 2 – 15%; 1-hour listening test in June – 10%; 2-hour written test in June – 25%; 1-hour listening test in October/November – 10%; 2-hour written examination in October/November – 25%.

MUZ3342H JAZZ ENSEMBLE III

12 NQF credits at HEQSF level 7

Convener: D Andrews

Course entry requirements: Admission to a degree or diploma.

Course outline:

Performance in groups characteristic of the Jazz Tradition, from 5- to 8-piece combo to full big band format including vocalists depending on selected repertoire material. The jazz vocal section runs a full choir and small vocal ensemble under this course heading. Ensembles rehearse under the guidance of a staff member, and undertake public performances organized on and off campus by the ensemble directors in conjunction with the SACM Concerts Committee. The course codes I – IV align with the students' year of registration, and do not indicate graded levels of proficiency.

DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances.

Assessment: Students will be assessed through their participation in rehearsals and their performances at public events. Completion of this course is compulsory and students receive a pass/fail mark for this course.

MUZ3343H JAZZ IMPROVISATION III

36 NQF credits at HEQSF level 7

Convener: Professor M Rossi

Course entry requirements: A pass in Jazz Improvisation II.

Course outline:

The course aims to further develop and promote skills in jazz improvisation, making students familiar with the common practice as developed in the bebop style period. Lectures and practicals will be aimed at developing interpretative and integrative skills built during previous courses (eg. MUZ1343H; MUZ2343H) which cover large amounts of more basic information.

A further important aim will be to develop music literacy in the discipline, as well as introducing students to established performance techniques and approaches.

DP requirements: At least 80% attendance at classes and the completion of all tests and assignments.

Assessment: Coursework 50%, final examination 50%.

MUZ3346H MASTERCLASS (DMP)

12 NQF credits at HEQSF level 7

Convener: P Tikolo

Course entry requirements: The singer must be in the last year of the diploma programme and preparing for the final recital.

Course outline:

This course is designed to give additional assistance on style, interpretation and diction outside of the regular practical lesson time. The students bring only the repertoire that their teachers have already determined will comprise their qualifying recital programme. Each week the singers are able to work on this repertoire individually with Professor Liebl and the class accompanist (who is the same pianist who will perform with them on their final recital). Thus in addition to weekly guidance the singer has, through the year, the privilege of building a rapport with this/her performance collaborator. Qualifying BMus Performance (Classical) vocalists as well as postgraduate classical singers are also urged to avail themselves of this useful opportunity for additional tutelage.

DP requirements: At least 80% attendance at classes.

Assessment: Each student will be required to perform at least twice in class; each performance will be marked by the teacher at the time, and the final mark will be an average of these. This course is offered on a pass/fail basis.

MUZ3349H MUSIC EDUCATION II

24 NQF credits at HEQSF level 7

Convener: Associate Professor A Herbst

Course entry requirements: A pass in Music Education I.

Course outline:

In comparison to Music Education I, the course covers more advanced group teaching strategies and introduces philosophies that underpin music education, aiming to make students aware of different and/or opposing philosophical perspectives and music psychological learning theories. Oral-based teaching receives special attention in that students will be required to play selected African music instruments. The application of the theoretical and philosophical underpinnings of the course finds a practical application in the required production of a mini-musical with a school or community group by the students.

DP requirements: The completion of all assignments and projects, and at least 80% attendance.

Assessment: Projects and assignments 50%; practical examination in October/November 50%.

MUZ3351H MUSIC THEORY AND ANALYSIS III

27 NQF credits at HEQSF level 7

Convener: Professor H Hofmeyr**Course entry requirements:** A pass in Music Theory and Analysis II.**Course outline:**

A survey of certain harmonic procedures, contrapuntal devices, compositional techniques and formal structures characteristic of musical idiom from the late-Romantic period onwards. These will include Wagnerian harmony, expanded tonality, atonality and serialism. In the latter part of the course a selection of works by South African composers will be analysed.

DP requirements: 100% attendance at lectures and tutorials. 50% year mark for prescribed course work, tests and assignments.

Assessment: Course work 50%; two 2-hour written examinations in October/November 25% each.

MUZ3354H ORCHESTRAL STUDIES II

30 NQF credits at HEQSF level 7

Convener: As for instrumental studies**Course entry requirements:** A pass in Orchestral Studies I.**Course outline:**

Candidates will work progressively through the orchestral repertoire for a chosen instrument. The curriculum will include the works to be performed by the UCT Symphony Orchestra, the UCT String Ensemble, and the UCT Wind Symphony, among others. Admission to this course does not guarantee students places in the UCT ensembles or Symphony Orchestra. Seating is at the discretion of the course conveners. In Orchestral Studies II, the student will work through 20 orchestral works that are more advanced, and of which some will come from actual audition lists. For the list of works, see course outline for the individual instrument.

DP requirements: At least 80% attendance at lectures, 100% attendance at orchestra rehearsals and performances.

Assessment: Assessment in the orchestra rehearsals and performances, a practical test in June and a practical test in October/November.

MUZ3355H ORCHESTRATION I

18 NQF credits at HEQSF level 7

Convener: Dr M Watt

Course entry requirements: A 75% pass for Music Theory and Analysis II and proficiency in the use of the *Sibelius* or *Finale* notation program. *Please note that meeting the entrance requirements does not guarantee acceptance as class size is limited. Priority will be given to students in the Composition stream.*

Course outline:

This orchestration course is largely project based and it will serve as an introduction to the basics of instrumentation and arrangement for the string, woodwind and brass sections (including timpani) of the standard symphony orchestra. Students will first orchestrate for the individual families of the orchestra. This will lead to the orchestration of existing piano works for the combined symphonic forces, typically used during the Classical and early Romantic eras. The following topics (including, but not limited to) will be discussed: notational conventions in an orchestral score, ranges of instruments and associated tone qualities, transposition, idiomatic writing, combination and balancing of instruments, scoring for combinations of various smaller ensembles, special effects where appropriate, scoring for full orchestra and analyses of relevant examples from the literature.

DP requirements: Due submission of all assigned work; 100% attendance at lectures and tutorials.

Assessment: Projects 50%; 3-hour examination in October/November 50%.

MUZ3360H TEACHING METHOD II

12 NQF credits at HEQSF level 7

Convener: As for instrumental studies

Course entry requirements: A pass in Teaching Method I.

Course outline:

This course aims to train the student to teach his or her instrument up to Grade 12 and beyond. Students are required to complete the courses in Teaching Method at the respective levels shown on the curriculum chart. The courses are instrument specific and course conveners for the various instruments will provide the students with specific course outlines. These courses include instrument teaching, didactics and educational repertoire. In this year, students may be required to undertake individual practical teaching of their instrument, under supervision.

DP requirements: At least 80% attendance at lectures, due submission of all assignments and projects.

Assessment: As per individual instrumental teaching method course requirements hand-out. Projects and/or exams set by individual lecturers.

MUZ3362F THEORY & HISTORY TEACHING METHOD

This course could be taken in the third year, timetable permitting.

12 NQF credits at HEQSF level 7

Convener: Associate Professor A Herbst

Course entry requirements: A pass in Theory and Analysis II, and History of Music II or African Music II or History of Jazz II.

Course outline:

Method courses consider aspects of pedagogy as they relate to curriculum at classroom level. Each course will examine the more theoretical aspects and rationale for teaching a subject and its knowledge structure. The courses cover practical applications for teaching a subject effectively, including knowledge and competence related to the following: 1) how to interpret a curriculum to design relevant, interesting and imaginative learning experiences, year, term and lesson planning and pacing; 2) teaching strategies and methods such as large class discussions, cooperative learning, pair work, role-play, learner-research, problem-solving, methods unique to the content and structure of a subject; 3) types and purposes of different types of assessment, marking memorandums and rubrics and feedback; 4) critical and creative design and use of teaching and learning resources in both well-resourced and under-resourced contexts. Courses will additionally include critical discussion of selected research articles about learning and innovation in the appropriate field.

DP requirements: At least 80% attendance at classes and completion of all written and practical projects.

Assessment: Students will be required to complete written and practical assignments as part of the course. Coursework 50%; 2-hour examination in June 50%.

MUZ3366H WORLD MUSIC ENSEMBLE III

12 NQF credits at HEQSF level 7

Convener: Dr S Bruinders and M Nixon

Course entry requirements: By audition.

Course outline:

Continuing the practical study of one of the World Music ensembles through the introduction of more challenging repertoire, World Music Ensemble III will build on the standards achieved in the previous years. This course continues to develop performing skills in World Music through ensemble playing and sessions will be aimed at further developing students' interpretative abilities of the different World Musics. Activities include mandatory participation in rehearsals and performances.

DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances.

Assessment: Students receive a pass/fail mark for this course.

MUZ3367F WORLDS OF MUSIC III

24 NQF credits at HEQSF level 7

Convener: Dr S Bruinders

Course entry requirements: A pass in Worlds of Music II.

Course outline:

This course continues the study of music as culture with a concentration on an area study, such as Latin America and the Caribbean, or a focused theme, such as Carnivals and Festivals. It will be conducted as a seminar course with students participating in discussions of the weekly readings and students will be required to conduct fieldwork for their research projects.

DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests, including fieldwork and a research paper.

Assessment: Tests and assignments 50%; 2-hour written and listening examination in June 50%.

MUZ3368H ENSEMBLE ADDITIONAL III

This course requires that the entire class or selected students be available for rehearsals and performances outside the usual university teaching terms, i.e. from the beginning of February to the end of December each year

12 NQF credits at HEQSF level 7

Convener: As per instrument studies

Course entry requirements: A pass in Ensemble Additional II or by audition (transferring students). Placement in Ensemble Additional will be at the discretion of the Course Convener. Students selected for two ensembles may register for both the normal Ensemble course (i.e. MUZ1333H - 4333H) and Ensemble Additional III. However, Ensemble Additional III may not be used as a substitute for any other Ensemble course. If the degree (or diploma) requires four (or three) years of ensemble, students must do the required number of years.

Course outline:

This course is an adjunct to the Ensemble course, i.e. students selected for two ensembles may register for both Ensemble and Ensemble Additional. The course aims to develop additional ensemble skills for instrumentalists, as preparation for both working as a professional instrumentalist, and for teaching ensembles at primary or secondary level. Activities include rehearsals and performances. A professional level of rehearsal etiquette will be required at all times, both in terms of attendance, and of professionalism during the rehearsals, e.g. coming to the first rehearsal with the part prepared. Further details are available in the course outline given at the beginning of the year.

DP requirements: 100% attendance at rehearsals; 100% attendance at performances.

Assessment: Students will be assessed through their participation in rehearsals and their performances at public events. Students receive a pass/fail mark for this course.

MUZ3369H JAZZ ENSEMBLE ADDITIONAL III

12 NQF credits at HEQSF level 7

Convener: D Andrews

Course entry requirements: Admission to a degree or diploma

Course outline:

For additional credit. Performance in groups characteristic of the Jazz Tradition, from 5- to 8-piece combo to full big band format including vocalists depending on selected repertoire material. The jazz vocal section runs a full choir and small vocal ensemble under this course heading. Ensembles rehearse under the guidance of a staff member, and undertake public performances organized on and off campus by the ensemble directors in conjunction with the SACM Concerts Committee. The course codes I – IV align with the students' year of registration, and do not indicate graded levels of proficiency.

DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances.

Assessment: Students will be assessed through their participation in rehearsals and their performances at public events. Completion of this course is compulsory and students receive a pass/fail mark for this course.

MUZ3370H SECONDARY TEACHING METHOD II

12 NQF credits at HEQSF level 7

Convener: As for instrumental studies**Course entry requirements:** A pass in Teaching Method I.**Course outline:**

This course aims to train the student to teach his or her 2nd study instrument up to Grade 12 and beyond. Students are required to complete the courses in Teaching Method at the respective levels shown on the curriculum chart. The courses are instrument specific and course conveners for the various instruments will provide the students with specific course outlines. These courses include instrument teaching, didactics and educational repertoire, and may include individual practical teaching, under supervision, in this year.

DP requirements: At least 80% attendance at lectures, due submission of all assignments and projects.**Assessment:** As per individual instrumental teaching method course requirements hand-out. Projects and/or exams set by individual lecturers.

MUZ3371H MUSIC TECHNOLOGY IIIA

24 NQF credits at HEQSF level 7

Convener: T Herbst**Course entry requirements:** A pass in Music Technology IIA.**Course outline:**

This course is the culmination of the introduction to and exploration of the practical aspects of the field of Music Technology covered in MUZ1381H Music Technology IA and MUZ2372H Music Technology IIA. As such, it is aimed at musically proficient students who possess advanced skills in the use of technology for MIDI sequencing and music notation. Students use digital audio workstations, located in a music technology laboratory with adjacent audio recording booth, to hone and demonstrate their practical skills in the field of live musical performance and audio recording. The methodology that is followed revolves around the setting of creative tasks and assignments for students to complete and perform. The course primarily fosters and develops practical skills. However, sufficient time is devoted to introducing the theoretical fundamentals on which these skills rest.

DP requirements: At least 80% attendance at lectures and completion of all tests and assignments.**Assessment:** Tests and assignments 40%; examination in October/November 60%.

MUZ3372H MUSIC TECHNOLOGY IIIB

24 NQF credits at HEQSF level 7

Convener: T Herbst**Course entry requirements:** A pass in Music Technology IIA and IIB.**Co-requisites:** Music Technology IIIA.**Course outline:**

This course is a continuation of the exploration of the field of Music Technology initiated in MUZ1382H Music Technology IB and developed further in MUZ2372H Music Technology IIB. It is intended for musically proficient students with advanced skills in using technology to create and record music. The course is taken concurrently with MUZ3371H Music Technology IIIA. Students use a digital audio workstation and peripheral equipment, located in a project recording studio, to develop practical skills in two focus areas. The two focus areas introduce fundamental principles and concepts in the field of audio mastering and audio production. In addition, students' creative abilities are developed by the advanced use of patcher-based audio software for musical composition. A compulsory theoretical component continues the initial study of a considerable body of core literature and research covering the broader audio technology field. Topics that are studied include the formulation of units, standards and specifications pertaining to sound wave generation and propagation, acoustics, psychoacoustics, psychophysics and critical listening.

DP requirements: At least 80% attendance at lectures and completion of all tests and assignments.

Assessment: Tests and assignments 40%; examination in October/November 60%.

MUZ3375H AFRICAN MUSIC THEORY III

27 NQF credits at HEQSF level 7

Convener: Dr S Bruinders

Course entry requirements: A pass in African Music Theory II.

Course outline:

This course consists of more in-depth analysis of the dynamics of composition and improvisation in African musical practice. Case studies will be used as point of departure for reflection on the following core-questions:

1. what cognitive frameworks contribute to the shaping of any specific musical realisation?
2. what is the relationship between articulated or implicit 'theory' and actual 'practice' in a given musical tradition?
3. what attitudes and perceptions feed into the dynamics of performance in contemporary African musical practice?

DP requirements: At least 80% attendance at lectures, and completion of all assigned work.

Assessment: Tests and assignments 50%, 2-hour examination in October/November 50%.

MUZ3377H LYRIC DICTION III

24 NQF credits at HEQSF level 7

Convener: Professor K Khan

Course entry requirements: A pass in Lyric Diction II.

Course outline:

This course aims to introduce students to the basic rules of French pronunciation for the stage, in both operatic and art song repertoire. The use of IPA (International phonetic alphabet) is continued and expanded to apply to the French language, and issues such as proper vocal execution of the French nasal vowels, liaison and elision, and correct execution of the "mute" vowel are examined, always with the twin goals of clarity and vocal efficacy used as the standard by which results are judged.

DP requirements: At least 75% attendance at lectures.

Assessment: 50% tests, quizzes and participation; 50% practical examination in October/November.

MUZ3379H JAZZ STYLES & ANALYSIS

24 NQF credits at HEQSF level 7

Convener: Professor M Rossi

Course entry requirements: A pass in Theory of Jazz II and History of Jazz II.

Course outline:

An in-depth study of jazz styles from the 1920s to the present, focusing on significant recordings by major artists representing the definitive style periods. Core material includes analysis of jazz improvisation transcribed from such recordings in order to identify stylistic traits and technical approaches, and the development of aural recognition of contemporary harmonic and linear vocabularies.

DP requirements: At least 80% attendance at lectures and the timely completion of all assignments.

Assessment: Coursework 50%; 2-hour written examination in October/November 50%.

MUZ3380H JAZZ PEDAGOGY

12 NQF credits at HEQSF level 7

Convener: Professor M Rossi

Course entry requirements: Admission to the 4th year of the TLD and BMus curricula in Jazz Studies.

Course outline:

A comprehensive course that equips students with a range of jazz related disciplines for the teaching of jazz at junior and high school levels. Weekly meetings plus 2 observations of 3 different jazz ensembles. 1) Auditions, 2) Rehearsal techniques, 3) Teaching techniques, 4) Score study & the jazz combo in education, 5) Arrangements and compositions-sources and evaluation, 6) Transcription & analysis, 7) Assistance for prospective band directors, 8) Examination of existing programs, 9) Myths that affect jazz education, 10) Problems in jazz related to academia, 11) Bibliographic resources: arranging & composition, journals, improvisation & theory, history, biographies & autobiographies, 12) Formation of a jazz degree program: philosophy, admin, faculty, content, 13) Jazz in high school & the future of jazz education.

DP requirements: 80% attendance and completion of all prescribed coursework and assignments. Projects will be prepared for performance under supervision from a staff member, without which they will not be acceptable for examination.

Assessment: Coursework 50%, examination 50%.

MUZ3381H JAZZ MASTERCLASS

24 NQF credits at HEQSF level 6

Convener: Associate Professor M Campbell

Course entry requirements: Admission to a Jazz degree or diploma.

Course outline:

A required class for all jazz performance majors. All students must attend and participate through prepared performances for a master teacher, who will evaluate each individual based on his or her efficiency both as an ensemble member and group leader. The class forms an ensemble in which each member contributes an arrangement and directs the performance thereof.

DP requirements: At least 80% attendance at classes.

Assessment: Each student will be required to perform one item during each class period. Each performance will be marked by the instructor at the time, and the final mark will be an average of these.

MUZ3384H JAZZ ARRANGEMENT B

36 NQF credits at HEQSF level 7

Convener: Associate Professor M Campbell

Course entry requirements: A pass in Jazz Arrangement A.

Course outline:

The study of arrangement and orchestration for larger instrumental groups in the Jazz style, encompassing variants within the Jazz Tradition and vocal feature arrangements. Emphasis is on the standard stage band format, identifying procedures developed through common practice in the formative style periods. Projects will be prepared for performance under supervision from a staff member, without which they will not be acceptable for examination.

DP requirements: At least 80% attendance at lectures and tutorials and the completion of all assignments, projects and tests. Projects will be prepared for performance under supervision from a staff member, without which they will not be acceptable for examination.

Assessment: Tests and assignments 15%; projects 70%; 2-hour written examination in October/November 15%.

MUZ3404H OPERA TRAINING III

NOTE: This course requires that the entire class or selected students be available for rehearsals and performances outside the usual university teaching terms; i.e. from the beginning of February to the end of December each year.

36 NQF credits at HEQSF level 7

Convener: Professor K Khan

Course entry requirements: A pass in Opera Training II.

Course outline:

This course introduces the students to the integrated preparation of linguistic, physical, theatrical and vocal elements of performing complete operatic roles. Lectures will focus masterclass style preparation of audition arias for the season as well as introducing students to the realities of putting the work in front of a public, whether performed with piano or in fully staged productions. A further important aim will be to instil a sense of artistic responsibility in the choices made in the interpretation of the standard repertoire. Concepts relating to period movement are introduced here as well.

DP requirements: 100% attendance.

Assessment: Course work 25%; operatic performance 75%.

MUZ3701H ADVANCED LYRIC DICTION

24 NQF credits at HEQSF level 7

Convener: Professor K Khan

Course entry requirements: Admission to the Advanced Diploma in Opera.

Course outline:

This course concerns applying the core principles of the foreign languages, French, German, Italian; to roles being prepared for Advanced Opera Workshop and any other large scale works. Spanish (Castillian, Argentine, Latin American, and Cuban/ Puerto Rican) is added in the second half of the year.

An emphasis on resolving (with a high level of vocal comfort and rigorous application of methodology) central difficulties of the "big 3" operatic languages will be highlighted as follows:

- 1) in Italian, the non-phonetic phenomenon of closed, unstressed "e" and "o" vowels, and the implications for vocal alignment;
- 2) in German, the reduction of non-definitive "r", based on era of music/poetry, and cultural considerations. Also the use of uvular "r" in popular influenced works and in spoken dialogue;
- and 3) in French, the use of uvular "r" and excision of ordinarily vocalized mute sounds as needed in spoken dialogue, operetta, and certain 20th century repertoire.

Having completed the course, students will be able to independently prepare opera roles in foreign languages as required for admission into postgraduate programmes.

Tests will include use of the IPA (International Phonetic Alphabet) to monitor degree of understanding of theoretical basis of language work.

DP requirements: At least 75% attendance at lectures.

Assessment: 50% tests, quizzes and participation; 50% practical examination in October/November.

MUZ3702H ADVANCED VOCAL STUDIES

24 NQF credits at HEQSF level 7

Convener: P Tikolo

Course entry requirements: Admission to the Advanced Diploma in Opera.

Course outline:

The course prepares with students the vocal parts of two operatic performances per year. One of them will be a major role in a SACM opera production. The second performance may consist of a programme of staged extracts in completed scenes. Both performances will demonstrate high proficiency in operatic singing.

DP requirements: 80% attendance at lessons and (where applicable), studio classes.

Assessment: Performance to be examined by a panel appointed by Senate. The candidate's performance time must total 25-30 minutes including at least 8 minutes of singing. The programmes must be submitted to and approved by the departmental Higher Degrees Committee (HDC), and the performance must take place at a time and venue decided by the HDC. No item sung in an earlier performance may be repeated in any other examination performance.

MUZ3703H ADVANCED MOVEMENT

This course requires that the entire class or selected students be available for rehearsals and performances outside the usual university teaching terms, i.e. from the beginning of February to the end of December each year.

24 NQF credits at HEQSF level 7

Convener: Professor K Khan

Course entry requirements: Admission to the Advanced Diploma in Opera.

Course outline:

This course will build on the training in physical awareness, relaxation and creative movement begun in Movement 1, as well as introduce the students to choreographic techniques enabling them to create and perform original movement-based performances at an introductory level. By engaging creatively and choreographically with movement, students will expand their body awareness and their physical abilities in performance.

DP requirements: At least 75% attendance at lectures.

Assessment: Practical test in June 50%; practical examination in October/November 50%.

MUZ3704W ADVANCED OPERA WORKSHOP

This course requires that the entire class or selected students be available for rehearsals and performances outside the usual university teaching terms, i.e. from the beginning of February to the end of December each year.

48 NQF credits at HEQSF level 7

Convener: Professor K Khan

Course entry requirements: Admission to the Advanced Diploma in Opera.

Course outline:

This course is devoted to basic textual understanding and the ability to physically convey this understanding. The acting work will feature sense memory, Stanislavskian work with juxtaposition of home language/European language work. The goal is to feel emotional content while singing original language texts with the same immediacy of childhood/early life memories, which are usually connected to a performer's first language. Rather than translating intellectually while singing, the student releases into his or her own inner world. This produces a simpler, less "indicated" and more honest physical embodiment of the roles assigned.

Harmonic language of composers and thematic development used by composers will be analysed for structural keys to the inner psychology of the character being portrayed. This work is then aligned with the unlocked inner life of the young singer.

Repertoire and coaching is assigned for operas as well as for smaller scale programmes and concerts. The second half of the year sees staging, orchestral rehearsals and performances, with special emphasis on working towards a fully professional level.

This course prepares students for postgraduate studies: to assume principal roles in opera performances. These require independent study, a higher standard of performance skills and the application of underlying theoretical knowledge.

DP requirements: 100% attendance at rehearsals, coachings and performances.

Assessment: Assignments 25%; operatic performances 75%.

MUZ432S AFRICAN MUSIC IV

36 NQF credits at HEQSF level 8

Convener: Dr S Bruinders

Course entry requirements: A pass in African Music III.

Course outline:

A study of selected topics in the theories of African Musics, this course covers readings from some of the earliest writings by prominent Africanists. It focuses on how Africa and African musics were represented by scholars and others who were not from the continent and the responses to and critiques by African scholars to these readings. The course is conducted as a seminar in which students' oral presentations are highly valued and assessed as part of the semester mark.

DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests.

Assessment: Class participation, tests and assignments 50%; 2-hour examination in October/November 50%.

MUZ4323H AFRICAN MUSIC ENSEMBLE IV

18 NQF credits at HEQSF level 8

Convener: D Plaatjies

Course entry requirements: By audition.

Course outline:

Through the introduction of ensemble repertoire that will require a very high degree of musical skill, African Music Ensemble IV will build on the standards achieved in African Music Ensemble III. This course continues to develop performing skills in African music through large-group practical work. As in African Ensemble I, II and III, sessions will be aimed at further developing the interpretative and performance skills built in African Instrument courses, enhancing the micro-work done in one-to-one practical study classes through participation in large scale performances for the stage under the guidance and tutorship of professional performers and directors. Activities include lectures and mandatory participation in rehearsals and performances.

DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances.

Assessment: Students receive a pass/fail mark for this course.

MUZ4330H COMPOSITION III

24 NQF credits at HEQSF level 8

Convener: Professor H Hofmeyr

Course entry requirements: At least 65% for Composition II and 65% for Orchestration I. *Please note that meeting the entrance requirements does not guarantee acceptance as class size is limited. Priority will be given to students in the Composition stream.*

Course outline:

This course continues the process initiated in Composition II of familiarising students with selected compositional procedures in modern Western classical music. The areas to be investigated include instrumental virtuosity and extended techniques, contemporary choral writing, modern applications of sonata form, operatic vocality and orchestral writing. Students will be expected to apply the knowledge acquired in the lectures in creative assignments which will include genres such as works for solo instruments, for solo instrument and piano, for choir, for voice and chamber orchestra and for full orchestra.

DP requirements: Due submission of all assigned work; 100% attendance at lectures and tutorials.

Assessment: Portfolio of compositions 100%.

MUZ4333H ENSEMBLE IV

This course requires that the entire class or selected students be available for rehearsals and performances outside the usual university teaching terms, i.e. from the beginning of February to the end of December each year.

12 NQF credits at HEQSF level 8

Convener: As per instrument studies

Course entry requirements: A pass in Ensemble III or by audition (transferring students). Placement in Ensemble will be at the discretion of the Course Convener. Students selected for two ensembles may register for both Ensemble IV and an Ensemble Additional course (i.e. MUZ1368H – 4368H). However, Ensemble Additional courses may not be used as a substitute for Ensemble IV. If the degree (or diploma) requires four (or three) years of ensemble, students must do the required number of years.

Course outline:

This course aims to develop ensemble skills for instrumentalists, including ability to play with each other and under a conductor, as preparation for both working as a professional instrumentalist, and

for teaching ensembles at primary or secondary level. The course will also strengthen intonation and reading skills necessary for ensemble work. Students in Ensemble IV will start taking parts involving more responsibility than in Ensemble III, e.g. Concertmaster role. Activities include rehearsals and performances.

A professional level of rehearsal etiquette will be required at all times, both in terms of attendance, and of professionalism during the rehearsals, e.g. coming to the first rehearsal with the part prepared. Further details are available in the course outline given at the beginning of the year.

DP requirements: 100% attendance at rehearsals; 100% attendance at performances.

Assessment: Students will be assessed through their participation in rehearsals and their performances at public events. Students receive a pass/fail mark for this course.

MUZ4340H HISTORY OF MUSIC IV

36 NQF credits at HEQSF level 8

Convener: Associate Professor M Bezuidenhout

Course entry requirements: A pass in History of Music III

Course outline:

This course concerns the music of the Middle Ages and the Renaissance. As in History of Music I, II and III, the approach will involve consideration of the principal figures, works, genres, compositional techniques as well as the historical and social contexts that distinguished the times in question. The course also deals with aspects of liturgy and paleography.

DP requirements: Due submission of all assigned work; 80% attendance at lectures.

Assessment: Two essays 15% each; 1-hour listening test in June 10%; 2-hour written test in June 25%; 1-hour listening test in October/November 10%; 2-hour written examination in October/November 25%.

MUZ4342H JAZZ ENSEMBLE IV

12 NQF credits at HEQSF level 8

Convener: D Andrews

Course entry requirements: Admission to a degree or diploma.

Course outline:

Performance in groups characteristic of the Jazz Tradition, from 5- to 8-piece combo to full big band format including vocalists depending on selected repertoire material. The jazz vocal section runs a full choir and small vocal ensemble under this course heading. Ensembles rehearse under the guidance of a staff member, and undertake public performances organized on and off campus by the ensemble directors in conjunction with the SACM Concerts Committee. The course codes I – IV align with the students' year of registration, and do not indicate graded levels of proficiency.

DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances.

Assessment: Students will be assessed through their participation in rehearsals and their performances at public events. Completion of this course is compulsory and students receive a pass/fail mark for this course.

MUZ4351H MUSIC THEORY AND ANALYSIS IV

36 NQF credits at HEQSF level 8

Convener: Professor H Hofmeyr

Course entry requirements: A pass in Music Theory and Analysis III.

Course outline:

The objectives of the course are to provide the student with an in-depth knowledge of certain stylistic features and compositional techniques of music from the Middle Ages, the Renaissance, the late – Romantic era and the twentieth century. Areas to be investigated include plainchant, the mass, the motet, the madrigal, isorhythm, mensuration, modalism and its integration with chromaticism, stratification, alternative chord structures and modular compounds.

DP requirements: 100% attendance; 50% year mark for prescribed course work, tests and assignments.

Assessment: Course work 50%; 2-hour written test in June 25%; 2-hour written examination in October/November 25%.

MUZ4354H ORCHESTRAL STUDIES III

48 NQF credits at HEQSF level 8

Convener: As for instrumental studies

Course entry requirements: A pass in Orchestral Studies II.

Course outline:

Candidates will work progressively through the orchestral repertoire for a chosen instrument. The curriculum will include the works to be performed by the UCT Symphony Orchestra, the UCT String Ensemble, and the UCT Wind Symphony, among others. Admission to this course does not guarantee students places in the UCT ensembles or Symphony Orchestra. Seating is at the discretion of the course conveners. In Orchestral Studies III, the student will work through 20 orchestral works that are most frequently on actual audition lists. For the list of works, see course outline for the individual instrument.

DP requirements: At least 80% attendance at lectures, 100% attendance at orchestra rehearsals and performances.

Assessment: Assessment in the orchestra rehearsals and performances, a practical test in June and a practical test in October/November.

MUZ4355H ORCHESTRATION II

24 NQF credits at HEQSF level 8

Convener: Associate Professor H Hofmeyr

Course entry requirements: A 70% pass in Orchestration I. *Please note that meeting the entrance requirements does not guarantee acceptance as class size is limited. Priority will be given to students in the Composition stream.*

Course outline:

This course expands on the work done in Orchestration I through a survey of selected instrumental usages and orchestral techniques in Western classical music from the Romantic era to the present. Styles to be investigated include the Romantic, late-Romantic, Impressionist, neo-Classical, Primitivist and Modernist. Students will be expected to apply in the assignments the knowledge acquired in the lectures.

DP requirements: Due submission of all assigned work; 100% attendance at lectures and tutorials.

Assessment: Projects as required in course work counts for 50%; 3-hour examination in October/November counts for 50%.

MUZ4364H TREATISE

48 NQF credits at HEQSF level 8

Convener: Associate Professor M Bezuidenhout

Course entry requirements: Passes in History of Music III, Worlds of Music III.

Course outline:

As a course prescribed in the fourth year of the BMus Musicology curriculum, this course prepares candidates for advanced studies in musicology. It develops the research and writing skills in historical musicology, systematic musicology or ethnomusicology and prepares students for postgraduate studies. Candidates must submit a treatise on an approved topic.

