

GRADUATION CEREMONY

Faculty of Humanities (Ceremony 3)

SARAH BAARTMAN HALL 27 March 2024

FACULTY OF HUMANITIES (CEREMONY 3)

ORDER OF PROCEEDINGS

Academic Procession.

(The congregation is requested to stand as the procession enters the hall)

The Presiding Officer will constitute the congregation.

The National Anthem.

The University Dedication will be read by a member of the SRC.

Welcome by the Master of Ceremonies.

Musical Item.

The Orator will present Mr Lionel Davis to the Presiding Officer for the award of an honorary degree.

The graduands will be presented to the Presiding Officer by the Dean of the faculty.

The Presiding Officer will congratulate the new graduates.

The Master of Ceremonies will make closing announcements and invite the congregation to stand.

The Presiding Officer will dissolve the congregation..

The procession, including the new graduates, will leave the hall.

(The congregation is requested to remain standing until the procession has left the hall.)

NATIONAL ANTHEM

Nkosi sikelel' iAfrika

Maluphakanyisw' uphondolwayo,

Yizwa imithandazo yethu,

Nkosi sikelela, thina lusapho lwayo.

Morena boloka etjhaba sa heso,
O fedise dintwa la matshwenyeho,
O se boloke,
O se boloke setjhaba sa heso,
Setjhaba sa South Afrika – South Afrika.

Uit die blou van onse hemel, Uit die diepte van ons see, Oor ons ewige gebergtes, Waar die kranse antwoord gee,

Sounds the call to come together,
And united we shall stand,
Let us live and strive for freedom,
In South Africa our land.

HONORARY DEGREE

Mr Lionel Basil Davis

Doctor of Social Science (honoris causa)

Mr Davis was born in District Six, Cape Town, in 1936, and grew up in a vibrant and diverse community that was later destroyed by the promulgation of the Group Areas Act and the forced removal of people classified Coloured, Indian and African under the Population Registration Act. He was arrested in 1964 and sentenced to seven years in Robben Island for committing acts of sabotage against the South African government. During his imprisonment, he completed his Senior Certificate and developed his artistic skills by drawing on scraps of paper and making linocuts.

After his release, he was restricted under a banning order and house arrest until 1976. He then worked at the Community Arts Project (CAP) in Cape Town, where he taught art to young people, anti-apartheid activists, and adults from disadvantaged backgrounds. Mr Davis is fondly remembered by most Western Cape anti-apartheid activists, for the CAP Poster Workshop that he helped set up. After the launch of the UDF, the Poster workshop became a seven-days-a-week activity and from then Mr Davis and the Poster Workshop were inseparable from each other in many people's minds.

While working, Davis studied at the Evangelical Art and Craft Centre at Rorke's Drift, where he obtained a Diploma in Fine Arts in 1981. In 1994, he graduated with a BA Fine Art degree from the University of Cape Town, becoming one of the first ex-political prisoners to do so. He has since exhibited his work nationally and internationally and received recognition for his artistic achievements and contributions.

The book, Awakenings, on the art works of Lionel Davis by Mario Pissarro pays tribute to Mr Davis and showcases the diversity of his work and the incredible contribution he made to merging art with political activism. Davis received a Lifetime Achievement Award from the Arts and Culture Trust in 2016, for his outstanding contribution to South African arts, culture and heritage.

Mr Davis is not only an accomplished artist, but also a generous mentor, a passionate educator, and a powerful voice for human rights and social justice. He has inspired generations of artists and activists with his courage, creativity, and resilience. He has also documented and preserved the history and culture of District Six and Robben Island through his artworks, which are displayed in various museums and galleries.

Davis is a role model for all South Africans who aspire to make a positive difference in their society through art and activism. His name and legacy are closely intertwined with the fight against apartheid and the pursuit of human rights. Awarding him an honorary doctoral degree would be a fitting tribute to his legacy and an affirmation of his values. It would also bring credit and honour to the University of Cape Town.

