



# INSTALLATION

OF THE 11TH VICE-CHANCELLOR OF  
THE UNIVERSITY OF CAPE TOWN

MONDAY, 25 NOVEMBER 2024

TIME: 10:00

VENUE: SARAH BAARTMAN HALL (CEREMONY)

AND

UCT RUGBY FIELD (LUNCHEON RECEPTION)





# Installation Ceremony

## **Programme Director: Mr Royston Pillay**

Congregation rises while academic procession enters the venue

*Musical item: Choir sings as procession enters*

UCT Chancellor Dr Precious Moloi-Motsepe constitutes the congregation

Singing of the South African National Anthem

Students' Representative Council president, Thando Lukhele, reads the University Dedication

*Musical item*

Chair of Council Mr Norman Arendse SC, describes the significance of the event and introduces the chancellor

The chancellor provides brief remarks and introduces the vice-chancellor

The VC is robed by the chancellor and signs the University Book

Remarks by convocation and ministerial representatives

*Musical item*

## **Professor Mosa Moshabela delivers his address**

*Musical item*

The chancellor dissolves the congregation

*Musical item as the congregation leaves the hall*

# Luncheon Reception

Guests ushered to their seats. Music on arrival

Mr Norman Arendse SC, welcomes guests and proposes a toast to Professor Mosa Moshabela

Professor Mosa Moshabela responds and invites guests to enjoy refreshments

Lunch ends



# The Vice-Chancellor

The vice-chancellor (VC) is the university's chief executive officer, reports to Council through the Chair of Council and is accountable to Senate for academic matters. The VC must identify with the aims of the University of Cape Town (UCT) as set out in its mission statement and have a demonstrated commitment to the principles of integrity, excellence, fairness, diversity and; social justice.

With support from the Deputy Vice-Chancellors, he is responsible for the leadership and management of the university. This involves:

- providing academic, strategic, transformational and ethical leadership and vision for the institution in line with the principles enshrined in the Higher Education Act, 1997 (Act 101 of 1997) and other relevant legislation
- leading and managing the university in pursuing its Vision 2030 strategic plan and beyond
- promoting the interests of UCT internally and externally in the private and public sectors
- fulfilling the tasks assigned by the university council and all governance committees
- chairing the Senate, senior appointment committees and core management committees

as designated by Council

- serving as chief executive officer, ensuring the efficient and effective management and administration of the university
- establishing an institutional culture at the university that is inclusive, is based on the constitutional rights of the individual, fosters free academic inquiry and expression, and gives rise to a sense of loyalty, ownership and pride among all stakeholders
- representing the university as its public face in the media, with alumni, with government and with other stakeholders
- raising funds and generating new sources of income for the university and student related projects
- engaging actively with the broader higher education landscape.

The vice chancellor is appointed with the express confidence of Council and Senate; and on Friday, 24 May 2024, Chair of Council Mr Norman Arendse SC announced Professor Mosa Moshabela as the university's 11th vice chancellor, with his tenure beginning on 1 August 2024.



# Citation of Professor Mosa Moshabela

Professor Mosa Moshabela joined the University of Cape Town (UCT) on 1 August 2024, following his appointment as the institution's 11th vice-chancellor. A professor of public health, he joined UCT from the University of KwaZulu-Natal, where he was Deputy Vice-Chancellor for Research and Innovation. In that position, he was responsible for a large university-wide portfolio of research management, development, ethics and integrity, capacity-building, innovation, entrepreneurship, technology transfer and commercialisation.

An esteemed academic, clinician scientist and member of the Academy of Science of South Africa (MASSAf), he was awarded the PHILA Annual Award (2022) by the Public Health Association of South Africa (PHASA) for his contribution to Public Health in South Africa; and a Ministerial Special COVID-19 Award (2020–2021) for COVID-19 Science Communication and Public Engagement. Professor Moshabela is



the chairperson of the governing board at the National Research Foundation (NRF); and Health Commissioner to the Premier of KwaZulu-Natal, as one of the seven multi-sector commissioners on the Premier's Provincial Planning Commission. He is a former Member of the Board at the South African Medical Research Council (SAMRC); and former chairperson of the Standing Committee on Health in the Academy of Science of South Africa (ASSAf). Primarily, Professor Moshabela's contribution to health research has been in the improvement of access and quality in healthcare to

combat infectious diseases, particularly in relation to HIV and TB, and in the areas of health systems, services and policy research.

Moshabela has held a number of scientific grants for his research, mainly from the US National Institutes of Health (NIH), Medical Research Council in the United Kingdom (MRC-UK) and the NRF in South Africa. He has also received funding from the South African Medical Research (SAMRC), the Wellcome Trust and the National Institute for Health and Care Research (NIHR) in the UK, International Development Research Centre (IDRC) of Canada, and more recently, the US Government, Swiss Government, German government and the European Union.

