



GRADUATION CEREMONY

Faculty of Humanities

SARAH BAARTMAN HALL

2 September 2024

FACULTY OF HUMANITIES

ORDER OF PROCEEDINGS

Academic Procession.

(The congregation is requested to stand as the procession enters the hall)

The Presiding Officer will constitute the congregation.

The National Anthem.

Welcome by the Master of Ceremonies.

Musical Item.

The graduands and diplomates will be presented to the Presiding Officer by the Dean of the faculty.

The Presiding Officer will congratulate the new graduates and diplomates.

The Master of Ceremonies will make closing announcements and invite the congregation to stand.

The Presiding Officer will dissolve the congregation.

The procession, including the new graduates and diplomates, will leave the hall.

(The congregation is requested to remain standing until the procession has left the hall.)

NATIONAL ANTHEM

Nkosi sikelel' iAfrika
Maluphakanyisw' uphondolwayo,
Yizwa imithandazo yethu,
Nkosi sikelela, thina lusapho lwayo.

Morena boloka etjhaba sa heso,
O fedise dintwa la matshwenyeho,
O se boloke,
O se boloke setjhaba sa heso,
Setjhaba sa South Afrika – South Afrika.

Uit die blou van onse hemel,
Uit die diepte van ons see,
Oor ons ewige gebergtes,
Waar die kranse antwoord gee,

Sounds the call to come together,
And united we shall stand,
Let us live and strive for freedom,
In South Africa our land.

**NAMES OF
GRADUANDS/DIPLOMATES**

FACULTY OF HUMANITIES

Dean: Professor S Kessi

**HIGHER CERTIFICATE IN ADULT
AND COMMUNITY EDUCATION
AND TRAINING**

Engel, Liesel
Madikane, Liso
Manzebe, Vuyiswa Wendy
Viret, Lauren Leigh-Ann

**ADVANCED DIPLOMA IN ADULT
AND COMMUNITY EDUCATION
AND TRAINING**

Gallie, Aslam
Piet, Moses Brandon

**ADVANCED DIPLOMA IN SCHOOL
LEADERSHIP AND MANAGEMENT**

Allies, Maureen René
Bam, Rodney Christopher
Bangani, Zakhele
Bekameva, Nokuphiwa Ladybright
Bell, Michelle Lesley
Bruintjies, Marie Michelle
De Vries, Anneke
Dirks, Darren David (with distinction)
Esau, Margaret Amelia
February, Marion Yulinda
Felix, Ashley Joey John
Fikeni, Lizo Nceba
Filmalter, Mariette Juanita
Fisher, Rushana
Gaji, Mzwandile Shalock
George, Nolene Juanita (with distinction)
Gija, Msimelelo Herman
Grove, Johannes Petrus (with distinction)
Gwija, Mxhasi
Heugh, Natasha Carmelita
Hoffman-Arendse, Rosemary
Khalifey, Kariema
Khangeleni, Nolamla
Kock, Hubert Andre
Kulata, Xolani
Kuse, Sibongile Sympathy
Mase, Zoleka Ethel
Mufweba, Trevor Esau (with distinction)
Ngoma, Patricia Ndileka

Niekerk, Keith Leon
Niekerk, Natalie Joy
Njili-Binase, Zoliswa
Nomandla, Zukiswa Althea
Noordien, Mogamat Bassler (with
distinction)
Scheepers, Leandi (with distinction)
Solomons, Winston Elroy
Somdaka-Dadlana, Zoleka
Sparks, Abdul-Aleem (with distinction)
Tinise, Xolani Gladman
Van Den Heever, Dieter Jurg
Van Eck, Danielle
Vergotine, Jerome
William, Nokuzola Brenda
Ximba, Rosemary Nompumelelo

DEGREE OF BACHELOR OF ARTS

Abrahams, Kauthar
Bernardo, Thato Chosa Che (with
distinction in Screen Production)
Calitz, Ernst Johan
De Vos, Jahem Christopher
Gess, Merriion Wolf
Harris, Jodi Lauren
Hlalukana, Tebogo Mhlali
Izunobi, Neo Njabulo Ikenna
Jackson, Megan Jean
Kausch, Heather Leigh (with distinction
in Film & Television Studies)
Lorgat, Mumtaaz
Mafuna, Shawana Pulane (with
distinction in Film & Television
Studies and Studies in Film &
Media Production and the degree
with distinction)
Mbatha, Siboniso Tadeus
Mehl, Alyssa Anne
Morkel, Chrisjohn
Ndlovu, Nondumiso Thandiswa
Ngqwala, Aphiwe
Osman, Qoedsiya
Peach, Justin Daniel
Rossouw, Tahlia Laura-Jean (with
distinction in History)
Schurr, Julia Margaret (with distinction
in Law and Media & Writing)
Tregonning, Wardah (with distinction in
Linguistics)
Vakalisa, Onwabile
Velem, Sinethemba

**DEGREE OF BACHELOR
OF ARTS IN FINE ART**

Clark, Georgina Juliet

DEGREE OF BACHELOR OF MUSIC

Bosch, Gregory Philip

**DEGREE OF BACHELOR
OF SOCIAL SCIENCE**

Adams, Kira
Adams, Salma
Albert, Lebohng
Atta Mohamed, Mohamed Alaa
Behardien, Gadija
Bent, Majiedah
Brown, Chelsey Reese
Burke, Lawrence Stephen
Chewe, Mwila
Cottle, Kristen Amy
Daniels, Tegan Shimernay
Fassi, Mbasakazi Unathi
Fortuin, Chantelle Ashley
Gabavana, Siyonela Thina
Greeff, Tarryn Samantha
Gutteridge, Lehela Amber
Harry, Chloe
Ismail, Taareeq
Jacobs, Cleo Lisa
January, Dylan Peter
Joubert, Ana
Khosa, Nyeleti Ethel
Klaas, Simnikiwe
Kunene, Andile Celukuthula
Kunene, Mirriam (with distinction in
Sociology)
Lawrie, Indiana Mae
Lekhori, Moelo
Lipari, Cara Christine
Louw, Rethabile Donovan
Lutchman, Devaj
Mabasa, Hitekani Polite
Maduba, Nwabisa
Magerman, Cyril-Lee
Marsh, Yaseen
Masinga, Natasha Debra
Mathabi, Rofhiwa Karabo
Mboyise, Desiree Mbali Mihle
Mdabuli, Gabaediwe
Mkhetshane, Siyamthanda
Mnyute, Qhama
Modise, Tsholofelo Hope
Mofokeng, Teboho
Molefe, Refilwe Itumelang
Motumi, Puleng Annah

