



# GRADUATION CEREMONY

*Faculty of Humanities (Ceremony 3)*

SARAH BAARTMAN HALL

1 April 2026

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# FACULTY OF HUMANITIES (CEREMONY 3)

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## ORDER OF PROCEEDINGS

Academic Procession.

*(The congregation is requested to stand as the procession enters the hall)*

The Presiding Officer will constitute the congregation.

The National Anthem.

Welcome by the Master of Ceremonies.

Musical Item.

The Orator will present Mr Cornelius George Werner to the Presiding Officer for the award of an honorary degree.

The graduands and diplomates will be presented to the Presiding Officer by the Dean of the faculty.

The Presiding Officer will congratulate the new graduates and diplomates.

The Master of Ceremonies will make closing announcements and invite the congregation to stand.

The Presiding Officer will dissolve the congregation.

The procession, including the new graduates and diplomates, will leave the hall.

*(The congregation is requested to remain standing until the procession has left the hall.)*

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# NATIONAL ANTHEM

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Nkosi sikelel' iAfrika  
Maluphakanyisw' uphondolwayo,  
Yizwa imithandazo yethu,  
Nkosi sikelela, thina lusapho lwayo.

Morena boloka etjhaba sa heso,  
O fedise dintwa la matshwenyeho,  
O se boloke,  
O se boloke setjhaba sa heso,  
Setjhaba sa South Afrika – South Afrika.

Uit die blou van onse hemel,  
Uit die diepte van ons see,  
Oor ons ewige gebergtes,  
Waar die kranse antwoord gee,

Sounds the call to come together,  
And united we shall stand,  
Let us live and strive for freedom,  
In South Africa our land.

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## HONORARY DEGREE

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**Cornelius George Werner**  
**for the Doctor of Music (*honoris causa*)**

Mr Werner was born in Umtata in South Africa's Eastern Cape province and grew up in Athlone, Cape Town. Raised in a family and community rooted in music, he derived an ardent love for music. Although he did not receive formal music training, he became a self-taught, full-time professional pianist, performing and recording with South African jazz luminaries including Winston Mankunku, Ezra and Duke Ngcukana, Robbie Jansen, Errol Dyers, Sylvia Mdunyelwa, Tandie Klaasen, and Donald Tshomela.

While his performance career brought him recognition, Mr Werner's most significant contribution has been as a jazz educator, mentor, and community builder. For decades, he has nurtured young musicians—particularly from disadvantaged communities—imparting not only technical knowledge but also the principles of non-racialism, professionalism, and personal conduct within the music industry.

Mr Werner has been instrumental in preserving South Africa's rich jazz heritage. He has painstakingly transcribed and collated the works of South African music legends such as Winston Mankunku, Robbie Jansen, and McCoy Mrubata. These archives, preserved by the National Library Service, form an invaluable resource for both local and international musicians studying South African jazz. He has shared this knowledge with upcoming musicians through MAPP (Musical Action for Peoples Progress) and as co-founder of the jazz ensemble The Little Giants, alongside Ezra Ngcukana. Through The Little Giants, Mr Werner teaches youth to perform original South African compositions, fostering pride in their musical heritage and encouraging cultural continuity.

His community-based teaching spans a wide range of locations, from townships such as Langa, Khayelitsha, Nyanga, Gugulethu, Delft, Elsies River, and Hanover Park, to middle-class schools including SACS. He also participates annually in the Makhanda National Youth Jazz Festival, further nurturing the next generation of jazz artists. Through his mentorship, thousands of young musicians—among them Shaun Johannes, Benjamin Jephtha, Keenan Arendse, Carlo Fabe, Darren English, Sisonke Xonte, Peter Ndlala, Musa Manzini, Babalawo Meintjies, and Muneeb Hermans—have gained the skills, guidance, and opportunities to pursue professional music careers, tertiary education, and international performance opportunities with artists such as Andrea Bocelli, George Benson, and Johnny Clegg.