NAMES OF GRADUANDS

FACULTY OF HUMANITIES

Dean: Professor S Kessi

DEGREE OF BACHELOR OF SOCIAL SCIENCE

Kyhl Abrahams Nurah Abrahams

Amy Hannah Adams (with distinction in

Gender Studies) Michaela Lesley Adams

Mikhael Adams

Ashira Aheer (with distinction in Media

& Writing and the degree with

distinction) Tristen Leigh Ahrens Kayla Calista Ah Shene Zaahid Akoojee

Ross Mikyle Alexander

Tylah Irene Alexander

Zahrah Alias Ilhaam Allies

Hannah Marie Altmann Lian Marlow Antonie Khanya May Apelgren Perusha Bhavna Appadoo Courtney Mercia Arendse

Amy Aronoff Palesa Mbali Arosi David Junior Arries

Alaya Ashby (with distinction in

Psychology and the degree with

distinction)

Bright Oyinkansola Babajide

Wardah Bailey

Catherine Christina Baker Kerrin Jesse Baker

Hlamolo Natasha Balovi

Zusiphe Bandezi (with distinction in

Xhosa Communication)

Rabiah Barnes Kouthar Basadien

Nicca Batista (with distinction in Psychology and Sociology) Jack Grant Beare (with distinction in

Linguistics)

Leeveshwarnathsingh Beeharry (with distinction in Anthropology)

Alexandra Bell

Althea Desiree Benjamin

Danielle Bergh Lily Elliott Bertish Lesley-Anne Robyn Bessit Jamie Caitlin Bloemetje

Amber Aerin Bodrick (with distinction in

Gender Studies) Nontsikilelo Pamela Booi Zikhona Rodwina Booi Isabella Simone Bosman (with

distinction in Law and Sociology and the degree with distinction)

Naomi Lauryn Boswell (with distinction in Anthropology and English

Literary Studies)
Marilynne Suemonique Botes

Palesa Felicia Botha Olivia Bowles Tristan Bowman Alexandra Lee Braaf

Carolina Brand (with distinction in

Anthropology and Environmental & Geographical Studies and the degree with distinction)

Dirk Johannes Brand Caitlin-Jade Brooks Dugan Mornantau Brown Jessica Francis Buckland Akhil Ashwin Budhal Adriaan David Buikema

Mpumelelo Lucas-Junior Buthelezi

Kholo Capa Ighlaas Carlie

Jacques Mervin Carolus Maalik Cassiem

Zahrah Cassiem Ayabulela Caza Liyabona Caza Britney Andrea Chabell Lindiwe Chachiua Sally Sharon Chanza

Tadiwa Jayvvas Chari Jivanya Chetty

Chiedza Elaine Chiguvi (with distinction

in Gender Studies) Inga Isheanesu Chikuni Piranesi Chiumya Somdip Chowdhury Tamryn Christians Skylo James Clark Kayla Clarke

Caylee Sharon Coetzee Frances Adrienne Collopy

Casey Cooper Tayla Bianca Cooper Kelly Neve Corbett

Julia Katherine Courtenay (with distinction in Art History and Discourse of Art and the degree

with distinction)

Lisa Courtnadge

Liam Mcauliffe Cuff

Mikhaylah Kimberley Da Costa

Deirdré Dallas Emma Daly Kauthar Daniels

Leandra Laura Daniels (with distinction

Rebecca Diane Daniels Robyn Daniels Joana Da Silva Safiyah Davids Kerin Daye

in Chinese)

Iman Jasmine Deane

Melissa Anne De Coito (with distinction in Organisational Psychology and Psychology and the degree with distinction)

Nicole Tania De Kock Qinisela Blessing De La Hunt Tamia Lyndie Delilly

Alessia Del Mistro (with distinction in

Classical Studies) Donna Nadine De Sani Slindokuhkle Slindile Deyi Asanda Owethu Dhlamini

Asavela Dickson

Sanelisiwe Dili (with distinction in

Sociology)
Maggie Matipa Dirwai
Kuthwana Mantshwana

Kutlwano Mantshwane Ditshego

Erin Lesley Dodo Janelle Payton Don Godfree Sandile Dube Lebone Sukoluhle Dube

Sandile Dube (with distinction in Gender

Studies)

Makeda Lelo-Zwi Dumeko

Melissa Faith Du Plessis (with distinction in Gender Studies and the degree with distinction)

