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# FACULTY OF HUMANITIES (CEREMONY 2)

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## ORDER OF PROCEEDINGS

Academic Procession.

*(The congregation is requested to stand as the procession enters the hall)*

The Presiding Officer will constitute the congregation.

The National Anthem.

The University Dedication will be read by a member of the SRC.

Welcome by the Master of Ceremonies.

Musical Item.

The Orator will present Ms Shirley Gunn to the Presiding Officer for the award of an honorary degree.

The graduands will be presented to the Presiding Officer by the Dean of the faculty.

The Presiding Officer will congratulate the new graduates.

The Master of Ceremonies will make closing announcements and invite the congregation to stand.

The Presiding Officer will dissolve the congregation.

The procession, including the new graduates, will leave the hall.

*(The congregation is requested to remain standing until the procession has left the hall.)*

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# NATIONAL ANTHEM

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Nkosi sikelel' iAfrika  
Maluphakanyisw' uphondolwayo,  
Yizwa imithandazo yethu,  
Nkosi sikelela, thina lusapho lwayo.

Morena boloka etjhaba sa heso,  
O fedise dintwa la matshwenyeho,  
O se boloke,  
O se boloke setjhaba sa heso,  
Setjhaba sa South Afrika – South Afrika.

Uit die blou van onse hemel,  
Uit die diepte van ons see,  
Oor ons ewige gebergtes,  
Waar die kranse antwoord gee,

Sounds the call to come together,  
And united we shall stand,  
Let us live and strive for freedom,  
In South Africa our land.

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# HONORARY DEGREE

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**Ms Shirley Renee Gunn**

**Doctor of Social Science (*honoris causa*)**

Ms Shirley Gunn's dedication to social justice and her work towards transformation aligns with the principles and values of the University of Cape Town. Shirley received her B.Soc.Sci. (Social Work) Honours in Community Work from the University of Cape Town in 1982. In the late 1970s she became and has since been involved as a member of the African National Congress's Umkhonto we Sizwe and has since been involved in the establishment of several youth, civic and trade unions.

Ms Gunn joined the African National Congress's political and military underground during the apartheid era and was detained at Wynberg Police Cells under Section 29 of the Internal Security Act in 1991. After her release Ms Gunn has dedicated her life to giving agency to people from the most marginalised groups in society, to constructing a robust civil society and ensuring the protection of their human rights. Ms Gunn has demonstrated steady commitment and endeavoured to seek redress for inequality, restore dignity and empower individuals by amplifying their voices and agency.

She has done extensive work in empowering democratic institutions and uplifting vulnerable individuals such as refugees from countries such as Congo, Rwanda and Zimbabwe. Her special focus on post conflict society, intergenerational trauma and her work with the visually impaired and people with albinism are some of her legacies that have not only positively impacted South Africa but have also brought about significant change in post-conflict nations. Since the inception of democracy, she Shirley's unwavering dedication to utilising her extensive knowledge in investigative work, human rights advocacy, and transitional justice research is truly commendable. Throughout the past three decades, she has consistently demonstrated her exceptional abilities in mediation, leadership, and decision-making.

She has been the executive director of the Human Rights Media Centre (NGO) in Cape Town since 2001. In this position, Shirley has focused her work on researching past and contemporary human rights issues, and has published extensive books, documentary films, exhibitions, and public memorials. Most of her projects are co-authored and co-published, a testament to her collaborative, process-led approach.

In her position as executive director of the Human Rights Media Centre, Shirley has conducted further work in acting as a liaison with stakeholders including S.A. Parliament (primarily Department of Justice, Department of Home Affairs, Department of Social Development), portfolio committees, funders and local and international partners. She has held many consultant positions such as for the International Coalition of Sites of Conscience facilitating Art and memory-body mapping workshops with survivors of gross human rights violations in Liberia and Kenya, South Sudan (2016) and Sri Lanka (2017), Guinea (2017) Cote d'Ivoire (2017) South Sudan (2019) and Myanmar (2019)

She has also been a South African delegate in The Mandela Dialogue on Memory work convened by the Global Leadership Academy with the Nelson Mandela Foundation in South Africa, Cambodia and Germany. she has served as the Chairperson for UNESCO and Institute of Comparative Human Rights since 2002 and the African Coalition for Transitional Justice since 2021.