Through his teaching and mentorship, Mr Werner has produced world-class musicians, teachers, activists, and music academics. His work prioritises South Africa's musical heritage and contributes to the sustenance and protection of the nation's unique cultural identity. Beyond music, his guidance fosters social responsibility, global citizenship, and a profound understanding of community and humanity.

Mr Werner's lifetime of achievement as a performer, educator, and custodian of South African jazz exemplifies the University of Cape Town's commitment to social responsiveness, cultural preservation, and the nurturing of globally minded citizens.

**NAMES OF  
GRADUANDS/DIPLOMATES**

An asterisk \* denotes that the qualification will be awarded in the absence of the candidate

**FACULTY OF HUMANITIES**

*Dean: Professor S Kessi*

**HIGHER CERTIFICATE IN ADULT  
AND COMMUNITY EDUCATION  
AND TRAINING**

\*Shaan Shafeeqa Hendricks (with distinction)

**ADVANCED CERTIFICATE IN  
FOUNDATION PHASE TEACHING**

Mabatho Christina Binca  
Bathabile Constance Sono

**ADVANCED CERTIFICATE IN  
INTERMEDIATE PHASE  
TEACHING**

\*Sikhangele Centane  
Lungiswa Lisa Jebese

**DIPLOMA IN MUSIC  
PERFORMANCE**

Tamica Nicole Britz (with distinction in Classical Saxophone and Ensemble and the diploma with distinction)

Kezia Dawson  
Jaydon Craig Martin  
Sisa Manuel Mjekula

\*Simbongile Ntlahla

\*Rouxne Schutte (with distinction in Jazz Theory)

Nare Sebola (with distinction in African Music Ensemble and World Music Ensemble)

**DIPLOMA IN THEATRE  
AND PERFORMANCE**

Judha Quail Davids (with distinction)  
Abdul-Aagier Isaacs

Sindiswa Yamkela Mabadi  
Yonela Macibela  
Mbonge Ngomani  
Lolwethu Promise Sdumo  
Funanani Natasha Tsanwani (with distinction)

**ADVANCED DIPLOMA IN ADULT  
AND COMMUNITY EDUCATION  
AND TRAINING**

Louise Knoop (with distinction)  
Lukhanyo Mvimbi  
Taryn Olwin Powell

**DEGREE OF BACHELOR  
OF SOCIAL SCIENCE**

Monged Saifeldin Daoud Abdelrahman  
Ammaarah Abrahams

\*Moegammad Tayyeb Abrahams  
Craig Harry Adam (with distinction in Politics and Governance)

Aaliyah Adams  
Mishé Kelly Adams  
Xena Isoken Adams Ndesi  
Onyango Yukabeth Daryl Adou  
Sabrina Isabel Adrian Benavides

Micayle Agnew  
Zaakirah Ahmed  
Lou Ella Aimone (with distinction in Anthropology and Sociology)

Lameez Alli  
Karla Amos  
Kiaan Anvary

\*Beula Jesmine April  
Jordan Kai April  
Tashreeq Arnold  
Ethan Grant Bainbridge  
Nyeleti Baloyi

Rachel Ruvimbo Banda  
Shrihan Baniparsad  
Skyla Martine Barnes

Robyn Michaela Barnett-Harris (with distinction in Industrial and Organisational Psychology and Psychology and the degree with distinction)

Kaylee Aaliyah Baron  
Gabriel Adam Barrett  
Mbasa Liwonga Bashman  
Matthew David Basson  
Kwanda Zusakhe Bonisile Batembu  
Maeve Bayley (with distinction in Linguistics)

\*Sam Luke Bennie  
Kris Bezuidenhout  
Rushda Bhornia  
Zandile Nomabhongo Patience Binase  
Stellar Mia Binneman  
Sesona Bishoti  
Sydney Leigh Blackbeard  
Ilizwe Blöse  
Alex Bonaconsa  
Hlanganisa Sakhe Booï  
Nurjehaan Booley  
Alexis Lee Boonzaier  
Caylee Booysen (with distinction in Sociology)  
Lucy Ray Boswell-Taylor  
Lorelei Botha