Jared Benjamin Durr

Naomi Durr Likho Dyantyi Siphumezo Dyonase Tarren-Lee Cleo Ebels Muhammad Dayyaan Edries

Undreya Elie

Charlotte Grace Ellis Brown

Sashakyle Evans

Malvina Eileen Ewering (with distinction in Anthropology and the degree

with distinction)

Fay-Yaadh Fakier (with distinction in

Anthropology) Kayo Phoebe Faku Lungelwa Farlane Zukhanye Fefani Paige Kayla Flowers

Hanim Ismail (with distinction in Media Tshepiso Princess Lephoto Liang Gerald Foo Kwue Dylan Forbes-Wilkinson & Writing and the degree with Jason Ryan Le Roux Chante Moira Fortuin distinction) Boitumelo Lesala Julia Michelle Lewis Farah Fortune Bandile Lungelo Jack Ashleigh Francke Prince Selekanyo Jack Yohannes Libelo (with distinction in Josh Thando Jacobs Industrial Sociology) Ella Ursula Friedrich Ashara Tamia January Joy-Tosomba Lokombekombe (with Gaopalelwe Obokeng Gaoraelwe Tanaka Juliet Jaravaza (with distinction distinction in Gender Studies) Lilita Lukona Gcelu Thebeitsile Daniel Longwe Traceviean Geland in Sociology) Cindv-Lee John-De Haan Noa Loureiro Hadas Britney Lyn Gerber Kate Louise Gerrish Dylan Ross Johnson Rachel Elizabeth Lowick (with Jade Leigh Johnson distinction in Law and the degree Mbalenhle Natasha Gigaba Lathithaa Jolobe with distinction) Buntukazi Goba Mia Godfree-Thom (with distinction in Cailen Jonker (with distinction in Zizipho Lubobo Philosophy) Prosperity Takalani Luvhengo Psychology) Caylin Jordaan Samkele Gogo Unathi Maake Fabian Gouveia Danelle Joshua Stanley Tadiwanashe Machine Vedahl Thoreauu Govender Miriam Joubert (with distinction in Amy Mackier German Language & Literature) Oliver Kelly Macrobert Xhanti Matome Gqweta Nathan Asher Graham (with Talia Savanna Kadish Unathi Madangatye distinction in Psychology and the Laila Kaiee Yeyethu Owethu Mihle Madasa Mariam Kajee Ulutho Madela degree with distinction) Gadijah Kalam Olivia Dyring Madsen Athi Gumede Nolwazi Alicia Gumede Sean Seth Kamwendo Samukelisiwe Madulini Nomcebo Banele Gumede Omar Okuhle Kassim Yongamele Kedibone Magogotya Enya Keller (with distinction in Noluthando Ayanda Magudulela Thandile Gush Thandeka Princess Gwebu Linguistics) Yonela Mahlakazana Ofentse Keroane Fika Buzini Majodina Rahma Halday Thuto Kgosiemang Sitara Makanjee Parag Raine Halvorsen (with distinction in Kutloano Khaile Politics & Governance and Anathi Makhinzi Psychology and the degree with Sana Khan Nkhensani Didintle Makhuba distinction) Mpho Peter Khoarai Kamogelo Makhupula Bonginkosi Mlungisi Khumalo Serine Hamilton Mishka Chané Makok Sizwe Khumalo Lebogang Makokga Samantha Ann Hammond (with distinction in Sociology) Moshoeu Khwinana Nnankabirwa Grace Makumbi Sheryl Hancock Gabriela Kilzer (with distinction in Rupi Makuta Nikita Hangford Organisational Psychology and Mokgadi Kopano Makwela Psychology and the degree with Tumelo Patience Maluleke Kerwinn Harischandre distinction) Bulelani Mama **Ubaid Hartley** Emma Gré Kirsten Ntandoyenkosi Manana Michael Douglas Hartman Hlumela Kondile Akona Mancane Keren Hellenberg (with distinction in Anthropology) Stanley Kondowe Anathi Joy Manciya Mea Alex Hendricks Michaela Tania Jacki Konemann Alexandra Anesuishe Mandengenda Tshiamo Mangwedi Shahra Hendricks Kovania Kotiah Sumayyah Hendricks Magolidezandile Kowane Kouzhali Manikon Marvelous Nonhle Mankayi Julian Douglas Hirkham (with distinction Mveliso Kraai Mia Thandi Manthorp (with distinction in Sociology) Taariq Mohammed Kruger in Psychology) Quincy Liam Hitler Victor Kruger (with distinction in Thabolwethu Tema Maphosa David Anthony Hiwa Sociology) Lerato Magungo (with distinction in Nosipho Hlongwane Mayank Kumar Vuyolwethu Nonhle Hlongwane Sakeena Lagardien Anthropology) Mary Ellan Martin Asemahle Hoga Tammy-Anne Laguma Caitlyn Grace Hogan Mahlaku Malose Langa Summer Kim Martin Zoe Mary Holbrow Roomaan Leach Angela Nompilo Masango Kayla Shannon Hotz (with distinction in Matthew Lennett Samkele Masimini Ntombikayise Cynthia Mata Sociology and the degree with Sasha Nina Leonov Asivhothe Hope Matamela