Moshabela's research is focused on implementation science of health innovations, which cuts across multiple disciplines, and involves the design, implementation and evaluation of complex interventions in healthcare services and programmes, and seeks to improve access, quality, equity and impact in healthcare, for resource-poor settings in sub-Saharan Africa. Currently, he leads the Quality Health Systems and Transformation (QuEST) Network in South Africa, a collaboration with the T.H. Chan School of Public Health, Harvard University, USA, and he

is a faculty member in HIV, Infectious Disease and Global Health Research Institute (HIGH IRI) at the University of Washington in St. Louis, USA.

Globally, Moshabela is a member of the international advisory board for the Lancet Healthy Longevity, Lancet commission on synergies between Health Promotion, Universal Healthcare Access and Global Health Security, and the commission of the US National Academies for Science, Engineering and Medicine (NASEM) on the Global Roadmap to Healthy Longevity.

Moshabela was appointed following a thorough and consultative six-month recruitment and selection process including UCT Council members, academic and professional, administrative support and service (PASS), and students. Throughout the recruitment process, he demonstrated deep knowledge and an appreciation of challenges the UCT vice-chancellor may encounter. He showed sincere commitment to agile, transformative and values-based leadership.



SCAN QR CODE  
FOR ABRIDGED CV

# University of Cape Town Leadership

## **Chancellor**

Dr Precious Moloi-Motsepe

## **Vice-Chancellor**

Professor Mosa Moshabela

## **Chairman of Council**

Mr Norman Arendse SC

## **Registrar**

Mr Royston Pillay

## **President of Convocation**

Naadiya Moosajee

## **Deputy Vice-Chancellor: Transformation, Student Affairs & Social Responsiveness**

Professor Elelwani Ramugondo

## **Deputy Vice-Chancellor: Teaching and Learning**

Emerita Professor Linda Ronnie (Acting)

## **Deputy Vice-Chancellor: Research and Internationalisation**

Professor Jeff Murugan (Acting)

## **Chief Financial Officer**

Mr Vincent Mtholo

## **Chief Operating Officer**

Mr Mughtar Parker (Acting)



**Dean: Faculty of Commerce**

Professor Suki Goodman

**Dean: Faculty of Engineering & the Built Environment**

Professor Alison Lewis

**Dean: Faculty of Health Sciences**

Professor Lionel Green-Thompson

**Dean: Faculty of Humanities**

Professor Shose Kessi

**Dean: Faculty of Law**

Professor Danwood Chirwa

**Dean: Faculty of Science**

Professor Hussein Suleman

**Dean: Centre for Higher Education Development**

Associate Professor Kasturi Behari-Leak

**Director: Graduate School of Business**

Dr Catherine Duggan

**Executive Director: Communication and Marketing**

Ms Libo Msengana-Bam

**Executive Director: Development and Alumni**

Ms Sarah Archer

**Executive Director: Human Resources**

Advocate Barbara Mapara (Acting)

**Executive Director: Information and Communication  
Technology Services**

Mr Richard van Huyssteen

**Executive Director: Properties and Services**

Mr Mughtar Parker

**Executive Director: Research Office**

Dr Linda Mtwisha

**Executive Director: Student Affairs**

Mr Pura Mgolombane

**Executive Director: UCT Libraries**

Ms Ujala Satgoor

# Previous UCT Vice-Chancellors

Professor Mosa Moshabela is the UCT's 11th vice-chancellor, taking over from Emeritus Professor Daya Reddy, who served in an interim capacity between 2023 and 2024.

Previous vice-chancellors are:

- Emeritus Professor Daya Reddy (in an interim capacity, 2023–2024)
- Professor Mamokgethi Phakeng (2018–2023)
- Dr Max Price (2008–2018)
- Professor Njabulo S Ndebele (2000–2008)
- Dr Mamphela Ramphele (1997–2000)
- Dr Stuart Saunders (1981–1996)
- Sir Richard Luyt (1968–1980)
- Dr JP Duminy (1958–1967)
- Professor Reginald William James (in an acting capacity, 1956–1957)
- Mr Thomas Benjamin Davie (1948–1955)
- Mr AW Falconer (1938–1947)
- Sir John Carruthers Beattie (1918–1938)



Emeritus Professor Daya Reddy



Professor Mamokgethi Phakeng



Dr Max Price



Professor Njabulo S Ndebele



Dr Mamphele Ramphele



Dr Stuart Saunders



Sir Richard Luyt



Dr JP Duminy



Professor Reginald William James



Mr Thomas Benjamin Davie



Mr AW Falconer



Sir John Carruthers Beattie

# Sarah Baartman Hall

At the heart of UCT's campus lies the Sarah Baartman Hall, a historic building that has become a symbol of the university's commitment to transformation and inclusivity. The hall was originally named after Sir Leander Starr Jameson, a former prime minister of the Cape Colony who initiated an unlawful raid that brought war to South Africa.