\*Rebecca Botha  
Amy Bowman  
Zack Everat Bowman  
Elizabeth Boyes  
Ashleigh Brand  
Anesha Thersha Branders  
Marlynn Agnes Brandt  
Dylan Patrick Buhagiar (with distinction in Literary Studies and Sociology and the degree with distinction)

Nikita Burrows  
Hannah Bury  
Martin Tadiwa Bvongo  
Ziyathandwa Sanelisiwe Canda  
Emily Margaret Cargill  
Haua Da Consolacao Chachiu (with distinction in Spanish)

Kiara Chagan  
Mia Chames  
\*Michael Waweru Chege  
Tadiwanashe Chikwanha  
Sonia Kudzai Chingonzo  
Amy Leigh Christians  
Luyando Celeste Chuula (with distinction in Gender Studies and Politics and Governance and the degree with distinction)

Aliyah Claassens  
Courtney Elmeri Cloete  
Wanda Baaba Cobbinah  
Jordan Reece Cochrane  
Shea Luke Coetzee  
Ben Hofmeyr Cohen  
Marco Simon Collett (with distinction in Spanish)

Kaede Collins  
Kirsten Isobel Collison  
Shelby Cupido  
Shaela Maria Da Costa  
Caitlin D'Allende  
Mihlemihle Machisana Danyela

Zara Davids  
 Meghan Storm De Bruyn  
 Reyne Gary Bastian De Klerk  
 Cameron Maurice de Kock  
 Lara Katherine De Kock  
 Thomas Nicholas De Koker  
 Ashleigh Joy De Lilly  
 Maximillian Sebastian De Romijn  
 Kadey De Villiers  
 Amber Faye De Wet  
 \*Michaela Tristan De Wet  
 Nkosikhona Dlakana  
 Liyema Dlaku  
 Caitlyn Isabel Dorsett (with distinction in Industrial and Organisational Psychology and Psychology and the degree with distinction)  
 Roshay Shermonay Draghoender  
 Palesa Thandolwethu Dube  
 Randy Dube  
 Kevin Duma  
 Robyn Amy Dunn  
 Codia Du Plessis  
 Marleen Fia Du Toit (with distinction in Linguistics and the degree with distinction)  
 Lizeka Dyantyi  
 Hannah Dyers  
 Jason Dillan Dyers  
 Neliseka Dyosiba  
 Imran Rayan Effendy  
 Kiara Rachel Eloff  
 \*Mariam Ugochinyere Emetuche  
 Jacob George Erasmus  
 Ogechi Jennifer Ezeoke  
 \*Ghusnaa Fakier (with distinction in Psychology and Sociology and the degree with distinction)  
 Nandi Falala  
 Tatenda Ayanda Fambisayi  
 Tayla Storm Fargher  
 Caydi Faviers  
 \*Papama Febana  
 Kyra Piper Ferreira (with distinction in Psychology)  
 Alexandra Figaji  
 Chris-Nay Darnelle Filand  
 Insaaf Firfirey  
 Teja Flood  
 Phumelela Busiwe Foji  
 Jessica Forbay  
 Cassidy Claudia Fortuin  
 Alex Josh Fortune  
 Annah Nikeal Fortune  
 Natasha Sarah Fourie (with distinction in Politics and Governance and the degree with distinction)  
 Faatimah Fredericks