Banelisiwe Matshoba

Moyahabo Leopeng

Olufemi Zoë Leopold-George

distinction)

Darin Jason Hurwitz

Junior Fani Matsoha Avuyile Matwa

Lihle Matyipu

Sinovuyo Michell Matyipu

Athule May Sesona Mbalase Thandile Mbaqa Asante Mbata Papama Mbenga

Amanda Amahle Mbimbi

Nwabisa Mbisholo (with distinction in

Portuguese)

Ashleigh Theresa McAllister

Caitlin Louise Mccrum Hannah Rose Mc Keith Thandeka Precious Mdawini

Luyanda Alliah Mdluli Nombuso Andile Mdluli

Nhlanhla Mduna

Liam Timothy Meder Mia Meiring (with distinction in

Psychology and Sociology and the degree with distinction)

Chloe Mentor

Nora Francisca Meviane Natalya Isabelle Meyerowitz

Otlotleng Mganu

Khwezilomso Mihlali Mgobo

Chloe Reay Miller (with distinction in

Anthropology) Neil Camerin Milne Olwethu Nancy Mkati

Linda Olwethu Vuyokazi Mkaza (with distinction in Linguistics and the

degree with distinction)

Sesethu Mkhenkcele Sisipho Mkhenkcele

Nqobile Amahle Mkhwanazi

Andisiwe Mki Nathi Mkonto

Nokusho Ziyandiswa Mlaba

Alizwa Mlondleni

Uyanda Akhona Mlotshwa Ntandokazi Mngomeni

Ayabukwa Mntalo (with distinction in

Gender Studies) Sihle Mnyakama

Refiloe Matshidiso Mofokeng Tsholofelo Aaron Mogoregi Malaika Gladys-Tsakani Mohlaba Rethabile Lerato Moholoholo

Likopo Mokoatle

Amohelang Reatile Molefi

Ikageng Molokomme

Baxolele Molose

Tshiamo Kagiso Moloto

Tanaka Nomalanga Mombeshora

Kiana Moodley

Basheera Maryam Moos (with distinction in Anthropology and Psychology and degree with distinction)

Uwais Moosa

Thabiso Candice Morelo Cherisse Joanne Morris (with

distinction in Anthropology and

degree with distinction)

Ella Karen Morris

Atlehang Senwelo Mosai (with distinction in Anthropology)

Lihle Hlumelo Moyi Phillipha Esnath Moyo Tselane Mahlatse Mphuthi Chido Alice Mpofu

Liyema Mrali Thato Shirley Msimanga

Kuhle Mtandeki

Bhanoyi Michael Mthembu

Kamvelihle Mthembu (with distinction in Gender Studies and the degree with distinction)

Katleho Cathy Mthenjane Amahle Andiswa Mthimkhulu Khanyisile Nomgqibelo Mthimunye

Sikelela Mtirara

Nosiphiwo Precious Mthwesi Sakhilentsikelelo Mtshali Melissa Wanjiru Muchiri (with

> distinction in Anthropology and Environmental & Geographical Studies and the degree with distinction)

Mashudu Mudau

Wezi Sara Mughogho (with distinction in African Studies, Gender Studies and Sociology and the degree with distinction)

Phebe Drew Muller

Oppah Tanaka Musokuwaya

Nolwazi Mvunelo

Generosa Nandjala Mwanyangapo (with distinction in Anthropology, Gender Studies and Media & Writing and the degree with distinction)

Phathekile Malungelo Myeni

Sanele Myeza

Anelisa Queen Mzimela

Elihle Mzwakali

HISTORICAL SKETCH

Founded as the South African College (a boys' school that aimed to provide higher education as well) in 1829, the University was established as the University of Cape Town in 1918.