Following the removal of the statue of Cecil John Rhodes in 2015, it was fitting that Sarah Baartman, a victim of colonial inhumanity, should replace a perpetrator of colonial crimes. In 2018, after years of consultation with the Khoisan community, students and the broader UCT community, the decision to rename the hall and uphold it as a place of restoration, healing, growth and compassion was taken unanimously by the UCT Council. By so doing, UCT sought to honour Baartman's memory and restore to her name the dignity that was so brutally stolen from her in the 19th century.

Baartman is a South African heroine who suffered grave injustice when she was enslaved and then paraded as a "freak of nature" in 19th-century Europe, where she later died. Her humiliation did not end there, however: a plaster cast was made of her body, which was then dissected, and her brain and genitalia were preserved in formalin. Her body was discussed by European scientists of that century as "the missing link between human and ape". Her remains were displayed in the Musée de l'Homme from 1816 until 1986, even after the Griqua people began requesting their return in the 1950s. Finally, in May 2002, Baartman was brought home to South Africa, with a traditional Khoisan ceremony held on 9 August 2002.





SARAH BAARTMAN HALL

# Performers

## **Nomfundo Xaluva-Dyantyis**

A multi-award winning Jazz vocalist, composer and educator, she has released two albums under the Universal Music Group. She holds a master's in jazz studies (*cum laude*) from UCT, with a dissertation titled "The Analysis of the Musical Style of Miriam Makeba". In 2018, Nomfundo was awarded a full academic scholarship by the Henley Business School where she successfully completed her Executive MBA. Both a performer and educator, Nomfundo has been invited as an artist in residence at the University of Southern California's Thornton School of Music. As an educator, she headed the Vocal Department at the prestigious Cape Academy of Performing Arts for five years ending in 2015.

She began lecturing jazz studies at UCT's South African College of Music in 2018 and her research interests are twofold: the intersection where the art of music meets the world of business and the repositioning of South African jazz in the academy. Nomfundo is the former vice-chairman of the SAMRO Foundation Board whose interest is vested in the development and funding of arts

education as well as nurturing the vibrant music scene in South Africa.

Nomfundo currently serves as a non-executive director of the SPIN Foundation board.

Having performed in Europe and the US, local appearances include the Cape Town International Jazz Festival, Standard Bank Joy of Jazz, Durban Jazz Festival, iMbokodo Jazz Festival, Joburg Arts Alive as well as an expansive list of corporate clients.

**Repertoire:** African Medley (Jikele Maweni/ Malaika/Yakhal 'inkomo) – composed by Mirriam Makeba, Fadhili Williams & Mankunku Ngozi | Young, Gifted and Black – Composed by Nina Simone | Sabela (With Choir and Percussion) – by Sibongile Khumalo

## **Fezeka High School Choir**

Founded in 1966 as one of the earliest high schools in Cape Town's townships, Fezeka High School is situated in Gugulethu. The school is home to one of the country's top school choirs, having won over 35 national championships since 1999, including the ABC Motsepe School Choral Eisteddfod as well as notable local and international collaborations with top artists and choral festivals.

The choir is directed by Mr Monde Mdingi, who

holds a Bachelor of Music degree from UCT. A renowned choir conductor, his key professional projects include being choir master in the opera titled *The Flying Dutchman* (2010), serving as an adjudicator in the South African Schools Choral Eisteddfod (2012–2014) and facilitating choral music workshops in collaboration with Cape Town Opera. In addition to Fezeka High School Choir, he also conducts Joyful Harmonies, isandi seAfrica and SA Singers (KZN). He has been voted the country's best conductor in the Schools Choral Eisteddfod in 2024; and has travelled widely – to the UK and Europe with the Cape Town Youth Choir under the baton of Leon Starker.

**Repertoire:** Ngena Ngonyama | Inkunz 'enjani | Askwaz' ukuhamba | Koloi | Sabela (Sibongile Khumalo).

### **The Origin Band**

This band delivers the rich sounds of South African jazz and local groove, blending traditional rhythms with modern influences to celebrate the country's vibrant musical heritage. Their repertoire includes soulful jazz standards and lively local grooves, creating an authentic, energetic performance.

**Jesse Julies** – Voice and Saxophone: A gospel and R&B-influenced singer and saxophonist known for his versatility, he has collaborated with artists across genres and recorded on albums like *Out of the Candlelight* by Sean Sanby and “Avale” by Jo Kunnuji. He is now headed overseas to pursue a master's in music.