Megan Beth Freeman (with distinction in Psychology and the degree with distinction)  
 Georgia Joy Frost  
 Shannon Jo Fussell  
 Pavani Gajjar (with distinction in Anthropology)  
 \*Lerato Metja Galane  
 Mbalentle Siyamthanda Galela  
 Haaniem Gallie  
 Alina Galukhin  
 Zaahirah Gamielien  
 Dhiya Garach (with distinction in Gender Studies)  
 Grace Jennifer Garratt (with distinction in Sociology and the degree with distinction)  
 Kiara Lee Geland  
 Riya Ann George (with distinction in Industrial and Organisational Psychology and the degree with distinction)  
 \*Faisal Ghedi Alasow  
 Naledi Marang Gill  
 Gemma Rose Gilowey (with distinction in the Study of Religions)  
 \*Molly Emma Giminiani (with distinction in Anthropology and Sociology and the degree with distinction)  
 Malikhah Gire  
 Yolani Manathi Giyose  
 Hannah Rebecca Gomez  
 Caitlyn Grace Goodall  
 Anele Lebogang Goxo  
 \*Lanise Nikita Gregory  
 Zintle Grey (with distinction in Law and Politics and Governance and the degree with distinction)  
 Franciska Griessel  
 Caitlin Groener  
 \*Owami Kutlwano Gunqa  
 Alyson Mara Gurney  
 Tatenda Ashley Gwesu  
 Sesethu Gxoyiya  
 Robyn Hanse  
 Jared Connor Hansen  
 Kyla Hanton  
 Henry Ian Hardcastle  
 Cayce Louise Harrison  
 Tariqa Harryparsad  
 Taylee Helena Harvey  
 Khanyisile Hashe  
 Nazeerah Hassan  
 Mishka Hassiem  
 Alonzo Keaton Heldsinger  
 Jason Daron Hendricks (with distinction in Anthropology)

Khadija Hendricks  
 Miengah Hendricks (with distinction in Arabic Language and Literature and Industrial and Organisational Psychology)  
 Eden David Herbert  
 Emma Hayley Herbert  
 Noah Mzwandile Hewitt-Coleman  
 Anelisa Hlalukana  
 Fikile Hlatshwayo  
 Zamangwane Sanele Hlatshwayo  
 Thandile Anesiphlo Hlomela  
 Luthando Hlongwane  
 Mahirah Hoosen  
 Chiamaka Naledi Nichole Ifemedebe (with distinction in Law)  
 Chantelle Immelman  
 Mavis Irakoze  
 Amber Isaacs  
 Reese Jaelyn Jacobs  
 Abdul-Baasit Jainodien  
 Anathi Jamjam  
 Elgene Jamelia Januarie  
 Sahil Jina  
 Emma Johannessen  
 Phoebe Bronwyn Johnson  
 Shameeka Jonathan  
 Zoe Ronelle Jones  
 Talia Chezon Joyce  
 Nasiera Julies  
 Acnethea Rheta Julius  
 Ato Gatore Kaimpa  
 Hritik Kala  
 \*Isipho Kala  
 Erin Jordyn Kaligan  
 Jonathan Banza Kalonji  
 Irie Iyanla Kaluw  
 Nancy Eleanor Kamanga (with distinction in Gender Studies and the degree with distinction)  
 Jessica Lynne Kaplan (with distinction in Anthropology and the degree with distinction)  
 Qauhira Karlie  
 Talicia Nashe Katurura  
 Jedd Aaron Katz  
 Naledi Kekana  
 Ruby-Rose Kelly  
 Munashe Beverly Kelosi (with distinction in Economics)  
 Carmen Kemp  
 \*Goitseone Kgafane  
 Ayanda Sinalo Khambula  
 Neha Khan  
 \*Naasir Khota  
 \*Nobuhle Pretty Khoza  
 Sihle Kibido  
 Keera Kirsten