The early history was one of great expectations and hard times and it was not until the early years of the twentieth century that the University was developed into a fully-fledged tertiary institution. A significant and pioneering development in the 19th century was the admission of women as degree students in 1886, many years ahead of most universities in the world.

At the start of the 20th century the University incorporated the Diocesan College, the teacher training classes of the Normal College, the South African College of Music and the Cape Town Schools of Fine Art and Architecture.

The Medical School was established and in the 1920s the University began a partnership with the local health authority (now the Provincial Government's health department) that saw the Medical School move from the Hiddingh Campus and the Green Point Somerset Hospital to Observatory (the rest of UCT's Upper Campus moved from Hiddingh to its present site, on part of Cecil Rhodes' estate, in 1928). This partnership allowed for the construction of the first Groote Schuur Hospital on a University site. The partnership continues to this day and now involves not only Groote Schuur as a teaching hospital but Red Cross Children's Hospital, Valkenberg and a growing number of primary health care sites.

The period between the end of World War II and 1994 was marked by two themes. Firstly, the University recognised that if it was to be fully South African, it would have to move beyond academic non-segregation to be fully inclusive. It would have to face the consequential and increasing clashes with a government determined to legislate for segregation and enforce the doctrine of apartheid. And secondly, the University intended to transform into a leading research institution.

Before World War II, the University was largely a teaching university and its students were mostly undergraduates. The research undertaken was sporadic, though in some cases notable. A research committee was appointed for the first time in 1945. The next 75 years saw a great expansion of research and scholarly work such that the UCT of 2014 has a greater proportion of highly rated researchers and gains significantly more research grants and awards than any other South African University.

The 1980s and 1990s were characterized by the deliberate and planned transformation of the student body. This was aided by the establishment of the Academic Development Programme aimed at helping students from disadvantaged educational and social backgrounds to succeed and the desegregation of student residences. As a result, a student body that was 90% white in 1979, when UCT marked its 150th anniversary, is in 2014 more than 50% black. The total student enrolment of just above 26 000, includes international students drawn from over 100 countries, a significant proportion of which are from SADC states. Particular emphasis is placed on postgraduate studies and more than 20% of these students will be enrolled in master's and doctoral programmes. A growing number of postdoctoral fellows contribute substantially to the research endeavours and reputation of the University (UCT has more than a third of the total number of post docs in South Africa).

UCT continues to work towards its goal to be Africa's leading research university. Its success can be measured by the scope of study it offers and the calibre of its graduates.

ACADEMIC DRESS

OFFICERS OF THE UNIVERSITY

CHANCELLOR

The Chancellor wears a gown made from dark blue silk. The front of the gown has facings down each side made of dark blue velvet embroidered with a gold floral design. The gown and sleeves are lined with pale blue silk and the sleeves are looped up in front with a gold cord and button. The yoke of the gown is edged with gold cord. The gown is worn with a square blue velvet hat with a soft crown and gold tassel.

VICE-CHANCELLOR

The Vice-Chancellor wears a gown made from bright blue silk. The front of the gown has facings down each side and sleevelinings of pale blue silk. The sleeves are looped up in front with a gold cord and button and the yoke of the gown is edged with gold cord. The gown is worn with a black velvet bonnet with a silver cord.

DEPUTY VICE-CHANCELLOR

A Deputy Vice-Chancellor wears a gown made from dark blue silk. The gown has closed sleeves with an inverted T-shaped opening at the level of the elbow to free the arms. The front of the gown has facings of light blue down each side. The sleeves are lined with light blue and the yoke of the gown is edged with silver cord. The gown is worn with a black velvet bonnet with a silver cord.