Through her work, she has championed UCT's principles, embodying the essence of selflessness, stewardship, active citizenry and has lived a life in service to the betterment of society.

## NAMES OF GRADUANDS

### FACULTY OF HUMANITIES

*Dean: Professor S Kessi*

#### DEGREE OF BACHELOR OF ARTS HONOURS

Nicola Elizabeth Alberts (in the first class)  
Cameron Alexander  
Tatumleigh Alexander  
Gina Chaye Alpert  
Etinosa Asemota  
Simamkele Baleka  
Hunter Jefferson Baron (in the first class)  
Caitlin Sheila Barraclough (in the first class)  
Mogamad Jameel Bassier  
Zarafshan Bhabha (in the first class)  
Jasmine Amy Botha (in the first class)  
Kiara Christine Braum (in the first class)  
Robert James Bruce  
Ilyaas Combrink  
Jessica Erin Conné (in the first class)  
Michael Paul Davey (in the first class)  
Eathan Leon De Lance-Holmes  
Curwyn Roberto De Nobrega Cairns  
Thameena Dhansay (in the first class)  
Filipa Marques Luis Dos Santos  
Aaliya Dramat (in the first class)  
Fuzlin Esau  
Allison Alyssa Fleur  
Isabella Frances Elizabeth Gibbons  
Lucy Maira Giffard  
Sakshi Goel  
Alessandro Innocenzo Gueli (in the first class)  
Drew Kendall Haller (in the first class)  
Lara May Hanger  
Emma Alice Harding  
Michael Jason Harrison  
Tshepanang Hlatshwayo  
Caitlin Ho  
Zaheer Jeebhay (in the first class)  
Haytham Jeppie  
Jillian Joy John (in the first class)  
Samuel Mark Julius (in the first class)  
Imaan Khadir  
Azraa Khan  
Thabiso Samkele Khuzwayo  
Kristle Langeveld (in the first class)  
Nkhesani Lebelo  
Suzanne Loots (in the first class)

Georgia Megan Lupton-Smith (in the first class)  
Vida Pamela Madighi Oghu (in the first class)  
Cwenga Madikane (in the first class)  
Jeanmarie Elizabeth Malan (in the first class)  
Tiny Mapodile  
Seth James Martheze (in the first class)  
Miracle Kelebogile May  
Phumelele Mbatha  
Vuyo Mbukushe  
Saffron Lilith Ellison Meltzer  
Carolyn Rae Melville  
Bokang Mohlabeng  
Aatikah Moosa  
Maxine Morris  
Siyamamkela Mswi  
Nkosiphendule Gawula Mthombothi  
Lindelani Laura Mulaudzi (in the first class)  
Alex Roy Murray  
Claude Naudé (in the first class)  
Aiden Pieter Nel (in the first class)  
Clarence Ntini  
Jesseleigh Nyman  
Odenakachi Akum Okeke (in the first class)  
Fatimah Oriola  
Maria Myra Parolis (in the first class)  
Chiara Perotti  
Nkosazana Sisi Qavane (in the first class)  
Malaika Jasson Ramos  
Aleks Edmund Robertson  
Caitlin Rose  
Storm Meyer Sadovsky (in the first class)  
Gabriella Gida Sancho (in the first class)  
Jordan Chung Selous  
Myron Ruben Sheldon  
Tandzile Tivumile Shongwe (in the first class)  
Peter Farstad Smeplass  
Michelle Marie Steyn (in the first class)  
Thomas Philip Stranex (in the first class)  
Timothy James Swart  
Chloë Cairo Swartz (in the first class)  
Erin Ruth Sweeney  
Aidan Valayadum  
Jessica van As  
Corbin Justin Vermeulen  
Caitlin Rhonwyn Visser  
Jacobus Hendrik Visser (in the first class)  
Shameeka Voyiyya (in the first class)  
Ruby Jane Wilson (in the first class)  
Nicole Tanaka Zimucha (in the first class)