DP requirements: 100% attendance and submission of all assignments (as required).

Assessment: Treatise 100%

MUZ4367S WORLDS OF MUSIC IV

36 NQF credits at HEQSF level 8

Convener: M Nixon

Course entry requirements: A pass in Worlds of Music III.

Course outline:

This course builds on the knowledge of world music cultures gained in previous courses (esp. Worlds of Music I-III). It aims to develop understanding of Asia's musics through promoting a working knowledge of selected music cultures and themes in the most populous continent. It considers musics of Asia's major regions, and the major historical changes in music and society. The issues studied are drawn from a pool including court and state traditions; highly cultivated music traditions, historically supported by elites; local 'folk' musics; musics of minority groups; music of narrative traditions and theatre; the historical interaction of populations, intellectual traditions and musics among Asian regions; locally produced recorded music disseminated as cassettes, discs and sound files outside the large music industry companies; music and the mass media—primarily film music, popular music video; the domestication of international musics; music and religion; and music in the landscape. The course uses sound recordings, video, new media, and key readings, with an eye to recent scholarship, as well as engagement with primary 'canonical' texts developed in the course of Asia's music history.

DP requirements: At least 80% attendance at lectures and the completion of all assignments, projects and tests, including fieldwork and a research paper.

Assessment: Tests and assignments 50%; 2-hour written and listening examination in October/November 50%.

MUZ4368H ENSEMBLE ADDITIONAL IV

This course requires that the entire class or selected students be available for rehearsals and performances outside the usual university teaching terms, i.e. from the beginning of February to the end of December each year

12 NQF credits at HEQSF level 8

Convener: As per instrument studies

Course entry requirements: A pass in Ensemble III, or by audition (transferring students) Placement in Ensemble Additional will be at the discretion of the Course Convener. Students selected for two ensembles may register for both the normal Ensemble course (i.e. MUZ1333H - 4333H) and Ensemble Additional IV. However, Ensemble Additional IV may not be used as a substitute for any other Ensemble course. If the degree (or diploma) requires four (or three) years of ensemble, students must do the required number of years.

Course outline:

This course is an adjunct to the Ensemble course, i.e. students selected for two ensembles may register for both Ensemble and Ensemble Additional. The course aims to develop additional ensemble skills for instrumentalists, as preparation for both working as a professional instrumentalist, and for teaching ensembles at primary or secondary level. Activities include rehearsals and performances. A professional level of rehearsal etiquette will be required at all times, both in terms of attendance, and of professionalism during the rehearsals, e.g. coming to the first rehearsal with the part prepared. Further details are available in the course outline given at the beginning of the year.

DP requirements: 100% attendance at rehearsals; 100% attendance at performances.

Assessment: Students will be assessed through their participation in rehearsals and their performances at public events. Students receive a pass/fail mark for this course.

MUZ4369H JAZZ ENSEMBLE ADDITIONAL IV

12 NQF credits at HEQSF level 8

Convener: D Andrews

Course entry requirements: Admission to a degree or diploma.

Course outline:

For additional credit. Performance in groups characteristic of the Jazz Tradition, from 5- to 8-piece combo to full big band format including vocalists depending on selected repertoire material. The jazz vocal section runs a full choir and small vocal ensemble under this course heading. Ensembles rehearse under the guidance of a staff member, and undertake public performances organized on and off campus by the ensemble directors in conjunction with the SACM Concerts Committee. The course codes I – IV align with the students' year of registration, and do not indicate graded levels of proficiency.

DP requirements: At least 80% attendance at rehearsals; 100% attendance at performances.

Assessment: Students will be assessed through their participation in rehearsals and their performances at public events. Completion of this course is compulsory and students receive a pass/fail mark for this course.

MUZ4371H MUSIC TECHNOLOGY IV

72 NQF credits at HEQSF level 8

Convener: T Herbst

Course entry requirements: A pass in Music Technology IIIA and IIIB.

Course outline:

Music Technology IV expands and refines the music technology practical and theoretical course content with the aim of preparing students for postgraduate research or entry into the audio technology industry. Course material covers 1) advanced studies of computer-based music systems; 2) the mathematical formulation of units, standards and specifications pertaining to sound wave generation and propagation; 3) acoustics, audio programming, audio technology, critical listening, psychoacoustics and -physics, and creative work.

DP requirements: At least 80% attendance at lectures and completion of all tests and assignments.

Assessment: Tests and assignments 40%; examination in October/November 60%.

MUZ4372H MUSICOLOGY

36 NQF credits at HEQSF level 8

Convener: Associate Professor M Bezuidenhout

Course entry requirements: History of Music III or African Music III or Worlds of Music III

Course outline:

This course offers an introduction to the nature and disciplines of musicology (the scholarly study of music) that equips students for the advanced study of music at postgraduate level. Topics covered include historical, systematic and “new” musicology, theory and analysis, textural scholarship, organology, lexicography, gender studies, sociomusicology, criticism and performing practice.

DP requirements: Full attendance at lectures and the completion of all assignments, projects and tests.

Assessment: Coursework (essays and assignments) 50%, 2-hour written test in June 25%; 2-hour written examination in October/November 25%.

MUZ4377H LYRIC DICTION IV

24 NQF credits at HEQSF level 7

Convener: Professor K Khan

Course entry requirements: A pass in Lyric Diction III.

Course outline:

As a continuation of Lyric Diction I to III, this course concerns applying the above languages core principles to roles being prepared for Opera Workshop, Singers Theatre, and any other large scale works. Spanish (Castilian, Argentine, Latin American, and Cuban/ Puerto Rican) is added in the second half of the year.

DP requirements: At least 75% attendance at lectures.

Assessment: 50% tests, quizzes and participation; 50% practical examination in October/November.

MUZ4378L HISTORICALLY INFORMED PERFORMANCE

24 NQF credits at HEQSF level 8

Convener: Professor R Sandmeier

Course entry requirements: A pass in Instrument A3 or B3 and History of Music III, or at the discretion of the Director of the SACM.

Course outline:

This Third Term course (winter) provides a link between academic (History and Theory) and practical subjects (Performance) in music and introduces the students to the concept of historically

informed performance. HIP is a specific way of arriving at an appropriate interpretation of music using period evidence such as music (manuscripts, early prints) and its editions, treatises on music theory and performance as well as instruments and instrumentation.

DP requirements: 100% attendance and due completion of all assignments.

Assessment: Active participation in class 20%, written assignment 30%, lecture/recital 50%.

MUZ4382W JAZZ IMPROVISATION IV

48 NQF credits at HEQSF level 8

Convener: Associate Professor A Lilley

Course entry requirements: A pass in Jazz Improvisation III.

Course outline:

Advanced level of study following on from Jazz Improvisation III, continuing the development of improvisation skills in a tonal domain reflecting common practice of the Bop Era, moving on to modal and more chromatic styles of the 1950s and beyond. Emphasis is given to the transcription and understanding of work by the Post-Bop masters such as John Coltrane.

DP requirements: At least 80% attendance at classes and the completion of all tests and assignments.

Assessment: Coursework 40%, final examination 60%.

MUZ4383F RESEARCH METHODOLOGY

24 NQF credits at HEQSF level 8

Convener: Associate Professor A Herbst

Course entry requirements: At undergraduate level: admission to at least the third year of degree studies. Postgraduate candidates who have not completed Research Methodology or its equivalent at another institution are required to register for this course. A pass in Research Methodology, or its equivalent at another institution, is a requirement for the submission of the BMus Honours Research Essay, the MMus Dissertation or Minor Dissertation, and the PhD and DMus theses.

Course outline:

An introduction to the major research tools for advanced studies in music and the development of critical evaluation skills. Research tools and methods used in historical and systematic musicology, in ethnomusicology and in Jazz studies are presented; the concept of ethics in research is discussed; the students are guided through the process of writing a research proposal and giving a short presentation.

DP requirements: 100% attendance at lectures and tutorials and due submission of all assignments.

Assessment: Tests and assignments 50%; take-home examination in June 50%.

MUZ4384H JAZZ ARRANGEMENT C

48 NQF credits at HEQSF level 8

Convener: Associate Professor M Campbell

Course entry requirements: A pass in Jazz Arrangement B.

Course outline:

Further study of techniques dealt with in Jazz Arrangement B, also with a view to extended orchestration and the symphonic jazz idiom. Specific styles of important composer/arrangers will be examined in depth, and assignments set to emulate same. Projects will be prepared for performance under supervision from a staff member, without which they will not be acceptable for examination.

DP requirements: At least 80% attendance at lectures and tutorials and the completion of all assignments, projects and tests. Projects will be prepared for performance under supervision from a staff member, without which they will not be acceptable for examination.

Assessment: Tests and assignments 15%; projects 70%; 2-hour written examination in October/November 15%.

MUZ4404H OPERA TRAINING IV

NOTE: This course requires that the entire class or selected students be available for rehearsals and performances outside the usual university teaching terms; i.e. from the beginning of February to the end of December each year.

48 NQF credits at HEQSF level 8

Convener: Professor K Khan

Course entry requirements: A pass in Opera Training III.

Course outline:

This course aims to develop skills and promote confidence in the performance of principal roles in both the standard and contemporary operatic repertoire. Vocal conditions permitting, all students are introduced to the rigors of performing complete roles in the original language, preferably in fully staged performances with orchestra or in similarly complete piano-accompanied performances. A further important aim will be the completion of all performance assignments as assigned by the Director of the Opera School.

DP requirements: 100% attendance.

Assessment: Assignments 25%; operatic performance 75%.

Languages for musicians:

SLL1091H FRENCH FOR MUSICIANS A

12 NQF credits at HEQSF level 5

Convener: Associate Professor G Tuccini

Course outline:

This course is specifically designed for singers, with special emphasis being placed on three components relevant to song and opera: phonetics and pronunciation, development of translation skills (French to English) and knowledge of selected French songs and operas. In the teaching of the course, particular attention is given to the speaking and reading of French. The course will thus function as an introduction to the French language and culture.

DP requirements: At least 75% attendance at classes; completion of tests and assignments.

Assessment: Tests 40%; 2-hour written examination in October/November 40%; oral examination 20%.

SLL1092H GERMAN FOR MUSICIANS A

12 NQF credits at HEQSF level 5

Convener: Associate Professor G Tuccini

Course outline:

This course is specifically designed for singers, with special emphasis being placed on three components relevant to song and opera: phonetics and pronunciation, development of translation skills (German to English) and knowledge of selected German songs and operas. In the teaching of the course, particular attention is given to the speaking and reading of German. The course will thus function as an introduction to the German language and culture.

DP requirements: At least 75% attendance at classes; completion of tests and assignments.

Assessment: Tests 40%; 2-hour written examination in October/November 40%; oral examination 20%.

SLL1094H FRENCH FOR MUSICIANS B

12 NQF credits at HEQSF level 5

Convener: Associate Professor G Tuccini

Course outline:

This course is specifically designed for singers, with special emphasis being placed on three components relevant to song and opera: phonetics and pronunciation, development of translation skills (French to English) and knowledge of selected French songs and operas. In the teaching of the

course, particular attention is given to the speaking and reading of French. The course will thus function as an introduction to the French language and culture.

DP requirements: At least 75% attendance at classes; completion of tests and assignments.

Assessment: Tests 40%; 2-hour written examination in October/November 40%; oral examination 20%.

SLL1095H GERMAN FOR MUSICIANS B

12 NQF credits at HEQSF level 5

Convener: Associate Professor G Tuccini

Course outline:

This course is specifically designed for singers, with special emphasis being placed on three components relevant to song and opera: phonetics and pronunciation, development of translation skills (German to English) and knowledge of selected German songs and operas. In the teaching of the course, particular attention is given to the speaking and reading of German. The course will thus function as an introduction to the German language and culture.

DP requirements: At least 75% attendance at classes; completion of tests and assignments.

Assessment: Tests 40%; 2-hour written examination in October/November 40%; oral examination 20%.

SLL1096H ITALIAN FOR MUSICIANS B

12 NQF credits at HEQSF level 5

Convener: Associate Professor G Tuccini

Course outline:

This course is specifically designed for singers, with special emphasis being placed on components relevant to song and opera: phonetics and pronunciation, development of translation skills (Italian to English) and knowledge of selected Italian songs and operas. In the teaching of the course, particular attention is given to the speaking and reading of Italian. The course will thus function as an introduction to the Italian language and culture.

DP requirements: At least 75% attendance at classes; completion of tests and assignments.

Assessment: Tests 40%; 2-hour written examination in October/November 40%; oral examination 20%.

Instrumental and Vocal Studies

[Course codes at the end of this entry. See pages 331 to 333]

	A		B		C		D	
	NQF Credits	HEQSF level	NQF Credits	HEQSF level	NQF Credits	HEQSF level	NQF Credits	HEQSF level
1			30	5			12	5
2	36	6	30	6	24	6	24	6
3	48	7	36	7	24	7	24	7
4	60	8	48	8	24	8	24	8

Course co-ordinators:

- African Instruments: D Plaatjies
- Brass: W Haubrich
- Conducting: Professor H Hofmeyr
- Guitar: J Grace
- Jazz Studies: Associate Professor M Campbell
- Keyboard Studies: Associate Professor F Larey
- Percussion: F Mallows
- Secondary Piano: Associate Professor F Larey
- Strings: Associate Professor F Bacharova

Vocal Studies: Associate Professor V Davids

Woodwind: B Steltzner

Course entry requirements: For B-level instrumental study, the entrance requirement is Grade VII practical (Unisa or equivalent). For D-level instrumental study or Practical Study I (the Foundation instrumental course), the entrance requirement is Grade V practical (Unisa or equivalent). Auditions are required. All students registered for A- and B-level studies (including BA students) are obliged to play in the UCT ensembles and symphony orchestra. Students registered for C- and D-level studies may be obliged to play in the UCT ensembles and symphony orchestra at the discretion of the director, in consultation with the course conveners. Students who are not music majors (*i.e.* BA students) may not register for instrumental or vocal studies on the D level, or as a Practical Study subject. The entrance requirement for A-level study is at least 75% in the B1 practical course, and evidence of having participated in solo performances UCT concerts and competitions throughout the B1 year.

Course outline: The Instrumental and Vocal Studies courses are at four different levels: the student must consult the curriculum rules for a particular degree or diploma in order to ascertain which levels apply. In addition to individual practical tuition, Jazz Singing B1, B2 and B3 incorporate modules on Jazz Vocal Techniques of one lecture per week.

DP requirements: 80% attendance at lessons and (where applicable), studio classes, and compliance with all other DP requirements as set out in the SACM course requirements. In addition every student must attend 27 performances of the SACM during the academic year. This is a DP requirement for A- and B-level Instrument and Vocal Studies courses. Students may count attendances at Performers' Class and official SACM concerts.

Non-music courses

If a student's choice of non-music subject results in a timetable clash with a music subject, the music subject will take precedence.

Performers' Class

One period per week is set aside for a Performers' Class. Any student may submit to the Director a work for performance, provided that the student's teacher has approved it. Students studying the Practical programmes of the BMus and DMP are required to play in Performers' Class at least once a year from the second year onwards.

Instrument course codes

INSTRUMENT	1	2	3	4
AFRICAN INSTRUMENT A		MUZ2200H	MUZ3200H	MUZ4200W
AFRICAN INSTRUMENT B	MUZ1201H	MUZ2201H	MUZ3201H	MUZ4201W
AFRICAN INSTRUMENT C		MUZ2202H	MUZ3202H	MUZ4202H
AFRICAN INSTRUMENT D	MUZ1203H	MUZ2203H	MUZ3203H	MUZ4203H
BASS GUITAR B	MUZ1204H	MUZ2204H	MUZ3204H	MUZ4204W
BASS GUITAR D	MUZ1205H	MUZ2205H	MUZ3205H	MUZ4205H
BASSOON A		MUZ2206H	MUZ3206H	MUZ4206W
BASSOON B	MUZ1207H	MUZ2207H	MUZ3207H	MUZ4207W
BASSOON C		MUZ2208H	MUZ3208H	MUZ4208H
BASSOON D	MUZ1209H	MUZ2209H	MUZ3209H	MUZ4209H
CELLO A		MUZ2210H	MUZ3210H	MUZ4210W
CELLO B	MUZ1211H	MUZ2211H	MUZ3211H	MUZ4211W
CELLO C		MUZ2212H	MUZ3212H	MUZ4212H
CELLO D	MUZ1213H	MUZ2213H	MUZ3213H	MUZ4213H
CLARINET A		MUZ2214H	MUZ3214H	MUZ4214W
CLARINET B	MUZ1215H	MUZ2215H	MUZ3215H	MUZ4215W
CLARINET C		MUZ2216H	MUZ3216H	MUZ4216H
CLARINET D	MUZ1217H	MUZ2217H	MUZ3217H	MUZ4217H
CLASSICAL SAXOPHONE A		MUZ2385H	MUZ3385H	MUZ4385W
CLASSICAL SAXOPHONE B	MUZ1386H	MUZ2386H	MUZ3386H	MUZ4386H
CLASSICAL SAXOPHONE C		MUZ2387H	MUZ3387H	MUZ4387H
CLASSICAL SAXOPHONE D	MUZ1388H	MUZ2388H	MUZ3388H	MUZ4388H
CONDUCTING A		MUZ2218H	MUZ3218H	MUZ4218W
CONDUCTING B	MUZ1219H	MUZ2219H	MUZ3219H	MUZ4219W
CONDUCTING D	MUZ1220H	MUZ2220H	MUZ3220H	MUZ4220H
DOUBLE BASS A		MUZ2222H	MUZ3222H	MUZ4222W
DOUBLE BASS B	MUZ1223H	MUZ2223H	MUZ3223H	MUZ4223W
DOUBLE BASS C		MUZ2224H	MUZ3224H	MUZ4224H
DOUBLE BASS D	MUZ1225H	MUZ2225H	MUZ3225H	MUZ4225H
DRUM SET B	MUZ1226H	MUZ2226H	MUZ3226H	MUZ4226W
DRUM SET D	MUZ1227H	MUZ2227H	MUZ3227H	MUZ4227H
EUPHONIUM A		MUZ2228H	MUZ3228H	MUZ4228W
EUPHONIUM B	MUZ1229H	MUZ2229H	MUZ3229H	MUZ4229W
EUPHONIUM C		MUZ2230H	MUZ3230H	MUZ4230H
EUPHONIUM D	MUZ1231H	MUZ2231H	MUZ3231H	MUZ4231H
FLUTE A		MUZ2232H	MUZ3232H	MUZ4232W
FLUTE B	MUZ1233H	MUZ2233H	MUZ3233H	MUZ4233W
FLUTE C		MUZ2234H	MUZ3234H	MUZ4234H
FLUTE D	MUZ1235H	MUZ2235H	MUZ3235H	MUZ4235H
GUITAR A		MUZ2236H	MUZ3236H	MUZ4236W
GUITAR B	MUZ1237H	MUZ2237H	MUZ3237H	MUZ4237W
GUITAR C		MUZ2238H	MUZ3238H	MUZ4238H
GUITAR D	MUZ1239H	MUZ2239H	MUZ3239H	MUZ4239H
HARP A		MUZ2240H	MUZ3240H	MUZ4240W
HARP B	MUZ1241H	MUZ2241H	MUZ3241H	MUZ4241W
HARP C		MUZ2242H	MUZ3242H	MUZ4242H
HARP D	MUZ1243H	MUZ2243H	MUZ3243H	MUZ4243H
HARPSICHORD A		MUZ2244H	MUZ3244H	MUZ4244W

INSTRUMENT	1	2	3	4
HARPSICHORD B	MUZ1245H	MUZ2245H	MUZ3245H	MUZ4245W
HARPSICHORD C		MUZ2246H	MUZ3246H	MUZ4246H
HARPSICHORD D	MUZ1247H	MUZ2247H	MUZ3247H	MUZ4247H
HORN A		MUZ2248H	MUZ3248H	MUZ4248W
HORN B	MUZ1249H	MUZ2249H	MUZ3249H	MUZ4249W
HORN C		MUZ2250H	MUZ3250H	MUZ4250H
HORN D	MUZ1251H	MUZ2251H	MUZ3251H	MUZ4251H
JAZZ BASS B	MUZ1389H	MUZ22389H	MUZ3389H	MUZ4389W
JAZZ BASS D	MUZ1390H	MUZ22390H	MUZ3390H	MUZ4390H
JAZZ CLARINET B	MUZ1391H	MUZ22391H	MUZ3391H	MUZ4391W
JAZZ CLARINET D	MUZ1392H	MUZ22392H	MUZ3392H	MUZ4392H
JAZZ FLUTE B	MUZ1393H	MUZ22393H	MUZ3393H	MUZ4394W
JAZZ FLUTE D	MUZ1394H	MUZ22394H	MUZ3394H	MUZ4394H
JAZZ GUITAR B	MUZ1252H	MUZ2252H	MUZ3252H	MUZ4252W
JAZZ GUITAR D	MUZ1253H	MUZ2253H	MUZ3253H	MUZ4253H
INSTRUMENT	1	2	3	4
JAZZ PIANO B	MUZ1254H	MUZ2254H	MUZ3254H	MUZ4254W
JAZZ PIANO D	MUZ1255H	MUZ2255H	MUZ3255H	MUZ4255H
JAZZ SINGING B	MUZ1306H	MUZ22306H	MUZ3306H	MUZ4306W
JAZZ SINGING D	MUZ1307H	MUZ22307H	MUZ3307H	MUZ4307H
JAZZ TROMBONE B	MUZ1395H	MUZ22395H	MUZ3395H	MUZ4395W
JAZZ TROMBONE D	MUZ1396H	MUZ22396H	MUZ3396H	MUZ4396H
JAZZ TRUMPET B	MUZ1397H	MUZ22397H	MUZ3397H	MUZ4397W
JAZZ TRUMPET D	MUZ1398H	MUZ22398H	MUZ3398H	MUZ4398H
OBOE A		MUZ2256H	MUZ3256H	MUZ4256W
OBOE B	MUZ1257H	MUZ2257H	MUZ3257H	MUZ4257W
OBOE C		MUZ2258H	MUZ3258H	MUZ4258H
OBOE D	MUZ1259H	MUZ2259H	MUZ3259H	MUZ4259H
ORGAN A		MUZ2260H	MUZ3260H	MUZ4260W
ORGAN B	MUZ1261H	MUZ2261H	MUZ3261H	MUZ4261W
ORGAN C		MUZ2262H	MUZ3262H	MUZ4262H
ORGAN D	MUZ1263H	MUZ2263H	MUZ3263H	MUZ4263H
PERCUSSION A		MUZ2264H	MUZ3264H	MUZ4264W
PERCUSSION B	MUZ1265H	MUZ2265H	MUZ3265H	MUZ4265W
PERCUSSION C		MUZ2266H	MUZ3266H	MUZ4266H
PERCUSSION D	MUZ1267H	MUZ2267H	MUZ3267H	MUZ4267H
PIANO A		MUZ2268H	MUZ3268H	MUZ4268W
PIANO B	MUZ1269H	MUZ2269H	MUZ3269H	MUZ4269W
PIANO C		MUZ2270H	MUZ3270H	MUZ4270H
PIANO D	MUZ1271H	MUZ2271H	MUZ3271H	MUZ4271H
PRACTICAL STUDY I	MUZ1272H			
RECORDER A		MUZ2273H	MUZ3273H	MUZ4273W
RECORDER B	MUZ1274H	MUZ2274H	MUZ3274H	MUZ4274W
RECORDER C		MUZ2275H	MUZ3275H	MUZ4275H
RECORDER D	MUZ1276H	MUZ2276H	MUZ3276H	MUZ4276H
SAXOPHONE A		MUZ2277H	MUZ3277H	MUZ4277W
SAXOPHONE B	MUZ1278H	MUZ2278H	MUZ3278H	MUZ4278W
SAXOPHONE C		MUZ2279H	MUZ3279H	MUZ4279H
SAXOPHONE D	MUZ1280H	MUZ2280H	MUZ3280H	MUZ4280H
SECONDARY MARIMBA	MUZ1374H	MUZ22374H		
SECONDARY PIANO	MUZ1281H	MUZ2281H	MUZ3281H	MUZ4281H
SINGING A		MUZ2282H	MUZ3282H	MUZ4282W
SINGING B	MUZ1283H	MUZ2283H	MUZ3283H	MUZ4283W

INSTRUMENT	1	2	3	4
SINGING C		MUZ2284H	MUZ3284H	MUZ4284H
SINGING D	MUZ1285H	MUZ2285H	MUZ3285H	MUZ4285H
TROMBONE A		MUZ2286H	MUZ3286H	MUZ4286W
TROMBONE B	MUZ1287H	MUZ2287H	MUZ3287H	MUZ4287W
TROMBONE C		MUZ2288H	MUZ3288H	MUZ4288H
TROMBONE D	MUZ1289H	MUZ2289H	MUZ3289H	MUZ4289H
TRUMPET A		MUZ2290H	MUZ3290H	MUZ4290W
TRUMPET B	MUZ1291H	MUZ2291H	MUZ3291H	MUZ4291W
TRUMPET C		MUZ2292H	MUZ3292H	MUZ4292H
TRUMPET D	MUZ1293H	MUZ2293H	MUZ3293H	MUZ4293H
TUBA A		MUZ2402H	MUZ3402H	MUZ4204W
TUBA B	MUZ1294H	MUZ2294H	MUZ3294H	MUZ4294W
TUBA C		MUZ2295H	MUZ3295H	MUZ4295H
TUBA D	MUZ1296H	MUZ2296H	MUZ3296H	MUZ4296H
VIOLA A		MUZ2297H	MUZ3297H	MUZ4297W
VIOLA B	MUZ1298H	MUZ2298H	MUZ3298H	MUZ4298W
VIOLA C		MUZ2299H	MUZ3299H	MUZ4299H
VIOLA D	MUZ1300H	MUZ2300H	MUZ3300H	MUZ4300H
VIOLIN A		MUZ2301H	MUZ3301H	MUZ4301W
VIOLIN B	MUZ1302H	MUZ2302H	MUZ3302H	MUZ4302W
VIOLIN C		MUZ2303H	MUZ3303H	MUZ4303H
VIOLIN D	MUZ1304H	MUZ2304H	MUZ3304H	MUZ4304H
VOCAL STUDIES	MUZ1305H	MUZ2305H	MUZ3305H	MUZ4305W
WORLD INSTRUMENT	MUSIC MUZ1403H	MUZ2403H	MUZ3403H	

School of Dance

The School of Dance is located in Woolsack Drive, Lower Campus and can be contacted by email at: angie.pearson@uct.ac.za, or telephone: 021 650 2399.

The letter code for the department is MUZ.

Departmental website: www.dance.uct.ac.za.

The School of Dance offers degree and diploma programmes in dance, incorporating a range of academic and practical courses in African dance, classical ballet and contemporary dance. Depending on their choice of major courses, graduates find employment in professional dance companies, in the Western Cape Education Dept. and in other dance-related careers. Courses offered include intensive studies in performance, choreography, dance notation, dance history and dance musicology.

Head of the School of Dance:

G Samuel, Diploma in Ballet *Cape Town MA Natal*

Lecturers:

L Raizenberg, Diploma in Ballet MMus(Dance) *Cape Town*

L Wilson, BFA *Wesley Institute Sydney MEd Exeter*

M Xolani Rani, MMus(Dance) *Cape Town*

Part-time Lecturers:

C Botha, Dance Teacher's Diploma *Cape Town – Contemporary Dance*

S Botha, MA *Kent*

S Koyana, Dance Teacher's Diploma *Cape Town – African Dance*

Guest teachers include members of the Cape Town City Ballet, Underground Dance Theatre, Vadhini Dance Academy and other local and international dance scholars and theatre professionals.

Accompanist:

T Pondo

Administrative Assistant:

A Pearson, BSocSc *Unisa*

Departmental Assistant:

S van Rheede

Requirements for a major in Dance (MUZ06) [MUZ06]

NOTES:1 An audition will be required for admission to African Dance, Classical Ballet and Contemporary courses.2. Students must select one group from each of A and B.3.If Western Dance History is selected from Group A, Western Dance Musicology must be selected from Group B. 4. Approval for Choreographic Studies in Group B is subject to Director's discretion.

A. One of the following groups:

MUZ1802H African Dance Practice I
 MUZ2802H African Dance Practice II
 MUZ3802W African Dance Practice III

OR

MUZ1808H Contemporary Dance I
 MUZ2808H Contemporary Dance II
 MUZ3808W Contemporary Dance III

OR

MUZ1806H Classical Ballet I
 MUZ2806H Classical Ballet II
 MUZ3806W Classical Ballet III

OR

MUZ1822F	Western Dance History I
MUZ2822H	Western Dance History II
MUZ3822H	Western Dance History III

OR

MUZ1821S	African Dance History I
MUZ2821H	African Dance History II
MUZ3821H	African Dance History III

PLUS**B. One of the following groups:**

MUZ1822F	Western Dance History I
MUZ2822H	Western Dance History II
MUZ3822H	Western Dance History III

OR

MUZ1821S	African Dance History I
MUZ2821H	African Dance History II
MUZ3821H	African Dance History III

OR

MUZ1322F	African Music I
MUZ2322S	African Music II
MUZ3322F	African Music III

OR

MUZ1817H	Western Dance Musicology I
MUZ2817H	Western Dance Musicology II
MUZ3817H	Western Dance Musicology III

MUZ1819H	Dance Teaching Method I
MUZ1820H	Dance Teaching Method II
MUZ2820H	Dance Teaching Method III

OR

MUZ1805H	Choreographic Studies I
MUZ2805H	Choreographic Studies II
MUZ3805H	Choreographic Studies III

Course Outlines:**MUZ1800F/S AFRICAN DANCE 1 (SSA)**

24 NQF credits at HEQSF level 5

Convener: M X Rani

Course entry requirements: None

Course outline:

This is a beginners' level course covering the fundamental principles of African dance and music. It is located in Intsika: an open-ended Pan African dance technique that was developed by Maxwell Xolani Rani in 2002. The technique draws from key movements from all over the African continent as well as the diaspora.

DP requirements: At least 90% attendance at all practicals and submission of all assignments.

Assessment: Conducted at the end of the semester: Practical examination 60%; 2-hour written examination 40%. The pass mark is 60%.

MUZ1802H AFRICAN DANCE PRACTICE I SSA

18 NQF credits at HEQSF level 5

Convener: M X Rani

Course entry requirements: None

Course outline:

This beginners' level course will cover a wide range of aspects of African dance and song. Students will be engaged in the investigation of:

- African movement, dance composition and production
- Studies in African performance of dance, music, song and oral tradition
- History and the evolution of different dance forms and styles of African dance, particularly their cultural significance in societies
- Studies based on the elements of rhythm
- Principles of African dance

DP requirements: At least 90% attendance at lectures and practicals.

Assessment: June practical examinations 45%, October practical 50%. Productions 5%. *The repertoire (solo and group) works within African Dance include group work of Pan Africanist descent (year 1, one semester only).*

MUZ1804Z BODY CONDITIONING I

1 NQF credit at HEQSF level 5

Convener: L Wilson

Course outline:

The Pilates technique originally developed by German teacher, Joseph Pilates, complements dance training by assisting in building an aesthetically-pleasing shape and a strong, well-toned body. Emphasis is on core strength and mobility. It is also an essential remedial tool in the rehabilitation of injured dancers. This course is offered to all first year students.

DP requirements: At least 90% attendance at all lectures.

Assessment: As this is not an examination subject there is no formal assessment, but the DP requirement is relevant to the student's dance major and forms part of the process mark. Completion of the course is compulsory.

MUZ1805H CHOREOGRAPHIC STUDIES I

24 NQF credits at HEQSF level 5

Convener: L Raizenberg

Course entry requirements: None

Course outline:

Module 1 - Introduction to Theatre Technology: This module consists of 8 one-hour lectures held in the first semester and includes a visit to the Baxter Theatre Complex, Rondebosch. It covers technical aspects of the theatre with emphasis on stage terminology and the working of the theatre.