Mphaloane, Motshedisi
 Mqedlana, Simphiwe Nonhlanhla
 Mufeba, Tendani Emanuel
 Muir, Daniella Kayla
 Mulenga, Kangwa
 Munro, Dylan Lee
 Musandiwa, Avhalivhuwi Millicent
 Ndlovu, Prudence
 Nene, Philile
 Ngidi, Wamubiru Rinah Eunice Nosipho
 Njembo, Tjeripo
 Njoroge, Nyambura
 Noach, Azhnee Dionne
 Nthoroane, Thato Oratile
 Ntlatlapo, Suzen Selloane
 Omoro, Khanyiso
 Ramdhani, Yajna
 Ras, Abdur-Razzaaq
 Renene, Chumisa
 Ridder, Shaakirah
 Samasuwo, Anesu Lutho
 Shangase, Anele Julani
 Shekleton, Gabriella Natalie
 Shologu, Yolisa
 Stathis, Xeno
 Stephanou-Knemeyer, Tagin
 Tembe, Bhongolethu Baphiwe
 Theunis, Caithlin Mari
 Tisana, Hlomisa Abongile
 Tom, Emihle
 Wildt, Emma
 Williams, Adi Cathrne
 Zibaya, Yamkela

DEGREE OF BACHELOR OF SOCIAL
 SCIENCE IN PHILOSOPHY,
 POLITICS AND ECONOMICS

Mzungu, Martina Joyce
 Nsomba, Caroline Omega
 Seboko, Kabelo Boitumelo

DEGREE OF BACHELOR
 OF SOCIAL WORK

Kambi, Brenda Luntukazi
 Shabangu, Banele Vincent

POSTGRADUATE CERTIFICATE
 IN FET TEACHING

Goedeman, Caron Margot
 Hlongwa, Nomfundo

POSTGRADUATE CERTIFICATE
 IN SENIOR PHASE AND
 FET TEACHING

Dinginto, Zinzisa
 Louw, Amyjean
 Mngati, Esethu
 Moli, Nyameko
 Ramunyisi, Lutendo Pertunia
 Takalani, Ndivhuho Beauty
 Van Graan, Danielle Emmerentia (with
 distinction)

POSTGRADUATE DIPLOMA
 IN AFRICAN STUDIES

Motavhatsinde, Ronewa

POSTGRADUATE
 DIPLOMA IN EDUCATION

Adams, Lesley-Anne

POSTGRADUATE DIPLOMA IN
 HIGHER EDUCATION STUDIES

Van Der Westhuizen, André

POSTGRADUATE DIPLOMA
 IN LIBRARY AND
 INFORMATION STUDIES

Mthethwa, Thobile

POSTGRADUATE DIPLOMA
 IN MUSIC PERFORMANCE

Petersen, Anges Brayn

DEGREE OF BACHELOR
 OF ARTS HONOURS

Adams, Shaakirah
 Alexander, Samuel Nankin
 Bham, Razeena
 Botha, Lerato Mbali (in the first class)
 Caldis, Maria Marica
 Cata, Asisipho
 Cekiso, Kuhle
 Dimblebee, Zeke Dashiell (in the first
 class)
 Djuma, Chloe-Grace Kinja Lizelle
 Dollery, Jonah Edward (in the first class)

Fredericks, Lameez
 Hlatsnwayo, Lindokuhle Esethu
 Honeywell, Caitlin Anne
 Jantjie, Luyanda
 Key, Georga Ailsa (in the first class)
 Kramer, Emma (in the first class)
 Mogoboya, Keitumetse
 Mollink, Jason Casey (in the first class)
 Moodley, Sadhana
 Morifi-Winslow, Palesa Maria
 Ngwenya, Skhangezile Maureen
 Ntlokwinendaba, Inga
 Oldroyd, Ruby Rae Grace
 Pasqualli, Alex
 Roets, Andrew Anthony
 Sacks, Joy
 Silwana, Suzana Jessica
 Stone, Simona Sharlin (in the first class)
 Swanepoel, Amica (in the first class)

DEGREE OF BACHELOR
 OF EDUCATION HONOURS

Apparaju, Dhiven
 Damons, Warren Russel
 Magoodo, Jocelyn Jo-Anne
 Miller, Belle (in the first class)
 Mngxekeza, Pamela Nikho
 Singwane, Thapelo
 Tshali, Yonwaba
 Tsotetsi, Botle

DEGREE OF BACHELOR
 OF MUSIC HONOURS

Downie, Kaitlin Kelly Gillian (in the first
 class)
 Njapha, Sicelo Christopher (in the first
 class)
 Roos, Damian (in the first class)

DEGREE OF BACHELOR
 OF SOCIAL SCIENCE HONOURS

Diseko, Onkgopotse
 Fobian, Kent Dale
 Linda, Minenhle Brightness
 Malinga, Thando
 Mampane, Mmathebe
 Meyer, Aneeqah
 Miza, Nokwezi
 Moosa, Mischka
 Morake, Jemima Galaletsang
 Mtubu, Iviwe
 Os, Monique Ashtevana
 Rabie, Juliette Lily (in the first class)

Titus, Carla Tamlyn
Tladi, Mathilda
van Litsenborgh, Ryan Casimir (in the first class)
Venter, Jessica (in the first class)

DEGREE OF MASTER OF ARTS

Beckbessinger, Samantha (with distinction)
Buenk, Caitlin (with distinction in the dissertation)
Chipp, Wesley Gareth
De Vries, Hein (with distinction)
Fortuin, Kezia Ros (with distinction)
Gribble, Amy Rebecca
Hendricks, Sabeelatun-Nur (with distinction)
Kilani, Lonwabo
Maguire, Zachary Penn (with distinction)
Makgotla, Morapeleng Lawrence (with distinction)
Maponya, Angelinah Lebogang (with distinction)
Marishane, Mokgadi Pulane (with distinction)
Mizrachi, Daniella Myrrh
Mohane, Patrick Monamoleli
Mopai, Keletso Provia
Mtombeni, Ncebakazi Shana
Powell, Emma Louise
Ramutsindela, Thihangwi
Reddy, Priya Devi
Sadiki, Mulalo Sydney
Steyn, Savannah (with distinction)
Suarez, Ivan
Webster, Emily Ann