#### DEGREE OF BACHELOR OF ARTS HONOURS IN TEACHING FRENCH AS A FOREIGN LANGUAGE

Kyle Radon Khan  
Anna Katherine Alexa Mason

#### DEGREE OF BACHELOR OF EDUCATION HONOURS

Aaqilah Alexander (in the first class)  
Ayesha Naseem Badat  
Ibraaheem Bagus  
Nurul-Jehaan Basha  
Shannon Tiffany Black (in the first class)  
Abduraghmaan Dawood  
Mishka Esau (in the first class)  
Liam Graeme February  
Meggan Merle Fray  
Sihle Gugu Hlabangane  
Bongani Khosa (in the first class)  
Shannon Lambrechts (in the first class)  
Wayne Liebenberg  
Nelani Maila  
Kwanele Nongcebo Manqele  
Gouwa Manuel  
Relebohile Mosolo  
Sara Shane Mouton  
Jennier Zoe Katubi Mpongo  
Lungisani Ndlovu  
Asavela Ndzakana  
Gift Ntlemo  
Vuyokazi Sihle Peter  
Maylene Lee-Ann Plandt  
Haamedah Rawat  
Thabisa Sagela  
Mikayla Louise Shaw (in the first class)  
Amiena Van Niekerk  
Sian Whittern  
Nomxolisi Zimba

#### DEGREE OF BACHELOR OF MUSIC HONOURS

Nicholas Oliver Bruiners (in the first class)  
Moses Ngoni Mandeya  
Solomon Mannel  
Olufemi Afolabi Ogunkoya (in the first class)  
Lisa Van Wyk (in the first class)  
Fan Simon Wu (in the first class)

DEGREE OF BACHELOR OF SOCIAL  
SCIENCE HONOURS

Nadine Borkor Acheampong  
Rae Elaine Attridge  
Palesa Sisipho Base (in the first class)  
Julia Anne Basson (in the first class)  
Josi Menne Beare  
Timothy Jake Beere (in the first class)  
Ebrahim Behardien  
Zahrah Behardien  
Diyanaa Bennie  
Raul Marcello Birch  
Athenkosi Andrew Blandile  
Morgan Gina Boast  
Tristan Keegan Giles Bond  
Zurika Boonzaaier  
Cwayita Liyabona Boyana  
Sarah Brain (in the first class)  
Lilitha Buti  
Samantha Shan Carter  
Nyawa Chibwe  
Rosely Tariro Chitauhike  
Shannon Claasen  
Bryony Emma Clarke (in the first class)  
Hannah Codrington (in the first class)  
Jessie Melanie Cooper (in the first class)  
Sophie Rose Cope (in the first class)  
Sitaarah Cornelius  
Tess Derrick-Sleigh (in the first class)  
Michaela De Waal (in the first class)  
Casea Logan Dickinson  
Fatimah Zohra Dowlut (in the first class)  
Gugulethu Oratile Dube  
Mphokuhle Aaron Dube  
Dominique Adrien Du Toit  
Leah Jenni Easton  
Suhail Ahmed Ebrahim  
Natasha Eagar Espag (in the first class)  
Thimna Busisiwe Faku  
Benjamin Jacob Fisher  
Siphokazi Fudumele  
Nande Ayabonga Gantsho  
Tyriq Gideon  
Lithemba Gotywa  
Maryam Gqamane  
James Joseph Granelli (in the first class)  
Jade Alyssa Greenspan  
Jesse Griesel  
Milena Amara Haricharan (in the first class)  
Erin Hector  
Aaliyah Hendricks  
Dineo Leah Hlonyana  
Saskia Frances Hooper (in the first class)  
Alicia Jane Howe  
Zabibu Ishimwe