Module 2 – Choreography: This module consists of 8 one-hour lectures held in the second semester. The student will be introduced to the principles of choreography and will be expected to hand in a written essay of no less than 1000 words on a related subject.

DP requirements: At least 90% attendance at lectures. The submission of all written work and satisfactory participation in the practical component of the course is a requirement.

Assessment: Module 1 - One-hour paper written at the end of the module - 30%; Module 2 - Practical assessment. Students must choreograph a short solo dance piece, of no more than 2 minutes - 50%; written essay - 20%. All modules must be passed.

MUZ1806H CLASSICAL BALLET I

18 NQF credits at HEQSF level 5

Convener: L Raizenberg

Course entry requirements: None

Course outline:

The course builds on the technical standard of Classical Ballet where general coaching and corrections encourage students to continue building on their abilities. The basic principles of concert theatre dance and repertoire are taught by the staff of the department. Dancers are required to attend pointe and repertoire classes on a weekly basis.

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DP requirements: At least 90% attendance at lectures.

Assessment: June practical examination 35%; October practical examination 60%; Productions 5%.

MUZI1808H CONTEMPORARY DANCE I

18 NQF credits at HEQSF level 5

Convener: L Wilson

Course entry requirements: None

Course outline:

This course introduces students to the fundamental principles of contemporary dance technique (release technique in particular). The course work builds technical skills through its emphasis on basic principles of posture and dynamic alignment, articulation of the body, flow and body connectivity, neuromuscular efficiency, strength and flexibility (body conditioning). Coursework also includes an introduction to the creative process of improvisation.

DP requirements: At least 90% attendance at lectures and tutorials.

Assessment: March assessment 10%; June practical examination 40%; October practical examination 45%; Productions 5%.

MUZI1816H PERFORMANCE STUDIES I

NOTE: Not all modules will necessarily be offered every year

24 NQF credits at HEQSF level 5

Convener: G Samuel

Course entry requirements: None

Course outline:

This is a modular course which concentrates on skills required for performance. Students are required to complete a minimum of four modules offered during the year of study. Modules include the following disciplines: African dance; National dance; Spanish dance; Contemporary dance; Classical ballet; Indian dance; Make-up; Contact Improvisation; Art administration and Project management (dance).

Refer to the School of Dance for course descriptions of individual modules.

DP requirements: At least 90% attendance at lectures.

Assessment: For each module – practicals 70%; essays 30%.

MUZI1817H WESTERN DANCE MUSICOLOGY I

18 NQF credits at HEQSF level 5

Convener: TBA

Course entry requirements: None

Course outline:

On completion of this course, students would have covered a rudimentary instruction in Western music theory and a practical component of elementary vocal and instrumental music. A contextual overview of the history of Western social and performance dance music from antiquity to early Modernism is also included in this course.

DP requirements: 90% attendance at lectures, tutorials and practicals and the completion of all projects and tests.

Assessment: *BMus students:* 2-hour written examination, first semester - 40%; 2-hour written examination, second semester - 30%; assignments: first and second semesters - 20%; performance: practical examination, second semester - 10%. *Diploma students:* 2-hour written examination, first semester - 40%; 2-hour written examination, second semester - 40%; performance: practical examination, second semester - 10%; assignments: first and second semesters - 10%.

MUZI1819H DANCE TEACHING METHOD I

20 NQF credits at HEQSF level 5

Convener: L Wilson

Course entry requirements: None

Course outline:

This course is designed to introduce potential student teachers to the foundational principles of African dance, classical ballet and contemporary dance. Each module will also expose students to a basic history of a particular dance genre (African dance, classical ballet and contemporary dance) in dance education and initiate preparation for later in-depth study of dance teaching methods in one of the dance genres experienced.

DP requirements: At least 90% attendance at all lectures.

Assessment: May (Classical) written examination; August and October (African/Contemporary Dance) written examination (each discipline is assessed equally with a combined total of 100%). All modules must be passed.

MUZ1820H DANCE TEACHING METHOD II

25 NQF credits at HEQSF level 5

Convener: L Wilson

Course entry requirements: A pass in Dance Teaching Method I (MUZ1819H) or equivalent.

Course outline:

The course prepares the student dance teacher for a career as a teacher of dance in diverse contexts (dance companies, state schools, community arts settings). Studio/classroom management, Dance Pedagogies and child development are explored. Students choose ONE (either African dance, Classical ballet or Contemporary dance) dance genre as their teaching methods focus for this course and beyond. The course will expose students to genre specific pedagogical knowledge, skills and understanding along with general professional knowledge, skills and understanding related to child development, how children learn motor skills, classroom management and structure.

DP requirements: At least 90% attendance at lectures and tutorials.

Assessment: June written examination 25%; Practical examination 50%; November written examination 25%. All modules must be passed.

MUZ1821S AFRICAN DANCE HISTORY I

18 NQF credits at HEQSF level 5

Convener: M X Rani

Course entry requirements: None

Course outline:

This course provides a survey of the 'African' dances across the continent to promote understanding of the way in which dance evolves with reference to socio-political and economic factors. Concerned with the future of African dance in South Africa, it will include focus on the understanding of the concept of 'fusion' and the merging of different dance forms into a language that is appropriate for the diversity found in South Africa.

DP requirements: At least 90% attendance at lectures, and submission of all required written work. Satisfactory participation in the work of the class including required reading.

Assessment: Written assignments 40%; one 2-hour written examination in October/November 60%.

MUZ1822F WESTERN DANCE HISTORY I

18 NQF credits at HEQSF level 5

Convener: L Wilson

Course entry requirements: None

Course outline:

This modular structured course first semester course will present a general overview of Western Dance History where events trace the development of classical ballet and modern dance from the Renaissance era and up to the present day. This includes reference to the socio-political and economic trends which informed these developments.

DP requirements: At least 90% attendance at lectures and timely submission of all essays.

Assessment: 2-hour written class test at end of module A - 50%; 2-hour written examination at end of module B - 50%.

MUZ1902H AFRICAN DANCE PRACTICE I (DIP)

18 NQF credits at HEQSF level 5

Convener: M X Rani**Course entry requirements:** None**Course outline:**

This diploma-level course will cover a wide range of aspects of African dance and song. Students will be engaged in the investigation of:

- African movement, dance composition and production
- Studies in African performance of dance, music, song and oral tradition
- History and the evolution of different dance forms and styles of African dance, particularly their cultural significance in societies
- Studies based on the elements of rhythm
- Principles of African dance

DP requirements: At least 90% attendance at lectures and practicals.**Assessment:** June practical examinations 45%, October practical 50%. Productions 5%. *The repertoire (solo and group) works within African Dance include group work of Pan Africanist descent (year 1, one semester only).*

MUZ1906H CLASSICAL BALLET I (DIP)

24 NQF credits at HEQSF level 5

Convener: L Raizenberg**Course entry requirements:** None**Course outline:**

This full-year course offers a general correction and extension of the technical standard of Classical Ballet for each individual student. The basic principles of concert theatre dance and repertoire are covered extensively where students are encouraged to assess their peers in a positive manner. Students are required to attend weekly pointe and repertoire classes

DP requirements: At least 90% attendance at lectures.**Assessment:** June practical examination 35%; October practical examination 60%; Productions 5%.

MUZ1908H CONTEMPORARY DANCE I (DIP)

18 NQF credits at HEQSF level 5

Convener: L Wilson**Course entry requirements:** None**Course outline:**

This course builds on the work done in contemporary level I by providing greater levels of spatial, rhythmic, physical and creative challenge to the contemporary dance student in training. The focus of this level is to expose dance students to both classic and newer contemporary dance techniques (Horton, Afro-Cuban, physical theatre, improvisation) in an effort to expand their movement and expressive range. Somatic education and Repertory also form parts of this course.

DP requirements: At least 90% attendance at lectures.**Assessment:** March assessment 10%; June practical examination 40%; October practical examination 45%; Productions 5%.

MUZ2802H AFRICAN DANCE PRACTICE II

30 NQF credits at HEQSF level 6

Convener: M X Rani**Course entry requirements:** A pass in African Dance Practice I in a previous year.**Course outline:**

This practical course deepens Intsika: an open-ended Pan African and diasporic dance technique developed in 2002 that seeks to develop the human body in a holistic manner incorporating mind, body and spirit. The emphasis in the second-year is to strengthen the connection between the dances and music. The significance of flexibility, body alignment and the aesthetics of African Dance are

highlighted in this course. The students are exposed to ways in which African dance has evolved to embrace contemporary influences in a varied environment.

DP requirements: At least 90% attendance at lectures and practicals.

Assessment: June practical examinations 45%, October practical 50%; Productions 5%.

MUZ2804Z BODY CONDITIONING II

1 NQF credit at HEQSF level 6

Convener: L Wilson

Course outline:

This course builds on the techniques learnt in Body Conditioning I, where the Pilates technique further complements dance training by assisting in building an aesthetically-pleasing shape and a strong, well-toned body. The course further develops the student in core strength and physical mobility. It is an essential remedial tool for the rehabilitation of injured dancers.

DP requirements: At least 90% attendance at all lectures.

Assessment: As this is not an examination subject there is no formal assessment, but the DP requirement is relevant to the student's dance major and forms part of the process mark. Completion of the course is compulsory.

MUZ2805H CHOREOGRAPHIC STUDIES II

25 NQF credits at HEQSF level 6

Convener: L Raizenberg

Course entry requirements: A pass in Choreographic Studies I (MUZ1805H) or equivalent.

Course outline:

Module 1 - Practical choreography: This is a first semester module. Lectures further develop the practical choreographic skills of the student. Emphasis is placed on solo and group choreographic construction. The module will encompass an in-depth exploration of the theatrical elements that are utilized in creating dance for theatre. The student must choreograph a dance work incorporating solo and ensemble groupings of no more than 6 minutes. A public examination performance is held at Concert Venue, UCT School of Dance. The module also enables the student to experiment with simple lighting design.

Module 2 - Introduction to Academic Writing of Choreography: This module aims to introduce the choreography student to a critical understanding of the processes involved in choreography. Works from diverse choreographers such as Martha Graham, Merce Cunningham and George Balanchine will be discussed and analysed in essay form. The student will hand in 2 essays of 500 words. A third essay of 1500 words will provide a written assessment mark for this course.

DP requirements: At least 90% attendance at lectures. The submission of all written work and satisfactory participation in the practical component of the course is a requirement.

Assessment: Module 1 - Public examination performance end of 1st semester - 50%; Module 2 - Evaluation of course work - 30%; written essay (1500 words) - 20%. All modules must be passed.

MUZ2806H CLASSICAL BALLET II

30 NQF credits at HEQSF level 6

Convener: L Raizenberg

Course entry requirements: A pass in MUZ1806H Classical Ballet I in a previous year.

Course outline:

The course further strengthens the technical standard of Classical Ballet. Students begin a practical engagement with a variety of Classical Ballet styles from the 19th and 20th century. A refinement of practical skills is established and performance quality explored. Repertoire will be included in the course. Students are required to attend weekly pointe and repertoire classes.

DP requirements: At least 90% attendance at lectures.

Assessment: June practical examination 35%; October practical examination 60%; Productions 5%.

MUZ2808H CONTEMPORARY DANCE II

30 NQF credits at HEQSF level 6

Convener: L Wilson**Course entry requirements:** A pass in MUZ1808H Contemporary Dance I in a previous year.**Course outline:**

This second year course builds on the work done in Contemporary Dance in the first year by providing greater levels of challenge and exposure to various approaches to contemporary dance, e.g. Graham and Horton techniques as well as post-modern techniques. Improvisation and performance of Repertory work are components of this course.

DP requirements: At least 90% attendance at lectures and tutorials.**Assessment:** June practical examination 40%; October practical examination 55%; Productions 5%.

MUZ2816H PERFORMANCE STUDIES II*Not all modules will necessarily be offered every year.*

18 NQF credits at HEQSF level 6

Convener: G Samuel**Course entry requirements:** A pass in Performance Studies I (MUZ1816H) in a previous year.**Course outline:**

This is a modular course which further concentrates on skills required for performance. Students are required to complete a minimum of four modules offered during the year of study. Modules include the following disciplines: African dance; National dance; Spanish dance; Contemporary dance; Classical ballet; Indian dance; Make-up; Contact Improvisation; Art administration and Project management (dance).

Refer to the School of Dance for course descriptions of individual modules.

DP requirements: At least 90% attendance at lectures.**Assessment:** For each module – practicals 70%; essays 30%.

MUZ2817H WESTERN DANCE MUSICOLOGY II

18 NQF credits at HEQSF level 6

Convener: TBA**Course entry requirements:** A pass in Western Dance Musicology I (MUZ1817H) or equivalent.**Course outline:**

On completion of this course students would have covered a continued instruction in the theory and practice of music and a study of historical trends and developments in 20th century Western performance, for example, Diaghilev era. This will include Western performance within the South African context in more recent years.

DP requirements: At least 90% attendance at lectures, tutorials and practicals and the completion of all projects and tests.**Assessment:** *BMus students:* 2-hour written examination, first semester - 30%; 2-hour written examination, second semester - 30%; assignments: first and second semesters - 30%; performance: practical examination, second semester - 10%. *Diploma students:* 2-hour written examination, first semester - 40%; 2-hour written examination, second semester - 40%; performance: practical examination, second semester - 10%; assignments: first and second semesters - 10%.

MUZ2820H DANCE TEACHING METHOD III

36 NQF credits at HEQSF level 6

Convener: L Wilson**Course entry requirements:** A pass in Dance Teaching Method II (MUZ1820H) or equivalent.**Course outline:**

This course continues the teacher education training of the student teacher in ONE dance genre. Along with theoretical and practical experience in teaching contemporary or ballet or African, the course content covers specific curriculum such as Western Cape Education's Department Arts and Culture and Dance Studies curriculum, RAD ballet syllabus or Intsika dance studies, depending on

the teaching focus track, and general education such as dance and special needs and current theories of education. Students are expected to complete a minimum of 100hrs teaching practice under the guidance of a mentor at local schools, studios or other settings. A teaching portfolio is required as evidence of the teaching apprenticeship.

DP requirements: At least 90% attendance at lectures and tutorials.

Assessment: June written examination 30%; October practical examination 60%; November written examination 10%. All modules must be passed.

MUZ2821H AFRICAN DANCE HISTORY II

20 NQF credits at HEQSF level 6

Convener: M X Rani

Course entry requirements: A pass in African Dance History I

Course outline:

This course will focus on the theoretical components of socio-political ‘correctness’ in the Arts. The second year course aims to encourage students to view an African conception of the world: aesthetics, senses, canons and characteristics. In addition, the role of dance in cultural identity, modernity in education will be considered.

DP requirements: At least 90% attendance at lectures, and submission of all required written work. Satisfactory participation in the work of the class including required reading.

Assessment: Written assignments 40%; one 2-hour written examination in June and November 60%.

MUZ2822H WESTERN DANCE HISTORY II

20 NQF credits at HEQSF level 6

Convener: G Samuel

Course entry requirements: A pass in Western Dance History I (MUZ1822F) or equivalent.

Course outline:

This course examines themes selected from the overview presented in the first year. The themes are studied both in greater detail and depth. Particular attention is paid to trends in other art forms which have bearing on the topics, as well as socio-political and economic trends. Topics include: the development of modernism; the development of performance art in Europe; the development of Black dance in America; and the development of American and German modern dance.

DP requirements: At least 90% attendance at tutorials and lectures and the submission of all set written work.

Assessment: Written examination in June - 25%; 3-hour written examination in October - 25%; submission of 2 essays and a performance art presentation in the first semester and 2 essays and an oral presentation in the second semester 50%.

MUZ2902H AFRICAN DANCE PRACTICE II (DIP)

30 NQF credits at HEQSF level 6

Convener: M X Rani

Course entry requirements: A pass in African Dance Practice I in a previous year.

Course outline:

This diploma-level course deepens *Intsika*: an open-ended Pan African and diasporic dance technique developed in 2002 that seeks to develop the human body in a holistic manner incorporating mind, body and spirit. The emphasis in the second-year is to strengthen the connection between the dances and music. The significance of flexibility, body alignment and the aesthetics of African Dance are highlighted in this course. The students are exposed to ways in which African dance has evolved to embrace contemporary influences in a varied environment.

DP requirements: At least 90% attendance at lectures and practicals.

Assessment: June practical examinations 45%, October practical 50%; Productions 5%. *The repertoire (solo and group) works within African Dance include West, East and/or Central Africa (year 2, one semester only).*

MUZ2906H CLASSICAL BALLET II (DIP)

30 NQF credits at HEQSF level 6

Convener: L Raizenberg**Course entry requirements:** A pass in MUZ1906H Classical Ballet I (Dip) in a previous year.**Course outline:**

The full year course is devised to consolidate the technical and performance standard of Classical Ballet for each student. The basic principles of concert theatre and repertoire dance and working en pointe are emphasized with ongoing individual assessment by the staff of the department. Weekly pointe work and repertoire classes are required.

DP requirements: At least 90% attendance at lectures.**Assessment:** June practical examination 35%; October practical examination 60%; Productions 5%.

MUZ2908H CONTEMPORARY DANCE II (DIP)

30 NQF credits at HEQSF level 6

Convener: L Wilson**Course entry requirements:** A pass in MUZ1908H Contemporary Dance I (DIP) in a previous year.**Course outline:**

This course builds on the work done in contemporary level I by providing greater levels of spatial, rhythmic, physical and creative challenge to the contemporary dance student in training. The focus of this level is to expose dance students to both classic and newer contemporary dance techniques (Horton, Afro-Cuban, physical theatre, improvisation) in an effort to expand their movement and expressive range. Somatic education and Repertory also form parts of this course.

DP requirements: At least 90% attendance at lectures.**Assessment:** June practical examination 40%; October practical examination 55%; Productions 5%.

MUZ3802W AFRICAN DANCE PRACTICE III

48 NQF credits at HEQSF level 7

Convener: M X Rani**Course entry requirements:** A pass in African Dance Practice II in a previous year or equivalent.**Course outline:**

This practical course continues with Intsika dance technique which is an open-ended Pan African dance technique that seeks to develop the human body in a holistic manner incorporating mind, body and spirit. It introduces African contemporary dance and working with percussive instruments. The philosophy behind the technique is that there is inherent value in the thousands of dance cultures that exist in Africa. Intsika, which literally means “a pillar” or “strength” in Xhosa language, is used to explore some of the core movements from various regions and dances found in cultural pattern in Africa or the diaspora. These fragments are then stylised to assist the specific needs of students who are usually trained in another discipline of dance.

DP requirements: At least 90% attendance at lectures and practicals.**Assessment:** June practical examinations 45%, October practical 50%; Productions 5%. *The repertoire (solo and group) works within African Dance include Southern African dances.*

MUZ3805H CHOREOGRAPHIC STUDIES III

36 NQF credits at HEQSF level 8

Convener: L Raizenberg**Course entry requirements:** A pass of 65% in the practical component of Choreographic Studies II (MUZ2805H) or equivalent, subject to Director’s discretion.**Course outline:**

Module 1 - Choreographic Performance: The student will choreograph an original dance work of no longer than 10 minutes using at least 5 dancers, to be performed in the Baxter Theatre Complex, Rondebosch, or concert venue, School of Dance, before the end of the 2nd semester. Rehearsals take place after working hours at the UCT School of Dance, by arrangement with the course convener.

Module 2 - Academic Writing of Choreography (Part 1): This module encourages the student to explore, through theoretical research, choreographers and their dance works, in a clearly articulate manner. A written essay (no more than 2000 words) is to be submitted by the end of September of each year comprising a detailed analysis and discussion of at least two works of a selected choreographer.

DP requirements: At least 90% attendance at lectures. The submission of all written work and satisfactory participation in the practical component of the course is a requirement.

Assessment: Module 1 - Choreographic performance - 55%. (Choreography 70%, process 30%)
Module 2 - Academic writing course assessment - 30%; written essay (2000 words) - 15%. All modules must be passed.

MUZ3806W CLASSICAL BALLET III

36 NQF credits at HEQSF level 7

Convener: L Raizenberg

Course entry requirements: A pass in MUZ2806H Classical Ballet II in a previous year.

Course outline:

The full year course further extends the technical standard of Classical Ballet required at this level. Students continue their practical engagement with a variety of Classical Ballet styles from the 21st century. Corps de Ballet repertoire and partnering (where available) will be included in the course. Emphasis is placed on quality of performance at this level.

DP requirements: At least 90% attendance at lectures.

Assessment: June practical examination 35%; October practical examination 60%; Productions 5%.

MUZ3807H CLASSICAL BALLET IIIA SSA

20 NQF credits at HEQSF level 7

Convener: L Raizenberg

Course entry requirements: A pass in Classical Ballet II in a previous year.

Course outline:

This ancillary third-year course allows the students to continue the refinement of their practical and performance skills. This course is structured to improve classical vocabulary and technique which will in turn enhance the other two dance disciplines offered (Contemporary or African dance). Regular attendance at pointe work classes is required.

DP requirements: At least 90% attendance at lectures.

Assessment: June practical examination 45%; October practical examination 50%; Productions 5%.

MUZ3808W CONTEMPORARY DANCE III

36 NQF credits at HEQSF level 7

Convener: L Wilson

Course entry requirements: A pass in MUZ2808H Contemporary Dance II in a previous year.

Course outline:

This course builds on the work done in year 2 Contemporary Dance and challenges dance students with more spatial, off-balance work and moving at quicker speeds. The course encourages dancers to refine their technical skills and apply this technical knowledge to hone a sense of personal artistry. The course connects students with professional dance artists currently working in the local and global dance industry through guest lectures, repertory work and performance.

DP requirements: At least 90% attendance at lectures and tutorials.

Assessment: June practical examination 40%; October practical examination 45%; Productions 5%.

MUZ3809H CONTEMPORARY DANCE IIIA

48 NQF credits at HEQSF level 7

Convener: L Wilson

Course entry requirements: A pass in MUZ2808H Contemporary Dance II in a previous year.

Course outline:

This course builds on the work done in Contemporary Dance II and challenges dance students with more risk taking physicality such as moving at fast speeds, increased off-balance work and covering depth and breadth of space. It also aims to nurture and encourage a personal sense of artistry and therefore performance is given greater value at this level of training.

DP requirements: At least 90% attendance at lectures and tutorials.

Assessment: June practical examination 40%; October practical examination 55%; Productions 5%.

MUZ3817H WESTERN DANCE MUSICOLOGY III

24 NQF credits at HEQSF level 7

Convener: TBA

Course entry requirements: A pass in Dance Musicology II (MU2817H).

Course outline:

This course provides an in-depth examination of historical trends and developments. The subject spectrum and methodology is broadened to prepare the student for postgraduate work.

The course is made up of four parts, constituted as follows:

1st Quarter: Module 1: Post-Diaghilev European dance music.

2nd Quarter: Module 2: 20th Century American dance music.

3rd Quarter: Module 3: A survey of two of the following: South African Eurocentric dance music; South African dance ethno-musicology; Afro-Jazz dance music.

DP requirements: At least 90% attendance at lectures and seminars and the completion of all projects and tests.

Assessment: 2-hour written examination, first semester - 30%; 2-hour written examination, second semester - 30%; assignments: first and second semesters - 30%; performance: practical examination, second semester - 10%.

MUZ3820H DANCE TEACHING METHOD IV

48 NQF credits at HEQSF level 7

Convener: L Wilson

Course entry requirements: A pass in Dance Teaching Method III (MUZ2820H) or equivalent

Course outline:

This course is the final phase of the student teacher dance training programme. It continues to give student teachers the opportunity to engage in practice teaching (60 hours minimum) of ONE dance genre, and to consolidate their teaching skills in a particular dance form under the guidance of faculty mentors. The course offers student teachers the opportunity to identify and critically evaluate issues which emerge from their practice in order to link theory with practice. The course synthesises the knowledge, skills and understanding gained about dance teaching and learning through Dance Teaching Methods I – III and makes connection via guest lecturers with educational stakeholders and dance artists within the community as a means of exit preparation.

DP requirements: Submission of all written work and satisfactory participation in teaching practice.

Assessment: In the final year of this course students undertake the following: *Theoretical modules*

(a) Two essays / subject matter to include education theory and syllabus writing.

(b) Two activities / subject matter to include class observation and planning and curriculum related questions. *Practical module* The student is required to show evidence of actual teaching practice of 60 hours, excluding observation. *Theoretical modules:* 2 essays; course work activity, 30% of total mark. *Practical module:* June examination Masterclass/Junior, November examination Masterclass/ Senior **and** short original work choreographed for learners/students at an appropriate level of expertise, 70% of total mark. All modules must be passed.

MUZ3821H AFRICAN DANCE HISTORY III

24 NQF credits at HEQSF level 7

Convener: M X Rani

Course entry requirements: A pass in African Dance History II.

Course outline:

This course focuses on the complexities of ‘Township dances’ in relation to generation gap discourses. Investigation of the role played by urbanisation in African ‘Township’ dances and the problems of conserving and preserving is studied. The dynamics of African traditional religious dance is researched and investigated as well. The problems of literal documentation in African dance studies will be discussed.

The dynamics of African religious dances; dance as worship; the state of religious dances in contemporary times; traditional African dance in context; commonalities in African dance: an aesthetic foundation, the problem of literal documentation in African dance studies, current issues and trends pertaining to the advent of neo-traditional genres of music and dance; Destination: a Rhythm Nation – a South African dance writer’s perspective; Dance theatre: the people, the passion, the politics of dancing towards a new cultural order, are all themes to be explored.

DP requirements: At least 90% attendance at lectures, and submission of all required written work. Satisfactory participation in the work of the class including required reading.

Assessment: Written assignments 40%; one 2-hour written examination in June and November 60%.

MUZ3822H WESTERN DANCE HISTORY III

NOTE: Not all modules will necessarily be offered every year

24 NQF credits at HEQSF level 7

Convener: L Wilson

Course entry requirements: A pass in Western Dance History II (MUZ2822H) or equivalent.

Course outline:

Historical Approaches: this aspect of the course falls under the Department of Historical Studies and will be offered in either 1st or 2nd semester.

Reading course: this aspect of the course requires the submission of at least 3 pieces of written work dealing with the following topics:

- (a) Post-modern dance - Modern dance since the 1950s: a detailed examination of the emerging post-modern dance movement in America.
- (b) The emergence of new expressionist dance in post-war Germany.
- (c) The development of Black dance in America.
- (d) New Dance in Britain.

DP requirements: At least 90% attendance at lectures and tutorials and submission of all written work.

Assessment: Written examination 50%; essays from reading course 50%.

MUZ3902H AFRICAN DANCE PRACTICE III (DIP)

36 NQF credits at HEQSF level 6

Convener: M X Rani

Course entry requirements: A pass in African Dance Practice II or equivalent in a previous year.

Course outline:

This diploma-level course continues with Intsika dance technique which is an open-ended Pan African dance technique that seeks to develop the human body in a holistic manner incorporating mind, body and spirit. It introduces African contemporary dance and working with percussive instruments. The philosophy behind the technique is that there is inherent value in the thousands of dance cultures that exist in Africa is introduced. Intsika, which literally means “a pillar” or “strength” in Xhosa language, is used to explore some of the core movements from various regions and dances found in cultural patterns in Africa or the diaspora. These fragments are then stylised to assist the specific needs of students who are usually trained in another discipline of dance.

DP requirements: At least 90% attendance at lectures and practicals.

Assessment: June practical examinations 45%, October practical 50%; Productions 5%. *The repertoire (solo and group) works within African Dance include Southern African dances.*

MUZ3906H CLASSICAL BALLET III (DIP)

36 NQF credits at HEQSF level 6

Convener: L Raizenberg**Course entry requirements:** A pass in MUZ2906H Classical Ballet II (Dip) in a previous year.**Course outline:**

The course continues its development of technique for Classical Ballet and exposes a variety of Classical ballet styles from the 19th to 21st century. A strong emphasis on the refinement of practical skills and performance quality is showcased in the School's annual production. Repertoire will be included in the course.

DP requirements: At least 90% attendance at lectures.**Assessment:** June practical examination 35%; October practical examination 60%; Productions 5%.

MUZ3908H CONTEMPORARY DANCE III (DIP)

36 NQF credits at HEQSF level 6

Convener: L Wilson**Course entry requirements:** A pass in MUZ2908H Contemporary Dance II (DIP) in a previous year.**Course outline:**

This course builds on the work done in year 2 of Contemporary Dance and challenges the dance student with greater spatial, off-balance work and moving at quicker speeds. The course encourages the dancers to refine their technical skills and understanding of the contemporary dance training process through practice and reflection and to apply such knowledge, skills and understanding to honing an artist-teacher identity. A personal sense of performance artistry is emphasized.

DP requirements: At least 90% attendance at lectures.**Assessment:** June practical examination 40%; October practical examination 55%; Productions 5%.

MUZ4802W AFRICAN DANCE PRACTICE IV

48 NQF credits at HEQSF level 8

Convener: M X Rani**Course entry requirements:** A pass in African Dance Practice III in a previous year or equivalent.**Course outline:**

This advanced level practical course continues with Intsika dance technique to develop holistic approaches in African creative and performing arts. It explores notions of African Dance theatre and performance. An engagement with storytelling, scriptwriting including developing monologues and characterisation within African contemporary dance is undertaken. Students will be expected to work individually and in groups at this level.

DP requirements: At least 90% attendance at lectures and practicals.**Assessment:** June practical examinations 15%, June theory examination 30%; October practical 20%; October theory examination 30%; Productions 5%.

MUZ4805H CHOREOGRAPHIC STUDIES IV

30 NQF credits at HEQSF level 8

Convener: L Raizenberg**Course entry requirements:** A pass in Choreographic Studies III (MUZ3805H) or equivalent.**Course outline:**

Module 1 - Choreographic arrangement: The student must create a work of no longer than 5 minutes in the style of a recognised choreographer. The work must show evidence of detailed research. The student is required to engage in a discussion of the work after the presentation.

Module 2 - Academic Writing of Choreography (Part 2): This module encourages the student to further his/her efforts in detailed theoretical research of choreographic aspects. The student is also required to prepare a short oral discussion on a selected choreography.

Written essay: An essay (no more than 2000 words) to be submitted by the end of September of each year, comprising detailed analysis and discussion of at least two works of a selected choreographer.

Module 3 - Choreographic Performance: The student will choreograph an original dance work of no more than 12 minutes using at least 6 dancers, incorporating solo, pas de deux and ensemble work, to be performed in the Baxter Theatre, Rondebosch, or concert venue, School of Dance, before the end of the second semester.

DP requirements: At least 90% attendance at lectures and tutorials. The submission of all written work and satisfactory participation in the practical component of the course.

Assessment: Module 1 - Choreographic arrangement/Dance & Digital Technologies - 25%; Module 2 - Academic writing course assessment - 25%; written essay (2,000 words) - 10%; Module 3 - Choreographic performance - 40%. (choreography 70%, process mark 30%).

MUZ4806W CLASSICAL BALLET IV

48 NQF credits at HEQSF level 8

Convener: L Raizenberg

Course entry requirements: A pass in MUZ3806W Classical Ballet III in a previous year.

Course outline:

The course pushes boundaries of the technical standard of Classical Ballet and incorporates all practical aspects of the four year course. A refinement of all practical skills and solo work will be explored which will be showcased at the end of year production. Repertoire and partnering (where available) will be included in the course.

DP requirements: At least 90% attendance at lectures.

Assessment: June practical examination 35%; October practical examination 60%; Productions 5%.

MUZ4807H CLASSICAL BALLET IVA

10 NQF credits at HEQSF level 8

Convener: L Raizenberg

Course entry requirements: A pass in Classical Ballet II in a previous year.

Course outline:

This ancillary course allows the students to further refine their practical skills, while majoring in one or more of the academic courses offered, or in one of the other two dance disciplines offered (Contemporary or African dance). This course enhances the development of other dance disciplines such as Contemporary Dance and African Dance.