DEGREE OF MASTER OF ARTS IN FINE ART

Leite, Jared Ryan (with distinction)
Maledu, Amogelang Eva (with distinction)
Mputing, Abel

DEGREE OF MASTER OF ARTS IN NEUROPSYCHOLOGY

Knipe, Candice Marie (with distinction in the dissertation)

DEGREE OF MASTER OF EDUCATION

Atkins, Candrine
Brand, Nicolette
Geldenhuys, Linda-Louise
Ghorpade, Aparna Sandeep (with distinction in the dissertation)
Hlangani, Nontonzana Florence
Kraus, Isabel Marissa
Mdanyana, Lungile Kenny
Mhungu, Blessed Aspinas (with distinction)
Moyo, Inocent (with distinction)
Steenkamp, Mikhaila Kim (with distinction)
Tanimu, Yemilo Eunice
Titus, Fahiema (with distinction in the dissertation)

DEGREE OF MASTER OF FINE ART

Ahn, Yunyoung Jenny (with distinction)
Juries, Andrew Henry (with distinction)
Maduna, Lerato (with distinction)
Moshayov, Guy
Nqaba, Nobukho (with distinction)
Vives, Diana (with distinction)

DEGREE OF MASTER OF LIBRARY AND INFORMATION STUDIES

Haindaka, Shihawa Alberthina

DEGREE OF MASTER OF MUSIC

Hart, Jeremy Graham (with distinction in the dissertation)
Kim, Gyu Min (with distinction)
Lodewyk, Aubrey Mirvin (with distinction)

DEGREE OF MASTER OF PHILOSOPHY

Croukamp, Bradley Robert
Katzef, Carly (with distinction)
Letshabo, Lilian Mmapula
Mxatule, Akhona
Ndou, Mulweliwanga
Riet, Gontse Millicent
Roberts, Ashleigh-Nicole
Senne, Busang (with distinction)

Xesi, Xabiso
Zulu, Buhle

DEGREE OF MASTER OF SOCIAL SCIENCE

Adams, Carima
Fredericks, Saskia (with distinction)
Kaggwa, Catherine Bulya
Kasan, Juhi Jyoti (with distinction)
Khuzwayo, Siyabonga Robert
Madangatye, Inenceba
Mashala, Cleopatra Matshidiso Lerato
Nqinileyo, Themba
October, Keziah Susan
Omar, Billan (with distinction)
Osei, Lois Ewuraesi (with distinction in the dissertation)
Rathmell, John
Schroeder, Adam Hector (with distinction)
Vumazonke, Bulelani

DEGREE OF DOCTOR OF PHILOSOPHY

Akoi-Jackson, Nontobeko Mabongi
Thesis Title: *Valerie Desmore's refusal(s): Art practice as biomythography*

Nontobeko Mabongi Akoi-Jackson has an MA in Fine Arts from the University of the Witwatersrand where she currently lectures art history and curatorial studies. For over two decades, she has unearthed the stories of less obtrusive yet phenomenal Black women artists, particularly in South Africa, documented their under-represented histories, and curated exhibitions of their work countrywide.

Nontobeko Akoi-Jackson's thesis builds on that art-historical research and curatorial practice – a quest inspired by critical feminist solidarity, feminist care and multi-disciplinary methodologies. In it she investigates the relationship between the concepts of refusal and biomythography, using Audre Lorde's term, as manifest in Valerie Desmore's paintings. Desmore, a South African pioneering 'coloured' woman artist, faced rejections throughout her life and art career and went into self-exile in London in 1946 at age 20. This

resulted in a career change from visual arts to fashion, which culminated in an idiosyncratic body of work. Desmore's insistence on writing her life through her art reveals the inner workings of historical art exclusions. By analysing Desmore's art practice and consequent career patterns, Akoi-Jackson illustrates how Desmore's experiences of and responses to rejection reflect her strategies of refusal, self-determination, self-writing and self-enunciation.

Supervisor: Associate Professor N Makhubu (Michaelis School of Fine Art)

Allies, André Christian

Thesis title: *The Curse of Ham: An Africentric-Postcolonial reading of Genesis 9:18-27 in the context of the Coloured People of the Cape, South Africa*

André Allies holds a BSocSc(Hons) and a MA in Religious Studies from UCT.

André Allies' thesis focuses on the history of interpretations of Genesis 9:18-27, which includes a text, erroneously referred to as 'the curse of Ham'. He focuses particularly on an interpretation that has had salience in the social-cultural history of the Coloured people of the Cape in South Africa. Investigating the historical and contemporary use of the term 'Gam' as a descriptor for Coloured people, he traces the origins of the descriptor to the colonial period and reveals how it originated through colonial links made between Coloured people and the biblical 'Ham'. Using Africentric-postcolonial biblical interpretation as a lens for rereading the biblical text, he concludes that Coloured identity carries a baggage of racial and ethnic slurs, including the pejorative term 'Gam'. He shows that 'Gam', which is a label uniquely applied to Coloured people, reflects the construction of a failed identity. Nonetheless, he explains, just as any concept can be (re)shaped, (re)formed, and repurposed through interactions within a particular group and with external forces, 'Gam' can also be considered as a catalyst for peoplehood.

Supervisor: Professor A Ukah (Study of Religions)

Brown, Storm Jade

Thesis Title: *Entanglements of media and space: an exploratory case study of two public arts projects in Johannesburg and Cape Town*

Storm Brown holds BA and BA(Hons) degrees from the University of Pretoria and an MA (with distinction) at UCT. She began PhD studies in 2016 whilst working in the arts and technology sectors.