Aliah January  
Saarah January  
Cito Christine Kachungunu  
Holly Rose Alexandra Kane (in the first class)  
Soyama Kanqu  
Kako Ryan Kaphale  
Alexandria Kerchhoff (in the first class)  
Henry Charles Alfonso Keyter  
Khensani Zola Khoza  
Theophilus Tumiso Khumomotse  
Chelsea Kolkoto  
Kangwa Kona  
Masimthembe Muriel Kula  
Eryn La Guma  
Joshua John Langeveldt  
Jodi Littlefield (in the first class)  
Phathuthsedzo Rivoningo Derrick Mabobo  
Tamryn Mac Nair  
Mercy Penyai Madimutsa  
Hlengiwe Naomi Maduna  
Siliziwe Zelia Magengelele  
Sithabile Magoxo  
Karabo Bontle Maikeco  
Azzara Maya Makan (in the first class)  
Thungthung Ketso Malahleha  
Meebelo Malama  
Samkelo Mapelo  
Clara Marais (in the first class)  
Ferial Marlie  
Mamolefe Marota  
Claudia Kayla Maschke  
Bonang Lethabo Mashile  
Lindokuhle Wiseman Masumpa  
Gcobisa Siphokazi Matiwane  
Jason Esra Matthew (in the first class)  
Ayanda Mazibuko  
Isabella Rose Mckay  
Ella Taube Mendelow  
Nokhwezi Mgwaba  
Nomhle Mini  
Nokwanda Mngxitam (in the first class)  
Nawal Mohamad (in the first class)  
Finny Ditshenyo Morongoa Monko  
Tayla Jordyn Morrow  
Melissa Mpako  
Eden Naidoo  
Izabella Naidoo  
Kiasha Naidoo  
Shanae Naidoo  
Prajna Naiker  
Yasha Nair (in the first class)  
Unathi Ncube  
Anelisa Ndamase  
Pheliswa Ndamase  
Bhekumusa Mabel Ndlovu  
Nenekazi Adelaide Ndudane

Jemma Bliden Nel (in the first class)  
Buhlebemveloimita Ngwane  
Teagan Louise Yvonne Niemand  
Asanda Zanele Nkwanyana  
Sange Olwethu Nomjana  
Caroline Wangu Nyasulu  
Waseem Omar  
Ruvimbo Bernadette Pagiwa  
Anjali Parbhu  
Fidel Matthew Parks (in the first class)  
Demetria Petropoulos (in the first class)  
Megan Rose Elizabeth Pettie  
Deminkha Pillay  
Tiffany Danielle Poulton (in the first class)  
Eemaan Rahbeeni  
Aashay Roop  
Haneefah Safi (in the first class)  
Muminah Salie  
Lerato Priscilla Sauhatsi  
Callum Dorio Schroeder  
Palesa Beauty Sello  
Michellene Adrienne September  
Nokwazi Sibiya  
Caitlin Maria Siljeur  
Bayanda Sithole  
Sarah Emily Slabbert  
Emily Antonia Hilton Smale  
Catherine Anne Smith (in the first class)  
Michaela Spinello  
Georgia Erica Starkey  
Alexi Chocoley Steinegger  
Safiyya Sulaiman  
Faaria Theba (in the first class)  
Georgia Theunis (in the first class)  
Asemahle Tshoni  
Yolisa Palesa Tsoaeli  
Simmikiwe Nikita Tuku  
Erika Van Der Merwe  
Carla Van Harmelen (in the first class)  
Zakes Douglas Cornell Van Tonder  
Tshegofatso Precious Waleng  
Simthandile Lisakhanya Witbooi (in the first class)  
Hannah Wittels  
Tamiya Wyngaard  
Sikho Yabo  
Tanaka Kelly Zimbiti (in the first class)  
Mpumelelo Zamokuhle Zulu (in the first class)