Tebogo Basetsana Kobola  
 Maisha Kodisang  
 Rebecca Leah Koen  
 Buhle Kolisi  
 Ryan Eric Kuscus  
 Olesedi Lisa Kwetsi  
 Slindokuhle Asisipho Kweyama (with distinction in Portuguese)  
 Radhi Lagerdien  
 Sinozuko Lamani  
 Sihloniphizwe Angeliqwe Langa  
 Tshiamo Sihle Langa  
 Saar-Rah Latiff (with distinction in Gender Studies)  
 Leighton Lyle Lawrence  
 Kaydi Le Grange  
 Naledi Sesethu Lehoke  
 Amy Jean Leishman  
 Zeena Lendor  
 Meta Leshabane  
 Luana Lima  
 Zuri Zoë Lubobo  
 Zayedani Luddy  
 Taro Christian Lue  
 Joelle Lutumba Lukoki  
 Onthatile Mabe  
 Lwazi Mabena  
 Kamogelo Boledi Mabusu  
 Rumbidzayi Khohliwe Machiridza  
 \*Callum Mackenzie  
 Hlumisa Madolo  
 Boitumelo Tumelo Magomola  
 Sakti Maharaj (with distinction in Anthropology)  
 Suyant Maharaj  
 Motheo Tlotlo Mahlasela  
 Xikhongelo Success Mahori  
 Esona Sibahle Makaluza  
 Megha Makanjee  
 Mbalenhle Akhona Angel Makhanya (with distinction in Gender Studies)  
 Lesedi Sophy Makhubela  
 Ziyanda Sisipho Makola  
 Illan Gusto Makolija  
 Sikelela Makonxa  
 Reneilwe Neo Malahlela  
 Reabetswe Maloisane  
 Yonwaba Malunga (with distinction in Anthropology)  
 Jayden Lee Mampies  
 Mazvita Cynthia Mandaza  
 Athabile Chantal Mangqasana (with distinction in Gender Studies)  
 Phumelele Manitswana  
 Salemina Mantshi  
 Juwairiyah Manuel  
 Pearle Chloe Maree  
 Risuna Acacia Marivate  
 Samantha Erin Martheze  
 \*Hayley Abigail Martin  
 Ofentse Mashile  
 Katleho Dineo Mashilwane  
 Thapelo Jan Mashishi  
 Siphokazi Wendy Matola  
 Nthato Maseke  
 Tyler Quinn Matthee  
 Thakabanna Reholele Bateng Matubatuba  
 Masego Puleng Maubane  
 Sophie Liyema Maxama  
 Thando Tongai Mayekiso (with distinction in Law)  
 Leo Mayers  
 Jarod Carl Mays (with distinction in Philosophy and the degree with distinction)  
 Takondwa Christabel Mazengera (with distinction in Gender Studies and Linguistics and the degree with distinction)  
 Andiphiwe Asange Mbata  
 Sphiwe Mbatha  
 \*Lebogang Ayanda Mbazima  
 Amahle Mbeki  
 Thulisa Mbesi  
 Ababalwe Mbete  
 Apehelele Akhona Mbonambi (with distinction in Linguistics)  
 Abigail Mae Mcbean  
 Anna Beth McClellan (with distinction in Gender Studies)  
 Nicole Justine Mc Daid  
 Aiden McGillivray  
 Nonhle Vivian Mchunu  
 Ayanda Mde  
 Diallo Saliwe Mdhluli  
 Asakhanya Melamane  
 Carissa Leah Merrington  
 Jodi Meyer  
 Raeesah Meyer  
 Sinathi Siliziwe Mfenyana  
 Sisipho Mgxekwa (with distinction in Gender Studies)  
 Layaan Aslam Mia  
 Thuthuka Thando Zenani Mkhize  
 Noziphiwo Asanda Makhosazana Mkhwanazi  
 Mbali Ndimakazi Mluma  
 Owami Tlhalefo Mncwango  
 Okuhle Moeletsi Mndebele  
 Thoriso Nokukhanya Mngqibisa  
 Siyolise Modi  
 Nasreen Moerat  
 Boitumelo Nthathi Botshelo Mogari (with distinction in Gender Studies)  
 Mmaseamoga Mogotlane  
 Furqaan Mohamed  
 Molemo Naniki Mohohlo  
 Kelebogile Ofentse Moima  
 Khanya Kukhanya Mokanyane  
 Tsoanelo Naledi Boitumelo Mokoena  
 Kegeratle Elizabeth Mokoetli  
 Pitso Molefe  
 Serena Inobemhe Obakeng Momodu  
 Boitumelo Mompoti  
 Tumelo Monaheng  
 Onelisiwe Monelo  
 Maphophi Mononela  
 Kopano Mokoai Montsho  
 Safiya Moolla  
 Amelia Tiana Moonsamy  
 Zayaan Moosa  
 Diteboho Bokang Moreki (with distinction in Gender Studies)  
 Nina Morgan  
 Remofilwe Ketso Tumisang Morwe  
 Lerato Patricia Mosole (with distinction in Linguistics)  
 Fallon Justine Mostert (with distinction in Industrial and Organisational Psychology and the degree with distinction)  
 Botle Gladys Motaung  
 Tumelo Motaung  
 Ramatsimela Precious Mphahlele  
 Zoe Bayanda Mpopo  
 Bonolo Makabongwe Mpotoane  
 Yanga Nhanha Mshumpela  
 Zinhle Msipha  
 Sanelisiwe Mthembu  
 \*Sihlangu Caleb Thokoza Njula Mthembu  
 Paula Mabundi Mubalama  
 Zizile-Graca Machel Mucave (with distinction in Portuguese)  
 Caitlyn Tiana Mukhram  
 Joseph Takudzwa Mukubvu  
 Ashleigh Jada Mulder  
 Calista Amber Muller  
 Marlise Muller  
 Rachael Claire Muller  
 Ruth Sarah Thandile Muller (with distinction in Spanish)  
 Muslima Mullins  
 \*Adam Leon Murray  
 Safra Bella Musikanth  
 Tafadzwa Christine Muzengi  
 Akhona Alwande Mwelase  
 Gugulam Mzizi