CHAIR OF COUNCIL

The Chair of Council wears a gown, of the same pattern as that worn by the Vice-Chancellor, made from light blue silk. The front of the gown has facings down each side and a yoke of dark blue. The sleeves are lined with dark blue and the facings and yoke are trimmed with gold cord. The sleeves are looped up in front with a gold cord and button. The gown is worn with a black velvet bonnet with a gold tassel.

MEMBERS OF COUNCIL

Members of Council wear graduate-pattern gowns made from black silk. The front of the gown has 10cm wide, light blue facings down each side trimmed with dark blue cord. The gown is worn with a black velvet bonnet with a blue cord.

REGISTRAR

The Registrar wears a gown made from black silk. The front of the gown has 10cm wide facings of blue silk down each side. The gown is worn with a black velvet bonnet with a white cord.

PRESIDENT OF CONVOCATION

The President of Convocation wears a gown made from black silk and has long closed sleeves with an inverted T-shaped opening at the level of the elbow to free the arms. The front of the gown has facings down each side and sleeves of blue silk. The gown is worn with a black velvet bonnet with a blue tassel.

UNIVERSITY ORATOR

The University Orator wears a gown of gold silk with bright blue silk facings and a yoke edged with gold cord. A black mortar board with a gold tassel is worn with the gown.

ACADEMIC DRESS (continued)

GOWNS

A plain black gown styled after the pattern of the Oxford scholar's gown is worn by diplomats, and Bachelor's, Honours and Master's graduands. Senior doctoral graduands wear a scarlet gown, with facings the colour distinctive of the faculty in which the degree is awarded. PhD graduands wear a scarlet gown without facings.

HOODS

The hood is particular to the qualification and the faculty. Diplomates and Bachelor's graduands wear a black hood lined with white and edged with the colour distinctive of the faculty. Master's graduands wear a black hood lined with the colour distinctive of the faculty and edged with white, except in the case of the hood for the MMed degree, which is edged with red. Senior doctoral graduands wear a hood of the colour distinctive of the faculty and a black velvet bonnet with a cord of the colour distinctive of the faculty in which the degrees is awarded. PhD graduands wear a hood of scarlet lined with black and a black velvet bonnet with a cord of the colour distinctive of the faculty in which the degree is awarded.

DISTINCTIVE COLOURS

Faculty of Commerce Yellow
Faculty of Engineering and the Built Environment Green
Faculty of Health Sciences Red
Faculty of Law Old gold
Faculty of Humanities Blue
Faculty of Science Purple

VISION AND MISSION UNIVERSITY OF CAPE TOWN

Vision

An inclusive and engaged research-intensive African university that inspires creativity through outstanding achievements in learning, discovery and citizenship; enhancing the lives of its students and staff, advancing a more equitable and sustainable social order and influencing the global higher education landscape.

Mission

UCT is committed to engaging with the key issues of our natural and social worlds through outstanding teaching, research and scholarship. We seek to advance the status and distinctiveness of scholarship in Africa through building strategic partnerships across the continent, the global south and the rest of the world.

UCT provides a vibrant and supportive intellectual environment that attracts and connects people from all over the world.

We aim to produce graduates and future leaders who are influential locally and globally. Our qualifications are locally applicable and internationally acclaimed, underpinned by values of engaged citizenship and social justice. Our scholarship and research have a positive impact on our society and our environment.

We will actively advance the pace of transformation within our University and beyond, nurturing an inclusive institutional culture which embraces diversity.

OFFICERS OF THE UNIVERSITY

Chancellor

Precious Moloi-Motsepe, MBBCh DCH Witwatersrand Dip in Women's and Reproductive Health Stellenbosch

Vice-Chancellor (Interim)

Batmanathan Dayanand Reddy, BSc (Eng) Cape Town PhD Cantab DSc (hc) Stellenbosch FRSSAf MASSAf FSAAE MAkadSA FTWAS FoISC OMB

Chair of Council

Norman Martin Arendse SC, BA LLB Cape Town LLM UCL

President of Convocation

Naadiya Moosajee, BSc(Eng)Civ MSc(Eng) Cape Town

Deputy Vice-Chancellors

Jeffrey Murugan (Acting), MSc PhD Cape Town

Elelwani Ramugondo, BSc (Occupational Therapy) MSc (Occupational Therapy) PhD Cape Town