DP requirements: At least 90% attendance at lectures.

Assessment: June practical examination 45%; October practical examination 50%; Productions 5%.

MUZ4808W CONTEMPORARY DANCE IV

48 NQF credits at HEQSF level 8

Convener: L Wilson

Course entry requirements: A pass in MUZ3808W Contemporary Dance III in a previous year.

Course outline:

This course builds on the work done in Contemporary Dance III. It involves more risk-taking, off-axis, physically demanding exercises and combinations to be executed at diverse speeds and lengths to stretch the final year dance students' movement skills, knowledge and understanding of working professionally in contemporary dance. The course places equal emphasis on technical proficiency (organic flow, clarity and efficiency of form, projection and control of movement, kinaesthetic, spatial and rhythmic awareness) as well as individual artistry (sense of dynamics and inner texturing) and professionalism. Improvisational, creative and repertory work are also components of the course.

DP requirements: At least 90% attendance at lectures and tutorials.

Assessment: June practical examination 40%; October practical examination 55%; Productions 5%.

MUZ4809H CONTEMPORARY DANCE IVA

10 NQF credits at HEQSF level 8

Convener: L Wilson

Course entry requirements: A pass in MUZ3809H Contemporary Dance IIIA in a previous year.

Course outline:

This course builds on the work done in Contemporary Dance III. It involves more risk-taking, off-axis, physically demanding exercises and combinations to be executed at diverse speeds and lengths to stretch the final year dance students' movement skills, knowledge and understanding of working professionally in contemporary dance. The course places equal emphasis on technical proficiency (organic flow, clarity and efficiency of form, projection and control of movement, kinaesthetic, spatial and rhythmic awareness) as well as individual artistry (sense of dynamics and inner texturing) and professionalism.

DP requirements: At least 90% attendance at lectures and tutorials.

Assessment: June practical examination 40%; October practical examination 55%; Productions 5%.

MUZ4815H FINAL YEAR PROJECT

48 NQF credits at HEQSF level 8

Convener: G Samuel

Course entry requirements: None

Course outline:

In their final year of study in the BMus in Dance programme, students will be required to produce a project in their chosen major. This will be separate from any requirements encompassed in the major course itself and will be a requisite for being awarded the degree of BMus in Dance (Research Stream).

The project will involve research and analysis and culminates in a paper of not less than 8,000 words or the equivalent in notation in the case of BMN or, in the case of a practical major, a public performance, masterclass, or a choreographed work. The student will in all cases deliver a seminar/public lecture on his/her project topic.

Submission, presentations and performances will be due by 31 October.

DP requirements: None

Assessment: Theoretical component 90%; Oral presentation 10%.

Productions and Events by the UCT School of Dance

Participation in all aspects (including performance and stage management [back-stage and/or front of house and/or production management]) of any dance production and/or event of the School will account for 5% of marks for the following courses: African Dance Practice, Contemporary Dance and Classical Ballet, at all levels of study. Students must be available for rehearsals and performances outside of the usual university teaching terms i.e. from the first Monday in February to the end of the first week in December each year. During vacation periods students may be required to attend conferences and/or symposia.

PHILOSOPHY

The Department is housed on the third floor of the Neville Alexander Building, University Avenue, Upper Campus, and can be contacted by email at: philosophy@uct.ac.za, or telephone: 021 650 3316. The letter code for the Department is PHI.

Departmental website: www.philosophy.uct.ac.za

Professor and Head of Department:

D Benatar, BSocSc(Hons) PhD *Cape Town*

Professor:

B Weiss, BSc(Hons) *Dunelm* PGCE *London* PhD *St Andrews*

Senior Lecturers:

E Galgut, BA(Hons) MA *Witwatersrand* MA *Cape Town* PhD *Rutgers*

J Ritchie, BA(Hons) *Oxon* MPhil PhD *London*

Lecturers:

T Angier, MA *Cantab* MPhil *UCL* Dipl *Oxon* PhD *Cantab* PhD *Toronto*

D Chapman, BSc *Cape Town* BSc(Hons) *Rhodes* MA *Cape Town* PhD *New York*

G Fried, BA(Hons) *Cape Town* MPhil PhD *Cantab*

G Hull, BA(Hons) *Cantab* MPhil PhD *London*

Administrative Officer:

M Erasmus

Administrative Assistant:

E Gubb

Senior Secretary:

L Davison

Requirements for a major in Philosophy [PHI01]

First Year	
PHI1024F	Introduction to Philosophy
PHI1010S	Ethics
Second Year	
PHI2041S	Great Philosophers
And ONE of the following:	
PHI2012F	Philosophy of Psychology & Mind
PHI2042F	Political Philosophy
PHI2044F	Philosophy of Mathematics
PHI2016S	Philosophy of Art & Literature
PHI2040S	Philosophy of Science
PHI2045S	Philosophy of Race
Third Year	
PHI3023F	Logic and the Philosophy of Language
PHI3024S	Metaphysics and Epistemology

Prerequisites:

- (i) For **PHI2041S**: PHI1024F
- (ii) For **PHI3023F**: PHI2041S, *and* any of the other second year PHI courses that count towards the major

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- (iii) For **PHI3024S**: PHI2041S *and* one of the other second year PHI courses that count towards the major, *and* PHI3023F.

Course Outlines:

PHI1010S ETHICS

This course may also be offered in Summer Term for limited numbers of students- please consult the department.

18 NQF credits at HEQSF level 5

Convener: Professor D Benatar

Course entry requirements: None

Course outline:

This course introduces students to moral philosophy and to the questions it asks. These may include: What makes an action right? Is morality relative (to one's own views or to one's culture) or is it objective? What is the relationship between religion and ethics? What is it to be a good person?

Lecture times: 5th period.

DP requirements: Regular attendance at lectures and tutorials; completion of all tests, submission of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.

Assessment: Coursework counts 40%; one 3-hour examination in October/November counts 60%.

PHI1024F INTRODUCTION TO PHILOSOPHY

This course may also be offered in Summer Term for limited numbers of students - please consult the department.

18 NQF credits at HEQSF level 5

Convener: Dr D Chapman

Course entry requirements: None

Course outline:

This is an introduction to philosophy that aims to make students more conscious, creative and critical in thinking about their own fundamental beliefs and values. Fundamental issues investigated include: the nature and possibility of knowledge, self-knowledge, the relationship between the mind and the body, the knowledge of other minds, whether we have free will, and whether life has a meaning. These issues are explored with the help of classical and contemporary philosophers, including Plato, Aristotle, Aquinas, Descartes, Hume, Kant, Hegel, Marx, Sartre and others.

Lecture times: 5th period.

DP requirements: Regular attendance at lectures and tutorials; completion of all tests, submission of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.

Assessment: Coursework counts 40%; one 3-hour examination in June counts 60%.

PHI1025F CRITICAL THINKING

18 NQF credits at HEQSF level 5

Convener: Dr G Hull

Course entry requirements: None

Course outline:

Why do we value our beliefs? We value them because we take them to be true and, as true, they are good guides. But how can we tell when a belief is true? Our only handle here is whether or not the belief is justified. So we aim to have beliefs that are justified. The course concentrates on the practical business of appraising justifications. Of course, we all routinely attempt to justify our beliefs and arrive at new beliefs on the basis of supposed justifications. But almost as routinely we are hoodwinked. The course aims to make students better believers by making them more aware of the nature of justification, of the different sorts of justification and the pitfalls of each. At the end of it they will be less gullible and more able to explain just why a particular argument does or doesn't convince them.

Lecture times: 3rd period

DP requirements: Regular attendance at lectures and tutorials; completion of all tests, submission of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.

Assessment: Coursework counts 50%; one 2-hour examination in June counts 50%.

PHI2012F PHILOSOPHY OF PSYCHOLOGY AND MIND

This course may also be offered in Summer Term for limited numbers of students - please consult the department.

24 NQF credits at HEQSF level 6

Convener: Dr E Galgut

Course entry requirements: At least second year status.

Course outline:

The question of the nature of the mind and its relation to the body (e.g. the brain) is discussed at length, with attention given to dualism, behaviourism, physicalism and functionalism. Other topics which may be dealt with are the nature of action, free will and determinism and the problem of personal identity.

Lecture times: 7th period.

DP requirements: Regular attendance at lectures and tutorials; completion of all tests, submission of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.

Assessment: Coursework counts 40%; one 3-hour examination in June counts 60%.

PHI2016S PHILOSOPHY OF ART AND LITERATURE

24 NQF credits at HEQSF level 6

Convener: Dr E Galgut

Course entry requirements: At least second year status.

Course outline:

This course will consider a variety of issues in contemporary philosophy of art and literature - a subject area also sometimes referred to as aesthetics. Among the issues that will be discussed are: the ontology of art (comparing literature, music, painting, etc); interpreting literary and other art works; the nature of metaphor; the relationship between art and morality; truth and sincerity as criteria of literary and artistic value; the definition (or general nature) of art and literature.

Lecture times: 2nd period.

DP requirements: Regular attendance at lectures and tutorials; completion of all tests, submission of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.

Assessment: Coursework counts 40%; one 3-hour examination in October/November counts 60%.

PHI2037F APPLIED ETHICS

24 NQF credits at HEQSF level 6

Convener: Professor D Benatar

Course entry requirements: At least second year status.

Course outline:

The course involves the application of philosophical reasoning to real life practical and moral issues. It will be shown how rational argument can be brought to bear on the resolution of ethical dilemmas and difficult questions about what ought to be done. These may include issues concerning health care, business, the professions, the environment, or everyday life.

Lecture times: 3rd period.

DP requirements: Regular attendance at lectures and tutorials; completion of all tests, submission of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.

Assessment: Coursework counts 40%; one 3-hour examination in June counts 60%.

PHI2040S PHILOSOPHY OF SCIENCE

(Not offered in 2016)

24 NQF credits at HEQSF level 6

Convener: Dr J Ritchie

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Course entry requirements: At least second year status.

Course outline:

The course aims to introduce the students to the epistemological, metaphysical and ethical issues that arise when science is considered from a philosophical perspective. Through the study of philosophers such as Popper, Kuhn and Feyerabend, among others, the following sorts of questions will be discussed: Do scientists employ a special method which sets them apart from non-scientists and gives their claims greater authority? Do electrons, genes and other entities that we can't see or touch really exist? Are scientists inevitably influenced by political and moral agendas or can pure science be value free?

Lecture times: 2nd period.

DP requirements: Regular attendance at lectures and tutorials; completion of all tests, submission of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.

Assessment: Coursework counts 40%; November examination 3 hours 60%.

PHI2041S GREAT PHILOSOPHERS

24 NQF credits at HEQSF level 6

Convener: Dr G Fried

Course entry requirements: PHII024F and at least second year status.

Course outline:

This course will introduce students to a selection of philosophy's major figures. The figures chosen may vary from year to year but they will be selected on the basis of their originality, profundity, influence and on the degree to which their works speak to one another. Philosophy often proceeds through an engagement with its past and engaging with one's philosophical inheritance is one of the most rewarding aspects of studying philosophy. This course will ask students to try to understand a set of historical thinkers and writers not as contemporaries who can be presumed to share our philosophical concerns nor yet as merely historical figures; rather we shall try to appreciate the thinker's writings in the context of his own concerns, which may differ significantly from ours. We shall discover that, when properly understood in this way, these thinkers still have relevance.

Lecture times: 4th period.

DP requirements: Regular attendance at lectures and tutorials; completion of all tests, submission of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.

Assessment: Coursework counts 40%; one 3-hour examination in October/November counts 60%.

PHI2042F POLITICAL PHILOSOPHY

This course may also be offered in Summer Term for limited numbers of students - please consult the department.

24 NQF credits at HEQSF level 6

Convener: Dr T Angier

Course entry requirements: At least second year status.

Course outline:

What should our government do for us? Do the rich owe anything to the poor? Should society accept all cultures, or are there limits to tolerance? Is democracy really a good system? What is a just war, and can terrorism be justified? These are some of the questions asked in political philosophy. This course approaches the field in two ways. We choose several great political philosophers from ancient times to the twentieth century, and discuss their aims and arguments. Then we select some areas from contemporary political philosophy, and assess solutions to perpetual or recent problems in these areas.

Lecture times: 2nd period.

DP requirements: Regular attendance at lectures and tutorials; completion of all tests, submission of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.

Assessment: Coursework counts 40%; one 3-hour examination in June counts 60%.

PHI2043F/S BUSINESS ETHICS

This course may also be offered in Summer Term for limited numbers of students - please consult the department.

18 NQF credits at HEQSF level 6

Convener: J Winfield, Dr G Hull and Dr T Angier

Course entry requirements: At least second year status.

Course outline:

Ethical choices are unavoidable in business. This course aims to help students to articulate their options when confronted with an ethical dilemma in business, and to make well-informed judgements about the right thing to do. The course will consider a range of problems, from issues that could arise in a student's first job to questions of business regulation that they may one day face as a leader in commerce or government. In each case, the course will challenge and assist students to recognise ethical problems in practical situations, understand the possible solutions, and make reasoned decisions.

Lecture times: 3rd or 4th period.

DP requirements: Regular attendance at lectures and tutorials; completion of all tests, submission of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.

Assessment: Coursework counts 40%; one 3-hour examination in June or October/November counts 60%.

PHI2044F PHILOSOPHY OF MATHEMATICS

(Not offered in 2016)

24 NQF credits at HEQSF level 6

Convener: Dr G Fried

Course entry requirements: Second year status and at least 50% for Matric mathematics, or a pass for a MAM course, or a lower intermediate score for the NBT in Quantitative Literacy.

Course outline:

Mathematics – the paradigm of a successful intellectual practice, with highly secure results and many important applications – raises deep philosophical questions. For instance, if mathematical objects (like numbers) are not in time or space, then how can we know anything about these objects, and how can mathematics be of any use in understanding the physical world? Some other questions: Does mathematics have a foundation? What is a good mathematical explanation? In what ways does the discipline of mathematics develop? This course discusses and evaluates major contributions, both historical and current, to the philosophy of mathematics. The intended audience includes students who enjoy more abstract areas of philosophy in general as well as those interested in the significance of mathematics in particular.

Lecture times: 1st period.

DP requirements: Regular attendance at lectures and tutorials; completion of all tests, submission of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.

Assessment: Coursework counts 40%, one 3-hour examination in June counts 60%.

PHI2045S PHILOSOPHY OF RACE

24 NQF credits at HEQSF level 6

Convener: Dr G Hull

Course entry requirements: At least second year status.

Course outline:

Many of the topics of public debate in contemporary South Africa raise intriguing philosophical questions: Morally speaking, does most of the Western Cape actually belong to the Khoisan? Does being indigenous (if that concept makes sense) give one certain moral rights? Has the achievement of legal equality liberated black people, or would true liberation require the rediscovery of a distinctive identity? What special responsibilities (if any) do formerly advantaged groups have today? This course brings the tools of philosophical argument and analysis to bear on such problems, making use of, e.g., contemporary theories of moral ownership rights and the phenomenon of “epistemic

injustice". In addition, it traces the intellectual ancestry of ideas such as those of Black Consciousness, critically examining the attempts of theorists such as Hegel, Fanon, Césaire and Biko to theorise about oppression, identity, empowerment and the predicament of colonised peoples.

Lecture times: 2nd period.

DP requirements: Regular attendance at lectures and tutorials; completion of all tests, submission of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.

Assessment: Coursework counts 40%; one three-hour examination in October/November counts 60%.

PHI3023F LOGIC AND LANGUAGE

30 NQF credits at HEQSF level 7

Convener: Dr G Fried and Dr J Ritchie

Course entry requirements: PHI2041S and any one of the other second year PHI courses that count towards the major.

Course outline:

The philosophical investigation of linguistic meaning came to occupy a pivotal role in philosophy a little over a hundred years ago. The investigation became pivotal because the notion seems deeply perplexing — what sort of relation does a linguistic sign bear to what it represents? how do we form the ability to understand a potential infinity of sentences? — and because, more controversially, it came to seem that we could pursue many other questions in philosophy by looking at how language works. The philosophical focus on language was facilitated by developments in logical theory. The course begins by equipping the student with the technical basis in logic and then builds on this to explore the workings of language.

Lecture times: 7th period.

DP requirements: Regular attendance at lectures and tutorials; completion of all tests, submission of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.

Assessment: Coursework counts 40%; one 3-hour examination in June counts 60%.

PHI3024S METAPHYSICS AND EPISTEMOLOGY

30 NQF credits at HEQSF level 7

Convener: Dr D Chapman

Course entry requirements: PHI2041S, and any one of the other second year PHI courses that count toward the major, and PHI3023F.

Course outline:

On one widespread conception, metaphysics is a first-order inquiry into “what there is”, whilst epistemology is second-order inquiry reflecting on “what it takes to know what there is.” But the pursuit of epistemology raises metaphysical questions too: what do our ways of knowing tell us about human nature, and the nature of the world? This course explores some core contemporary issues in both areas of inquiry, and considers the relationship between them. Topics in metaphysics may include contemporary investigations into the nature of the mind, its relations to the body and the external world, as well as the nature of causation, space and time. The course may also include some reflection on how, if at all, metaphysical knowledge is possible. Topics in epistemology may include exploring contemporary debates regarding the conception of knowledge, the structure and nature of epistemic justification, the relationship between reasons and beliefs and the value (if any) of scepticism.

Lecture times: 7th period.

DP requirements: Regular attendance at lectures and tutorials; completion of all tests, submission of all essays and assignments by due dates, and an average mark of at least 35% for the coursework.

Assessment: Coursework counts 40%; one 3-hour examination in October / November counts 60%.

POLITICAL STUDIES

The Department is housed on the 5th Floor of the Robert Leslie Social Sciences Building, University Avenue, Upper Campus, and can be contacted by email at: politicsundergrad@uct.ac.za, or telephone 021 650 3381.

The Departmental letter code is POL.

Website: www.uct.ac.za/depts/politics

Professor and Head of Department:

A Butler MA *Oxon* PhD *Cantab*

Professors:

R G Cameron, MPubAd PhD *Cape Town*

R Mattes, MA *Delaware* PhD *Illinois Urbana-Champaign*

A Seegers, MA *Pret* PhD *Loyola*

Associate Professor:

J Akokpari, BA(Hons) *Ghana* MA *International University of Japan* PhD *Dalhousie*

Senior Lecturers:

Z Jolobe, MSocSc PhD *Cape Town*

V Naidoo, BA *Saskatchewan* MA *Rhodes* PhD *Cape Town*

T Reddy, BSocSc(Hons) *Natal* MA PhD *University of Washington*

H Scanlon, BA(Hons) *Manchester* MA PhD *London*

K Smith, BA(Hons) MA DPhil *Stell*

H J Stephan, BA *Berkeley* PhD *Georgetown*

Lecturers:

L Lushaba, BA(Hons) *Transkei* MA *Ibadan* MPhil *Kolkata* PhD *Witwatersrand*

XA Ndlovu, BA(Hons) MA *Witwatersrand*

L Paremoer, BA(Hons) MA *Cape Town* PhD *NSSR New York*

Senior Administrative Officer:

W Gajjar

Administrative Assistants:

V Langenhoven

J Polzin, BMus HDE(PG)Sec *Cape Town*

Majors:

The following majors can be taken as part of the general BA / BSocSc programme:

- **POLITICS** (*not offered to new students from 2016*)
- **PUBLIC POLICY AND ADMINISTRATION** (*not offered to new students from 2016*)
- **INTERNATIONAL RELATIONS** (*not offered to new students from 2016*)
- **POLITICS & GOVERNANCE** (*available from 2016 onwards*)

NOTE: No 2000- or 3000-level POL course can be counted towards more than one major.

Requirements for a major in Politics (not offered to new students from 2016) [POL01]

First Year	
POL1004F	Introduction to Politics OR
POL1009F	Introduction to Politics + (if taken in 2015 or before)
AND	
POL1005S	International Politics OR
POL1010S	International Politics + (if taken in 2015 or before)
Second Year	
POL2038F	Comparative Politics
And any ONE of the following:	
POL2022F	State, Management & Administration*
POL2002S	Political Theory
Third Year	
Any TWO of the following:	
POL3029F	Politics of Africa and the Global South (was Third World Politics)
POL3039S	Advanced South African Politics
POL3043F	Democratic Theory & Practice

NOTE:

Students must register for both POL1004F and POL1009F if POL1009F is required as a co-requisite under the extended degree programme.

Students must register for both POL1005S and POL1010S if POL1010S is required as a co-requisite under the extended degree programme.

Students who achieved less than 55% in POL1004F will be required to register for POL1010S in addition to POL1005S.

* If this course is taken as part of the major in Public Policy and Administration, it may not be credited as part of a Politics major.

Prerequisites:

- (i) For **POL1005S**: 55% or above for POL1004F. Students who achieve less than 55% for POL1004F will automatically be enrolled for POL1010S (was POL1008S) as a co-requisite with POL1005S. For POL1010S see detailed requirements in course outline below.
- (ii) For **POL2002S**: POL1004F (or POL1009F if taken in 2015 or before) or at least TWO Humanities courses or with special permission from the Head of Department.
- (iii) For **POL2022F**: POL1004F (or POL1009F if taken in 2015 or before) or POL1006F or any 1000-level ECO, SOC, PHI, PSY, AXL (Anthropology) or HST course.
- (iv) For **POL2038F**: POL1005S (or POL1010S if taken in 2015 or before).
- (v) For **POL3029F**: Any TWO of the following POL2038F, POL2002S, POL2039F or with special permission from the Head of Department.
- (vi) For **POL3039S**: POL2038F and POL2002S, or with special permission from the Head of Department.
- (vii) For **POL3043F**: POL2038F or POL2042S or with special permission from the Head of Department.

General comments on prerequisites:

The prerequisites for students registered for either the Commerce or the Humanities PPE programme (Philosophy, Politics and Economics) will differ slightly from those printed above. Please consult the Programme Convener.

Objectives of Public Policy and Administration (PPA) major:

The Public Policy and Administration major is one of the subjects in the Faculty of Humanities which has a vocational orientation. Many of our graduates are currently employed by the public service, local government and parastatals. The major is designed to engender in its students the capacity to think critically and analytically about public policy, public administration and bureaucracies.

Requirements for a major in Public Policy and Administration (not offered to new students from 2016) [POL05]

First Year	
POL1006S	Introduction to Public Administration
Second Year	
POL2022F	State, Management & Administration
POL2042S	Comparative Public Institutions
Third Year	
POL3037F	Policy and Administration
POL3038S	Urban Politics and Administration

Prerequisites:

- (i) For **POL2022F**: POL1004F (or POL1009F if taken in 2015 or before) or POL1006S or any one 1000-level ECO, SOC, PHI, PSY, AXL (SAN section) or HST course.
- (ii) For **POL2042S**: POL2022F.
- (iii) For **POL3037F**: POL2042S.
- (iv) For **POL3038S**: POL3037F.

Requirements for a major in International Relations (not offered to new students from 2016) [POL03]

First Year	
POL1004F	Introduction to Politics OR
POL1009F	Introduction to Politics + (if taken in 2015 or before)
AND	
POL1005S	Introduction to Politics B OR
POL1010S	Introduction to Politics B + (if taken in 2015 or before)
Second Year	
POL2038F	Comparative Politics*
And any ONE of the following (or TWO of the following if POL2038F is taken as part of the Politics major):	
POL2041S	International Organisations
POL2039F	The Politics of International Economic Relations
Third Year	
POL3030F	Conflict in World Politics
POL3044S	Foreign Policy Analysis

* If this course is taken as part of the major in Public Policy and Administration, it may not be credited as part of a Politics major.

Prerequisites:

- (i) For **POL1005S**: 55% or above for POL1004F (or POL1009F if taken in 2015 or before). Students who achieve less than 55% for POL1004F will automatically be enrolled for POL1010S (was POL1008S) as a co-requisite with POL1005S. For POL1010S (was POL1008S) see detailed requirements in course outline below.
- (ii) For **POL2038F**: POL1005S.

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- (iii) For **POL2039F**: POL1004F and POL1005S or any two 2000-level ECO courses.
- (iv) For **POL2041S**: POL1004F and POL1005S.
- (v) For **POL3030F**: POL2038F and ONE of the following: POL2002S or POL2039F or POL2041S, or with special permission from the Head of Department.
- (vi) For **POL3044S**: POL2038F plus ONE of the following: POL2041S, POL2039F, POL2002S.

Politics & Governance (available from 2016 onwards) [POL06]

First Year: POL1004F Introduction to Politics AND POL1005S Introduction to Politics B
Second Year: Any TWO of the following: POL2038F Comparative Politics POL2039F The Politics of International Economic Relations POL2042S Comparative Public Institutions POL2043S South African Politics
Third Year: Any TWO of the following: POL3029F Politics of Africa and the Global South POL3030F Conflict in World Politics POL3045S Global Governance POL3037F Policy and Administration POL3038S Urban Politics and Administration POL3046S South African Political Thought

NOTE:

Students must register for both POL1004F and POL1009F if POL1009F is required as a co-requisite under the extended degree programme.

Students must register for both POL1005S and POL1010S if POL1010S is required as a co-requisite under the extended degree programme.

Prerequisites:

- i. For **POL1005S**: DP for POL1004F or with special permission from the HoD. Students who achieve less than 55% for POL1004F will automatically be enrolled for POL1010S as well.
- ii. For **POL2039F**: **POL1005S** or with special permission from the HoD
- iii. For **POL2042S**: **POL1005S** or with special permission from the HoD
- iv. For **POL2043S**: **POL1004F** or **POL1005S** or with special permission from the HoD
- v. For **POL3029F**: **POL2038F** or **POL2043S** or with special permission from the HoD
- vi. For **POL3030F**: **POL2039F** or with special permission from the HoD
- vii. For **POL3045S**: **POL2039F** or with special permission from the HoD
- viii. For **POL3037F**: **POL2042S** or with special permission from the HoD
- ix. For **POL3046S**: **POL2038F** or **POL2043S** or with special permission from the HoD
- x. For **POL3038S**: **POL2042S** or with special permission from the HoD.

Note on prerequisites and sub-minima:

Students should note the following:

- (a) Even if a student achieves a particular grade, he/she must still obtain the entrance requirements to individual courses
- (b) The following sub-minima for examinations apply to all courses offered by the Department:
A student must obtain a minimum of 45% in the final examination to qualify for an overall pass (50%).

Note on re-examination procedures:

At the discretion of the head of department, opportunities for further examinations in the case of borderline failures may be provided before the results are finalised.

Course outlines:**POL1004F INTRODUCTION TO POLITICS**

(NOTE: This course may also be offered in Summer/Winter Term - please consult the Faculty)
18 NQF credits at HEQSF level 5

Convener: Dr Z Jolobe

Course entry requirements: Faculty admission. Registration to this course is restricted to students registered for a Political Studies or International Relations Major, or to students in the PPE programme or the 4-year version of the general bachelor's degree.

Course outline:

The purpose of this course is to provide an introduction to key concepts in Political Studies including power, authority and legitimacy. These concepts will be applied to the study of comparative politics and international theory. The case study of South African politics constitutes an application of the conceptual and theoretical material to contemporary politics.

Lecture times: 7th period.

DP requirements: Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests is a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes MUST be submitted by the last day of the course.

Assessment: Coursework counts 50%; final two-hour examination counts 50%.

POL1005S INTRODUCTION TO POLITICS B (WAS INTERNATIONAL POLITICS)

(NOTE: This course may also be offered in Summer/Winter Term - please consult the Faculty.)
18 NQF credits at HEQSF level 5

Convener: Associate Professor J Akokpari

Course entry requirements: DP for POL1004F. Students who achieved less than 55% for POL1004F will automatically be enrolled in POL1010S as well.

Course outline:

This course is an introduction to two related fields of Political Studies – Comparative Politics and International Relations. Comparative Politics involves the use of comparative approaches to study political institutions and processes within states. International Relations examines power relations across state borders. The course provides an introduction to the systematic study of both fields, with an emphasis on some of the leading theories and questions.

Lecture times: 7th period.

DP requirements: Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests are a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes MUST be submitted by the last day of the course.

Assessment: Coursework counts 50%; final two-hour examination counts 50%.

POL1006S INTRODUCTION TO PUBLIC ADMINISTRATION

(Not offered in 2016)

18 NQF credits at HEQSF level 5

Convener: Professor R Cameron

Course entry requirements: Faculty admission.

Course outline:

Public Administration is, in its simplest form, the execution of the public laws, regulations, court decisions and public policies that form the core of government activities. This introductory course in Public Administration aims to cover the fundamentals or main themes in public administration, including the evolution of the field, comparative Western and non-Western approaches to the discipline, politics-administration relations, intergovernmental relations, policy making, values and ethics, corruption and accountability. An introduction to the structure and function of the South African government is also undertaken. The programme is designed to engender in its students the capacity to think objectively and analytically about public policy, public administration and bureaucracies.

Lecture times: 4th period.

DP requirements: Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests are a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes MUST be submitted by the last day of the course.

Assessment: Coursework counts 50%; final two-hour examination counts 50%.

POL1009F INTRODUCTION TO POLITICS +

10 NQF credits at HEQSF level 5

Convener: A Edden

Course entry requirements: i) Humanities students registered on the Extended Degree Programme. ii) Students who have achieved less than 60% for matriculation English. iii) All students registered for BSW.

Co-requisites: Students are required to register for both the regular course (POL1004F) and the augmenting course when requiring the augmenting support.

Course outline:

The purpose of this course is to augment and support its co-requisite course: POL1004F INTRODUCTION TO POLITICS. It aims to improve students' performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.

Assessment: Coursework 100% comprising of tutorial assessments and other written work.

POL1010S INTRODUCTION TO POLITICS B +

10 NQF credits at HEQSF level 5

Convener: A Edden

Course entry requirements: 1. Humanities students registered for an Extended Degree 2. Students who have achieved less than 60% for matriculation English 3. All students registered for BSW 4. Students who have achieved less than 55% for POL1004F, and, in the case of students registered on the 4-year degree programme, DP for POL1009F.

Co-requisites: Students are required to register for both the regular course (POL1005S) and the augmenting course when requiring the augmenting support.

Course outline:

The purpose of this course is to augment and support its co-requisite course: POL1005S INTERNATIONAL POLITICS. It aims to improve students' performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub

exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.

Assessment: Coursework counts 100% comprising of tutorial assessments and other written work.

POL2002S POLITICAL THEORY

24 NQF credits at HEQSF level 6

Convener: Dr T Reddy

Course entry requirements: POL1004F,(or POL1009F if taken in 2015 or before) or at least two Humanities courses or with special permission from the Head of Department.

Course outline:

All political activities depend on ideas, assumptions and arguments. Political theory begins when these ideas and assumptions are critically examined and made to fit together into a consistent whole. This course introduces students to the process through which political ideas and assumptions are formed, and how they come to be challenged and replaced by others, beginning with the invention of politics in the ancient Greek city-state, continuing through the emergence of the modern nation-state and into the present. It deals with classical theorists from the Western tradition and major figures in Third World resistance to European domination. It aims to enable students to analyse original texts for themselves, and to locate their own ideas within a larger historical process.

Lecture times: 9th period.

DP requirements: Completion of all written assignments and essays is a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes MUST be submitted by the last day of the course.

Assessment: Coursework counts 50%; final two-hour examination counts 50%.

POL2022F STATE, MANAGEMENT AND ADMINISTRATION

24 NQF credits at HEQSF level 6

Convener: C Kilicoglu

Course entry requirements: POL1004F (or POL1009F if taken in 2015 or before) or POL1006S or any 1000-level ECO, SOC, PHI, PSY, AXL (SAN section) or HST course.

Course outline:

This course introduces basic concepts, methods and theories related to the analysis of the modern South African state, its policy-making processes, and its public administration. The course explores the roles and growth of the public sector, the organisation of South African government under the new constitution, how policy is made and implemented, the interface between public and private sectors, and the human development and policy challenges facing the national government.

Lecture times: 8th period.