DEGREE OF MASTER OF ARTS

Khayreyah Antvorskov (with distinction)  
Chuma Busakhwe  
Aimée-Kariba Merushka Francis (with distinction)

Faranha Isaacs  
Ivana Maarschalk  
Siyavuya Sinayo Makubalo  
Samukelisiwe Charity Mbambo  
Mantanzi Mcata  
Minkateko Ndlovu (with distinction)  
Jacques Nel (with distinction)  
Khanyisile Sibusisiwe Thusi (with distinction)

DEGREE OF MASTER OF ARTS IN  
NEUROPSYCHOLOGY

Sameenah Rawoot

DEGREE OF MASTER  
OF EDUCATION

Ross Peter Johnson (with distinction in the dissertation)  
Ayesha Osman (with distinction in the dissertation)  
Zaheera Rajab (with distinction)

DEGREE OF MASTER OF FINE ART

Elize Annemarie Vossstätter (with distinction)

DEGREE OF MASTER OF MUSIC

Mandisi Dyantys (with distinction)

DEGREE OF MASTER  
OF PHILOSOPHY

Zethu Albanie  
Yamilla Matuiipi Martin  
Theo Kamogelo Maseloanyane  
Solomon Tawanda Nondo  
Mhlengi Ngcobo  
Anastasia Joan Solomons

DEGREE OF MASTER  
OF SOCIAL SCIENCE

Brett Daniel Agiotis  
Asemahle Ngandi

DEGREE OF DOCTOR  
OF PHILOSOPHY

Tunde Adeyemo Alabi  
Thesis Title: *Experiences and integration of Nigerian migrants in the United States and United Kingdom*

Tunde Alabi completed his BSc degree in Sociology at the University of Lagos, Nigeria, where he was retained as a graduate assistant for his academic excellence. He obtained his MSc degree in Sociology with distinction from the same institution. He joined UCT as a PhD student in July 2020.

Tunde Alabi's thesis focuses on the employment and health experiences of Nigerian migrants in the United States and the United Kingdom. He adopted a mixed online data collection method, analysing 256 survey responses and 31 interviews. He shows that, despite Nigerian migrants facing various challenges, they perceive their host-country experiences as preferable to the situation at home. Those in the United States reported better experiences than their counterparts in the United Kingdom. Tunde Alabi's thesis contributes to interpreting the controversial concept of immigrant integration by showing both how much migrants imbibe neocolonial narratives of the concept and the nexus between the situation in their home country and their relational wellbeing. His findings will help intending Nigerian migrants make informed decisions about how, when, and countries to which to emigrate. They will also inform host countries that wish to improve migrants' wellbeing about areas for improvement.

*Supervisor:* Dr FG Muhammed (Sociology)  
*Co-supervisor:* Emeritus Professor A Sitas (Sociology)

Annchen Bronkowski  
Thesis Title: *Looking South African: tracing the relationship between national pavilion and nation in South Africa's history at the Venice Biennale*

Annchen Bronkowski holds a BAFA from Stellenbosch University and an Honours degree in Curatorship from UCT. She completed an MA in Museum Studies at University College London and an MA in Art History at the School of Oriental and African Studies, University of London.

Annchen Bronkowski's thesis presents the first history of South Africa's national pavilion at the Venice Biennale, the world's oldest and largest art biennial. It highlights the organisational system of the pavilion and analyses the politics of its history. In so doing, it reveals how certain sections and members of South Africa's artistic community have shaped the notion of a South African 'national art'. Drawing on extensive archival material, her thesis explores the way in which the understanding of a 'national art' has shifted through the decades, from the 1950s when South Africa first exhibited at Venice to the present day. Annchen Bronkowski argues that South Africa has always been caught, culturally, between a desire to affirm a national identity and a contrary urge to espouse internationalist values – a tension which, her analysis demonstrates, is especially sharply reflected in the history of its art exhibitions at the Venice Biennale.