Storm Brown's thesis explores how public art operates in South African public space, and how public space and the public sphere are extended through social media. She discusses how public visual practices become proxies for broader debates about: the nature of democracy; what constitutes public art; how such art is made and who funds it; and who has the right to be visible in public space. She uses two public arts case studies, in Johannesburg and Cape Town between 2017-2019, to study public art practices through a Media Studies lens. Aiming to fill key gaps in existing literature, she develops an exploratory MediaSpace methodology that requires a spatially sensitive examination of the various meaning-making sites of each media object. It includes various data sets to present a cohesive picture of how public art practices are created and received. Storm Brown's innovative approach has significant implications for how governments, city planners, arts organisations and academics approach studies of visual objects in the public space.

Supervisor: Dr R Irwin (Centre for Film and Media Studies)

Chirape, Skye Roseline Tinevimbo

Thesis Title: *The Hare and the Baboon: Intersecting violences experienced by African sexual and gender-expansive individuals in the UK asylum system*

Skye Chirape completed her BSc in Psychology at the University of West London and MSc in Forensic Psychology at the University of Portsmouth, UK. Having worked for the criminal justice system in the UK, she joined UCT's Psychology Department in 2019 for her PhD studies.

Skye Chirape's thesis explores the structural violence of the asylum-seeking process in the United Kingdom. She gathered narratives of their experiences from sexual and gender-expansive persons from African countries seeking asylum in the UK, as well as of the perspectives of NGO and legal case workers. Analysis of the asylum seekers' experiences revealed patterns of structural violence and exclusion, racialised violence and systematic neglect. Skye Chirape's thesis reveals that African sexual and gender-expansive asylum claimants face intersecting and distinct immigration challenges that are both rooted in anti-Black discrimination and highlight the enduring colonial practices that continue to be entrenched in UK border policies and procedures. Her innovative, participatory project contributes to knowledge on decolonial and liberatory methodologies. It also offers important recommendations toward anti-oppressive policies and border practices for supporting just asylum claims.

Supervisor: Professor F Boonzaier (Psychology)

Culwick Fatti, Christina Elizabeth

Thesis Title: *Deconstructing the boundary between environmental sustainability and social justice: Decision-making and obscured rationalities in government-led housing in Johannesburg*

Christina Culwick Fatti holds BSc, BSc(Hons) and MSc degrees from Wits University and a teaching diploma from UNISA. She has over ten years of experience in policy-facing urban research and has led various projects related to the intersection of environmental and social systems within cities.

Christina Culwick Fatti's thesis focuses on the global challenge of building cities that are both socially just and environmentally sustainable. She uses government-led housing case studies from Johannesburg, South Africa, to explore how social justice and environmental sustainability are navigated in urban development projects. Her study adopted a mixed methods approach, and innovatively combined

photo essays with traditional research methods, creating a unique synergy between objective and subjective perspectives. Her analysis of those data demonstrates that the relationship between social justice and environmental sustainability is complex, sometimes aligning and other times conflicting. It also reveals that understanding this interplay, and especially where and how conflicts exist, is vital for policymaking and real-world impacts. She builds on that finding to argue that developing such understanding depends on strengthening research from the global South and adopting transdisciplinary research approaches.

Supervisor: Professor Z Patel
(Environmental and Geographical Science)

Daitz, Emma Francis

Thesis Title: *“Speaking as One African to Another”*: Friendship as politics in the letters of Robert Sobukwe and Benjamin Pogrund, 1960-1969

Emma Daitz holds a BA, BSocSc(Hons), and Masters in Sociology from UCT. She began full time study towards her PhD in the UCT Department of Sociology in 2014.

Emma Daitz’s thesis draws on the correspondence exchanged between Robert Sobukwe, one of the founders of the Pan Africanist Congress, and Benjamin Pogrund, a journalist at the *Rand Daily Mail* and a member of the Liberal Party of South Africa. Through a close examination of the Sobukwe-Pogrund letters, read against the historical context of their production, her thesis charts the ways in which these two friends refused the racial essentialism of the apartheid state through gestures of care, reciprocity, and other-directedness, instantiating a life-affirming form of politics. Though not explicitly speaking in the oppositional register of anti-colonial or anti-apartheid nationalist struggle, Emma Daitz’s thesis analyses the Sobukwe-Pogrund friendship as a form of politics that can mitigate and undo racial polarizations and antagonisms in our current times.

Supervisor: Associate Professor R Chaturvedi (Sociology)
Co-supervisor: Associate Professor H Grunebaum (University of the Western Cape)

Davies-Laubscher, Nicola

Thesis Title: *The role of social media in the spread of health misinformation in South Africa: The Netwerk24 Facebook page, Afrikaner identity, and COVID-19 vaccine hesitancy*

Nicola Davies-Laubscher holds a BA(Hons) and MPhil (Journalism) from Stellenbosch University. She began her PhD at UCT’s Centre for Film and Media Studies in 2021. Before that she worked as head of research for an investment company focusing on feasibility studies for the development of low-cost private schooling.

Nicola Davies-Laubscher’s thesis examines the role of social media, particularly Facebook, in the dissemination of COVID-19-related misinformation amongst Afrikaners in South Africa. Through tracing the historical background of the Afrikaner social category, she establishes the dominant markers of the group’s social identity and reveals how these markers are reflected in the misinformation identified in the comments section of a sample of COVID-19-related articles published on the Netwerk24 Facebook Page. She also investigates how a global rise in populism has influenced Afrikaners’ understanding of the misinformation they were confronted with on social media during the pandemic.

Supervisor: Professor T Bosch (Centre for Film and Media Studies)

Eppel, Shari Arden

Thesis Title: *“Bones in the forest”*: An anthropological study of how exhumations of massacre victims in rural Matabeleland, Zimbabwe have been understood and incorporated into local cultural systems by families and communities

Shari Eppel completed her Honours Degree in Psychology at the University

of KwaZulu Natal in 1983. She was awarded a Master of Science in Forensic Anthropology by Mercyhurst University, Pennsylvania, in 2014, and began study towards her Doctorate in 2018.

