
FACULTY OF HUMANITIES (CEREMONY 1)

ORDER OF PROCEEDINGS

Academic Procession.

(The congregation is requested to stand as the procession enters the hall)

The Presiding Officer will constitute the congregation.

The National Anthem.

The University Dedication will be read by a member of the SRC.

Welcome by the Master of Ceremonies.

Musical Item.

The graduands and diplomates will be presented to the Presiding Officer by the Dean of the faculty.

The Presiding Officer will congratulate the new graduates and diplomates.

The Master of Ceremonies will make closing announcements and invite the congregation to stand.

The Presiding Officer will dissolve the congregation.

The procession, including the new graduates and diplomates, will leave the hall.

(The congregation is requested to remain standing until the procession has left the hall.)

NATIONAL ANTHEM

Nkosi sikelel' iAfrika
Maluphakanyisw' uphondolwayo,
Yizwa imithandazo yethu,
Nkosi sikelela, thina lusapho lwayo.

Morena boloka etjhaba sa heso,
O fedise dintwa la matshwenyeho,
O se boloke,
O se boloke setjhaba sa heso,
Setjhaba sa South Afrika – South Afrika.

Uit die blou van onse hemel,
Uit die diepte van ons see,
Oor ons ewige gebergtes,
Waar die kranse antwoord gee,

Sounds the call to come together,
And united we shall stand,
Let us live and strive for freedom,
In South Africa our land.

**NAMES OF
GRADUANDS/DIPLOMATES**

The symbol † indicates that the qualification is awarded posthumously

FACULTY OF HUMANITIES

Dean: Professor S Kessi

DEGREE OF BACHELOR OF ARTS

Gadija Abrahams
Jemima Abrahams
Muhammad Altaaf Abrahams
Stacy Abrahams
Jasmine Sarah Adams
Manuela Pumlele Africa
Niamh Ahern (with distinction in Music and the degree with distinction)
Razia Ahmed (with distinction in Film & Television Studies)
Ekaete Londiwe Utobong Akpan
Khadeeja Allie-Ebrahim (with distinction in Law)
Nicola Amon (with distinction in Media & Writing and Studies in Film & Media Production and the degree with distinction)
Sarah Kathryn Andrews (with distinction in English Literary Studies, Film & Television Studies and Media & Writing and the degree with distinction)
Donne Jenna Anthony
Chelsea Arendse
Cindy-Joy Arries (with distinction in Studies in Film & Media Production)
Raina Erin Assur
Orion Ghets Avinir
Megan Baguley (with distinction in Studies in Film & Media Production)
Mic-Kyle Baker
Happiness Baranyizigiye
Lemeez Bardien (with distinction in Gender Studies and Studies in Film & Media Production and the degree with distinction)
Erinrose Barenblatt
Oskar Peter Barnard
Giles Samuel Barron
Sulaiman Mikaeel Bassadien
Robert Michael Baynham

Chiara Vianne Bebington (with distinction in Film & Television Studies)
Jade Phillips Benton
Jodi Alyce Benzimra
Georgia Kate Bergh (with distinction in Film & Television Studies)
Mia Bester
Oliver Clement Edward Boje (with distinction in Film & Television Studies and Studies in Film & Media Production)
Julia Jacqueline Bosman (with distinction in Linguistics and Italian and the degree with distinction)
Amy Botes (with distinction in English Literary Studies)
Friedell Tristan Botha
Trinity Li Bradbury
Lara Bredeveltd
Kyra Chantal Broomberg
Ciara Aimee Burke (with distinction in Art History and Discourse of Art)
Cate Babette Buswell (with distinction in History and Media & Writing)
Mogamad Ameer Cadeberg
Lance Micheal Campher
Keasha Ruth Carelse
Zoe Jane Carollisen
Emily Frances Carver
Cwenga Lihle Cekiso
Claudia Bayenji Chirwa
Fabiana Maria Cimato
Kayla Coetzee
Theriodopiolus Coetzer
Bethany Miriam Coltart (with distinction in Film & Television Studies, Psychology and Studies in Film & Media Production and the degree with distinction)
Joanna Amy Corder (with distinction in Law and Xhosa Communication and the degree with distinction)
Angela Crowley
Leigh Veronique Daniels
Claudia Constantino Da Silva (with distinction in Studies in Film & Media Production)
Jean-Paul Davids
Maryam Davids
Alexandra Lula De Rose (with distinction in English Literary Studies)
Tara De Wet
Daisy Dixon (with distinction in English Literary Studies and Law and the degree with distinction)