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## HISTORICAL SKETCH

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Founded as the South African College (a boys' school that aimed to provide higher education as well) in 1829, the University was established as the University of Cape Town in 1918.

The early history was one of great expectations and hard times and it was not until the early years of the twentieth century that the University was developed into a fully-fledged tertiary institution. A significant and pioneering development in the 19th century was the admission of women as degree students in 1886, many years ahead of most universities in the world.

At the start of the 20th century the University incorporated the Diocesan College, the teacher training classes of the Normal College, the South African College of Music and the Cape Town Schools of Fine Art and Architecture.

The Medical School was established and in the 1920s the University began a partnership with the local health authority (now the Provincial Government's health department) that saw the Medical School move from the Hiddingh Campus and the Green Point Somerset Hospital to Observatory (the rest of UCT's Upper Campus moved from Hiddingh to its present site, on part of Cecil Rhodes' estate, in 1928). This partnership allowed for the construction of the first Groote Schuur Hospital on a University site. The partnership continues to this day and now involves not only Groote Schuur as a teaching hospital but Red Cross Children's Hospital, Valkenberg and a growing number of primary health care sites.

The period between the end of World War II and 1994 was marked by two themes. Firstly, the University recognised that if it was to be fully South African, it would have to move beyond academic non-segregation to be fully inclusive. It would have to face the consequential and increasing clashes with a government determined to legislate for segregation and enforce the doctrine of apartheid. And secondly, the University intended to transform into a leading research institution.

Before World War II, the University was largely a teaching university and its students were mostly undergraduates. The research undertaken was sporadic, though in some cases notable. A research committee was appointed for the first time in 1945. The next 75 years saw a great expansion of research and scholarly work such that the UCT of 2014 has a greater proportion of highly rated researchers and gains significantly more research grants and awards than any other South African University.

The 1980s and 1990s were characterized by the deliberate and planned transformation of the student body. This was aided by the establishment of the Academic Development Programme aimed at helping students from disadvantaged educational and social backgrounds to succeed and the desegregation of student residences. As a result, a student body that was 90% white in 1979, when UCT marked its 150th anniversary, is in 2014 more than 50% black. The total student enrolment of just above 26 000, includes international students drawn from over 100 countries, a significant proportion of which are from SADC states. Particular emphasis is placed on postgraduate studies and more than 20% of these students will be enrolled in master's and doctoral programmes. A growing number of postdoctoral fellows contribute substantially to the research endeavours and reputation of the University (UCT has more than a third of the total number of post docs in South Africa).

UCT continues to work towards its goal to be Africa's leading research university. Its success can be measured by the scope of study it offers and the calibre of its graduates.