Shari Eppel’s thesis tracks the significance of exhumations in Matabeleland, Zimbabwe, in the wake of killings of civilians there in the 1980s. Relatives and traditional chiefs reported that many were buried randomly and without rituals. Many of these restless dead were reported to be causing calamities for their communities, as the lack of rituals meant they had not been able to transition into the ancestral spirit hierarchy. Families’ urgent requests for traditional reburials led Eppel to undertake professional exhumations, between 1999 and 2023, while noting what families hoped for from this. Interactions with families for over twenty years show that exhumations brought deep-seated relief, and in some instances unlocked frozen lives. Reburials with appropriate rituals allowed for generational renewal, and transfer of executive powers, sometimes delayed for decades. Broader communities also benefited, by the removal of the *abaphansi bazondile* (angry dead) from the forests, where they had haunted all passers-by.

Supervisor: Professor F Ross
(Anthropology)

Farouk, Fazila

Thesis Title: *At the intersection of automation, unemployment in inequality in South Africa*

Fazila Farouk holds an MSc in Urban and Regional Planning from the University of KwaZulu-Natal. She is an activist who has worked in the NGO sector for two decades, and the founder of the South African Civil Society Information Service, a social justice start-up that operated between 2008-2015.

Fazila Farouk’s thesis examines the impact of the Fourth Industrial Revolution (4IR) on post-apartheid transformation in South Africa (SA). Her thesis is a multidimensional study of the 4IR as the putative definition of the digital economy. In it she explores the relationship between innovation

and inequality in three contexts. These include a survey of 120 start-ups to identify the drivers and nature of digital innovations; a study of the banking industry as an early adopter of automation and harbinger of technological unemployment for white-collar workers; and a study of the platform economy as the ex-post manifestation of the sharing economy. Her study moves the field forward by presenting empirical evidence that reveals the material expression of the 4IR in SA. She finds that the 4IR extends old injustices by inventing new technologies which amplify the tradition of value extraction in SA's economy, thus perpetuating social and economic inequalities that constrain post-apartheid transformation.

Supervisor: Emeritus Professor A Sitas (Sociology)

Hoess, Johanna Maria
Thesis Title: *Challenging Universality: Gender Portrayals in television commercials in South Africa and Germany*

Johanna Höß completed her BA (*summa cum laude*) at Johannes Gutenberg University in Mainz, Germany, and received her Honours degree (first class) from UCT. Her postgraduate research journey began in 2019 as a Master's which was upgraded to a PhD in 2022.

Johanna Höß's thesis focuses on the construction of gender in television advertising, and challenges the previously assumed universality of methodologies for investigating such portrayals. Employing a mixed methods approach, she develops a culturally relevant measuring instrument for quantitative content analysis. She applies this new instrument to over 400 television commercials to reveal gender-related cultural values communicated by such media portrayals. Her results demonstrate that utilising a context-specific codebook produces different outcomes from previous research. In particular, her findings reveal that German commercial advertisements depict more systematically gendered portrayals than do those broadcast by South African television stations.

The import of Johanna Höß's work is that it highlights the necessity for critically reviewing the applicability to global south contexts of methodologies previously assumed to be universal.

Supervisor: Dr R Irwin (Centre for Film and Media Studies)

Lekorotsoana, Canisius George
Thesis Title: *South Africa's stunted developmentalism: challenges of ideology and practice in building a developmental state*

George Lekorotsoana holds a Bachelor of Theology from Urbaniana University, Rome, and an MA through Ruskin College, Oxford. He registered for a PhD through UCT while working in the South African Parliament and later in national government.

George Lekorotsoana's thesis focuses on the ANC's intention for state intervention in economic growth and development in South Africa since 2007. Using the developmental state paradigm, he examines the challenges that have inhibited state intervention by looking at four critical attributes for such a state: leadership and the ideas that motivate it; state institutions and their purpose; the role of public service officials; and relations between the state and key players in society. He argues that state effectiveness in these four areas leads to improved economic growth and development of society. Based on collected data he finds that South Africa has had a disparate leadership and a fragmented state driving state intervention towards economic growth and development and that a consequence has been an inability to leverage potential success factors that exist in the state and in society.

Supervisor: Professor H Chitonge (African Studies and Linguistics)

Loning, Sara Marloes
Thesis Title: *Generation After: Kinship in the aftermath of genocidal sexual violence in Rwanda*

Sara Marloes Loning holds a BA in Anthropology and Development from University College Utrecht, The Netherlands, and an MSc in Social and Cultural Anthropology (with distinction) from University College London.

Sara Marloes Loning's thesis examines kinship in the aftermath of the 1994 Genocide against Tutsi people in Rwanda. It focuses on how young people conceived in genocidal rape make sense of their place in kinship relations. Knowledge of violence appears in their worlds in shadowed ways. Mothers shield their children from knowledge of violence until encouraged to "disclose" in NGO-supported processes. Yet other people in their networks are less circumspect. Sara Marloes Loning's work reveals how young people live with fragmented and frightening knowledge and piece together their ancestry as much from what is not said as from what they are told. Drawing on the Rwandan national commemoration slogan "*kwibuka twiyubaka*" (remembering and rebuilding ourselves), her thesis shows how young people build themselves into "persons of value", countering the contested identities that shadow their lives. The work also reveals that, in the aftermath of genocidal sexual violence in Rwanda, violence is absorbed in everyday life and managed through affect and care.

Supervisor: Professor FC Ross (Anthropology)

Lorgat, Aisha Gori
Thesis Title: *The right to work and rights in the workplace: securing the socio-economic rights of foreign migrant workers in the construction sector in Cape Town*

Aisha Lorgat completed BSocSci and BSocSci(Hons) degrees at the University of Natal, and gained an MA in Global Studies from the University of KwaZulu-Natal and Albert Ludwigs Universität Freiburg. She began her PhD studies in UCT's Sociology Department in 2012.

Aisha Lorgat's thesis focuses on how migrants negotiate their lived reality with regard to access to work and rights in their workplaces, and what role organisations with indirect rights obligations, such as trade unions and NGOs, play in those negotiations. While trade unions have an obligation to help migrants realise their rights, both to work and in the workplace, they face challenges in meeting that obligation. As Aisha Lorgat shows, a result is that migrants rely more on themselves and other organisational forms than on unions to try to realise their rights. She also argues that unions continued failure in this regard is both untenable and reflective of their broader failure to adequately represent precarious workers, a failure that, she contends, will result in continuing decline for trade unions if they are unable to rise to the challenge.