DP requirements: Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests are a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes MUST be submitted by the last day of the course.

Assessment: Coursework counts 50%; final two-hour examination counts 50%.

POL2038F COMPARATIVE POLITICS

(NOTE: This course may also be offered in Summer/Winter Term - please consult the Faculty.)

24 NQF credits at HEQSF level 6

Convener: Professor R Mattes

Course entry requirements: POL1005S (or POL1010S if taken in 2015 or before).

Course outline:

This course introduces students to the major concepts, approaches, themes and topics of inquiry in the field of comparative politics. The course is designed to relate specific theories and relevant case studies and/or empirical evidence. The first part of the course focuses on the broad theme of comparative government and the second on violent processes of political change.

Lecture times: 7th period.

DP requirements: Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests are a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes MUST be submitted by the last day of the course.

Assessment: Coursework counts 50%; final two-hour examination counts 50%.

POL2039F THE POLITICS OF INTERNATIONAL ECONOMIC RELATIONS

24 NQF credits at HEQSF level 6

Convener: Dr H Stephan

Course entry requirements: POL1004F (or POL1009F if taken in 2015 or before) OR POL1005S (or POL1009F if taken in 2015 or before) OR any two 2000-level ECO courses.

Course outline:

This course initially surveys the fundamental issues, concepts and literature that deal with IPE Theory, and then offers a broad overview of the analytical approaches and empirical topics that relate to IPE. The curriculum is organized around a set of contemporary issues in IPE, including the reconstruction of the international financial system after 1945, theories of hegemonic stability, the politics of international trade, the development of regional economic arrangements, the political economy of the European Single Market, BRICS, the Middle East, and Africa, especially Ethiopia. The course is designed to investigate whether the liberal ideal has peaked and is being replaced by alternative systems and theories.

Lecture times: 6th period.

DP requirements: Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests are a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes MUST be submitted by the last day of the course.

Assessment: Coursework counts 50%; final two-hour examination counts 50%.

POL2041S INTERNATIONAL ORGANISATIONS

(Not offered after 2016)

24 NQF credits at HEQSF level 6

Convener: Dr K Smith

Course entry requirements: POL1004F (or POL1009F if taken in 2015 or before) and POL1005S (or POL1010S if taken in 2015 or before).

Co-requisites: Registration for POL2038F.

Course outline:

The purpose of this course is to introduce students to the role international organisations play in contemporary global politics, within the broader context of global governance. By focusing on specific issue areas – for example, peace and security, the environment, and human rights - the role these organisations play in addressing these problems on a global level will be explored. Primary attention will be devoted to contemporary global intergovernmental organisations (IGOs), particularly the United Nations system. Students will also be familiarised with the various theoretical approaches to the study of international organisations, in order to be able to evaluate which analytical approaches are most helpful in assessing the present activities and future potential of these organisations.

Lecture times: 6th period.

DP requirements: Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written

assignments, essays and tests are a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes MUST be submitted by the last day of the course.

Assessment: Coursework counts 50%; final two-hour examination counts 50%.

POL2042S COMPARATIVE PUBLIC INSTITUTIONS

24 NQF credits at HEQSF level 6

Convener: Dr V Naidoo

Course entry requirements: POL2022F

Course outline:

This course introduces students to the comparative study of civil service institutions (CSIs). As such, it complements the knowledge that students will already have acquired in introductory courses in public administration and comparative politics. The first half of the course discusses various theories which have sought to explain the organisation, internal structure and functioning, and reform of CSIs, and which provide a useful framework for studying CSIs comparatively. The second half of the course surveys the comparative research that has been generated on CSIs in various countries around the world.

Lecture times: 8th period.

DP requirements: Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests are a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes MUST be submitted by the last day of the course.

Assessment: Coursework counts 50%; final two-hour examination counts 50%.

POL2043S SOUTH AFRICAN POLITICS

(Offered from 2017)

24 NQF credits at HEQSF level 6

Convener: Dr H Scanlon

Course entry requirements: POL1004F (or POL1009F)

Co-requisites: None

Course outline:

This course introduces students to the academic study of South African politics. It explores the country's recent political history, the political legacies of segregation and apartheid, and the relationships between politics and broader social life. It goes on to explore the character and significance of the country's 'democratic transition'. The course also investigates the country's constitution, electoral systems, political parties, party system, and associational politics. Students learn key academic approaches to the study of domestic politics and apply these to the study of South Africa.

Lecture times: 5th period.

DP requirements: Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests are a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP MUST be submitted by the last day of the course.

Assessment: Coursework 50%; final exam 50%.

POL3029F POLITICS OF AFRICA AND THE GLOBAL SOUTH (WAS THIRD WORLD POLITICS)

30 NQF credits at HEQSF level 7

Convener: Dr L Paremoer

Course entry requirements: Any TWO of the following: POL2038F, POL2002S, POL2022F, POL2039S, or with special permission from the Head of Department.

Course outline:

This course reviews the theories and approaches that are typically used to analyse the political economies and political regimes of countries in the global South. The reliability, validity and normative implications of these theories will be evaluated with reference to key case studies -- in many cases drawn from the African Continent – in order to illustrate or problematise their claims. Though this is a political science course, our study of the politics of the South will be informed by debates that span a number of disciplines, including history, economics, law, anthropology and sociology.

Lecture times: 4th period.

DP requirements: Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests are a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes MUST be submitted by the last day of the course.

Assessment: Coursework counts 50%; final two-hour examination counts 50%.

POL3030F CONFLICT IN WORLD POLITICS

30 NQF credits at HEQSF level 7

Convener: Professor A Seegers

Course entry requirements: POL2038F and ONE of the following: POL2002S, POL2041F or POL2039S, or with special permission from the Head of Department.

Course outline:

In this course we examine conflict in world politics. We focus on: the analysis of conflict; causes of conflict; actors in conflict; behaviour during conflict; consequences of conflict; and moral evaluation of conflict. In each dimension, we ask questions. To each of these questions, there are different, even opposing, answers. We examine these answers, illustrating them with cases and/or empirical material.

Lecture times: 6th period.

DP requirements: Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests are a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes MUST be submitted by the last day of the course.

Assessment: Coursework counts 50%; final two-hour examination counts 50%.

POL3037F POLICY AND ADMINISTRATION

30 NQF credits at HEQSF level 7

Convener: TBA

Course entry requirements: POL2042S

Course outline:

This course explores why conflict over public policy is inescapable. Policy makers try to reconcile antagonistic interests and to accommodate competing demands. Public policy also introduces judgements about fairness, equity and human dignity that cannot be reduced to technical issues for resolution by policy makers and officials. The course first investigates initiatives to provide all South African citizens with electricity, clean water, and a benign environment. It goes on to investigate government's contested initiatives to provide citizens with good schooling and to develop an appropriate response to the HIV/AIDS epidemic.

Lecture times: 7th period.

DP requirements: Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests are a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes MUST be submitted by the last day of the course.

Assessment: Coursework counts 50%; final two-hour examination counts 50%.

POL3038S URBAN POLITICS AND ADMINISTRATION

30 NQF credits at HEQSF level 7

Convener: Professor R Cameron**Course entry requirements:** POL3037F**Course outline:**

The first section of the course locates South African local level politics and administration in the context of national and provincial state reform, and examines the significance of local implementation and service delivery for policy outputs and for the policy process as a whole. A theoretical framework for understanding local government reorganisation is developed and a comparative analysis undertaken of local government reorganisation with particular reference to metropolitan areas. There is in addition a focus on contemporary reforms which have affected South Africa's contemporary urban governance, such as the new megacities, politics-administration interface and developmental local government. The second section of the course introduces students to an overview of contemporary urban political and administrative challenges and opportunities. These challenges and opportunities occur in a context of global and local conditions. The course examines and compares good solutions to urban problems in third and first world cities. In its focus on delivery-level administration and politics, the course provides both intellectual and practical closure to the major sequence of courses on public administration, management and the policy process.

Lecture times: 7th period.

DP requirements: Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests are a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes MUST be submitted by the last day of the course.

Assessment: Coursework counts 50%; final two-hour examination counts 50%.

POL3039S ADVANCED SOUTH AFRICAN POLITICS*This course will be offered up to 2017*

30 NQF credits at HEQSF level 7

Convener: Dr T Reddy**Course entry requirements:** POL2038F or POL2002S or with special permission from the Head of Department.**Course outline:**

What does political modernity mean in post-Apartheid South Africa? This course focuses on theories and approaches of comparative politics to interpret South African politics, post-1944. More specifically, we examine studies in modernity to ask critical questions of the conventional literature on Third Wave democratisation and specifically democratic consolidation in South Africa. A key theme is the focus on the ANC as a liberation movement and dominant party and its centrality in understanding contemporary South African politics. The emphasis in this course will be on critical analysis of the literature and empirical application to the South African case.

Lecture times: 6th period.

DP requirements: Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests are a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes MUST be submitted by the last day of the course.

Assessment: Coursework counts 50%; final two-hour examination counts 50%.

POL3043F DEMOCRATIC THEORY & PRACTICE*This course will be offered up to 2017.*

30 NQF credits at HEQSF level 7

Convener: Professor R Mattes

Course entry requirements: POL2038F or POL2042S

Course outline:

This course aims to develop a deeper understanding of worldwide movement away from authoritarian and toward democratic government that took place in the last 25 years of the 20th century, and the problems of democratic consolidation that confront us in the 21st century. Readings, lectures, tutorials and research projects will be used to engage students with the basic skills of evidence-based analysis that political scientists use to test propositions about democratic government and citizenship.

Lecture times: 5th period.

DP requirements: Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be granted DP. In addition, completion of all written assignments, and tests is a requirement for DP. Should students fail to hand in all written assignments, and their research project, by due dates, the student shall be given the result 'Duly Performed Certificate Refused (DPR)' for the course.

Assessment: Coursework counts 100% (2 class tests 40%, research project 40%, tutorial assignments 15%, participation 5%).

POL3044S FOREIGN POLICY ANALYSIS

This course will be offered up to 2017

30 NQF credits at HEQSF level 7

Convener: Associate Professor J Akokpari

Course entry requirements: POL2038F and any ONE of POL2041F or POL2039S or with special permission from the Head of Department.

Course outline:

This course is aimed at providing students with an understanding of the conduct of states' external relations. It examines the dynamics of foreign policy, and the factors, forces and actors that enter upon foreign policy decision-making. It reviews the literature on the formulation and implementation of foreign policy with an emphasis on South African foreign policy.

Lecture times: 6th period.

DP requirements: Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests are a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP purposes MUST be submitted by the last day of the course.

Assessment: Coursework counts 50%; final two-hour examination counts 50%.

POL3045S GLOBAL GOVERNANCE

(Offered from 2018)

30 NQF credits at HEQSF level 7

Convener: Dr K Smith

Course entry requirements: POL2039F or with special permission of the Head of Department.

Co-requisites: None

Course outline:

Global governance refers to the way in which global affairs are managed in the absence of a global government, and involves a broad range of actors including states, international and regional organisations. This course provides an overview of the existing architecture of global governance, explores the management of selected global issues, and considers debates and new trends in global governance.

Lecture times: 6th period.

DP requirements: Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests are a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP MUST be submitted by the last day of the course.

Assessment: Coursework 50%; final exam 50%.

POL3046S SOUTH AFRICAN POLITICAL THOUGHT

(Offered from 2018)

30 NQF credits at HEQSF level 7

Convener: Dr T Reddy

Course entry requirements: POL2038F or POL2043S South African Politics or with special permission from the Head of Department.

Co-requisites: None

Course outline:

This course helps students to understand the complex relationships between Western, African, and South African Political Thought. The course introduces students to some of the key ideas in these traditions of political theory and explores some of the interactions between them. In particular, students will investigate the development of ideas concerning colonial rule and the nationalist responses to that rule, which together constitute a rich and complex literature. The themes address over the course will include the Western enlightenment, colonial modernity, nationalism and democracy.

Lecture times: 6th period.

DP requirements: Tutorial attendance is compulsory and students who attend fewer than 85% of the tutorials will not be allowed to write the final examination. In addition, completion of all written assignments, essays and tests are a requirement for a DP. Should students fail to hand in written assignments by due date, they will be penalised according to the grading formula of the Department. All required work for DP MUST be submitted by the last day of the course.

Assessment: Coursework 50%; final exam 50%.

PSYCHOLOGY

The Department is housed on levels 1, 2 and 3 of the PD Hahn Building, Chemistry Mall, Cissy Gool Avenue, Upper Campus, and can be contacted by email at: aayesha.patel@uct.ac.za, or telephone: 021 650 3435/3417.

The letter code for the department is PSY.

Departmental website: <http://www.psychology.uct.ac.za>

Associate Professor and Head of Department:

C L Ward, PhD (Clin-Comm Psych) *South Carolina*

Professors:

J Louw, MA *Stell Drs Psych Leiden* PhD *Amsterdam*

M L de G Solms, PhD *Witwatersrand*

C G Tredoux, PhD *Cape Town*

Emeritus Professors:

P D du Preez, PhD *Cape Town*

D H Foster, BA(Hons) *Stell MSc London* PhD *Cantab*

Associate Professors:

F Boonzaier, MA PhD *Cape Town*

P Njomboro, PhD *Birmingham*

K G F Thomas, PhD *Arizona*

Emeritus Associate Professor:

A Dawes, BSocSc(Hons) MSc *Cape Town*

Senior Lecturers:

L Schrieff-Elson, PhD *Cape Town*

S Kessi, PhD *LSE*

W Long, MA (Clin Psych) *Stell* PhD *Cape Town*

S Malcolm-Smith, PhD *Cape Town*

L Wild, PhD *Cantab*

Lecturers:

D Learmonth, PsyD *City University London*

G Lipinska, MA *Cape Town*

B Zuma, PhD *Cape Town*

Research Associates:

C Bandawe, PhD *Cape Town*

M Kumar, PhD *University College London*

D I Mark, PhD *Cape Town*

C Protogerou, PhD *Bath*

Senior Administrative Officer:

A Patel

Senior Clinical Co-ordinator:

E Pantelis

Administrative Assistant:

R Adams

Senior Secretaries:

M Karriem
T Guzole

Child Guidance Clinic

The Child Guidance Clinic is housed in the Isaac Albow Building, Chapel Road, Rosebank, and can be contacted by e-mail at: Judith.Adriaanse@uct.ac.za or Susanna.Manley@uct.ac.za, or telephone: 021 650 3900, fax: 021 6891006.

Website: <http://www.childguidanceclinic.uct.ac.za>

Senior Lecturer and Director of Child Guidance Clinic:

N Shabalala, PhD *UWC*

Associate Professors:

D Kaminer, PhD *Cape Town*
S G Swartz, PhD *Cape Town*

Senior Lecturer:

A Maw, MA (Clin Psych) PhD *Cape Town*

Administrative Assistant:

J Adriaanse

Senior Secretary:

S Manley

Requirements for a major in Psychology [PSY01]

First Year

PSY1004F Introduction to Psychology Part 1* **and**
PSY1005S Introduction to Psychology Part 2*
AND for Extended Degree Programme students only:
PSY1006F Introduction to Psychology Part 1 + ****and**
PSY1007S Introduction to Psychology Part 2 + **

Second Year

PSY2006F Research in Psychology I **AND** PSY2012F Research in Psychology I+ (for Extended Degree students only)

TWO of the following:

PSY2003S Social Psychology & Intergroup Relations
PSY2009F Developmental Psychology
PSY2010S Cognition and Neuroscience (was PSY2005S)
PSY2011F Clinical Psychology I (was PSY2008F)

Third Year

PSY3007S Research in Psychology II

TWO of the following:

PSY3005F Critical Psychology
PSY3008F Health Psychology
PSY3009F Applied Cognitive Science
PSY3010S Introduction to Clinical Neuropsychology
PSY3011S Clinical Psychology 2 (was PSY3004S)

* Was PSY1001W

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Prerequisites:

- (i) For **PSY1005S**: PSY1004F (or PSY1006F if taken in 2015 or before)
 - (ii) For **PSY2006F**: students must have passed (PSY1004F* and PSY1005S*) and have attained a score of at least 69% on the NBT Quantitative Literacy Test, or at least a D for Mathematics HG (SC) or a 4 rating (NSC)
 - (iii) For **PSY2011F**, **PSY2009F**, and **PSY2003S**: (PSY1004F* and PSY1005S*)
 - (iv) For **PSY2010S**: (PSY1004F* and PSY1005S*) and PSY2006F
 - (v) For **PSY3005F**: PSY2003S
 - (vi) For **PSY3007S**: PSY2006F
 - (vii) For **PSY3008F**: PSY2008F or PSY2009F or PSY2005S or PSY2010S or PSY2011F
 - (viii) For **PSY3011S**: PSY2008F or PSY2011F
 - (ix) For **PSY3009F**, **PSY3010S**: PSY2005S or PSY2010S, and PSY2006F
- *Was PSY1001W

Notes:

1. *Students who wish to take PSY3011S and have not previously passed PSY2008F or PSY2011F may be admitted at the discretion of the Head of Department.*
2. *Students who have passed PSY2008F will not be permitted to register for PSY2011F, and students who have passed PSY3004S will not be permitted to register for PSY3011S.*
3. *Extended Degree students must register for both PSY1004F and PSY1006F and for both PSY1005S and PSY1007S.*
4. *Extended Degrees students must register for both PSY2006F and PSY2012F.*

Requirements for distinction in Psychology:

A distinction in Psychology may be awarded to students who obtain, at a first attempt, a first-class pass in the following four courses:

PSY2006F and one other second-year Psychology course;
PSY3007S and one other third-year Psychology course.

Entrance requirements for Introduction to Psychology Part 1 (PSY1004F):

1. **First-time entry students** (students who have not previously attended a tertiary institution)

- 1.1 **Students in named degrees/programmes**

The Department of Psychology will admit first-time entry students to PSY1004F who are registered for named degrees in the Faculties of Humanities, Commerce, Science, and Health Sciences, provided the subject is required for that named degree/programme. Students admitted to PSY1004F in this category will not necessarily have access to all PSY courses. Students who do not meet the criteria stipulated in the table under 1.2 may not major in Psychology.

- 1.2 **Students in general degrees**

Only students who have 70% on the NBT QL or at least 50% on Maths (NSC) (not Maths Literacy) have unconditional access to PSY1004F.

Students on the Extended Degrees are not permitted to take PSY1004F and PSY1006F in their first year of study.

Students who do not meet these requirements may be allowed into PSY1004F via the routes set out in the table below.

	NBT QL Score	Access to PSY1004F
	70%	Registration for PSY1004F
	54 – 69% (Upper	Registration for MAM1014F and MAM1016S concurrent with PSY1004F and PSY1005S

	Intermediate)	
	Below 54% (Lower Intermediate)	MAM1014F/S and MAM1016S as a prerequisite for PSY1004F and PSY1005S
	*Entry of candidates who have achieved a D (or higher) on Maths HG (SC) or 4 (or higher) on Maths NSC is not subject to the NBT QL criterion, but only to APS. Students who completed Maths Literacy (NSC) are subject to the NBT QL criterion.	

2. **Returning students:**

Humanities students who were unable to gain admission to PSY1004F in a previous year of study will be admitted to PSY1004F only if they passed six semester courses in the year of study immediately preceding, as well as meeting the mathematics requirements set out in the table above. Humanities students registered prior to 2009 who were unable to gain admission to PSY1001W due to insufficient Matric points or university credits may be admitted to PSY1004F at the discretion of the Head of Department. Returning students from other faculties will not be admitted, unless PSY1004F is required for programme or major purposes.

Extended Degree students must complete MAM1022F and MAM1016S in the first year of study. These students are only able to register for PSY1004F (and PSY1006F) in their second year of study.

3. **Transferring students:**

Transferring students must satisfy the mathematics entrance requirement set out above, as well as the requirement for UCT returning students, i.e. must have passed at least the equivalent of 6 semester courses in the most recent prior year of study at the institution they are transferring from.

4. The Head of the Department of Psychology may admit students who do not satisfy the conditions above.

Professional registration

To become a Psychologist in one of the recognised areas of Psychology, namely Clinical, Counselling, Educational, Organisational, Neuropsychology and Research Psychology, a student must complete a recognised Master's degree in Psychology and an appropriate internship at a recognised training institution. The duration of an internship is 12 months. Persons registered from 1 January 2002 have to write an examination set by the Professional Board for Psychology. In addition, to register with the Professional Board for Psychology as a Clinical Psychologist, a one-year community service must be completed.

The Department of Psychology at the University of Cape Town provides training leading towards registration in Clinical Psychology and Neuropsychology. The School of Management Studies in the Faculty of Commerce provides training leading towards registration in the field of Organisational Psychology.

Course Outlines:

PSY1004F INTRODUCTION TO PSYCHOLOGY PART 1

18 NQF credits at HEQSF level 5

Convener: Dr L Schrieff-Elson

Course outline:

The course aims to introduce the student to some of the areas of specialisation within psychology. These include history of psychology, biopsychology and memory, genetics and evolutionary psychology, health psychology, developmental psychology, psychopathology and psychotherapy, and

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learning. Students are taught a great deal about plagiarism and develop skills necessary to write essays and prepare other submissions to the Psychology department.

Lecture times: 1st or 5th period.

DP requirements: Satisfactory completion of all assignments by due date, attend at least 80% of tutorials, complete all class tests. In addition, obtain one Student Research Participation Programme (SRPP) point or equivalent.

Assessment: Coursework (term assignments and tests) counts 50%; one two-hour examination in June counts 50%. Students are expected to complete the June examination as well as all coursework before being awarded a pass in this class. *NOTE: Credit will not be given for both PSY1004F and PSY1006F.*

PSY1005S INTRODUCTION TO PSYCHOLOGY PART 2

18 NQF credits at HEQSF level 5

Convener: Dr L Schrieff-Elson

Course entry requirements: PSY1004F

Course outline:

This course builds on the content covered in Introduction to Psychology part 1. There is a major focus on research methods, both quantitative and qualitative methods. The student is also introduced to other areas of specialization, including intelligence, consciousness, emotion and motivation, personality and social psychology. With a focus on research methods, students develop skills necessary to write a research report and prepare other submissions to the Psychology department and to carry out conceptual analyses of research materials and results.

Lecture times: 1st or 5th period.

DP requirements: Satisfactory completion of all assignments by due date, attend at least 80% of classroom tutorials, submit all statistic lab-based exercises, complete all class tests. In addition, obtain 1 Student Research Participation Programme (SRPP) point or equivalent.

Assessment: Coursework (term assignments and tests) counts 50%; one two-hour examination in November counts 50%. Students are expected to complete the November examination as well as all coursework before being awarded a pass in this class. *NOTE: Credit will not be given for both PSY1005S and PSY1007S.*

PSY1006F INTRODUCTION TO PSYCHOLOGY PART 1 +

10 NQF credits at HEQSF level 5

Convener: Dr L Schrieff-Elson

Course entry requirements: PSY1006F is only open to students registered in the Humanities Faculty Extended Degree Programme (HB062) who hope to major in Psychology or Organisational Psychology, and to students in named Health Sciences and Social Development programmes who do not meet the APS requirements for PSY1004F. Students registered for HB062 must have completed MAM1022F and MAM1016S. Students registered for Social Development programmes (HB063) must also be registered for MAM1014F.

Co-requisites: Students are required to register for both the regular course (PSY1004F) and the augmenting course when requiring the augmenting support.

Course outline:

The purpose of this course is to augment and support its co-requisite course: PSY1004F INTRO TO PSYCHOLOGY PART 1. It aims to improve students' performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.

Assessment: Coursework 100% comprising of tutorial assessments and other written work.

PSY1007S INTRODUCTION TO PSYCHOLOGY PART 2 +

10 NQF credits at HEQSF level 5

Convener: Dr L Schrieff-Elson**Course entry requirements:** Students must have passed PSY1006F. PSY1007S is only open to students registered in the Humanities Faculty Extended Degree (HB062) who hope to major in Psychology or Organisational Psychology, and to students in named Health Sciences and Social Development programmes who have passed PSY1006F. Students registered for HB062 must have completed MAM1022F and MAM1016S.**Co-requisites:** Students are required to register for both the regular course (PSY1005S) and the augmenting course when requiring the augmenting support.**Course outline:**

The purpose of this course is to augment and support its co-requisite course: PSY1006F INTRO TO PSYCHOLOGY PART 2. It aims to improve students' performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.**DP requirements:** 100% tutorial attendance plus successful completion of all coursework assignments.**Assessment:** Coursework 100% comprising of tutorial assessments and other written work.

PSY2003S SOCIAL PSYCHOLOGY AND INTERGROUP RELATIONS

24 NQF credits at HEQSF level 6

Convener: Dr B Zuma**Course entry requirements:** Students must have passed PSY1004F and PSY1005S.**Course outline:**

The course is divided into two archives or sections. The first is designed to introduce you to some of the basic principles and theories in mainstream social psychology. To this end, the course syllabus covers the following topics: attitudes and attributions, prejudice and racism, contact theory, the micro-ecology of contact, social identity theory, social constructionism, discourse and whiteness studies. We explore all these principles and theories in two ways. First, in the way they have been conceptualised in social psychology as principles and theories. Second, we make a concerted effort to apply these principles and theories in thinking about a number of issues/problematics in post-apartheid South Africa.

The second focuses on South Africa and breaks away from the conventional disciplinary protocols we followed in the first section. Here our learning is facilitated through a number of ways: students sharing their experiences of searching for different ways of being black and white in post-apartheid South Africa; lectures on new and exciting current research on Colourism in South Africa; exploring violence, trauma and psychic pain in the lives of black people; and a theoretical experiment on the question of freedom and what it means to be human in South Africa today.

Lecture times: 4th period.**DP requirements:** Completion of all coursework, as well as completion of 90 minutes in the Student Research Participation Programme (SRPP) or equivalent.**Assessment:** Coursework (oral and written assignments) counts 50%; one final two-hour examination counts 50% towards the final mark.

PSY2006F RESEARCH IN PSYCHOLOGY I

This course is a prerequisite for PSY2010S, PSY3007S, PSY3009F and PSY3010S. Students will therefore only be admitted to PSY2010S, PSY3007S, PSY3009F and PSY3010S if they have passed PSY2006F

24 NQF credits at HEQSF level 6

Convener: Associate Professor C Ward

Course entry requirements: Students must have passed PSY1004F and PSY1005S and have met the Mathematics proficiency requirements of PSY1004F.

Course outline:

This course introduces students to research in psychology. There are four central components: (a) introduction to research methods in psychology; (b) introduction to statistical analysis in psychology; (c) qualitative methods in psychology, and (d) psychological measurement.

Lecture times: Meridian.

DP requirements: Completion of all coursework, as well as completion of 90 minutes in the Student Research Participation Programme (SRPP) or equivalent.

Assessment: Coursework (essay, tests and projects) counts 50%; one two-hour examination in June counts 50% towards the final mark.

PSY2009F DEVELOPMENTAL PSYCHOLOGY

24 NQF credits at HEQSF level 6

Convener: Dr L Wild

Course entry requirements: Students must have passed PSY1004F and PSY1005S.

Course outline:

This course introduces some of the major theoretical approaches to explaining general patterns and individual differences in human development from conception to death. Most of the material will focus on the processes that contribute to development in childhood. However, particular emphasis will be placed on the ways in which biological, social and cultural factors interact to shape psychological functioning across the entire life span.

Lecture times: 4th period.

DP requirements: Completion of all coursework.

Assessment: Coursework (essays and tests) counts 50%; one two-hour examination in June counts 50% towards the final mark.

PSY2010S COGNITION AND NEUROSCIENCE

Students who have passed PSY2005S will not be permitted to take PSY2010S.

24 NQF credits at HEQSF level 6

Convener: Dr S Malcolm-Smith

Course entry requirements: Students must have passed PSY1004F and PSY1005S and PSY2006F.

Course outline:

An introduction to cognitive neuroscience. This course covers brain structures and functions that are involved in cognition. Cognitive functions covered include perception, memory, and language among others. There is a strong focus on the research methods used in this field. Classic research protocols are introduced as practical exercises and statistical analysis of data sets is required.

Lecture times: Meridian.

DP requirements: Completion of all coursework (7 class tests and 2 tutorial reports), as well as completion of 90 minutes in the students' research participation program (SRPP) or equivalent.

Assessment: Coursework (tests and practical assignments) counts 50% (comprised of: class tests 10%; tutorial reports 15%; midterm test 25%); one two-hour examination in October counts 50% towards the final mark.

PSY2011F CLINICAL PSYCHOLOGY I

This course is a prerequisite for PSY3011S Clinical Psychology 2. Students will therefore only be admitted to PSY3011S if they have passed PSY2008F or PSY2011F.

24 NQF credits at HEQSF level 6

Convener: Associate Professor D Kaminer

Course entry requirements: Students must have passed PSY1004F and PSY1005S.

Course outline:

This course introduces students to the aetiology, assessment, diagnosis, research and treatment of major forms of psychological disorder. It situates clinical psychological theory and practice in

context, drawing on knowledges based in biological, social, political and cultural approaches to understanding mental illness. Ethical and legal issues in the professional practice of psychology will also be introduced.

Lecture times: 5th period.

DP requirements: Completion of all coursework.

Assessment: Coursework (an essay, tutorial assignments and tests) counts 50%; one two-hour examination in June counts 50% towards the final mark. *NOTE: Students who have passed PSY2008F will not be permitted to register for PSY2011F.*

PSY2012F RESEARCH IN PSYCHOLOGY I+

10 NQF credits at HEQSF level 6

Convener: Associate Professor C Ward

Co-requisites: Students are required to register for both the regular course (PSY2006F) and the augmenting course when requiring the augmenting support.

Course outline:

This course introduces students to research in psychology. There are four central components: (a) introduction to research methods in psychology; (b) introduction to statistical analysis in psychology; (c) qualitative methods in psychology, and (d) psychological measurement.

This course is an augmented version of its host course: Research in Psychology I, PSY2006F. The content covered and assessments are identical but it offers additional tutoring and writing support.

Lecture times: Meridian

DP requirements: Completion of all coursework, as well as completion of 90 minutes in the Student Research Participation Programme (SRPP) or equivalent.

Assessment: Coursework (essay, tests and projects) counts 50%; one two-hour examination in June counts 50% towards the final mark.

PSY3005F CRITICAL PSYCHOLOGY

30 NQF credits at HEQSF level 7

Convener: Dr S Kessi

Course entry requirements: Students must have passed at least two 2000-level social science courses.

Course outline:

This course has a central focus on the psychology of identities. It engages students to explore the role of psychology in examining issues of race, class, gender, sexuality, ethnicity, etc. Theoretical concepts from liberation psychology, postcolonial psychology and feminist psychology will be taught and discussed in relation to current debates in South Africa, and the African diaspora around identity differences. Tutorials may include practical exercises and case presentations.

Lecture times: 5th period.

DP requirements: Completion of all coursework.

Assessment: Coursework (oral and written assignments) counts 50%; one final two-hour examination counts 50% towards the final mark.

PSY3007S RESEARCH IN PSYCHOLOGY II

30 NQF credits at HEQSF level 7

Convener: Professor C Tredoux

Course entry requirements: Students must have passed PSY2006F.

Course outline:

On completion of this course, students would have covered the following: Analysis of group comparisons (including t-tests and analysis of variance); data modelling techniques (including table analysis and regression); psychometrics and psychological assessment (including item analysis, measurement of intelligence and neuropsychological assessment); qualitative techniques (including narrative and discourse analysis).

Lecture times: 3rd period.

DP requirements: Completion of all coursework, at least 70% attendance at tutorials, as well as completion of 90 minutes in the Student Research Participation Programme (SRPP) or equivalent.

Assessment: Coursework (projects and tests) counts 50%; one two-hour examination at the end of the semester counts 50% towards the final mark.

PSY3008F HEALTH PSYCHOLOGY

30 NQF credits at HEQSF level 7

Convener: Dr D Learmonth

Course entry requirements: Students must have passed either PSY2009F, PSY2005S, PSY2010S, PSY2011F or PSY2008F.