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# ACADEMIC DRESS

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## OFFICERS OF THE UNIVERSITY

### ***CHANCELLOR***

The Chancellor wears a gown made from dark blue silk. The front of the gown has facings down each side made of dark blue velvet embroidered with a gold floral design. The gown and sleeves are lined with pale blue silk and the sleeves are looped up in front with a gold cord and button. The yoke of the gown is edged with gold cord. The gown is worn with a square blue velvet hat with a soft crown and gold tassel.

### ***VICE-CHANCELLOR***

The Vice-Chancellor wears a gown made from bright blue silk. The front of the gown has facings down each side and sleeve-linings of pale blue silk. The sleeves are looped up in front with a gold cord and button and the yoke of the gown is edged with gold cord. The gown is worn with a black velvet bonnet with a silver cord.

### ***DEPUTY VICE-CHANCELLOR***

A Deputy Vice-Chancellor wears a gown made from dark blue silk. The gown has closed sleeves with an inverted T-shaped opening at the level of the elbow to free the arms. The front of the gown has facings of light blue down each side. The sleeves are lined with light blue and the yoke of the gown is edged with silver cord. The gown is worn with a black velvet bonnet with a silver cord.

### ***CHAIR OF COUNCIL***

The Chair of Council wears a gown, of the same pattern as that worn by the Vice-Chancellor, made from light blue silk. The front of the gown has facings down each side and a yoke of dark blue. The sleeves are lined with dark blue and the facings and yoke are trimmed with gold cord. The sleeves are looped up in front with a gold cord and button. The gown is worn with a black velvet bonnet with a gold tassel.

### ***MEMBERS OF COUNCIL***

Members of Council wear graduate-pattern gowns made from black silk. The front of the gown has 10cm wide, light blue facings down each side trimmed with dark blue cord. The gown is worn with a black velvet bonnet with a blue cord.

### ***REGISTRAR***

The Registrar wears a gown made from black silk. The front of the gown has 10cm wide facings of blue silk down each side. The gown is worn with a black velvet bonnet with a white cord.

### ***PRESIDENT OF CONVOCATION***

The President of Convocation wears a gown made from black silk and has long closed sleeves with an inverted T-shaped opening at the level of the elbow to free the arms. The front of the gown has facings down each side and sleeves of blue silk. The gown is worn with a black velvet bonnet with a blue tassel.

### ***UNIVERSITY ORATOR***

The University Orator wears a gown of gold silk with bright blue silk facings and a yoke edged with gold cord. A black mortar board with a gold tassel is worn with the gown.

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## ACADEMIC DRESS (continued)

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### GOWNS

A plain black gown styled after the pattern of the Oxford scholar's gown is worn by diplomats, and Bachelor's, Honours and Master's graduands. Senior doctoral graduands wear a scarlet gown, with facings the colour distinctive of the faculty in which the degree is awarded. PhD graduands wear a scarlet gown without facings.

### HOODS

The hood is particular to the qualification and the faculty. Diplomates and Bachelor's graduands wear a black hood lined with white and edged with the colour distinctive of the faculty. Master's graduands wear a black hood lined with the colour distinctive of the faculty and edged with white, except in the case of the hood for the MMed degree, which is edged with red. Senior doctoral graduands wear a hood of the colour distinctive of the faculty and a black velvet bonnet with a cord of the colour distinctive of the faculty in which the degrees is awarded. PhD graduands wear a hood of scarlet lined with black and a black velvet bonnet with a cord of the colour distinctive of the faculty in which the degree is awarded.

### DISTINCTIVE COLOURS

Faculty of Commerce	Yellow
Faculty of Engineering and the Built Environment	Green
Faculty of Health Sciences	Red
Faculty of Law	Old gold
Faculty of Humanities	Blue
Faculty of Science	Purple

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## **VISION AND MISSION**

### **UNIVERSITY OF CAPE TOWN**

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#### **Vision**

An inclusive and engaged research-intensive African university that inspires creativity through outstanding achievements in learning, discovery and citizenship; enhancing the lives of its students and staff, advancing a more equitable and sustainable social order and influencing the global higher education landscape.