Supervisor: Emeritus Professor A Sitas (Sociology)

Co-supervisor: Associate Professor N Xulu-Gama (Sociology)

Moleko, Teboho Banele

Thesis Title: *The exploration of the experiences of alienation in education for rural high school learners in the Eastern Cape province, South Africa*

Teboho Moleko holds a BSocSc from UCT, a BSocSc(Hons) and MSocSc from Rhodes University and a PDM from Wits Business School. Before joining UCT in 2021 for his PhD studies, he worked in management consulting in the development sector and in corporate affairs.

Teboho Moleko's thesis focuses on the experiences of rural learners in education. Using the theory of alienation he uncovers what underlies those learners' experiences of varying manifestations of discontentedness and explains how and why such learners exercise strategies to confront and overcome structural challenges. Although educational stakeholders' effectiveness is supported by legislation and policy, he found that the educational authorities' approach to policymaking is a challenge to, and limits, redress. Based on his findings, Teboho Moleko

recommends widescale introduction of hostels, full implementation of the Language in Education Policy (1997), establishment of rural specific provisions in existing policy documents, restructuring of the current teacher allocation policy and re-establishment of the rural incentive policy to incentive teachers to teach in rural schools. He argues that implementing such recommendations will diminish rural learners' discontentedness and safeguard them from precarity, as well as ensure that rural schools prosper academically.

Supervisor: Associate Professor N

Xulu-Gama (Sociology)

Co-supervisor: Emeritus Professor A Sitas (Sociology)

Mosdell, Jill

Thesis Title: *Acquired brain injury and the unravelling of theory of mind: exploring the role of personality change and spatial cognition*

Jill Mosdell completed her BSocSc, BSocSc(Hons) and MA (Neuropsychology) at UCT.

Jill Mosdell's thesis reports the evidence illustrating how spatial cognition subserves social cognition and its role in the mechanism of personality changes in patients following acquired brain injury. By conducting two clinical experimental studies of patients in the acute and chronic phase post-brain injury, she showed the compensatory mechanisms of the brain following damage to spatial cognition and theory of mind. Previous literature in this field had predominantly focused solely on cognitive changes following injury.

Supervisor: Professor M Solms (Psychology)

Co-supervisor: Associate Professor S Malcolm-Smith (Psychology)

Ngodwana, Khanyisile

Thesis Title: *A design-based research perspective for multiple immersive digital conversations in academic research writing literacies*

Khanyisile Ngodwana holds an MA in Contemporary English and an MPhil in ICTs in Education. She is a Senior Lecturer in Communication at Walter Sisulu University and a former Writing Centre Coordinator. Committed to enhancing students' research writing literacies, she enrolled for a PhD in UCT's School of Education.

Khanyisile Ngodwana's thesis addresses the critical issue of the marginalisation of university writing centres and aims to bridge the gap between writing centres and academic faculties. Her research explores the potential of immersive digital environments to foster a collaborative and inclusive academic environment, grounded in the New Literacy Studies framework which emphasises the social nature of literacy, extending beyond the acquisition of technical skills. Employing a design-based research methodology, she investigates the transformative potential of technological interventions in writing centres. Her findings highlight the role of technological tools to mediate collaborative learning and to transform writing centres into hubs for cultivating academic literacies. Her model contributes to the understanding of new literacy in the digital age, and recommends design principles for developing robust interventions for fostering students' academic research-writing development.

Supervisor: Professor D Ng'ambi (School of Education)

Nkooe, Ernestina Seanokeng

Thesis Title: *Lefebvrian analyses of the South Africa-Botswana international border and borderlands*

Ernestina Seanokeng Nkooe completed her BA, BA (Hons) in Economic Studies and Geography and MA in Geography at the University of the Witwatersrand. She began PhD studies with UCT in 2016. She is a human geography

lecturer at Nelson Mandela University.

Ernestina Nkooe's thesis is based on a territorial Lefebvrian approach towards the analytical conceptualization of the South Africa-Botswana international border and the borderlands that straddle it. She finds the South Africa-Botswana border region to be a predominantly Batswana populated spatial polyrhythmia. This means that the study area is organized around (a) two cross-border gates known as the A1: Ramatlabama-Ramatlabama and A2: Pioneer Gate-Skilpadshek; (b) four cross-border settlements inhabited by nearly 400,000 Batswana; and (c) spatially integrated road infrastructure and public transportation systems that geopolitically connect and separate Batswana into those of South Africa and of Botswana. Despite high degrees of social interaction at the border gates through the borderlands, she shows that there is no cross-border governance between South Africa's North-West Province and Botswana's Southern and South East Districts. Ernestina Nkooe's findings suggest need for further research into the boundary producing practices of South Africa and Botswana from the social perspectives of border populations.

Supervisor: Professor M Ramutsindela (Environmental and Geographical Sciences)

Sanan, Sophia Olivia

Thesis Title: *The African art collection in the Iziko South African National Gallery: past, present and possible futures*

Sophia Olivia Sanan graduated with a Master's degree in Sociology through a joint program at the University of Freiburg, Germany; Jawaharlal Nehru University, India and the University of Cape Town. She holds a BA in Visual Communication from the University of Stellenbosch and a BSocSc(Hons) in Political Philosophy from UCT. She is an arts and visual culture educator and research consultant.

Sophia Sanan's thesis focuses historically on the Iziko South African National Gallery's previously unanalysed

Permanent African Art collection of traditional and historical African art, an artwork category burdened by colonial baggage that continues to limit potential contemporary analytic frameworks. She explores various conceptual construction of traditional African art through diverse political dispensations across periods of colonialism, apartheid and contemporary democratic South Africa. Drawing on archival research and interviews and fieldwork with curators, museum workers, ex-directors, artists, collectors, dealers and activists associated with the collection's history, she raises critical questions about the value systems presently at work in the conceptual construction of African tradition and heritage in contemporary South Africa. Sophia Sanan offers imaginative and alternative interpretive possibilities through case studies of West African artworks and Southern African beadwork collections in which she finds such possibilities to be embedded.

Supervisor: Associate Professor R Chaturvedi (Sociology)
Co-supervisor: Professor N Makhubu (Michaelis School of Fine Art)

Tame, Bianca

Thesis Title: *Comfortable others: the process of identity niching among private employment agencies, employers and migrant domestic workers*

Bianca Tame holds an MSocSci in Global Studies from Albert-Ludwigs Universität Freiburg (Germany) and the University of KwaZulu-Natal. She is a lecturer in UCT's Department of Sociology and co-convenes the MPhil in Theories of Justice and Inequality.