Linda Cynthia Ronnie (Acting), Adv Dip in Adult Ed MEd Sheffield PhD Cape Town

Registrar

Royston Nathan Pillay, BA HDE BEd MBA (Executive Programme) Cape Town

Chief Operating Officer

Mughtar Parker (Acting), (MCR) (SLCR) Atlanta USA B.Comm (Acc) Western Cape

Deans of Faculties

Commerce: Suki Lesley Goodman, BSocSc(Hons) MBusSc PhD Cape Town

Engineering &

the Built Environment: Alison Emslie Lewis, PrEng BSc(Eng)Chem MSc(Eng) PhD Cape Town FSAIChE

FSAIMM MASSAf FSAAE FIChemE

Health Sciences: Lionel Patrick Green-Thompson, DA FCA CMSA MBBCh MMed PhD Witwatersrand

Humanities: Shose Kessi, PDBA Witwatersrand BA(Hons) London MSc PhD LSE

Law: Danwood Mzikenge Chirwa, LLB(Hons) Malawi LLM Pretoria PhD Western Cape

Practitioner of the High Court of Malawi

Science: Hussein Suleman, MSc UDW PhD Virginia Tech

Dean of Higher Education Development

Kasturi Behari-Leak, BA(Hons) HDE BEd Durban-Westville MEd Cape Town PhD Rhodes

Director of the Graduate School of Business

Catherine Duggan, BA Brown PhD Stanford

JOIN UCT **ALUMNI CONNECT**

Today is not the end of your relationship with the university but the beginning of a new phase in your continuing relationship with UCT, one that you share with the global UCT community of over 200 000 alumni. Wherever you choose to go, fellow UCT alumni will be there. Join UCT Alumni Connect, our bespoke social networking site for alumni. Membership is free and provides access to a global network of like-minded professionals, innovators, thought leaders and entrepreneurs. Join our virtual alumni community today and enjoy these member benefits:

- Expand your professional network
- Stay in touch with your alma mater
- Connect with thousands of UCT alumni
- Locate UCT alumni in your area using mobile GPS
- Access career mentorship opportunities
- Share images from your reunions and alumni events
- View notifications of UCT events taking place in your city
 - Access UCT Careers Service support

You can sign-up in less than 2 minutes, utilizing your Facebook, LinkedIn or email credentials. Visit www.uctalumniconnect.com or scan the QR code, then click on the 'Join' link to sign up. It is that easy. Membership verification is fast.





SCAN ME

To remain in contact with former UCT classmates and to keep abreast of important developments taking place at your alma mater, make sure that you update your contact details on our website: www.alumni@uct.ac.za. Here are some of the other ways you can stay in touch with us:

- Attend UCT alumni events hosted in your region
- Participate in the AGM of Convocation
- Join UCT Alumni Connect today
- Find and follow us on social media @UCTalumni
- Visit the Alumni Relations team in the Old Admin Building, located on UCT Lower Campus
- We love to profile our alumni. Email your news to: alumni@uct.ac.za

UCT benefits from a global network of alumni ambassadors, chapters and affinity groups, with an increasing number of volunteer networks across Africa. Our international UCT offices are focal points for leveraging institutional and research relationships, as well as donor opportunities. You can connect with one of our regional offices:

SOUTH AFRICA

Lu Nteya: lu.nteya@uct.ac.za

Cindy De Oliveira: cindy.deoliveira@uct.ac.za Nomcebo Msweli: nomcebo.msweli@uct.ac.za

NORTH AMERICA

USA - Porcha Dodson: porcha.dodson@uct.ac.za CANADA - Samantha Mandigora: info@uctcanada.ca

UNITED KINGDOM

Angela Edwards: uct-trust@tecres.net

EUROPE

Andrew Wigley: andrew.wigley@uct.ac.za

AUSTRALIA

Ruth Thornton: rjthornton1@bigpond.com

The Development and Alumni Department looks forward to meeting you. Join us at one of the many alumni events hosted around the world, on campus at a UCT public lecture, at UCT Summer School or at your class reunion. Let's stay connected.