*Supervisor:* A Tietze (Michaelis School of Fine Art)  
*Co-supervisor:* Dr K Campbell (Michaelis School of Fine Art)

Mutale Mwango  
Thesis Title: *Survival strategies among informal economy businesses: the case of small maize millers in Zambia*

Mutale Mwango completed a Bachelor of Arts with Education at University of Zambia. He graduated in 2010 with a Master of Science in Globalization: Global Politics and Culture at Norwegian University of Science and Technology. He began full time PhD studies in 2015.

Mutale Mwango's thesis explores whether and how the informal

sector survives in a competitive environment. It uses informal maize millers in an industry dominated by large scale milling firms as a case study. He does that by applying structuralist theories to analyse the informal milling sector in Zambia. He is thereby able to demonstrate the interlinkages that exist between large formal firms and informal firms and how those interlinkages manifest through the latter servicing the needs of impoverished township-based consumers who depend on the informal milling firms as well as through their supplying products to government institutions and supermarkets that are not supplied by large scale milling firms. Mutale Mwango's thesis also shows how these interlinkages have resulted in bringing down the cost of production and increasing competitiveness, and how that is among the reasons that the informal sector survives competition.

*Supervisor:* Professor H Chitonge (African Studies and Linguistics)  
*Co-supervisor:* Associate Professor F Matose (Sociology)

Theogène Niwenshuti  
 Thesis Title: *Museum, memory, and mental health: making sense of contestation over the interpretation of violence in the Contested Spaces exhibition at William Humphreys Art Gallery, Kimberley, South Africa*

Theogène Niwenshuti has a BA degree (with distinction) in Communication from the National University of Rwanda as well as an Honours degree and a Master's degree (with distinction) in Drama from the University of the Witwatersrand.

Theogène Niwenshuti's thesis results from performance-based ethnographic research into questions about understanding the past and its legacies. It focuses on Contested Spaces, an art exhibition that considered historical violence and its endurance. Arguing that contestation is more complex than just disagreement, he proposes that contestation has three distinct qualities (entrapment, resistance, and flow) and four distinct forms (reactive, strategic, decorative, and ritualistic) all of which shape artists'

representations and viewers' responses to those representations. Through performative activation of static sites such as art exhibitions, he demonstrates how one can elicit subsumed histories of suffering. Yet these may produce feelings of entrapment within repetitive cycles of violence and oppression. Recognising this effect may enable curatorial interventions to create what he calls 'exit-openings' which have the potential to overcome repetition and trauma by enabling participants to envisage alternatives. Théogène Niwenshuti's thesis adds important knowledge to studies of violence, memory and representation.

*Supervisor:* Professor S Levine (Anthropology)  
*Co-supervisors:* Professor F Ross (Anthropology); Associate Professor J Mataga (Sol Plaatje University)

Xavier Dominic Rebelo  
 Thesis Title: *Operationalising coastal governance best practice through the law: new insights from Milnerton, South Africa*

Xavier Rebelo holds an LLB and LLM in marine and environmental law from UCT. He commenced PhD studies in the the Department of Environmental and Geographical Sciences in 2018.

Xavier Rebelo's thesis explores the legal enablers of and barriers to the implementation of coastal governance best practice in the context of 'wicked' coastal conundrums. Applying insights from the field of legal geography, he investigates the influence of South Africa's Integrated Coastal Management Act on the governance of the interplay between public and private rights, amidst coastal erosion at Milnerton beach, Cape Town. The findings of his research enhance the existing comprehension of both the content and emplaced effect of South Africa's legislative framework for coastal erosion, and generate new insights into the influence of law on the implementation of coastal governance best practice. These findings hold relevance for the translation of coastal governance best practice into localised action – an imperative for adapting to the

impacts of climate change at the coast.