Course outline:

Health Psychology is an interdisciplinary field concerned with the development and integration of biomedical, psychological, and social knowledge and techniques relevant to health and illness. It focuses on the application of this knowledge and these techniques in the prevention, diagnosis, and treatment of acute and chronic ill health conditions. Areas of study include: critical and community health psychology, stress and coping, health behaviour change, chronic illness and biopsychosocial interventions. PSY3008F presents material from both international and South African based contexts for critical evaluation and learning.

Lecture times: 3rd period Tuesdays - Fridays

DP requirements: Completion of all coursework.

Assessment: Coursework (essays and tests) counts 50%. This mark, which includes 15% groupwork, consists of one debate (5%), 2 essays (30%) and 6 short online MCQ's (15%) – 15% of this mark is group work. One two-hour examination in June counts 50% towards the final mark.

PSY3009F APPLIED COGNITIVE SCIENCE

30 NQF credits at HEQSF level 7

Convener: Associate Professor P Njomboro

Course entry requirements: Students must have passed PSY2010S and PSY2006F.

Course outline:

This course deals with various applications of cognitive science to practical and theoretical problems in psychology. Lectures and research projects offered in the course are aimed at developing students' appreciation and understanding of the research methodologies and real world applications of cognitive science. Topics covered include connectionist architectures (neural networks), influences of biological cycles, drugs, and hormones on cognitive performance, the cognitive psychology of decision making, memory in the forensic arena, face recognition and reconstruction, clinical cognition, and evolutionary cognitive psychology among others.

Lecture times: Meridian.

DP requirements: Completion of all coursework, as well as completion of 90 minutes in the Student Research Participation Programme (SRPP) or equivalent and attendance of at least 5 tutorials.

Assessment: *Coursework:* counts a total of 50%. This coursework is broken down into weekly tests (25%), and a group field project (25%). *Examination:* the two-hour examination in June counts 50% towards the final mark.

PSY3010S INTRODUCTION TO CLINICAL NEUROPSYCHOLOGY

30 NQF credits at HEQSF level 7

Convener: Associate Professor K Thomas

Course entry requirements: Students must have passed PSY2010S and PSY2006F.

Course outline:

This course is designed to provide a broad general introduction to the field of clinical neuropsychology. Although the general focus of the course is on brain-behaviour relationships and the ways in which cognition and behaviour are controlled by neural systems, we will take an approach that concentrates on the clinical presentation of human neurological dysfunction. Otherwise

stated, the course will offer descriptions of the cognitive and behavioural deficits experienced by patients with damage to particular brain regions.

Lecture times: Meridian

DP requirements: Completion of all coursework, attendance at a minimum of 5 tutorials, as well as completion of 90 minutes in the Student Research Participation Programme (SRPP) or equivalent.

Assessment: Coursework (tests and tutorial response papers) counts 45%; one two-hour examination in November counts 55% towards the final mark.

PSY3011S CLINICAL PSYCHOLOGY II (WAS PSY3004S)

30 NQF credits at HEQSF level 7

Convener: Dr W Long

Course entry requirements: Students must have passed PSY2008F or PSY2011F.

Course outline:

This course introduces students to a number of critical debates shaping research and practice in the field of clinical psychology in South Africa. It provides an overview of the local mental health context, while exploring the problematics of diagnosis and intervention in respect of 'race', class, language, culture and gender. Particular attention is given to the debate around the 'relevance' of clinical psychology in South Africa. Additional topics include psychodynamic psychotherapy, community psychology and evidence-based practice.

Lecture times: 5th period.

DP requirements: Completion of all coursework.

Assessment: Coursework (an essay, a test and tutorial assignments) counts 50%; one two-hour examination in November counts 50% towards the final mark. *NOTE: Students who have passed PSY3004S will not be permitted to register for PSY3011S.*

RELIGIOUS STUDIES

The Department is housed on the 5th floor of the Robert Leslie Social Science Building, University Avenue, Upper Campus, and can be contacted by email at: jackie.stoffels@uct.ac.za, or telephone: 021 650 3452.

The letter code for the Department is REL.

Departmental website: www.religion.uct.ac.za

Associate Professor and Head of Department:

S Shaikh, BA *Unisa* BA(Hons) *UND* MA *Cape Town* PhD *Temple*

Professor:

A I Tayob, DST/NRF Chair in Islam, African Publics and Religious Values, BA *UDW* BA(Hons) *Cape Town* PhD *Temple*

Professor and Chair of Religious Studies:

D S Chidester, BA *Cal State* PhD *California*

Robert Selby-Taylor Professor of Christian Studies:

Vacant

Emeritus Professors:

J R Cochrane, BSc PhD *Cape Town* MDiv *Chicago*

J W De Gruchy, BA BD DLitt h.c. *Rhodes* MTh *Chicago* DTh *Unisa* DSocSc *Cape Town* DLitt h.c. *Chicago* DTh h.c. *Stell* DD h.c. *Knox Toronto*

Emeritus Associate Professor:

C A Wanamaker, BA *Lincoln* MA *Illinois* MCS *Regent* PhD *Dunelm*

Adjunct Associate Professor:

M Fareed, Ijazah Deoband MA *Detroit* PhD *Michigan*

Senior Lecturers:

L P Blond, BA(Hons) *Sheffield* MA *Lancaster* PhD *Edinburgh*

A Brigaglia, Laurea *Napoli* PhD *Napoli*

A Ukah, BA MA MSc *Ibadan* PhD Habil *Bayreuth*

Lecturer:

E Porcu, Laurea MA *Cagliari* PhD *Marburg*

Administrative Assistant:

T Wise, BSocSc *Cape Town*

Secretary:

J Stoffels

Mission Statement

The Department of Religious Studies is committed to the study of religions which will contribute to public life in our local, regional, national and continental contexts. It is dedicated to:

- an open, plural, intercultural, and interdisciplinary study of religion in all its forms;
- the in-depth study of African religious traditions;
- the creative and critical analysis of religion as a force in personal, social, economic and political life;

- the promotion of quality education and research in the study of religion as a vital contribution to the transformation and development of South Africa.

The mission statement is implemented through degree specialisations that focus on the broad theme of religion, culture and identity. The Department offers a systematic study of religion in public life, its meaning and significance in South Africa in particular and Africa in general. This broad theme is explored in core courses team-taught by faculty members and also reflected in various research projects and institutes presently housed in the Department.

Core courses provide the thematic, methodological and theoretical foundations for all students who choose to pursue degrees in this department. Additional courses continue this focus within the established areas of specialisation: African Studies, Christian Studies, Comparative Studies, Gender Studies, Islamic Studies, Jewish Studies, Buddhism and Critical Theory.

Requirements for a major in Religious Studies [REL01]

First Year	
ONE of the following:	
REL1002F	Religions Past and Present (or REL1015F Religions Past and Present + if taken in 2015 or before)
REL1006S	Judaism, Christianity and Islam (or REL1016S Judaism, Christianity and Islam + if taken in 2015 or before)
REL1014F/P	Thinking about Religion in the Social Sciences (was REL1012F/S) (<i>Not offered in 2016</i>)
Second Year	
ONE or TWO of the following:	
REL2040F	Religion and Society
REL2048S	Psychology of Religion
ONE of the following (if only one is chosen from the above list):	
REL2047F	Religion, Sexuality and Gender (or REL2054F Religion, Sexuality and Gender + if taken in 2015 or before)
REL2049S	Religion, Spirituality & Ecology (<i>Not offered in 2016</i>)
REL2050F	Enlightenment to Holocaust: Judaism in the Modern World (<i>Not offered in 2016</i>)
REL2053S	African Religious Traditions (was REL2044F and REL3041S)
Third Year	
TWO of the following:	
REL3037F	Religion, Conflict and Violence
REL3039F	The "Death of God" & Modernity
REL3042S	Religion and Media

Prerequisites:

- For **REL2040F** and **REL2048S**: completion of REL1002F (or REL1006S if taken in 2015 or before); or completion of any cognate first-year course in the Humanities Faculty; or permission of the Head of Department.
- For **REL3037F**, **REL3039F** AND **REL3042S**: completion of REL2040F or REL2048S and any other REL 2000-level course; or completion of two cognate second-year courses in the Humanities Faculty; or permission of the Head of Department.

Course Outlines:

REL1002F RELIGIONS PAST AND PRESENT

18 NQF credits at HEQSF level 5

Convener: Dr E Porcu

Course entry requirements: None

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Course outline:

This course provides an introduction to the study of religion and religions. Students are introduced to the analysis of religious symbols, myths, rituals, ethics and traditions. Special attention is given to indigenous religious traditions (particularly in Africa), Asian religions (including Hinduism, Buddhism, Confucianism and Taoism) and New Religious Movements that have emerged as alternative sources of religious identity and meaning in the world.

Lecture times: 2nd period, Monday, Tuesday, Thursday and Friday.

DP requirements: Mandatory attendance at lectures and tutorials in all sections of the course. Submission of all work by due dates, and attainment of an average mark of at least 50% for all assignments.

Assessment: Coursework and class tests count 50%; one two-hour examination in June counts 30%; final essay counts 20%. A 45% subminimum is required for the two-hour examination. Final examination and final essay will be sent to external examiners.

REL1006S JUDAISM, CHRISTIANITY AND ISLAM

18 NQF credits at HEQSF level 5

Convener: Professor D Chidester

Course entry requirements: None

Course outline:

This course begins by introducing the religions of the Ancient Near East (Egypt, Mesopotamia and Persia). Students then explore the historical foundations of Judaism, Christianity and Islam through examining the formation and development of sacred texts, techniques of interpretation, and religious practices within these three important religious traditions. By studying these religions, the course reflects on the continuity and diversity of historical traditions, social formations and religious identities in the world.

Lecture times: 2nd period, Monday, Tuesday, Thursday and Friday.

DP requirements: Mandatory attendance at lectures and tutorials in all sections of the course. Submission of all work by due dates, and attainment of an average mark of at least 50% for all assignments.

Assessment: Coursework and class tests count 50%; one two-hour examination in October/November counts 30%; final essay counts 20%. A 45% subminimum is required for the two-hour examination. Final examination and final essay will be sent to external examiners.

REL1014F/P THINKING ABOUT RELIGION IN THE SOCIAL SCIENCES

(Not offered in 2016)

18 NQF credits at HEQSF level 5

Convener: Professor A Tayob

Course entry requirements: Restricted to first-year students or by permission of the Head of Department.

Course outline:

The social sciences begin with the critique of religion. The great figures in social science Marx, Durkheim, Weber all found it urgent and necessary to understand the nature of religion. It was not only because religion constituted one of the principal institutions in human society, but also because religion expresses something deep within human nature that needs to be understood in order to appreciate how and why human societies function the way that they do. This course introduces students to key terms and topics in social sciences with particular reference to religions. It uses this content to teach critical thinking skills that will enable a student to analyse, evaluate and construct arguments and explanations. In addition the course also directs students towards learning internet and computer literacy skills.

Lecture times: 3rd period Tuesday and Thursday, 1 double-period tutorial per week.

DP requirements: Mandatory attendance at ALL lectures and tutorials, and submission of all written work by the required dates.

Assessment: Coursework counts 50%. Final examination consists of a take-home essay and a two-hour written paper counting 50% together (45% subminimum on the final examination). Final examination and final essay will be sent to external examiners.

REL1015F RELIGIONS PAST AND PRESENT +

10 NQF credits at HEQSF level 5

Convener: Dr E Porcu

Course entry requirements: Only extended degree students

Co-requisites: Students are required to register for both the regular course (REL1002F) and the augmenting course when requiring the augmenting support.

Course outline:

The purpose of this course is to augment and support its co-requisite course: REL1002F RELIGIONS PAST AND PRESENT. It aims to improve students' performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.

Assessment: Coursework 100% comprising of tutorial assessments and other written work.

REL1016S JUDAISM, CHRISTIANITY AND ISLAM+

10 NQF credits at HEQSF level 5

Convener: Professor D Chidester

Course entry requirements: Only extended degree students.

Co-requisites: Students are required to register for both the regular course (REL1006s) and the augmenting course when requiring the augmenting support.

Course outline:

The purpose of this course is to augment and support its co-requisite course: REL1006S JUDAISM, CHRISTIANITY AND ISLAM. It aims to improve students' performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.

Assessment: Coursework 100% comprising of tutorial assessments and other written work.

REL2040F RELIGION AND SOCIETY

24 NQF credits at HEQSF level 6

Convener: Dr A Brigaglia

Course entry requirements: Completion of REL1002F or REL1006S; or completion of any cognate first-year course in the Humanities Faculty; or by permission of the Head of Department.

Course outline:

This course introduces and tests the usefulness of classic and contemporary theories of religion as a social reality. The course develops descriptive, interpretative, and explanatory methods for analysing the role of religion in social relations. Using critical approaches from the sociology of religion, hermeneutic philosophy and religious anthropology, the course includes explorations of identity, sacred narratives or myths, knowledge/power, and religious pluralism. Films are used as a means of exploring the contemporary character of religious consciousness and practice.

Lecture times: 6th and 7th periods, Tuesday and Thursday.

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DP requirements: Mandatory attendance at lectures and tutorials in all sections of the course. Submission of all work by due dates, and attainment of an average mark of at least 50% for all assignments.

Assessment: Coursework counts 70%; one two-hour examination counts 30%. Final examination and final essay will be sent to external examiners.

REL2047F RELIGION, SEXUALITY AND GENDER

24 NQF credits at HEQSF level 6

Convener: Associate Professor S Shaikh

Course entry requirements: Completion of REL1002F or REL1006S; or completion of any cognate first-year course in the Humanities Faculty; or by permission of the Head of Department.

Course outline:

This course explores ideologies of gender and sexuality in the history of religious traditions, focusing particularly on the role of women in religion. Special attention will be given to how gender is symbolized in religious myth and ritual practices, exploring how this relates to women's lived experiences. Connections between sexuality, embodiment and spirituality will be addressed through case studies in 'Abrahamic,' African and Asian religions. Drawing on examples from the beliefs and practices of different religious traditions, the course aims to engage with cross-cultural and interdisciplinary scholarship in religious studies, gender studies, women's studies and feminist theory. Theoretical reflections on gender in religious traditions will be addressed throughout the course.

Lecture times: Three lectures and one tutorial per week. Lectures 3rd period Monday, Tuesday and Friday. Tutorial times arranged on either Wednesday or Thursday

DP requirements: Mandatory attendance at ALL lectures and tutorials in all sections of the course. Submission of all work by due dates, and attainment of an average mark of at least 50% for all assignments.

Assessment: Coursework counts 70%; one two-hour examination counts 30%. Final examination and final essay will be sent to external examiners.

REL2048S PSYCHOLOGY OF RELIGION

24 NQF credits at HEQSF level 6

Convener: Dr L Blond

Course entry requirements: Completion of REL1002F or REL1006S; or completion of any cognate first-year course in the Humanities Faculty; or by permission of the Head of Department.

Course outline:

This course pays special attention to issues of theory and method in the psychology of religion, in order to develop an understanding of personal identity and difference in religious contexts. While recognising the importance of gender, class, race, ethnicity and other social forms of identity, the course focuses on religious dynamics of personal identity and the formation of selfhood through case studies in consciousness, mysticism, embodiment, intertextual reading practices and cultural resources for being human. The course explores the various ways in which religion might inform personal, social and intersubjective notions of self, while providing conception of the good/the good life.

Lecture times: Three lectures and one tutorial per week. Lectures Tuesday Double Period (5th and meridian) and Friday 5th period. Tutorial times to be arranged on a Thursday.

DP requirements: Mandatory attendance at lectures and tutorials in all sections of the course. Submission of all work by due dates, and attainment of an average mark of at least 50% for all assignments.

Assessment: Coursework counts 70%; one two-hour examination counts 30%. Final examination and final essay will be sent to external examiners.

REL2049S RELIGION, SPIRITUALITY & ECOLOGY

(Not offered in 2016)

24 NQF credits at HEQSF level 6

Convener: Associate Professor S Shaikh

Course entry requirements: Completion of REL2040F, REL2047F; or completion of any cognate second-year course in the Humanities Faculty; or by permission of the Head of Department.

Course outline:

This course explores the way in which various religions have responded to the current environmental crisis and focuses on how each tradition has drawn on its own symbolic, mythic and ritual resources to develop a distinctive ecological philosophy. The global impact of world religions on contemporary attitudes towards nature is explored. The course also examines contemporary spiritual movements such as Neo-Paganism, Deep Ecology and Eco-Feminism.

Lecture times: 2nd period Monday, Tuesday, Thursday and Friday.

DP requirements: Mandatory attendance at lectures and tutorials in all sections of the course. Submission of all work by due dates, and attainment of an average mark of at least 50% for all assignments.

Assessment: Coursework counts 40%; one two-hour examination in October/November counts 30%, final project counts 30%. Final examination and final essay will be sent to external examiners.

REL2050F ENLIGHTENMENT TO HOLOCAUST: JUDAISM IN THE MODERN WORLD

(Not offered in 2016)

24 NQF credits at HEQSF level 6

Convener: Dr L Blond

Course entry requirements: Completion of REL1002F or REL1006S; or completion of any cognate first-year course in the Humanities Faculty; or by permission of the Head of Department.

Course outline:

The course explores some of the key issues surrounding Judaism's passage to modernity including the reception and rejection of reason and the political and philosophical events that led to the Holocaust and the destruction of European Jewry.

In the 18th and 19th centuries, revolutions in science, philosophy and politics disrupted the Jewish world and forced its leadership to reconsider its relationship with the surrounding world. Judaism was under great pressure to reform and adjust to new enlightenment values that questioned Jewish identity and religious practices. In the 20th century, those revolutionary movements met with a profoundly retrogressive reaction in fascism, which threatened the very existence of Judaism and Jewish life.

Focusing particularly on German-Jewry, the course explores some of the Jewish Enlightenment (*Haskalah*) and the impact that reason has on religious practices as well as exploring issues surrounding post-Holocaust Judaism.

Lecture times: 2nd period Monday, Tuesday, Thursday and Friday.

DP requirements: Mandatory attendance at lectures and tutorials in all sections of the course. Submission of all work by due dates, and attainment of an average mark of at least 50% for all assignments.

Assessment: Coursework counts 50%; one two-hour examination in June counts 20%, final project counts 30%. Final examination and final essay will be sent to external examiners.

REL2053S AFRICAN RELIGIOUS TRADITIONS

24 NQF credits at HEQSF level 6

Convener: Dr A Ukah

Course entry requirements: Completion of REL1002F or REL1006S; or completion of any cognate first-year course in the Humanities Faculty; or by permission of the Head of Department.

Course outline:

Africa is religiously pluralistic, having three major religious traditions. These are African indigenous religions, Christianity and Islam. Each of these is internally diverse and multifaceted, creating a mosaic of religious cultures, rituals, communities, ethics and worldviews. This course intends to investigate the histories, rituals and discourses of the traditions where they interact, differ and display common elements.

Lecture times: 6th and 7th periods, Tuesday and Thursday.

DP requirements: Mandatory attendance at lectures and tutorials in all sections of the course. Submission of all work by due dates, and attainment of an average mark of at least 50% for all assignments.

Assessment: Coursework counts 70%; one two-hour examination counts 30%. Final exam and 20% of coursework will be sent to external examiners.

REL2054F RELIGION, SEXUALITY AND GENDER +

10 NQF credits at HEQSF level 6

Convener: Associate Professor S Shaikh

Course entry requirements: Only extended degree students. Completion of REL1002F or REL1006S; or completion of any cognate first-year course in the Humanities Faculty; or by permission of the Course Convener.

Co-requisites: Students are required to register for both the regular course (REL2047F) and the augmenting course when requiring the augmenting support.

Course outline:

This course explores ideologies of gender and sexuality in the history of religious traditions, focusing particularly on the role of women in religion. Special attention will be given to how gender is symbolized in religious myth and ritual practices, exploring how this relates to women's lived experiences. Connections between sexuality, embodiment and spirituality will be addressed through case studies in 'Abrahamic,' African and Asian religions. Drawing on examples from the beliefs and practices of different religious traditions, the course aims to engage with cross-cultural and interdisciplinary scholarship in religious studies, gender studies, women's studies and feminist theory. Theoretical reflections on gender in religious traditions will be addressed throughout the course.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.

Assessment: Coursework 100% comprising of tutorial assessments and other written work.

REL3037F RELIGION, CONFLICT AND VIOLENCE

30 NQF credits at HEQSF level 7

Convener: Dr A Brigaglia

Course entry requirements: Completion of REL1002F or REL1006S; or completion of any cognate first-year course in the Humanities Faculty; or by permission of the Head of Department.

Course outline:

This course examines the role of religion in social conflict and violence in local, national and international contexts. Against the background of theoretical definitions of violence as direct physical harm, the violation of humanity, or illegitimate force, the course develops a selection of case studies. These may include religion, politics and conflict in South Africa; religion, ethnicity and conflict in West Africa; religion, nationhood and conflict in Israel/Palestine.

Lecture times: 3rd period, Monday, Tuesday, Thursday and Friday.

DP requirements: Mandatory attendance at lectures and tutorials in all sections of the course. Submission of all work by due dates, and attainment of an average mark of at least 50% for all assignments.

Assessment: Coursework counts 70%; one two-hour examination counts 30%. Final exam and 20% of coursework will be sent to external examiners.

REL3039F "THE DEATH OF GOD" AND MODERNITY

30 NQF credits at HEQSF level 7

Convener: Dr L Blond

Course entry requirements: Completion of REL2040F or REL2048S and any other REL 2000-level course; or completion of two cognate second-year courses in the Humanities Faculty; or by permission of the Head of Department.

Course outline:

Friedrich Nietzsche's phrase "The Death of God" has become synonymous with Europe's long passage from a medieval consensus that agreed that God is in all things to a modernity which posits nature and human beings as independent entities at the centre of life's processes. Consequently, "The Death of God" describes the secularization of religious life and its continuing quarrel with modernity. The course will address philosophical and political secularisation and their relation with religion, examining major arguments that dispute religious doctrine.

Lecture times: 4th period, Monday, Tuesday, Thursday and Friday.

DP requirements: Mandatory attendance at lectures and tutorials in all sections of the course. Submission of all work by due dates, and attainment of an average mark of at least 50% for all assignments.

Assessment: Coursework counts 70%; one two-hour examination counts 30%. Final examination and final essay will be sent to external examiners.

REL3042S RELIGION AND MEDIA

30 NQF credits at HEQSF level 7

Convener: Dr A Ukah

Course entry requirements: Completion of REL2040F or REL2048S; or completion of any cognate second-year course in the Humanities Faculty; or by permission of Head of Department.

Course outline:

Religion's relationship with media begins with the voice and the text, the written word and the oral tradition of storytelling, as well as with accompanying visual signs. The investment of these means of communication with a sacred power is foundational to religion. This course will examine the oral, written and visual traditions within religions and how the sacred power inherent in media are interpreted and amplified across cultures into new technological forms such as the printing press, radio, film, television and the internet. Religion has become increasingly textual, densely visual, intensely mediated. We will investigate the diverse and complex relationships between religious theory, practice and media and the technologies that enable their transference. Students taking this course are expected to engage with the different ways in which religion is theorized, interpreted and practiced as a medium of communication and the ways religion is publicized, textualised, mediatized and visualised.

Lecture times: Monday 6th and 7th period, Tuesday 3rd period, Thursday 3rd period.

DP requirements: Mandatory attendance at lectures and tutorials in all sections of the course. Submission of all work by due dates, and attainment of an average mark of at least 50% for all assignments.

Assessment: Coursework counts 70%; one two-hour examination counts 30%. Final exam and 20% of coursework will be sent to external examiners.

SOCIAL DEVELOPMENT

The Department is housed on the 5th floor in the Robert Leslie Social Science Building, and can be contacted by email at: olando.jacobs@uct.ac.za, or telephone: 021 650 3483.

The letter code for the Department is SWK.

Departmental website: www.socialdevelopment.uct.ac.za.

Associate Professor and Head of Department:

V Taylor, BA(SW) *UDW* BSocSc(Hons)(SocPlan&Admin) MSocSc(SocPlan&Admin) *Cape Town*

Associate Professor:

A de V Smit, BSocSc(SW) BCom(Hons) MPubAd *Cape Town* DPhil *Stell*

Adjunct Associate Professor:

E Atmore, BSocSc(SW) BSocSc(Hons)(Com Work) BSocSc(Hons)(SocPlan&Admin) MSocSc (SocPlan&Admin) *Cape Town*

Senior Lecturers:

E T Gxubane, BA(SW) *Witwatersrand* MSocSc PhD *Cape Town*

L Holtzhausen, BSW *North-West University* MSW PhD *UJ*

J John-Langba, BSc Ed *Njala* MSW *Howard* MPH PhD *Pittsburgh*

C O'Brien, BA(SW) *UDW* BSocSc(Hons)(PSW) *Cape Town* MA *Witwatersrand* PhD *Bradford*

Lecturers:

R Addinall, BA(SW) *Stell* BSocSc(Hons)(ClinSW) MSocSc(ClinSW) *Cape Town*

A M Kubeka, BSocSc *Cape Town* MPhil *Stell* MA PhD *Ohio State*

F Williams, BSocSc(SW) BSocSc(Hons)(ClinSW) MSocSc(ClinSW) *Cape Town*

Honorary Research Associate:

S Sturgeon, BSocSc(SW) Adv Dip PSW MSocSc(ClinSW) *Cape Town*

Administrative Officer:

M J Armstrong

Senior Secretary:

O Jacobs

Major and Programme offered in 2016

- **SOCIAL DEVELOPMENT MAJOR**
- **SOCIAL WORK PROGRAMME** (see entry under Structured Degrees and Named Programmes)

NOTES:

- *The Social Development Major does not lead to professional registration with the South African Council for Social Service Professions.*
- *Students who first registered for the Social Work programme before 2007 will be awarded the BSocSc degree; students entering Social Work studies in 2007 and subsequent years will be required to register for the four-year Bachelor of Social Work (BSW) degree.*

Requirements for a major in Social Development [SWK03]

First Year	
SWK1004S	Basic Professional Interaction
SWK1013F	Community Connections
Second Year	
SWK2001F	Introduction to Political Economy and the Foundations of the Social Service Professions
SWK2013S	Community & Youth Development
Third Year	
SWK3001F	Political Economy of the Social Service Professions
SWK3066S	Contemporary Social Work Issues

NOTE: These are the only SWK courses which count towards a general BA or BSocSc degree (as per rule FB 6.3.3 no other courses and no field practicum courses will count for credit).

Prerequisites:

- (i) For **SWK1004S, SWK1013F**: None
- (ii) For **SWK2001F, SWK2013S**: Either SWK1004S or SWK1013F, and students must have second-year status.
- (iii) For **SWK3001F, SWK3066S**: SWK1004S, SWK1013F and SWK2001F.

Lecture times of classes for BSocSc curriculum:

Social Work 1000-level courses Tuesday to Friday, second semester
 Social Work 2000-level courses Tuesday to Friday
 Social Work 3000-level courses: Tuesday to Friday

Lecture times of classes for BSW curriculum:

Social Work 1000-level courses: Tuesday to Friday, second semester
 Social Work 2000-level courses: Tuesday to Friday
 Social Work 3000-level courses: Tuesday to Friday
 Social Work 4000-level courses: Monday and Tuesday

Times of field practica:

Social Work 1000-level course: One afternoon per week, second semester, arranged departmentally
 Social Work 2000-level courses: Monday all day, both semesters
 Social Work 3000-level courses: Monday all day, both semesters
 Social Work 4000-level courses: Wednesday and Thursday all day, Friday morning

Students are strongly urged to have a driver's licence and be computer literate.

Practicum travel cost:

Students are responsible for the travel costs incurred during practicum placements. Students will receive partial reimbursement for these costs. The amount will be determined by the allocation from the Field Work and Field Stations Committee of the University.

NOTES:

Three cognate streams are offered through the Social Work Programme (see details in the section **Rules and Curricula for Qualifications and Programmes of Study** in this handbook):

1. Psychological Studies
2. Industrial, Organisational and Labour Studies
3. Development Studies and Social Transformation

The Department of Social Development reserves the right to recommend that students not continue with the undergraduate programmes should it become evident that they are not suited to the profession.

Professional registration and conduct

Practice in the field of Social Work is regulated by the South African Council for Social Service Professions, with which all Social Workers must register. The Council lays down the minimum standards of both academic and practical training requisite for professional registration, and the Department of Social Development provides training according to these standards. The University offered a 3-year BSocSc degree in Social Work for students who first registered before 2007. These students were required to complete an appropriate Honours degree offered by the Department of Social Development in order to obtain professional registration with the South African Council for Social Service Professions. From 2007, students registered for a 4-year Bachelor of Social Work (BSW) degree in order to obtain professional registration with the South African Council for Social Service Professions.

Students registered for the professional degrees in social work are required by statute to register from their second year of study with the South African Council for Social Service Professions as a student social worker. As such they are bound by the Council's professional code of conduct. Students who do not adhere to this code of conduct may be required to terminate their registration in the Faculty. Should a student in the course of his/her studies or who qualifies for the award of the degree that allows for professional registration with the said Council be deemed unfit to practise as a social worker following a professional assessment, the Dean will report the outcome of such professional assessment to the Council and inform the student accordingly.

Course Outlines:

SWK1004S BASIC PROFESSIONAL INTERACTION

NOTE: This course is open to any student in the Faculty of Humanities.

18 NQF credits at HEQSF level 5

Convener: F Williams

Course entry requirements: Unless otherwise approved:

Course outline:

This course provides introductory theoretical constructs regarding society, organisations, groups, families and individuals which enable human service professionals to understand and to interact professionally within the context in which professionals work. The content is anchored around the South African Constitution and uses a human rights approach as the overarching theoretical framework.

Lecture times: 4th period.

DP requirements: At least 80% attendance at lectures/tutorials, submission of all essays, projects, seminar materials and other required written work by the due date.

Assessment: Coursework counts 50%; two-hour November examination counts 50%.

SWK1013F COMMUNITY CONNECTIONS

NOTE: This course is open to any student in the Faculty of Humanities.

18 NQF credits at HEQSF level 5

Convener: R Addinall

Course entry requirements: Unless otherwise approved:

Course outline:

This course aims to develop students' understanding of the interactions between different social systems in the context of selected contemporary social issues and the impact of these on individuals, households and communities and the range of resources that target these challenges. The course creates an opportunity for students to develop their professional relationship and communication

skills while developing their skills in data gathering and recording for assessment purposes. Students are introduced to selected intervention strategies.

Lecture times: 4th period.

DP requirements: At least 80% attendance at lectures/seminars, submission of all essays, projects, seminar materials and other required written work by the due date. Field trips are compulsory.

Assessment: Coursework counts 50%; two-hour examination counts 50%.

SWK2001F INTRODUCTION TO POLITICAL ECONOMY & THE FOUNDATIONS OF THE SOCIAL SERVICE PROFESSIONS

NOTE: This course is open to any student in the Faculty of Humanities.

24 NQF credits at HEQSF level 6

Convener: Adjunct Associate Professor E Atmore

Course entry requirements: Unless otherwise approved:

Course outline:

The course introduces students to the evolution of social service professions in South Africa and the link between the global, regional and national contexts. It focuses on the political economy of social services in South Africa from the pre- to post-democratic periods. It focuses on the political economy of social services in South Africa from the pre- to post-democratic periods. The course provides an introduction to the main policies, legislation and programmes that shape the social service professions in South Africa. It also introduces students to global and regional trends that impact on social service provisions in the South more generally. In addition it enables students to understand the specific roles of social workers and the social services in promoting human wellbeing.

Lecture times: 5th period.

DP requirements: At least 80% attendance at lectures/seminars, submission of all essays, projects, seminar materials and other required written work by the due date.

Assessment: Coursework counts 50%; two-hour June examination counts 50%.