**Damian Kamineth** – Drums: A drummer, composer and arranger, he began playing drums at age five. A jazz studies graduate, he has performed with the UCT Big Band and Standard Bank National Youth Jazz Band and plays with the Sean Sanby Sextet and SAMA-nominated Jarrad Ricketts. Known for his versatility, Damian has collaborated with Grammy-nominated artists like Karyn White and Jonathan Butler. His discography spans jazz, gospel, and pop, making him one of South Africa's most sought-after drummers.

**Brathew Van Schalkwyk** – Piano/Keyboard: A jazz pianist, composer, and bandleader, he began playing at age seven and now performs widely across South Africa. A UCT Bachelor of Music graduate, he won the 2023 UNISA National Piano Competition and reached the semi-finals in the 2024 international edition. He is preparing his debut album while performing with groups like

The Pebble Shakers and his own trio, as well as hosting a weekly jam session in Cape Town.

### **Thabisa Dinga and the Indigenous Ensemble**

Thabisa Dinga (vocals, Indigenous instruments) is currently pursuing her Master's degree at SACM, where she earned accolades for student excellence in 2023. Additionally, she manages the operations of Jika Madinga Artistic Studio in Langa. Thabisa plays a pivotal role in the UCT's outreach initiatives, offering youth a vital platform to preserve their cultural legacy. Mkhokeli Masala (soprano marimba), Siyasanga Mpondo (vocals), Bongani Ngesi (tenor marimba), and Alizwa Tyala (bass marimba) are integral members of the Abavuki Afro-fusion band, with an impressive catalog of six albums released between 2002-2024 (Decade, the right Key, Umoya, Africa got sold, Live in China, Live in Holland Africa Festival). Alongside Melrose Masimini (drums), they are celebrated recording artists known worldwide. Their collaborations with Professor Mzikantu Dizu Plaatjies on numerous albums, as well as with Inga Nkumanda and Ntombizonke Gina, showcase their vibrant traditional dance performances.

### **The Jazz Trio**

Gilson Amaral is an alto saxophonist from Mozambique, currently studying jazz at the SACM. His deep connection to his cultural roots enriches his performances, bringing unique textures and influences from his homeland into his jazz compositions.

Brathew van Schalkwyk is an alumnus of the SACM, where he specialised in jazz piano. Known for his creativity and passion for improvisation, Brathew has developed a distinctive musical voice that resonates with audiences.

These musicians formed a strong friendship during their time at the SACM, united by their shared passion for jazz and a commitment to excellence. Their diverse backgrounds and experiences enhance their music, creating a dynamic blend that continues to inspire their peers. As they pursue their individual paths, Gilson, Brathew and Steve are poised to make a meaningful impact in the jazz scene.

**Repertoire:** Yakhal 'inkomo | Pata Pata | SA & American Jazz standards



# Emergency and Fire Plans

UCT takes great care in ensuring the Health, Safety & wellbeing of all our staff, students and visitors. We do request that you familiarise yourself with the following emergency procedure.

## 1. In the event of any emergency and/or fire:

- The presiding official will make an announcement requesting guests and staff to keep calm and remain seated until requested to evacuate by the ushers. The ushers, working with campus security, will assist with giving guests directions to the nearest emergency exits.
- When requested to evacuate, please do so in an orderly manner.
- Emergency exit signs are visible above all exit doors situated on your left- and right-hand sides, as well as the back of the venue.
- The Ushers will assist the elderly and guests with disabilities out of the venue.
- The academic procession on stage will be guided out of the venue by the ushers.
- Once outside the venue all guests and staff must proceed to the main emergency assembly point which is situated on the J Plaza.

## 2. Medical Care

Onsite medics are available at the venue for any medical support.

# South African National Anthem

Nkosi sikelel' iAfrika  
Maluphakanyisw' uphondo lwayo,  
Yizwa imithandazo yethu,  
Nkosi sikelela, thina lusapho lwayo.

Morena boloka setjhaba sa heso,  
O fedise dintwa le matshwenyeho,  
O se boloke, O se boloke setjhaba sa heso,  
Setjhaba sa South Afrika — South Afrika.

Uit die blou van onse hemel,  
Uit die diepte van ons see,  
Oor ons ewige gebergtes,  
Waar die kranse antwoord gee,

Sounds the call to come together,  
And united we shall stand,  
Let us live and strive for freedom  
In South Africa our land.

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**INSTALLATION OF THE 11TH VICE-CHANCELLOR  
OF THE UNIVERSITY OF CAPE TOWN**

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**Unlocking Futures  
Bursaries**