*Supervisor:* Professor M Sowman (Environmental and Geographical Sciences)  
*Co-supervisor:* Professor P Vrancken (Nelson Mandela University)

Greer Valley  
 Thesis Title: *Legacies and afterlives of Dutch colonialism: told and imagined accounts of South African colonial histories in contemporary exhibition practice*

Greer Valley completed a BArch degree at UCT in 2005 a BA(Hons) in Visual Studies and an MA in Visual Art (Cum Laude) at Stellenbosch University, respectively in 2013 and 2017. She began doctoral studies at UCT at the end of 2017.

Greer Valley's thesis investigates the afterlives of the Dutch colonial past that surface in the public and visual cultures of South Africa and the Netherlands. She does that by analysing the phenomenon of the "decolonial turn" in Dutch museums, exemplified by the increasing popularity of what is positioned as "decolonial" exhibitions and programming in museum institutions. She conducts an in-depth analysis of the exhibition *Goede Hoop: South Africa and the Netherlands from 1600*, which was displayed in 2017 at the Rijksmuseum in Amsterdam. In examining colonial epistemologies and practices that continue to haunt contemporary European museum exhibitions in the wake of global imperialism, Greer Valley's thesis investigates how exhibitions can serve as interventionist instruments to unsettle colonial systems within museum institutions and to produce new knowledge in the quest to unlearn colonial epistemologies.

*Supervisor:* Associate Professor N Makhubu (Fine Art)  
*Co-Supervisor:* Professor K Schramm (University of Bayreuth)

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# ACADEMIC DRESS

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## OFFICERS OF THE UNIVERSITY

### ***CHANCELLOR***

The Chancellor wears a gown made from dark blue silk. The front of the gown has facings down each side made of dark blue velvet embroidered with a gold floral design. The gown and sleeves are lined with pale blue silk and the sleeves are looped up in front with a gold cord and button. The yoke of the gown is edged with gold cord. The gown is worn with a square blue velvet hat with a soft crown and gold tassel.

### ***VICE-CHANCELLOR***

The Vice-Chancellor wears a gown made from bright blue silk. The front of the gown has facings down each side and sleeve-linings of pale blue silk. The sleeves are looped up in front with a gold cord and button and the yoke of the gown is edged with gold cord. The gown is worn with a black velvet bonnet with a silver cord.

### ***DEPUTY VICE-CHANCELLOR***

A Deputy Vice-Chancellor wears a gown made from dark blue silk. The gown has closed sleeves with an inverted T-shaped opening at the level of the elbow to free the arms. The front of the gown has facings of light blue down each side. The sleeves are lined with light blue and the yoke of the gown is edged with silver cord. The gown is worn with a black velvet bonnet with a silver cord.

### ***CHAIR OF COUNCIL***

The Chair of Council wears a gown, of the same pattern as that worn by the Vice-Chancellor, made from light blue silk. The front of the gown has facings down each side and a yoke of dark blue. The sleeves are lined with dark blue and the facings and yoke are trimmed with gold cord. The sleeves are looped up in front with a gold cord and button. The gown is worn with a black velvet bonnet with a gold tassel.

### ***MEMBERS OF COUNCIL***

Members of Council wear graduate-pattern gowns made from black silk. The front of the gown has 10cm wide, light blue facings down each side trimmed with dark blue cord. The gown is worn with a black velvet bonnet with a blue cord.

### ***REGISTRAR***

The Registrar wears a gown made from black silk. The front of the gown has 10cm wide facings of blue silk down each side. The gown is worn with a black velvet bonnet with a white cord.

### ***PRESIDENT OF CONVOCATION***

The President of Convocation wears a gown made from black silk and has long closed sleeves with an inverted T-shaped opening at the level of the elbow to free the arms. The front of the gown has facings down each side and sleeves of blue silk. The gown is worn with a black velvet bonnet with a blue tassel.

### ***UNIVERSITY ORATOR***

The University Orator wears a gown of gold silk with bright blue silk facings and a yoke edged with gold cord. A black mortar board with a gold tassel is worn with the gown.