SWK2013S COMMUNITY AND YOUTH DEVELOPMENT

NOTE: This course is open to any student in the Faculty of Humanities, except BSW students.

24 NQF credits at HEQSF level 6

Convener: Dr A M Kubeka

Course entry requirements: Unless otherwise approved:

Course outline:

Building on the theoretical constructs and skills of earlier courses, students are introduced to Community Development from a political economy of welfare perspective. This course uses youth development and contemporary issues as a lens for learning about community assessment and intervention strategies. The course provides students with the basic concepts, theory, processes and skills required for culturally appropriate assessment of systems and situations at community level, and community development as a strategy of interaction within a framework of youth and youth development in South and Southern Africa.

Lecture times: 5th period.

DP requirements: At least 80% attendance at lectures/seminars, submission of all essays, projects, seminar materials and other required written work by the due date.

Assessment: Coursework counts 50%; two-hour November examination counts 50%.

SWK2060F SOCIAL WORK ASSESSMENT

24 NQF credits at HEQSF level 6

Convener: Dr L Holtzhausen

Course entry requirements: This course is only for students doing the BSW. A whole-year Psychology 1000-level course, two Sociology 1000-level courses, two first-year semester courses and SWK1004S and SWK1013F.

Course outline:

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This course provides students with the basic concepts, theory, processes and skills required for culturally appropriate assessment of systems and situations, based on which interventions may be designed. It builds on the introductory theoretical constructs and skills developed in previous courses. The course consists of three modules – assessment of individuals and families, assessment of groups and assessment of communities. While students are encouraged to conceptualize intervention holistically, particular knowledge and skills are relevant to the different levels of intervention

Lecture times: 3rd period.

DP requirements: At least 80% attendance at lectures/seminars, submission of all essays, projects, seminar materials and other required written work by the due date.

Assessment: Coursework counts 50%; two-hour June examination counts 50%.

SWK2065S SOCIAL WORK INTERVENTION

24 NQF credits at HEQSF level 6

Convener: Dr L Holtzhausen

Course entry requirements: This course is only for students doing the BSW. SWK2060F, SWK2001F and SWK2070F, as well as one PSY 2000-level course, or one SOC 2000-level course.

Course outline:

This course builds on SWK2060F which examines the assessment phase of working with client systems. This course introduces students to a range of theories, concepts, processes and skills underpinning different strategies of intervention at the level of individuals, families, groups and communities. It is designed to enable students to facilitate appropriate processes of change at micro, mezzo and macro levels.

Lecture times: 3rd period.

DP requirements: At least 80% attendance at lectures/seminars, submission of all essays, projects, seminar materials and other required written work by the due date.

Assessment: Coursework counts 50%; two-hour November examination counts 50%.

SWK2070F FIELD PRACTICUM I

12 NQF credits at HEQSF level 6

Convener: F Williams

Course entry requirements: This course is only for students doing the BSW. A whole-year Psychology 1000-level course, two Sociology 1000-level courses, two first-year semester courses and SWK1004S and SWK1013F.

Course outline:

This course provides students with the opportunity to develop competence in the assessment phase of intervention through the application of principles, concepts and theories related to this phase. This takes place through experiential workshops and field placements in human service settings. The course aims to introduce students to a range of appropriate assessment frameworks and approaches and encourages students to adopt an experiential, reflective approach to professional practice and use of self.

DP requirements: Attendance at and completion of the field practice programme and participation in lectures/workshops, seminars and supervision/tutorials; submission of all essays, project reports, field reports, seminar material and other required written work by the due date.

Assessment: Examination by written assignments, structured evaluation of field practice and by oral examination.

SWK2075S FIELD PRACTICUM II

NOTE: Students are expected to undertake an Orientation Programme prior to the commencement of the course. This period falls outside the usual teaching term and is usually the week before the second semester commences.

12 NQF credits at HEQSF level 6

Convener: F Williams

Course entry requirements: This course is only for students doing the BSW SWK2060F, SWK2001F and SWK2070F, as well as one PSY 2000-level course, or one SOC 2000-level course.

Course outline:

This course builds on earlier courses and introduces students to professional practice. It provides students with the opportunity to integrate theory and practice with focus on intervention with individuals and families within their community context. In this semester students concentrate on direct service practice, developing generic skills and specific casework skills. An ecosystems and eclectic approach is adopted.

DP requirements: Attendance at and completion of the field practice programme and participation in lectures/workshops, seminars and supervision/tutorials; submission of all essays, project reports, field reports, seminar material and other required written work by the due date.

Assessment: Examination by written assignments, structured evaluation of field practice and by oral examination.

SWK3001F POLITICAL ECONOMY OF SOCIAL SERVICE PROFESSIONS

NOTE: This course is open to any student in the Faculty of Humanities.

30 NQF credits at HEQSF level 7

Convener: TBA

Course entry requirements: Unless otherwise approved –

Course outline:

The course builds on students' knowledge and understanding of the history of the social service professions and the socio-political economy that frames various government and non-governmental responses to social challenges, particularly at a regional and local level. It critically engages the students with regional social policy issues, structures and processes in order to better understand evolving professional social service practice.

Lecture times: 4th period.

DP requirements: At least 80% attendance at lectures/seminars, submission of all essays, projects, seminar materials and other required written work by the due date.

Assessment: Coursework counts 50%; two-hour June examination counts 50%.

SWK3061F SOCIAL WORK RESEARCH

18 NQF credits at HEQSF level 7

Convener: Dr A M Kubeka

Course entry requirements: This course is only for students doing the BSW: all SWK 2000-level courses plus either two PSY 2000-level courses, or two SOC 2000-level courses.

Course outline:

This course provides the student with a theoretical understanding of the key stages/related concepts in the research process. At the same time central themes/issues that are linked to the knowledge, skills and value base of research in the broad field of human services are explored. Students will also be required to design and execute a small research project.

Lecture times: 2nd period.

DP requirements: At least 80% attendance at lectures/seminars, submission of all essays, projects, seminar materials and other required written work by the due date.

Assessment: Coursework counts 50%; two-hour June examination counts 50%.

SWK3066S CONTEMPORARY SOCIAL WORK ISSUES

NOTE: This course is open to any student in the Faculty of Humanities.

30 NQF credits at HEQSF level 7

Convener: Dr J John-Langba

Course entry requirements: Unless otherwise approved –

Course outline:

The course is intended to introduce students to selected contemporary issues and the response of social service professions to them in the South African context. A major focus is on youth in general,

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as they have become one of the most vulnerable population groups. The course consists of three modules and each module focusses on a specific contemporary issue.

Lecture times: 4th period.

DP requirements: At least 80% attendance at lectures/seminars, submission of all essays, projects, seminar materials and other required written work by the due date.

Assessment: Coursework counts 50%; two-hour November examination counts 50%.

SWK3070F FIELD PRACTICUM III

NOTE: Students are expected to undertake an Orientation Programme prior to the commencement of the course. This period falls outside the usual teaching term and is usually immediately prior to the commencement of the first semester teaching term.

12 NQF credits at HEQSF level 7

Convener: F Williams

Course entry requirements: This course is only for students doing the BSW. All SWK 2000-level courses plus either two PSY 2000-level courses, or two SOC 2000-level courses.

Course outline:

This course builds on earlier theory and practice courses. It provides the opportunity for students to develop competence in integrated practice with individuals and communities within an organisational setting and in a social development paradigm. In this year, students concentrate on direct service practice, developing generic skills and specific community, groupwork and casework skills. A developmental approach is used to integrate knowledge and skills in all methods.

DP requirements: Attendance at and completion of the field practice programme and participation in lectures/workshops, seminars and supervision/tutorials; submission of all essays, project reports, field reports, seminar material and other required written work by the due date.

Assessment: Examination by written assignments, structured evaluation of field practice and by oral examination.

SWK3075S FIELD PRACTICUM IV

12 NQF credits at HEQSF level 7

Convener: F Williams

Course entry requirements: This course is only for students doing the BSW. All SWK 3000-level first-semester courses plus one PSY 3000-level course or one SOC 3000-level course.

Course outline:

This course builds on earlier theory and practice courses. It provides the opportunity for students to develop competence in integrated practice with groups within an organisational setting and in a social development paradigm. In this semester students concentrate on direct service practice, developing generic skills and specific community and groupwork skills. A developmental approach is used to integrate knowledge and skills in all methods.

DP requirements: Attendance at and completion of the field practice programme and participation in lectures/workshops, seminars and supervision/tutorials; submission of all essays, project reports, field reports, seminar material and other required written work by the due date.

Assessment: Examination by written assignments, structured evaluation of field practice and by oral examination.

SWK4015F SOCIAL WORK RESEARCH TWO

22 NQF credits at HEQSF level 8

Convener: Dr J John-Langba

Course entry requirements: This course is only for students doing the BSW. All SWK 3000-level courses plus two PSY 3000-level courses or two SOC 3000-level courses.

Course outline:

This research course builds on the knowledge, values and skills of social work students enabling them to do applied research with individuals, families, groups and organisations in the South African social services context. Particular emphasis will be given to interrogating the philosophical

assumptions that underpin research (epistemologies) as well as participatory action research, policy research and programme evaluation.

Lecture times: Mondays, 8th and 9th periods.

DP requirements: At least 80% attendance at lectures/seminars, submission of all essays, projects, seminar materials and other required written work by the due date.

Assessment: Coursework counts 50%; June examination counts 50%.

SWK4016S SOCIAL WORK RESEARCH PROJECT PAPER

16 NQF credits at HEQSF level 8

Convener: Dr J John-Langba

Course entry requirements: This course is only for students doing the BSW. All SWK 4000-level first-semester courses plus two PSY 3000-level courses or two SOC 3000-level courses.

Course outline:

Students are required to conduct a limited research project under supervision. The research undertaken could be a collaborative exercise focusing on a particular social problem/condition. The various components of the report will be handed in as assignments. The final report will not exceed 10,000 words (excluding references and appendices) and should be a typed, edited, and properly bound document.

DP requirements: At least 80% attendance of supervision and research seminars; submission of all written assignments by the due dates.

Assessment: Students will be assessed continuously and graded in line with incremental learning appropriate to outcomes-based education.

SWK4030F CONTEMPORARY FAMILIES IN A CHANGING SOCIETY

22 NQF credits at HEQSF level 8

Convener: R Addinall

Course entry requirements: This course is only for students doing the BSW. All SWK 3000-level courses plus two PSY 3000-level courses or two SOC 3000-level courses.

Course outline:

The course is designed to equip students with a conceptual understanding of families and the developmental needs of children in a changing South African context. It includes an overview of selected theoretical and intervention approaches and practice models in working with families and children, and explores the role of caregivers.

Lecture times: Mondays and Tuesdays, 6th and 7th periods.

DP requirements: At least 80% attendance at lectures/seminars, submission of all essays, projects, seminar materials and other required written work by the due date.

Assessment: Coursework counts 50%; June examination counts 50%.

SWK4031S PSYCHOSOCIAL FUNCTIONING & EMPOWERMENT

22 NQF credits at HEQSF level 8

Convener: Dr J John-Langba

Course entry requirements: This course is only for students doing the BSW. All SWK4000-level first-semester courses plus two PSY3000-level courses or two SOC3000-level courses.

Course outline:

The course examines the social, environmental determinants of mental health. Risk factors are presented and the process of developing protective factors are explored and examined. The course is designed inter alia to present the South African demographics regarding the social, environmental and economic determinants of mental health and focusses on selected risk populations.

Lecture times: Mondays and Tuesdays, 6th and 7th periods.

DP requirements: At least 80% attendance at lectures/seminars and submission of all essays/projects/seminar materials and other required written work by the due date.

Assessment: Coursework counts 50%; November examination counts 50%.

SWK4032S SOCIAL POLICY & MANAGEMENT

22 NQF credits at HEQSF level 8

Convener: Adjunct Associate Professor E Atmore

Course entry requirements: Unless otherwise approved, for BSW students: all SWK4000-level first-semester courses plus two PSY3000-level courses or two SOC3000-level courses.

Course outline:

This course introduces the students to structures, frameworks and basic tools for policy formulation and analysis. It introduces inter alia an introduction to organizational life and management through concepts of planning, decision making, organising and staffing, leadership, supervision and consultation, motivation and management control, funding strategies and financial and information management.

Lecture times: Mondays and Tuesdays, 8th and 9th periods.

DP requirements: At least 80% attendance at lectures/seminars and submission of all essays/projects/seminar materials and other required written work by the due date.

Assessment: Coursework counts 50%; November examination counts 50%.

SWK4033F FIELD PRACTICUM V

22 NQF credits at HEQSF level 8

Convener: F Williams

Course entry requirements: This course is only for students doing the BSW. All SWK 3000-level courses plus two PSY3000-level or two SOC3000-level courses.

Course outline:

In this year, students concentrate on direct service practice, developing generic skills in two methods of social work. A developmental approach is used to integrate knowledge and skills in all methods. This course builds is designed to facilitate the student's learning to engage critically and reflectively with diverse client systems, selectively implement actions strategies and evaluate the effectiveness thereof.

DP requirements: At least 80% attendance of field practicum; submission of all written assignments by the due dates and an oral examination.

Assessment: Students will be assessed continuously and graded in line with incremental learning appropriate to outcomes-based education. This will include individual and/or group assignments and oral examination.

SOCIOLOGY

The Department is housed in the Robert Leslie Social Science Building, University Avenue, Upper Campus, and can be contacted by email at: soc-sociology@uct.ac.za, or telephone: 021 650 3501.

The letter code for the Department is SOC.

Departmental website: www.sociology.uct.ac.za.

Professor and Head of Department:

A Sitas, BA(Hons) PhD *Witwatersrand*

Professor and Deputy Head of Department:

O Crankshaw, BSc(Hons) BA(Hons) MA PhD *Witwatersrand*

Professor and Director: Centre for Social Science Research:

J Seekings, BA(Hons) *Oxon* BA(Hons) *Witwatersrand* DPhil *Oxon*

Professors:

N Nattrass, BA *Stell* BSocSc(Hons) *Cape Town* MA *Natal* MSc DPhil *Oxon*

L Ntsebeza, DST/NRF Chair in Land Reform & Democracy in South Africa: State & Civil Society Dynamics, AC Jordan Chair in African Studies, BA *Unisa* BA(Hons) *Cape Town* MA *Natal* PhD *Rhodes*

Emeritus Professor:

J Maree, BSc(Hons) *Rhodes* BA *Oxon* MA *Sussex* PhD *Cape Town*

Associate Professors:

R Govender, BA (Hons) *UKZN* MA *New York* MA PhD *UCLA*

M D Lincoln, BA(Hons) *Natal* MA *Wilfrid Laurier* PhD *Cape Town*

X Mangu, BA MSc *Witwatersrand* PhD *Cornell*

Emeritus Associate Professors:

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K Jubber, MA *Witwatersrand* PhD *Cape Town*

Adjunct Associate Professors:

S Swartz, BSc *Witwatersrand* MEd *Harvard* PhD *Cantab*

Senior Lecturers:

J de Wet, MA PhD *Cape Town*

J Grossman, BSocSc(Hons) *Cape Town* PhD *Warwick*

F Matose, BA *Zimbabwe* MSc *Alberta* DPhil *Sussex*

E Moore, MSc PhD *Trinity College Dublin*

A Pande, BA *Delhi* MA *Delhi School of Economics* MA PhD *Massachusetts*

Lecturers:

A Benya, BSocSc(Hons) MSocSc *Witwatersrand*

R Chaturvedi, MA *Delhi* PhD *Columbia*

B Tame, BSocSc *Natal* MA *Freiburg & UKZN*

Administrative Officer:

R Bhaga

Administrative Assistants:

G Fourie
T Stoffels

Requirements for a major in Industrial Sociology [SOC02]**First Year****At least ONE of the following:**

SOC1001F	Introduction to Sociology (or SOC1006F Introduction to Sociology + if taken in 2015 or before)
SOC1005S	Individual and Society (or SOC1007S Individual and Society + if taken in 2015 or before)

Second Year

SOC2015S	Comparative Industrial & Labour Study (or SOC2035S Comparative Industrial & Labour Study + if taken in 2015 or before)
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AND at least ONE of the following:

PBL2800F	Crime and Deviance in South African Cities
SOC2004S	Race, Class & Gender
SOC2036F	Power and Society
SOC2019S	Social Theory
SOC2030F	Poverty, Development & Globalisation (or SOC2034F Poverty, Development & Globalisation + if taken in 2015 or before)
SOC2032F	Culture and Social Life in the 21 st Century

Third Year

SOC3027F	Social Research (Industrial Sociology)
SOC3029S	Industrial Society & Change

NOTE: Students must register for both SOC1001F and SOC1006F if SOC1006F is required as a co-requisite under the extended degree programme.
Students must register for both SOC1005S and SOC1007S if SOC 1007S is required as a co-requisite under the extended degree programme.
Students must register for both SOC2015S and SOC2035S if SOC2035S is required as a co-requisite under the extended degree programme.
Students must register for SOC2030F and SOC2034F if SOC2034F is required as a co-requisite under the extended degree programme.

Prerequisites:

- (i) For **any 2000-level SOC course**: SOC1001F (or SOC1006F if taken in 2015 or before) or SOC1005S (or SOC1007S if taken in 2015 or before) or at least three 1000-level social science courses, and be in the second or subsequent year of study
- (ii) For **SOC3027F** and **SOC3029S**: SOC2015S (or SOC2035S if taken in 2015 or before) and any other 2000-level course in Sociology, and be in the third or subsequent year of study

Requirements for a major in Sociology [SOC01]**First Year****At least ONE of the following:**

SOC1001F	Introduction to Sociology (or SOC1006F Introduction to Sociology + if taken in 2015 or before)
SOC1005S	Individual and Society (or SOC1007S Individual and Society + if taken in 2015 or before)

Second Year**At least TWO of the following:**

PBL2800F	Crime and Deviance in South African Cities
SOC2004S	Race, Class & Gender
SOC2036F	Power and Society

SOC2015S	Comparative Industrial & Labour Study (or SOC2035S Comparative Industrial & Labour Study + if taken in 2015 or before)
SOC2019S	Social Theory
SOC2030F	Poverty, Development & Globalisation (or SOC2034F Poverty, Development & Globalisation + if taken in 2015 or before)
SOC2032F	Culture and Social Life in the 21 st Century
Third Year	
SOC3007F	Social Research
SOC3031S	Social Justice and Inequality

Prerequisites:

- (i) For any **2000-level SOC course**: SOC1001F (or SOC1006F if taken in 2015 or before) or SOC1005S (or SOC1007S if taken in 2015 or before) or at least three 1000-level social science courses, and be in the second or subsequent year of study
- (ii) For **SOC3007F** and **SOC3031S**: any two 2000-level SOC courses and be in the third or subsequent year of study.

NOTE: Students must register for both SOC1001F and SOC1006F if SOC1006F is required as a co-requisite under the extended degree programme.
 Students must register for both SOC1005S and SOC1007S if SOC 1007S is required as a co-requisite under the extended degree programme.
 Students may not register for both SOC3007F and SOC3027F.

The Department of Sociology regards the following as appropriate disciplines for social science courses: Archaeology, Economic History, Economics, Environmental and Geographical Science, Film and Media Studies, Gender Studies, Historical Studies, Law, Media and Writing, Philosophy, Politics, Psychology and Organisational Psychology, Public Administration, Religious Studies, Anthropology, and Social Development/Social Work. Courses from other disciplines may be considered on motivation.

Students who do not meet the prerequisites for admission to a course may be admitted to a particular course by permission of the Head of Department.

Development Sociology

The following courses are recommended for students wishing to concentrate on Development Sociology:

SOC1001F	Introduction to Sociology (or SOC1006F Introduction to Sociology + if taken in 2015 or before)
SOC1005S	Individual and Society (or SOC1007S Individual and Society + if taken in 2015 or before)
SOC2015S	Comparative Industrial and Labour Studies (or SOC2035S Comparative Industrial & Labour Study + if taken in 2015 or before)
SOC2030F	Poverty, Development & Globalisation (or SOC2034F Poverty, Development & Globalisation + if taken in 2015 or before)
SOC3007F	Social Research (with an appropriate project) and either
SOC3029S	Industrial Society & Change or
SOC3031S	Social Justice and Inequality

Written work and examinations:

The Department of Sociology requires students in undergraduate courses to submit all written work, to complete class tests, and to write an examination for each course in June and/or November each year. In any undergraduate semester or full-year course in the department, a pass may only be obtained on the basis of at least 35% for coursework and 50% for examination work.

Course Outlines:

SOC1001F INTRODUCTION TO SOCIOLOGY

(NOTE: This course may also be offered in the Summer/Winter Term - please consult the Faculty.)

18 NQF credits at HEQSF level 5

Convener: Professor A Sitas

Course entry requirements: None

Course outline:

People move through life in a set of socially structured institutions like the family, education, work and eldership. How are we shaped by the society around us? What part can we play in shaping our society? How have sociologists tried to make sense of the society around us in which our everyday experience is located? What is the sociological imagination? How does it help us to go beneath surface appearances to better understand what is happening? The course introduces students to major ways in which sociologists have grappled to make sense of historically dynamic society in an increasingly globalized context.

Lecture times: 4th or 6th period.

DP requirements: Completion of all written tests, essays and assignments.

Assessment: Coursework (incorporating tutorial exercises, assignments and tests) counts 50%; one two-hour examination counts 50% of the final mark. *NOTE: Credit will not be given for both SOC1001F and SOC1006F.*

SOC1005S INDIVIDUAL AND SOCIETY

(NOTE: This course may also be offered in Summer Term - please consult the Faculty.)

18 NQF credits at HEQSF level 5

Convener: Dr R Chaturvedi

Course entry requirements: None

Course outline:

This is an introductory course, designed to explore key issues and activities in South African society today. It aims to assist the student to search for and identify accurate information and relevant ideas, situate these in social context, and to outline and begin to probe views around key social issues. We live in a society with deeply structured social inequalities and a range of issues and problems which people confront every day. What is actually happening to people positioned differently in society? What is changing and what is continuing? How do ordinary people deal with these issues? What forms of organization and action do they turn to as they try to meet their needs and build lives which are fulfilling and dignified? The course examines selected social processes, structures, institutions and behaviours which help us understand these issues and ways of dealing with them.

Lecture times: 4th or 6th period.

DP requirements: Completion of all written tests, essays and assignments as set.

Assessment: Coursework (incorporating tutorial exercises, assignments and tests as set) counts 50%; one two-hour examination counts 50% of the final mark. *NOTE: Credit will not be given for both SOC1005S and SOC1007S.*

SOC1006F INTRODUCTION TO SOCIOLOGY +

10 NQF credits at HEQSF level 5

Convener: Professor A Sitas

Course entry requirements: Only extended degree students

Co-requisites: Students are required to register for both the regular course (SOC1001F) and the augmenting course when requiring the augmenting support.

Course outline:

The purpose of this course is to augment and support its co-requisite course: SOC1001F INTRODUCTION TO SOCIOLOGY. It aims to improve students' performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing

Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.

Assessment: Coursework 100% comprising of tutorial assessments and other written work.

SOC1007S INDIVIDUAL AND SOCIETY +

10 NQF credits at HEQSF level 5

Convener: Dr R Chaturvedi

Course entry requirements: Only extended degree students.

Co-requisites: Students are required to register for both the regular course (SOC1005S) and the augmenting course when requiring the augmenting support.

Course outline:

The purpose of this course is to augment and support its co-requisite course: SOC1005S INDIVIDUAL AND SOCIETY. It aims to improve students' performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.

Assessment: Coursework 100% comprising of tutorial assessments and other written work.

SOC2004S RACE, CLASS & GENDER

(NOTE: This course may also be offered in Summer Term - please consult the Faculty.)

24 NQF credits at HEQSF level 6

Convener: Dr A Pande

Course entry requirements: See prerequisites under *Requirements for a major*.

Course outline:

This course introduces and critically examines various understandings of the social categories 'race', 'class' and gender, among others. Instead of assuming these categories to be biological, ahistorical and/or static, we use theories of social constructionism to analyse these categories as relational and contingent – depending on the historical, political, cultural, economic and national contexts. Finally the class explores ways in which these categories intersect to shape experiences of inequalities in South Africa and outside both historically and in the present.

Lecture times: Tuesday, Thursday, 7th and 8th periods.

DP requirements: Completion of all written tests, essays and assignments.

Assessment: Coursework counts 50%; one two-hour examination counts 50% of the final mark.

SOC2015S COMPARATIVE INDUSTRIAL& LABOUR STUDIES

24 NQF credits at HEQSF level 6

Convener: B Tame

Course entry requirements: See prerequisites under *Requirements for a major*

Course outline:

This course focuses on change in industrial and labour practices internationally. The following could be included: paths of industrialisation followed by selected countries; the international division of labour; the implications of these and other global economic trends for labour and industrial relations. The countries and regions selected for close study will usually lie in East Asia, Latin America and Africa.

Lecture times: 1st period.

DP requirements: Completion of all written tests, essays and assignments.

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Assessment: Coursework counts 50%; one two-hour examination counts 50% of the final mark.

SOC2019S SOCIAL THEORY

24 NQF credits at HEQSF level 6

Convener: Associate Professor X Mangcu

Course entry requirements: See prerequisites under *Requirements for a major*

Course outline:

This course deals with a wide range of social theories - ranging from classical to contemporary. The purpose of the course is to provide an introduction to social theory and to demonstrate the value of theory in guiding research, aiding understanding and challenging conventional ways of seeing and interpreting the world. The theories dealt with include those focused on modernity, late modernity and African modernity.

Lecture times: 2nd period.

DP requirements: Completion of all written tests, essays and assignments.

Assessment: Coursework counts 50%; one two-hour examination counts 50% of the final mark.

SOC2030F POVERTY, DEVELOPMENT & GLOBALISATION

(NOTE: This course may also be offered in Summer Term - please consult the Faculty.)

24 NQF credits at HEQSF level 6

Convener: Dr F Matose

Course entry requirements: See prerequisites under *Requirements for a major*

Course outline:

This course examines the great contemporary problems of poverty and inequality within the context of a globalizing world. Sources and selected empirical cases of poverty and inequality are explored and related development theories and policies are examined. The geographical scope of the course ranges from the local to the international.

Lecture times: 1st period.

DP requirements: Completion of all written tests, essays and assignments.

Assessment: Coursework counts 50%; one two-hour examination counts 50% of the final mark.

SOC2032F CULTURE AND SOCIAL LIFE

24 NQF credits at HEQSF level 6

Convener: Dr A Pande

Course entry requirements: See prerequisites under *Requirements for a major*

Course outline:

This course examines what it means to be living in a 'global village'. What is changing and what is continuing in the contemporary world? How does this affect the ways in which people organise their lives and interact with each other? The course pays particular attention to the effects of cultural globalisation. Topics will be drawn from a range of issues and processes including: cultures of consumption; the media; changing family forms and norms; sexuality, gender, age and class relationships; identity; religious and other beliefs; control and access to knowledge and knowledge dissemination; and political engagement, mobilisation and struggle around aspects of cultural globalisation.

Lecture times: 2nd period.

DP requirements: Completion of all written tests, essays and assignments.

Assessment: Coursework counts 50%; one two-hour examination counts 50% of the final mark.

SOC2034F POVERTY, DEVELOPMENT & GLOBALISATION +

10 NQF credits at HEQSF level 6

Convener: Dr F Matose

Course entry requirements: Only extended degree students. SOC1001F (OR SOC1006F) or SOC1005S (OR SOC1007S) or at least three 1000-level social science course, and be in the second or subsequent year of study

Co-requisites: Students are required to register for both the regular course (SOC2030F) and the augmenting course when requiring the augmenting support.

Course outline:

This course examines the great contemporary global problems of poverty and inequality. Sources and selected empirical cases of poverty and inequality are explored and related development theories and policies are examined. The geographical scope of the course ranges from the local to the international.

This course is an augmented version of its host course: Poverty, Development & Globalisation, SOC2030F. The content covered and assessments are identical but it offers additional tutoring and writing support.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.

Assessment: Coursework 100% comprising of tutorial assessments and other written work.

SOC2035S COMPARATIVE INDUSTRIAL & LABOUR STUDY +

10 NQF credits at HEQSF level 6

Convener: B Tame

Course entry requirements: Only extended degree students. SOC1001F (OR SOC1006F) or SOC1005S (OR SOC1007S) or at least three 1000-level social science course, and be in the second or subsequent year of study.

Co-requisites: Students are required to register for both the regular course (SOC2015S) and the augmenting course when requiring the augmenting support.

Course outline:

The purpose of this course is to augment and support its co-requisite course: SOC2015S COMPARATIVE INDUSTRIALISATION & LABOUR STUDY. It aims to improve students' performance by enhancing their grasp of key ideas and concepts, and by developing their mastery of the disciplinary discourse. It provides additional pedagogic enrichment in the form of regular Plus Tuts that extend into Writing Hub exercises and consultations. In these tutorials, students will receive explicit support around the co-requisite course assignments and detailed feedback on their written work.

Lecture times: Tutorial times by sign-up with the department.

DP requirements: 100% tutorial attendance plus successful completion of all coursework assignments.

Assessment: Coursework 100% comprising of tutorial assessments and other written work.

SOC2036F POWER AND SOCIETY

24 NQF credits at HEQSF level 6

Convener: Dr J Grossman

Course entry requirements: At least two Sociology or cognate discipline credits plus second or third year status.

Co-requisites: None

Course outline:

This course deals with themes in the sociology of power and the dynamics of structure and agency in the context of structured social inequalities. Issues are drawn from industrial society and change, diversity, development, social research, social policy and social theory. Students will be expected to show knowledge of and critically examine information and ideas which deepen understanding of the selected social issue/s, contextual socio-historical processes and the ways in which these relate to power in society.

Lecture times: Either 1st or 6th period. Period to be decided by lecturers and students concerned.

DP requirements: Completion of all written tests, essays and assignments.

Assessment: 50 % course work as specified; 50 % final exam.

SOC3007F SOCIAL RESEARCH

30 NQF credits at HEQSF level 7

Convener: Dr E Moore

Course entry requirements: See prerequisites under *Requirements for a major*

Course outline:

This course consists of two components: (1) lectures on qualitative and quantitative research methods and (2) research groups in which students get to engage in research exercises (from developing a research proposal to conducting pilot and/or main studies). The options vary from year to year and focus on a variety of contemporary South African themes which are linked to substantive topics covered in the second semester. The lectures provide an introductory course in research methods to equip students to conduct their research exercises. The research group meetings deal with substantive, methodological and theoretical issues related to the research proposal and offer personal supervision for research exercises.

Lecture times: Tuesday, Wednesday, Friday – 7th period. Research group meetings: Thursday – period to be announced.

DP requirements: Completion of all tests, assignments and exercises.

Assessment: Coursework counts 70%; one two-hour examination counts 30% of the final mark.

NOTE: Credit will not be given for both SOC3007F and SOC3027F. This course is only offered for the major in Sociology and for students requiring the course for a named programme.

SOC3027F SOCIAL RESEARCH (INDUSTRIAL SOCIOLOGY)

30 NQF credits at HEQSF level 7

Convener: Dr E Moore

Course entry requirements: See prerequisites under *Requirements for a major*

Course outline:

This course consists of two components: (1) lectures on qualitative and quantitative research methods and (2) research groups in which students get to engage in research exercises (from developing a research proposal to conducting pilot and/or main studies). The options vary from year to year and focus on a variety of contemporary South African themes which are linked to substantive topics covered in research methods to equip students to conduct their research exercises. The research group meetings deal with substantive, methodological and theoretical issues related to the research proposal and offer personal supervision for research exercises.

Lecture times: Tuesday, Wednesday, Friday – 7th period. Research group meetings: Thursday – period to be announced.

DP requirements: Completion of all tests, assignments and exercises.

Assessment: Coursework counts 70%; one two-hour examination counts 30% of the final mark.

NOTE: Credit will not be given for both SOC3007F and SOC3027F. This course is only offered for the major in Industrial Sociology and for students requiring the course for a named programme.