Bianca Tame's thesis focuses on the role of and demand for the services of private employment agencies (PEAs) in South Africa's domestic work sector. She explores how migrant domestic workers' identity as "comfortable others", which is associated with an ideal type of intimate work culture that employers and PEAs demand, is niched in recruitment and hiring practices. She argues that the socio-legal context and

experience of a "crisis of representation" and an "intimate workplace crisis" has given rise to demands for PEAs to address employers' needs for support services and domestic workers' attempts to access supported employment. She demonstrates how employers' demand for "comfortable others" is met through PEAs whilst also being mobilised by domestic workers seeking "decent" work with labour compliant employers who are thus perceived as workers' comfortable others. Bianca Tame's thesis contributes visibilising PEAs that specialise in placements, recognise domestic workers employment rights, theorise an intimate work culture and examine domestic workers' cultural formations for mobilising for decent work.

Supervisor: Emeritus Professor A Sitas (Sociology)
Co-supervisor: Dr N Xulu-Gama (Sociology)

Toffa, Mughammed Sadiq

Thesis Title: *Discourse on civilisation: postliberal postsecular histories of the ghetto*

Sadiq Toffa holds BAS and BArch degrees from UCT, and a Master of Human Settlements degree from the University of Leuven. He began PhD studies in 2019. He is a full-time UCT academic and a candidate psychoanalyst at the Chicago Psychoanalytic Institute.

Sadiq Toffa's thesis is a psychoanalytic urban ethnography of Bo-Kaap, Cape Town, an ethnic ghetto of racial and religious alterity within a South African Anglo-Dutch Protestant settler colonial city. He investigates the historical production of Bo-Kaap as a Muslim ghetto through periods of Dutch slavery, British imperialism, White Union, apartheid nationalism, and democratic liberalism; and he exposes Bo-Kaap's anomalous character as the only historic black central-city neighbourhood that survived apartheid-era forced removals and is now promoted, in the liberal democratic state, as emblematic of multicultural belonging. Through critiquing the mystification of

the modern liberal-secular as conditional for human freedom and scientific discovery, he concludes that Bo-Kaap's Muslim ghettoization, by liberal-secular interventionism's creation of an 'other' of modernity, continues to be part of an unfinished Western colonial project of racialisation, orientalism, and indigenous dispossession. Sadiq Toffa's thesis advocates for an urgent ethical imagination in scientific activity – one that deepens democratic values of anti-racism, religious pluralism, and restorative justice.

Supervisor: Dr S Vawda (Centre for African Studies)

Co-supervisor: Professor F Nyamnjoh (Anthropology)

Uutoni, Wilhelm Elinashe

Thesis Title: *Digital preservation preparedness of the National Library of Namibia for digital preservation of documentary heritage: a case study*

Wilhelm Uutoni is a senior lecturer at the University of Namibia. He holds a BA in Library Science & Records Management from the University of Namibia and an MSc in Library and Information Science from the University of Borås, Sweden.

Wilhelm Uutoni's thesis focuses on the National Library of Namibia's preparedness to digitally preserve Namibia's documentary heritage. His research inquired into current preservation practices for information resources at the National Library of Namibia and studied the long-term preservation policies and strategies in place, or needed, to provide digital access to Namibia's documentary heritage. His study found that the National Library of Namibia is currently neither prepared to nor capable of digitally preserving Namibian documentary heritage and that the Namibia Library and information sector, as a whole, has no digital preservation framework. Based on these findings and drawing from his theoretical framing, Wilhelm Uutoni proposes a digital preservation framework for the National Library of Namibia and for the Namibia Library and information sector.

The proposed framework aims to assist the National Library of Namibia and the Namibia Library and information sector to develop policies and guidelines to regulate the digital preservation of Namibia's documentary heritage for posterity.

Supervisor: Professor J Raju (Knowledge and Information Stewardship)

Co-supervisor: Professor T Kalusopa (University of Namibia)

ACADEMIC DRESS

OFFICERS OF THE UNIVERSITY

CHANCELLOR

The Chancellor wears a gown made from dark blue silk. The front of the gown has facings down each side made of dark blue velvet embroidered with a gold floral design. The gown and sleeves are lined with pale blue silk and the sleeves are looped up in front with a gold cord and button. The yoke of the gown is edged with gold cord. The gown is worn with a square blue velvet hat with a soft crown and gold tassel.

VICE-CHANCELLOR

The Vice-Chancellor wears a gown made from bright blue silk. The front of the gown has facings down each side and sleeve-linings of pale blue silk. The sleeves are looped up in front with a gold cord and button and the yoke of the gown is edged with gold cord. The gown is worn with a black velvet bonnet with a silver cord.

DEPUTY VICE-CHANCELLOR

A Deputy Vice-Chancellor wears a gown made from dark blue silk. The gown has closed sleeves with an inverted T-shaped opening at the level of the elbow to free the arms. The front of the gown has facings of light blue down each side. The sleeves are lined with light blue and the yoke of the gown is edged with silver cord. The gown is worn with a black velvet bonnet with a silver cord.

CHAIR OF COUNCIL

The Chair of Council wears a gown, of the same pattern as that worn by the Vice-Chancellor, made from light blue silk. The front of the gown has facings down each side and a yoke of dark blue. The sleeves are lined with dark blue and the facings and yoke are trimmed with gold cord. The sleeves are looped up in front with a gold cord and button. The gown is worn with a black velvet bonnet with a gold tassel.

MEMBERS OF COUNCIL

Members of Council wear graduate-pattern gowns made from black silk. The front of the gown has 10cm wide, light blue facings down each side trimmed with dark blue cord. The gown is worn with a black velvet bonnet with a blue cord.

REGISTRAR

The Registrar wears a gown made from black silk. The front of the gown has 10cm wide facings of blue silk down each side. The gown is worn with a black velvet bonnet with a white cord.

PRESIDENT OF CONVOCATION

The President of Convocation wears a gown made from black silk and has long closed sleeves with an inverted T-shaped opening at the level of the elbow to free the arms. The front of the gown has facings down each side and sleeves of blue silk. The gown is worn with a black velvet bonnet with a blue tassel.