#### **Mission**

UCT is committed to engaging with the key issues of our natural and social worlds through outstanding teaching, research and scholarship. We seek to advance the status and distinctiveness of scholarship in Africa through building strategic partnerships across the continent, the global south and the rest of the world.

UCT provides a vibrant and supportive intellectual environment that attracts and connects people from all over the world.

We aim to produce graduates and future leaders who are influential locally and globally. Our qualifications are locally applicable and internationally acclaimed, underpinned by values of engaged citizenship and social justice. Our scholarship and research have a positive impact on our society and our environment.

We will actively advance the pace of transformation within our University and beyond, nurturing an inclusive institutional culture which embraces diversity.

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## OFFICERS OF THE UNIVERSITY

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### **Chancellor**

Precious Moloi-Motsepe, MBChB DCH *Witwatersrand* Dip in Women's and Reproductive Health *Stellenbosch*

### **Vice-Chancellor**

Matlagolo Mosa Moshabela, MBChB *Natal* Dip in HIV Management (SA) *CMSA* MMed *Limpopo (MEDUNSA)*  
MSc *LSHTM* PhD *Witwatersrand* *MASSAf*

### **Chair of Council**

Norman Martin Arendse SC, BA LLB *Cape Town* LLM *UCL*

### **President of Convocation**

Yumna Moosa, MBChB *Cape Town* MMedSci PhD *KwaZulu Natal*

### **Deputy Vice-Chancellors**

Brandon Ian Collier-Reed, PrEng BSc(Eng) MSc(Eng) PhD *Cape Town* FSAIMechE  
Thokozani Majenzi, BScEng MScEng *Natal* PhD *Manchester* CEng FIChemE Order of Mapungubwe: Bronze  
Elelwani Ramugondo, BSc (Occupational Therapy) MSc (Occupational Therapy) PhD *Cape Town*

### **Registrar**

Kathleen Idensohn (Interim), BA LLB *Cape Town* LLM *Cantab* PhD *Cape Town* Advocate of the High Court

### **Chief Operating Officer**

Richard John van Huyssteen (Acting), Project Management Dip *FTI* BSc *Nelson Mandela*  
HDE (PG) BCom(Hons) *Cape Town*

### **Deans of Faculties**

<i>Commerce:</i>	Suki Lesley Goodman, BSocSc(Hons) MBusSc PhD <i>Cape Town</i>
<i>Engineering &amp; the Built Environment:</i>	Aubrey Njema Mainza, BMinSC <i>UNZA</i> PhD <i>Cape Town</i>
<i>Health Sciences:</i>	Lionel Patrick Green-Thompson, DA FCA <i>CMSA</i> MBChB MMed PhD <i>Witwatersrand</i>
<i>Humanities:</i>	Shose Kessi, PDBA <i>Witwatersrand</i> BA(Hons) <i>London</i> MSc PhD <i>LSE</i>
<i>Law:</i>	Mohamed Paleker, BA LLB LLM PhD <i>Cape Town</i> Attorney of the High Court
<i>Science:</i>	Hussein Suleman, MSc <i>Durban-Westville</i> PhD <i>Virginia Tech</i>

### **Dean of Higher Education Development**

Kasturi Behari-Leak, BA(Hons) HDE BEd *Durban-Westville* MEd *Cape Town* PhD *Rhodes*

### **Director of the Graduate School of Business**

Catherine Duggan, BA *Brown* PhD *Stanford*

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We hope to stay connected as your journey continues - celebrating your milestones, sharing opportunities, and keeping you connected with classmates, mentors, and the university community.

To make sure you remain part of the UCT network, we just need one simple thing from you: please update your contact information.



Alternatively, send your updated contact information via email to [alumni@uct.ac.za](mailto:alumni@uct.ac.za).

### Other ways of staying connected

- Attend alumni events in your region
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- Share your achievements with us at [alumni@uct.ac.za](mailto:alumni@uct.ac.za)

UCT's global network of alumni chapters, affinity groups, and volunteer networks provides opportunities to connect, collaborate, network, and support your alma mater. Contact our team to get involved locally or internationally:

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We look forward to connecting with you as alumni of UCT.

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