SOC3029S INDUSTRIAL SOCIETY & CHANGE

30 NQF credits at HEQSF level 7

Convener: A Benya

Course entry requirements: See prerequisites under *Requirements for a major*

Course outline:

South Africa post-1994 is an integrated part of the world globalised economy. This course examines socio-economic issues within this international context, with a particular focus on industrial society, exploring change and continuity in terms of theory, policy and the lived experience of everyday life. What is changing? Where is change coming from? Who is driving change? Who benefits from change? What problems stand in the way of development towards a more just society? Against the background of questions such as these, the issues of industrial society to be examined will be drawn from work, industry, inequality, skills development, social welfare and services, governance, education, alienation, health, and others. The course explores these issues in the context of globalisation, using specific illustrative case study material primarily from South African post-1994

industrial society, while drawing illuminating material from other national and transnational situations.

Lecture times: 5th period.

DP requirements: Completion of all written tests, essays and assignments.

Assessment: Coursework counts 50%; one two-hour examination counts 50% of the final mark.

SOC3031S SOCIAL JUSTICE AND INEQUALITY

30 NQF credits at HEQSF level 7

Convener: Professor O Crankshaw

Course entry requirements: See prerequisites under *Requirements for a major*

Course outline:

This course examines contemporary international debates on the social discourses and practices that perpetuate injustice and inequality and their relevance to understanding South African society. The literature may include debates on the way discourses create centres and margins, resulting in social differences which, in turn, have a significant impact on people's life chances. The literature may also include debates on the changing patterns of urban and rural inequality. Who are the winners and losers in today's society? What are the causes of new patterns of social injustice and inequality? In reading a wide literature, students will be provided with comparative concepts with which they can begin to interpret the emerging patterns of social justice and inequality in South Africa.

Lecture times: 6th period.

DP requirements: Completion of all written tests, essays and assignments.

Assessment: Coursework counts 50%; one two-hour examination counts 50% of the final mark.

STATISTICAL SCIENCES

(Faculties of Commerce and Science)

The Department is housed in the PD Hahn Building, Chemistry Mall, Cissy Gool Avenue, Upper Campus and can be contacted by email at: beverley.king@uct.ac.za, or telephone: 021 650 3219.

The Departmental code for Statistics is STA.

Departmental website: www.stats.uct.ac.za.

Requirements for a major in Applied Statistics [STA01]

First Semester

Second Semester

First Year			
STA1001F	Statistics 1001 OR MAM1000W OR (MAM1010F & MAM1012S)	STA1000S	Introductory Statistics
Second Year			
STA2020F	Applied Statistics	STA2030S	Theory of Statistics
Third Year			
STA3030F	Inferential Statistics	STA3036S	Operational Research Techniques

Requirements for a major in Statistics [STA04]

First Semester

Second Semester

First Year			
MAM1000W	Mathematics I	STA1006S	Mathematical Statistics I
Second Year			
STA2004F	Statistical Theory & Inference	STA2005S	Linear Models
Third Year			
STA3041F	Markov Processes & Time Series	STA3043S	Decision Theory & GLMS

Course Outlines:

NB: *Statistical Science courses may not be taken by Humanities students in their first year of study. Statistical Science courses do NOT count towards the 12 Humanities courses required by a general BA or BSocSc.*

STA1000F INTRODUCTORY STATISTICS

(No first year students) STA1000F and STA1000S are identical courses offered in first and second semesters. Owing to the mathematics prerequisites, first-year students can only register for STA1000S in the second semester and STA1000F on completion of the mathematics prerequisite. Workshops: One short workshop per week during Monday, 2nd, Wednesday 1st or Friday 3rd period and one long workshop per week, Tuesday or Thursday during 6th and 7th period. Not compulsory but recommended.

18 NQF credits at HEQSF level 5

Convener: Dr L. Scott

Course entry requirements: A pass in any of MAM1004F/S or MAM1005H or MAM1000W or MAM1006H or MAM1020F/S or MAM1010F/S or STA1001F. In addition students will be admitted to STA1000F if they have failed but obtained a DP for any of the above courses and are concurrently registered for an equivalent Mathematics course during the first semester.

Course outline:

This is an introductory statistics course aimed at exposing students to principles and tools to support appropriate quantitative analysis. The aim is to produce students with a functional sense of statistics. We introduce students to statistical modelling and also cover exploratory data analysis. Appropriate

tools for display, analysis and interpretation of data are discussed. This is a service course offered predominantly, but not exclusively, to Commerce students. The aim is to give a foundation to students who will encounter and apply statistics in their other courses and professions. Topics covered include: Exploratory data analysis and summary statistics; probability theory; random variables; probability mass and density functions; binomial, Poisson, exponential, normal and uniform distributions; sampling distributions; confidence intervals; introduction to hypothesis testing (including various tests on means); determining sample sizes; simple linear regression and measures of correlation. Students are assessed on their knowledge of the topics covered and their ability to perform simple and appropriate statistical analyses using spreadsheet functions.

This course is offered in a blended learning format. Students make use of online learning and have the option to attend face to face workshops.

DP requirements: A class record of at least 35%.

Assessment: The class record counts 30% (consists of the following components (and their contribution): Class test 1 (25%), class test 2 (25%), Excel test (30%) and weekly tutorial tests (20%). One 3-hour examination counts 70%.

STA1000S INTRODUCTORY STATISTICS

STA1000F and STA1000S are identical courses offered in first and second semesters. Owing to the mathematics prerequisites, first-year students can only register for STA1000S in the second semester and STA1000F on completion of the mathematics prerequisite. Workshops: One short workshop per week during 2nd (Monday, Tuesday, Thursday or Friday) or 4th (Tuesday or Thursday) period and a long workshop per week, Tuesday and Thursday during 6th and 7th period. Not compulsory but recommended.

18 NQF credits at HEQSF level 5

Convener: Dr L Scott

Course entry requirements: A pass in any of MAM1004F/S or MAM1005H or MAM1020F/S or MAM1010F/S or STA1001F. In addition students will be admitted to STA1000S if they (1) are concurrently registered for MAM1000W, or (2) are concurrently registered for MAM1005H, or (3) have failed but obtained a DP for MAM1010F, MAM1004F, MAM1020F or STA1001F and are concurrently registered for an equivalent Mathematics course during the second semester, or (4) have a supplementary examination for MAM1010F, MAM1004F, MAM1020F or STA1001F that will be written in November of the year of registration.

Course outline:

This is an introductory statistics course aimed at exposing students to principles and tools to support appropriate quantitative analysis. The aim is to produce students with a functional sense of statistics. We introduce students to statistical modelling and also cover exploratory data analysis. Appropriate tools for display, analysis and interpretation of data are discussed. This is a service course offered predominantly, but not exclusively, to Commerce students. The aim is to give a foundation to students who will encounter and apply statistics in their other courses and professions. Topics covered include: Exploratory data analysis and summary statistics; probability theory; random variables; probability mass and density functions; binomial, Poisson, exponential, normal and uniform distributions; sampling distributions; confidence intervals; introduction to hypothesis testing (including various tests on means); determining sample sizes; simple linear regression and measures of correlation. Students are assessed on their knowledge of the topics covered and their ability to perform simple and appropriate statistical analyses using spreadsheet functions.

The course is offered in a blended learning format. Students make use of online learning and have the option to attend face to face workshops.

DP requirements: A class record of at least 35%.

Assessment: The class record counts 30% (consists of the following components (and their contribution): Class test 1 (25%), class test 2 (25%), Excel test (30%) and weekly tutorial tests (20%). One 3-hour examination counts 70%.

STA1000P/L INTRODUCTORY STATISTICS

(offered during summer and winter terms)

18 NQF credits at HEQSF level 5

Convener: Dr L Scott

Course entry requirements: Students should preferably have obtained a DP for either STA1000F/S.

Course outline:

This is an introductory statistics course aimed at exposing students to principles and tools to support appropriate quantitative analysis. The aim is to produce students with a functional sense of statistics. We introduce students to statistical modelling and also cover exploratory data analysis. Appropriate tools for display, analysis and interpretation of data are discussed. This is a service course offered predominantly, but not exclusively, to Commerce students. The aim is to give a foundation to students who will encounter and apply statistics in their other courses and professions. Topics covered include: exploratory data analysis and summary statistics; probability theory; random variables; probability mass and density functions; Binomial, Poisson, Exponential, Normal and Uniform distributions; sampling distributions; confidence intervals; introduction to hypothesis testing (including various tests on means); determining sample sizes; simple linear regression and measures of correlation. Students are assessed on their knowledge of the topics covered and their ability to perform simple and appropriate statistical analyses using spreadsheet functions. The course is presented in online format.

DP requirements: A class record of at least 35%.

Assessment: The class record counts 30% (consists of the following components (and their contribution): Class test 1 (25%), class test 2 (25%), Excel test (30%) and assignment mark (20%). One 3-hour examination counts 70%.

STA1001F STATISTICS 1001

Note: No student will be permitted simultaneous credit for any equivalent or subsuming first year Mathematics course.

18 NQF credits at HEQSF level 5

Convener: TBA

Course entry requirements: A pass in matriculation Mathematics with at least 50% on HG or a C-symbol on SG, or 5 (NSC) in Mathematics, or MAM1014F and MAM1015S. For foreign students a pass at A-level or a C-symbol at O-level is required.

Course outline:

1) The Mathematics of Finance. 2) Functions and graphs; straight lines, polynomials, exponential and logarithmic functions. 3) Matrix algebra and linear programming. 4) Counting rules and Binomial Theorem. 5) Differential calculus. 6) Integral calculus. Emphasis will be placed on areas of interest to Business Science students, including applications to Economics.

Assessment: June/November examination 3 hours.

STA1006S MATHEMATICAL STATISTICS I

18 NQF credits at HEQSF level 5

Convener: Dr F Gumede

Course entry requirements: At least 70% in NSC Mathematics; concurrent registration on MAM1000W, or MAM1006H or MAM1012S or MAM1021S

Course outline:

This is an introduction to statistics: the study of collecting, analysing, and interpreting data. It is the key entry-point into a Mathematical Statistics major and hence it is compulsory for students intending to major in Mathematical Statistics. This course provides foundation knowledge in statistical theory, and is useful for any student who wishes for an introduction to the fundamentals of statistics, from a mathematical perspective. Topics covered include: Types of data variables. Exploratory data analysis. Grouping and graphing of data. Set theory and counting rules. Probability: conditional probabilities, independence. Bayes theorem. Random variables and values, probability mass and density functions, cumulative distribution functions. Population models and parameters:

binomial, Poisson, geometric, negative binomial, hypergeometric. Uniform, exponential, Gaussian, expectation. Coefficient of variation. Sampling: sampling distribution t, Chi-square, F and their tables. Point and interval estimation. Sample size estimation. Hypotheses testing: Z-test and T-test (proportions, difference between two proportions, means, difference between two (means, difference between means: for independent samples and dependent samples). F-test (ratio of two independent variances). Chi-squared-test. Meaning of p-values. Bivariate data: scatterplot, simple linear regression and correlation.

Lecture times: There will be five lectures per week, Monday to Friday, 1st and 4th period

DP requirements: Attendance and completion of all tests/assignments; minimum 90% average for quizzes; class record of 35%

Assessment: Class record counts 30% (comprising of two tests counting 45% each and weekly tutorial tests counting 10% in total). One 3-hour examination counts 70%.

STA2004F STATISTICAL THEORY & INFERENCE

24 NQF credits at HEQSF level 6

Convener: Associate Professor C Thiar

Course entry requirements: (MAM1000W or MAM1012S) and STA1006S

Course outline:

STA2004F is a rigorous introduction to the foundation of the mathematical statistics and aims to provide students with a deeper understanding of the statistical concepts covered in STA1006S. The course is intended for students studying Mathematical Statistics or Actuarial Science. STA2004F is divided into two broad sections: (1) Distribution theory and (2) Statistical Inference. During the first part of the course, students will learn to derive the distributions of random variables and their transformations, and explore the limiting behaviour of sequences of random variables. The last part of the course covers the estimation of population parameters and hypothesis testing based on a sample of data.

Distribution Theory: Univariate and bivariate distributions. Conditional distributions. Moments. Generating functions (moment, probability and cumulative). Convergence in distribution and central limit theorem. Transformations of random variables. Sampling distributions from the normal distribution (chi-squared, t, F). Order statistics.

Statistical Inference: Parameter estimation. Methods of moments. Maximum likelihood. Asymptotic theory. Efficiency and sufficiency. The exponential family. Hypothesis testing. Confidence intervals.

Lecture times: Five lectures per week, Monday to Friday, 1st period.

DP requirements: Attendance at all tests, attendance at 85% of tutorials, 50% average for tutorial tests, class record of at least 35%.

Assessment: Class record counts 30% (comprising of two tests counting 50% each. One 3-hour examination counts 70%.

STA2005S LINEAR MODELS

24 NQF credits at HEQSF level 6

Convener: Dr B Erni

Course entry requirements: DP certificate for STA2004F.

Course outline:

This course gives an introduction to statistical modelling and the theory of linear statistical models. The student is introduced to the principles of experimental design, statistical software and practical data analysis through weekly computer practicals and the exposure to many data sets. The course has three sections:

Regression: The multivariate normal distribution; quadratic forms; the linear model; maximum likelihood; estimates of parameters in the linear model; the Gauss-Markov theorem; variable selection procedures; analysis of residuals.

Design and analysis of experiments: Introduction to the basic design principles, basic experimental designs (completely randomised design, the randomised block design, latin square design,) factorial

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experiments, analysis of variance, the problem of multiple comparisons, power and sample size calculations, introduction to random effects and repeated measures.

Nonparametric statistics: Introduction to nonparametric tests and methods, including Mann-Whitney U, Kruskal Wallis, Friedman and randomisation tests.

Lecture times: Five lectures per week, Monday to Friday, 1st period.

DP requirements: Attendance and completion of all tests/assignments, minimum 80% average for quizzes, class record of 35%.

Assessment: Class record counts 30%. The class record is made up of two tests, and two assignments, contributing equally towards the class record. Either or both of the assignments may be group work (hence group work can count up to 50% of class record). One 3-hour examination counts 70%.

STA2020F APPLIED STATISTICS

24 NQF credits at HEQSF level 6

Convener: N Watson

Course entry requirements: (MAM1000W or MAM1004F/S or MAM1005H or MAM1010F/S or MAM1020F/S or STA1001F) and (STA1000F/S/P/L or STA1006S or STA1007S)

Course outline:

This is designed to extend the student's basic knowledge acquired in STA1000F/S/P/L. The emphasis of the course is on applying statistical methods and modelling techniques to data rather than focusing on the mathematical rigor underpinning these methods. Topics covered include: Analysis of variance and experimental design; revision and extension of simple linear regression; multiple regression; time series analysis; and non-parametric statistics. Students will continue to analyse data using Excel.

Lecture times: Monday to Thursday, 1st or 5th period

DP requirements: At least 35% for class record and at least 50% for the project.

Assessment: Class record counts 40%. The class record consists of the following components (and their contribution): Class test 1 (35%), Class test 2 (35%) and Project (10%) and Tutorial test average (10%) and Practical test average (10%). One 3-hour examination counts 60%.

STA2020S APPLIED STATISTICS

24 NQF credits at HEQSF level 6

Convener: N Watson

Course entry requirements: (MAM1000W or MAM1004F/H/S or MAM1005H or MAM1010F/S or MAM1020F/S or STA1001F) and (STA1000F/S or STA1006S or STA1007S)

Course outline:

This is designed to extend the student's basic knowledge, acquired in STA1000F/S. The emphasis of the course is on applying statistical methods and modelling techniques to data rather than focusing on the mathematical rigor underpinning these methods. Topics covered include: Analysis of variance and experimental design; revision and extension of simple linear regression; multiple regression; time series analysis; and non-parametric statistics. Students will continue to analyse data using Excel.

Lecture times: Monday to Thursday, 7th period

DP requirements: At least 35% for class record and at least 50% for the project.

Assessment: Class record counts 40%. The class record consists of the following components (and their contribution): Class test 1 (35%), Class test 2 (35%) and Project (10%) and Tutorial test average (10%) and Practical test average (10%). One 3-hour examination counts 60%.

STA2030S THEORY OF STATISTICS

24 NQF credits at HEQSF level 6

Convener: D Katshunga

Course entry requirements: STA2020F/S; MAM1000W is strongly recommended

Course outline:

This course explores aspects of probability theory that are particularly relevant to statistics. Such aspects include the notions of random variables, joint probability distributions, expected values and

moment generating functions. The course content includes univariate distributions and moments of univariate distributions, moments of bivariate distributions, distributions of sample statistics and introduction to GLMs.

Lecture times: Monday to Thursday, 1st period

DP requirements: Class record of at least 35%.

Assessment: Class record counts 30% (made up of two tests, each contributing 45% towards class record and tutorial mark (average of all tutorials) contributing 10% towards class record). One 3-hour examination counts 70%.

STA3030F INFERENCE STATISTICS

36 NQF credits at HEQSF level 7

Convener: Dr J Nyirenda

Course entry requirements: STA2030S; MAM1000W is strongly recommended

Course outline:

This course forms part of the third-year major in Applied Statistics. The aim of the course is to provide students with the main intellectual and practical skills required in the use of inferential statistics. The course consists of modules: estimation and simulation. The estimation module introduces students to the methods used in the estimation of distribution parameters. Topics covered include: bias and efficiency of estimators; method of maximum likelihood; method of moments; asymptotic theory; Bayesian methods; decision theory; hypothesis testing and likelihood ratio tests. The simulation module introduces students to the use of computer simulation and data re-sampling techniques (bootstrap) to investigate the following problems: one and two sample tests of means and variances; one and two way analysis of variances; moments and other properties of distributions; theory of distributions derived from normal distribution.

Lecture times: Monday to Thursday, 1st period

DP requirements: Attendance and completion of all tests/assignments, class record of at least 35%.

Assessment: Class record counts 30% (made up of two tests, each contributing 30% towards class record and practical work contributing 40% towards class record). One 3-hour examination counts 70%.

STA3036S OPERATIONAL RESEARCH TECHNIQUES

36 NQF credits at HEQSF level 7

Convener: Dr S Silal

Course entry requirements: STA2030S; STA3030F is recommended

Course outline:

This course forms part of the third-year major in Applied Statistics. It is an introduction to the study of Operational Research (OR) and explores fundamental quantitative techniques in the OR armamentarium with a strong focus on computer-based application. The course is intended for students in the applied statistics stream but may be taken as an elective by students in the mathematical statistics stream. Topics covered include linear and non-linear programming where students will learn to find optimal solutions by characterising problems in terms of objectives, decision variables and constraints, Decision making under uncertainty through decision trees, decision rules and scenario planning, Queueing Theory simulation through modelling the operation of real world systems as they evolve over time.

Lecture times: Monday to Thursday, 3rd period

DP requirements: Attendance and completion of all tests/assignments, class record of at least 35%.

Assessment: Class record counts 30% comprising 2 tests (33% each) and 2 assignments (17% each). One 3-hour examination counts 70%.

STA3041F MARKOV PROCESSES & TIME SERIES

36 NQF credits at HEQSF level 7

Convener: A Clark

Course entry requirements: STA2004F and STA2005S; MAM2000W is strongly recommended (linear algebra and advanced calculus modules)

Course outline:

This course forms part of the third-year major in Mathematical Statistics. It consists of two modules. The aim of the Stochastic Processes module is to provide grounding for theory and basic applications in financial modelling while the aim of the Time Series module is to introduce students to the foundations of the Box-Jenkins methodology with the intention of applying the techniques using statistical software. The content of the modules are as follows:

Stochastic processes: The modules cover the general theory underlying stochastic processes and their classifications, definitions and applications of discrete Markov chains. Branching processes are examined for extinction or survival. Probabilities associated with multiple events are derived and applications presented. Counting processes in discrete and continuous time are modelled with a view to establishing methods of forecast and backcast. Ruin theory and reinsurance themes are insurance of continuous time processes. Ruin and loss are considered in a framework covering single claims for losses or insured events. Students are also introduced to run-off triangles.

Time series analysis: Topics that are covered include: global and local models of dependence, stationary ARMA processes, unit root processes as well as a brief introduction to univariate Volatility models as well as cointegration.

Lecture times: Five lectures per week, Monday to Friday, 1st period

DP requirements: Attendance and completion of all tests; class record of at least 35%.

Assessment: Class record counts 30% (made up of two tests contributing equally towards the class record). One 3-hour examination counts 70%.

STA3043S DECISION THEORY & GLM

36 NQF credits at HEQSF level 7

Convener: C Huang

Course entry requirements: STA2004F and STA2005S; MAM2000W is strongly recommended (linear algebra and advanced calculus modules).

Course outline:

This course forms part of the third-year major in Mathematical Statistics. It consists of two modules: The Generalised Linear Models module introduces students to the theory and application of fitting linear models to different types of response variables with different underlying distributions. The Decision and Risk Theory module is an introduction to the structure of decision making under uncertainty. The content of the modules are as follows:

Generalized linear modules: Topics covered include: the exponential family of distributions, the GLM formulation, estimation and inference, models for continuous responses with skew distributions, logistic regression, Poisson regression and loglinear models.

Decision theory: Topics covered include: game theory and non-probabilistic decision criteria; probabilistic decision criteria; expected value and utility; use of Bayes' theorem; value of information; Bayesian statistical analysis for Bernoulli and normal sampling; empirical Bayes and credibility theory; loss and extreme value distributions; Monte Carlo method.

Lecture times: Five lectures per week, Monday to Friday, 1st period.

DP requirements: Attendance and completion of all tests and assignments; class record of at least 35%.

Assessment: Class record counts 30% (made up of two tests, each contributing 30% towards class record and practical work contributing 40% towards class record). One 3-hour examination counts 70%.

ADDITIONAL INFORMATION

Fellows in the Faculty

The Council of the University has established Fellowships for members of the permanent academic staff in recognition of original distinguished academic work of such quality as to merit special recognition. The following are current members of staff of the Faculty of Humanities who have received Fellowships:

Professor J Alexander	Emeritus Professor R G Lass
Professor D Chidester	Distinguished Professor Ph-J Salazar
Professor J-L Cornille	Professor P Skotnes
Professor J Higgins	Professor M Solms
Emeritus Professor P J L Klatzow	Professor N A Worden

Distinguished Professors in the Faculty

A Distinguished Professor is the highest academic appointment UCT can make. Such appointments are made for academics who have either excelled beyond their discipline or are considered to be national intellectual assets. The following member of staff of the Faculty of Humanities has been appointed Distinguished Professor:

Professor Ph-J Salazar	Distinguished Professor in Rhetoric
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Distinguished Teachers in the Faculty

The University has instituted a Distinguished Teacher Award in recognition of the importance of excellence in teaching at all levels in the University. The following are current members of staff of the Faculty of Humanities who have received the award:

Mr N Bakker (School of Education)	1988
Associate Professor L Marx (English Language and Literature)	1992
Professor N Worden (Historical Studies)	1992
Mrs G Symington (School of Languages and Literatures)	1993
Associate Professor C Weare (Drama)	1993
Associate Professor M Adhikari (Historical Studies)	1995
Associate Professor R Mendelsohn (Historical Studies)	1996
Professor D H Foster (Psychology)	1999
Professor D Benatar (Philosophy)	1999
Professor V Bickford-Smith (Historical Studies)	2000
Associate Professor R S Edgecombe (English Language and Literature)	2001
Professor H Phillips (Historical Studies)	2001
Professor A Mager (Historical Studies)	2002
Associate Professor B Liebl (South African College of Music)	2003
Dr P Anderson (English Language and Literature)	2005
Associate Professor J Bennett (African Gender Institute)	2007
Associate Professor V Everson (School of Languages and Literatures)	2008
Associate Professor C Clarkson (English Language and Literature)	2009
Associate Professor M Campbell (South African College of Music)	2011
Dr S Levine (Social Anthropology)	2011
Professor J Higgins (English Language and Literatures)	2012
Dr J Wanderer (Philosophy)	2012
Dr H Macdonald (Anthropology)	2013
Dr I-M Rijdsdijk (Film and Media Studies)	2013
Dr H Twidle (English Language and Literatures)	2013

UCT Book Award

The University Book Award recognises the publication of books, written by University staff, that brings credit to the University. The following are current members of staff of the Faculty of Humanities who have received the award:

Associate Professor R Mendelsohn	<i>Sammy Marks, "The Uncrowned King of the Transvaal"</i>	1991
Professors P Skotnes, S P Watson, J Parkington and N G Penn	<i>Sound from the Thinking Strings</i>	1992
Professor D Chidester	<i>Shots in the Street</i>	1993
Professor M Shain	<i>The Roots of Antisemitism in South Africa</i>	1996
Professor V Bickford-Smith	<i>Ethnic Pride and Racial Prejudice in Victorian Cape Town: Group Identity and Social Practice, 1875-1902</i>	1998
Professor J Higgins	<i>Raymond Williams. Literature, Marxism and Cultural Materialism</i>	2000
Professor N G Penn	<i>Rogues, Rebels and Runaways</i>	2001
Professor N G Penn	<i>The Forgotten Frontier</i>	2009
Professor P Skotnes	<i>The Archive of Willem Bleek and Lucy Lloyd</i>	2009
Mrs S Loots	<i>Sirkusboere</i>	2013
Associate Professor S Shaikh	<i>Sufi Narratives of Intimacy: Ibn 'Arabi, Gender and Sexuality</i>	2015

Scholarships and Prizes

The Faculty administers the following undergraduate and postgraduate scholarships, bursaries and prizes which have been established through the generosity of past and present donors. Details of undergraduate and postgraduate scholarships and bursaries can be found in Handbook 13: *Bursary and Loan Opportunities for Undergraduate Study* and in Handbook 14: *Financial Assistance for Postgraduate Students*. Details of the prizes can be obtained from the Departments concerned.

ALL DEPARTMENTS

Twamley Undergraduate Scholarship

INTER-FACULTY PRIZE

In the field of social/political relations in the South African context
Arnold Wynne Prize

AFRICAN & GENDER STUDIES, ANTHROPOLOGY & LINGUISTICS, SCHOOL OF African Studies Section

Jack Simons Bursary
Harry Oppenheimer Scholarship

Anthropology Section

Ruth Sacks Bursary

DRAMA

Camps Bay Operatic and Dramatic Society Bursary Trust
Cecilia Sonnenberg Bursary
Eli Wallendorf Prize
Gretel Mills Book Prize
Leonard Schach Bequest
Louis Epstein Bursary
Moyna Fine Scholarship

Peter Lamsley Scholarship
 Rosalie van der Gucht Award
 Ruth Peffers Prize
 Speech Training Scholarship
 Victoria League English Speech Scholarship

EDUCATION, SCHOOL OF

Director of the School of Education Prizes
 Whitton Award

ENGLISH LANGUAGE AND LITERATURE

Dorothy Cavers Essay Prize
 English Honours Book Award
 John Andrews Prize
 Maruping Prize
 Thelma Tyfield Prize

FILM AND MEDIA STUDIES, CENTRE FOR

Robin Cohen Prize
 Pete Katz Film Scholarship
 Lesley Marx Book Prize
 Jane Stadler Book Prize

FINE ART, MICHAELIS SCHOOL OF

Anonymous Fine Art Bursary
 Katrine Harries Memorial Bursary
 Eduard Louis Ladan Bursary
 Stella Shawzin Bursary
 Simon Gerson Prize
 David Marais Memorial Prize
 The Michaelis Prize
 Judy Steinberg Prize
 Matthew Somers Memorial Prize
 MacIver Scholarship
 Outa Scholarship
 C G Saker Scholarship
 Irma Stern Scholarship
 Jules Kramer Music & Fine Art Scholarships and Grants
 Katrine Harries Print Cabinet Award
 Vivienne Cohen Materials Bursary

HISTORICAL STUDIES

Charles Struben Scholarship
 Mandelbrote Book Prize
 Marie Maud Memorial Book Prize
 Eric Axelson African History Book Prize
 The Diocesan College UCT 150 Memorial Book Prize

INFORMATION AND LIBRARY STUDIES

Patricia Ashby Spilhaus Memorial Bursary
 Hilda Buyskes Bursary
 Exclusive Books Award
 Exclusive Books Library and Information Science Prize
 Wordsworth Books Prize

KAPLAN CENTRE FOR JEWISH STUDIES AND RESEARCH

Bender Memorial Scholarship
Max and Rose Leiserowitz Scholarship
Annie & Lazarus Hoffman Prize

LANGUAGES AND LITERATURES, SCHOOL OF

African Languages and Literatures Section

Lestrade Scholarship

Afrikaans and Netherlandic Studies Section

Creative Writing Bursaries
I D du Plessis Scholarship
J B M Hertzog Scholarship
J J Smith Gedenkbeurs
Koopmans de Wet Scholarship
Nederlandse Taalunie Bursaries

Classics (Latin and Greek) Section

Douallier Prize
Mary Renault Memorial PEN Prize
Lawrence Prize
William Rollo Prize

French Language and Literature Section

French Embassy Scholarships

German Language and Literature Section

German Academic Exchange Service (DAAD) Scholarship
German Consulate General Book Prizes

Hebrew Language and Literature Section

Ivor Lewin Prize
Issy Sachar Memorial Essay Prize

Italian Studies Section

Friulian Society Scholarship
Dante Alighieri Book Prizes

MUSIC, SOUTH AFRICAN COLLEGE OF

A Rupert Prize
Alba Windham Scholarship
Alfred Libochowitz Prize
Ania Pevsner Scholarship
Ascher Kellman Bursaries
Council Scholarship for Music (Undergraduate)
E Couatts Scholarship
Eric Chisholm Memorial Prize for Opera
Erik Chisholm Memorial Graduate Bursary
Gerry Meyer String Prize
Gregorio Fiasconaro Prize
Gunter Pulvermacher Research Award
Gunter Pulvermacher Essay Prize (Postgraduate)
Gunter Pulvermacher Essay Prize (Undergraduate)

I Musicanti Chamber Orchestra Award
 James de Villiers Piano Prize
 John and Lona Antoniadis Scholarships for Strings and Piano
 Johnny Windham Bursary
 Jules Kramer Music and Fine Arts Scholarships and Grants
 Laura Searle Prize for Piano Concerto
 Leah Gamsa Sixpence Bursary
 Lesley Arnold Prize
 Lionel Bowman Piano Prize
 Meyer Levinson Prize
 Michael Geoffrey Brumage Bursary
 Myra Chapman Graduate Scholarship
 Myra Chapman Scholarship (Undergraduate)
 Nicholas Abbott Prize for Composition
 Paul Bothner Jazz Prize
 Percival R Kirby Memorial Scholarship
 Percy Ould Prize
 Peter Klatzow Prize
 Prialux Rainier Prize for Composition (alternate years)
 Professor WH Bell Prize
 Ralph-Stepan Nussbaum Prize for Chamber Music
 Ruth Ormond Prize
 Schock Prize for Chamber Music
 Stephanie Garnett Memorial Prize
 Thea Estie Prize for an Accompanist
 Van Hulsteyn Scholarship
 Zook Fields Piano Prize

School of Dance

Ballet School Award
 Eoan Group Ballet Bursary
 Mary Renault Scholarship
 Council Music Scholarships
 Triegaardt Prize
 Soroptomist Bursary
 Joan Honiball Prize

PHILOSOPHY

Asha Barron Prize

PHILOSOPHY / POLITICAL STUDIES

Mayshel Tickin Scholarship

PSYCHOLOGY

Dr Sylvia Gavron Scholarship
 Phyllis Reyburn Prize
 J G Taylor Medal
 Lillian Buffenstein Memorial Book Award

RELIGIOUS STUDIES

Clough Eastern Religious Study Fellowship
 Lee Petolfe Ballantine Memorial Fund
 Hyman Liberman Prize

SOCIAL DEVELOPMENT

Doreen Geffen Inner Wheel Bursary

IUCISD Prize

Overbeek Scholarship

RS Locums Prize

St Leger Prize

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