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## ACADEMIC DRESS (continued)

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### GOWNS

A plain black gown styled after the pattern of the Oxford scholar's gown is worn by diplomats, and Bachelor's, Honours and Master's graduands. Senior doctoral graduands wear a scarlet gown, with facings the colour distinctive of the faculty in which the degree is awarded. PhD graduands wear a scarlet gown without facings.

### HOODS

The hood is particular to the qualification and the faculty. Diplomates and Bachelor's graduands wear a black hood lined with white and edged with the colour distinctive of the faculty. Master's graduands wear a black hood lined with the colour distinctive of the faculty and edged with white, except in the case of the hood for the MMed degree, which is edged with red. Senior doctoral graduands wear a hood of the colour distinctive of the faculty and a black velvet bonnet with a cord of the colour distinctive of the faculty in which the degrees is awarded. PhD graduands wear a hood of scarlet lined with black and a black velvet bonnet with a cord of the colour distinctive of the faculty in which the degree is awarded.

### DISTINCTIVE COLOURS

|  |          |
|--|----------|
| Faculty of Commerce                              | Yellow   |
| Faculty of Engineering and the Built Environment | Green    |
| Faculty of Health Sciences                       | Red      |
| Faculty of Law                                   | Old gold |
| Faculty of Humanities                            | Blue     |
| Faculty of Science                               | Purple   |

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## **VISION AND MISSION**

### **UNIVERSITY OF CAPE TOWN**

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#### **Vision**

An inclusive and engaged research-intensive African university that inspires creativity through outstanding achievements in learning, discovery and citizenship; enhancing the lives of its students and staff, advancing a more equitable and sustainable social order and influencing the global higher education landscape.

#### **Mission**

UCT is committed to engaging with the key issues of our natural and social worlds through outstanding teaching, research and scholarship. We seek to advance the status and distinctiveness of scholarship in Africa through building strategic partnerships across the continent, the global south and the rest of the world.

UCT provides a vibrant and supportive intellectual environment that attracts and connects people from all over the world.

We aim to produce graduates and future leaders who are influential locally and globally. Our qualifications are locally applicable and internationally acclaimed, underpinned by values of engaged citizenship and social justice. Our scholarship and research have a positive impact on our society and our environment.

We will actively advance the pace of transformation within our University and beyond, nurturing an inclusive institutional culture which embraces diversity.

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## OFFICERS OF THE UNIVERSITY

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### **Chancellor**

Precious Moloi-Motsepe, MBBCh DCH *Witwatersrand* Dip in Women's and Reproductive Health *Stellenbosch*

### **Vice-Chancellor (Interim)**

Batmanathan Dayanand Reddy, BSc (Eng) *Cape Town* PhD *Cantab* DSc (hc) *Stellenbosch* FRSSAf MASSAf FSAAE  
MAkadSA FTWAS FoISC OMB

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### **President of Convocation**

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Elelwani Ramugondo, BSc (Occupational Therapy) MSc (Occupational Therapy) PhD *Cape Town*

Linda Cynthia Ronnie (Acting), Adv Dip in Adult Ed MEd *Sheffield* PhD *Cape Town*

### **Registrar**

Royston Nathan Pillay, BA HDE BEd MBA (Executive Programme) *Cape Town*

### **Chief Operating Officer**

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*Health Sciences:* Lionel Patrick Green-Thompson, DA FCA *CMSA* MBBCh MMed PhD *Witwatersrand*

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Practitioner of the High Court of Malawi

*Science:* Hussein Suleman, MSc *UDW* PhD *Virginia Tech*

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To remain in contact with former UCT classmates and to keep abreast of important developments taking place at your alma mater, make sure that you update your contact details on our website: [www.alumni@uct.ac.za](mailto:www.alumni@uct.ac.za). Here are some of the other ways you can stay in touch with us:

- Attend UCT alumni events hosted in your region
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The Development and Alumni Department looks forward to meeting you. Join us at one of the many alumni events hosted around the world, on campus at a UCT public lecture, at UCT Summer School or at your class reunion. Let's stay connected.