UNIVERSITY ORATOR

The University Orator wears a gown of gold silk with bright blue silk facings and a yoke edged with gold cord. A black mortar board with a gold tassel is worn with the gown.

ACADEMIC DRESS (continued)

GOWNS

A plain black gown styled after the pattern of the Oxford scholar's gown is worn by diplomats, and Bachelor's, Honours and Master's graduands. Senior doctoral graduands wear a scarlet gown, with facings the colour distinctive of the faculty in which the degree is awarded. PhD graduands wear a scarlet gown without facings.

HOODS

The hood is particular to the qualification and the faculty. Diplomates and Bachelor's graduands wear a black hood lined with white and edged with the colour distinctive of the faculty. Master's graduands wear a black hood lined with the colour distinctive of the faculty and edged with white, except in the case of the hood for the MMed degree, which is edged with red. Senior doctoral graduands wear a hood of the colour distinctive of the faculty and a black velvet bonnet with a cord of the colour distinctive of the faculty in which the degrees is awarded. PhD graduands wear a hood of scarlet lined with black and a black velvet bonnet with a cord of the colour distinctive of the faculty in which the degree is awarded.

DISTINCTIVE COLOURS

Faculty of Commerce	Yellow
Faculty of Engineering and the Built Environment	Green
Faculty of Health Sciences	Red
Faculty of Law	Old gold
Faculty of Humanities	Blue
Faculty of Science	Purple

VISION AND MISSION

UNIVERSITY OF CAPE TOWN

Vision

An inclusive and engaged research-intensive African university that inspires creativity through outstanding achievements in learning, discovery and citizenship; enhancing the lives of its students and staff, advancing a more equitable and sustainable social order and influencing the global higher education landscape.

Mission

UCT is committed to engaging with the key issues of our natural and social worlds through outstanding teaching, research and scholarship. We seek to advance the status and distinctiveness of scholarship in Africa through building strategic partnerships across the continent, the global south and the rest of the world.

UCT provides a vibrant and supportive intellectual environment that attracts and connects people from all over the world.

We aim to produce graduates and future leaders who are influential locally and globally. Our qualifications are locally applicable and internationally acclaimed, underpinned by values of engaged citizenship and social justice. Our scholarship and research have a positive impact on our society and our environment.

We will actively advance the pace of transformation within our University and beyond, nurturing an inclusive institutional culture which embraces diversity.

OFFICERS OF THE UNIVERSITY

Chancellor

Precious Moloi-Motsepe, MBChB DCH *Witwatersrand* Dip in Women's and Reproductive Health *Stellenbosch*

Vice-Chancellor

Matlagolo Mosa Moshabela, MBChB *Natal* Dip in HIV Man (SA) *CMSA* MMed *Limpopo (MEDUNSA)*
MSc *LSHTM* PhD *Witwatersrand* MASSAf

Chair of Council

Norman Martin Arendse SC, BA LLB *Cape Town* LLM *UCL*

President of Convocation

Naadiya Moosajee, BSc(Eng)Civ MSc(Eng) *Cape Town*

Deputy Vice-Chancellors

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Elelwani Ramugondo, BSc (Occupational Therapy) MSc (Occupational Therapy) PhD *Cape Town*

Linda Cynthia Ronnie (Acting), Adv Dip in Adult Ed MED *Sheffield* PhD *Cape Town*

Registrar

Royston Nathan Pillay, BA HDE BEd MBA (Executive Programme) *Cape Town*

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Mughtar Parker (Acting), (MCR) (SLCR) *Atlanta USA* B.Comm (Acc) *Western Cape*

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Engineering &

the Built Environment:

Alison Emslie Lewis, PrEng BSc(Eng)Chem MSc(Eng) PhD *Cape Town* FSAIChE
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Humanities:

Shose Kessi, PDBA *Witwatersrand* BA(Hons) *London* MSc PhD *LSE*

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Practitioner of the High Court of Malawi

Science:

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Dean of Higher Education Development

Kasturi Behari-Leak, BA(Hons) HDE BEd *Durban-Westville* MEd *Cape Town* PhD *Rhodes*

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Catherine Duggan, BA *Brown* PhD *Stanford*

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Today is not the end of your relationship with the university - its the beginning of a new phase in your continuing relationship with UCT. It's a journey you share with the global UCT community of over 200 000 alumni. Wherever you choose to go, fellow UCT alumni will be there. Join UCT Alumni Connect, our bespoke social networking site for alumni. Membership is free and provides access to a global network of like-minded professionals, innovators, thought leaders and entrepreneurs. Join our virtual alumni community today and enjoy these member benefits:

- Expand your professional network
- Stay in touch with your alma mater
- Connect with thousands of UCT alumni
- Locate UCT alumni in your area using mobile GPS
- Access career mentorship opportunities
- Share images from your reunions and alumni events
- View notifications of UCT events taking place in your city
- Access UCT Careers Service support

You can sign-up in less than 2 minutes, utilizing your Facebook, LinkedIn or email credentials. Visit www.uctalumniconnect.com or scan the QR code, then click on the 'Join' link to sign up. It is that easy. Membership verification is fast.



SCAN ME

To remain in contact with former UCT classmates and to keep abreast of important developments taking place at your alma mater, make sure that you update your contact details on our website: www.alumni@uct.ac.za. Here are some of the other ways you can stay in touch with us:

- Attend UCT alumni events hosted in your region
- Participate in the AGM of Convocation
- Join UCT Alumni Connect today
- Find and follow us on social media @UCTalumni
- Visit the Alumni Relations team in the Old Admin Building, located on UCT Lower Campus
- We love to profile our alumni. Email your news to: alumni@uct.ac.za

UCT benefits from a global network of alumni ambassadors, chapters and affinity groups, with an increasing number of volunteer networks across Africa. Our international UCT offices are focal points for leveraging institutional and research relationships, as well as donor opportunities. You can connect with one of our regional offices:

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The Development and Alumni Department looks forward to meeting you. Join us at one of the many alumni events hosted around the world, on campus at a UCT public lecture, at UCT Summer School or at your class reunion. Let's stay connected.