Rebecca Louise Dix-Peek
Thabo Vuyani Dlamini
Monalisa Dlepu
James Andrew Drummond
Ruth Tshilidzi-Musa Dube
Camryn Dudley
Michelle Clare Duffield (with distinction in Linguistics)
Jenna Gabrielle Dugmore (with distinction in Film & Television Studies)
Alizwaamaleta Lamla Dyeshana (with distinction in Gender Studies)
Jessica Elizabeth Eatwell (with distinction in Studies in Film & Media Production and Theatre & Dance Studies and the degree with distinction)
Casey Edwards
Cayley Mary Edwards
Zoë Isobella Erasmus
Amicah Toria-Ree Evans (with distinction in Psychology and Theatre & Dance Studies and the degree with distinction)
Venicia Chi-Chi Eziefor (with distinction in Gender Studies)
Emma Fallon (with distinction in English Literary Studies)
Aakifah Ferguson
Siobhan Forbes-Wilkinson (with distinction in Archaeology and the degree with distinction)
Helen Nadia Forster
Ian Barry Fowlds
Lee-Shay Theresa Fredericks
Zulfa Fredericks
Jemma Leigh Galvin
Liam Thomas Gildenhuys (with distinction in Media & Writing)
Siyamthanda Gola
Sinthemba Gomba
Zenande Gqunta
Vania Green
Thabo Themba Gumede
Ovayo Gungubele
Karyn Tafara Gwarazimba
Shako Gxilishe
Madison Georgia Hackney (with distinction in English Literary Studies)
Aquilah Hassan
Surina Havenga
Lauren Rose Heiberg
Aaliyah Hendricks
Nazar Ismail Hendricks

Saarah Hendricks (with distinction in Studies in Film & Media Production)

Chieh-Ya Ho

Kiera Robin Hosking (with distinction in Law and Media & Writing and the degree with distinction)

Kimber Jacobs

Marco Jacobs (with distinction in Film & Television Studies and Studies in Film & Media Production and the degree with distinction)

Cara Jacobson

Erin Mary Janisch (with distinction in Film & Television Studies, Gender Studies and Media & Writing and the degree with distinction)

Chloe Michaela Jansen

Renate Jacoba Janse Van Rensburg

Morgan Jenkins

Uzair Jeppie

Veronique Robyn Johnson

Christopher Luke Johnston

Maheerah Kadwa

Ruby Ella Katz-Wright (with distinction in Media & Writing and Studies in Film & Media Production and the degree with distinction)

Mikyle Khan (with distinction in Spanish)

Alexandra Emma Kirkman

Gemma Marina Koury (with distinction in Portuguese)

James Anthony Lankester (with distinction in English Literary Studies)

Karabo Lebatlang

Adrian Liam Leech

Sarah Debra Lessick

Tzu-Yin Lin

Kiara Kayla Lochenberg

Alexandra Katarina Lukic (with distinction in Media & Writing)

Sarah Kemble Mackenzie

Sesona Madasi

Katelin Venetia Maggott

Morui Palesa Maloka (with distinction in Organisational Psychology)

Itumeleng Manne

Vutomi Manyike

Tasmin Ruth Martin

Ella Juliet Mason

Phenyo Hope Mathapo

Zoe Caitlyn May

Gabriela Teixeira Mckinon (with distinction in Portuguese)

Sam McNally

Reatlarese Itumeleng Menoe

Muziwenkosi Mhlophe

Amy Leigh Miller

Tatum Millward

Bhasani Mlambo

Ntokozo Gladys Mnisi

Nishka Mohitram

Ofentse Mojapelo

Karabo Moloji

Miko Nathan Mckenzie Moodley

Caterina Maria Maddalena Moretino (with distinction in Media & Writing and Studies in Film & Media Production)

Marang Katlego Motshumi (with distinction in Media & Writing)

Gabriella Sylvia Mouskides

Ntando Jennifer Moyo

Heather Elizabeth Munro

Arehone Nelvis Muremi

Hannah Morgin Murray

Zukhanye Mxutu

Lithalethu Mzimasi

David Anthony Naude

Kamal Thabani Ndlovu

Oluhle Ndlovu

Didintle Netshiswinzhe (with distinction in Media & Writing)

Ryal Keetan Newfeldt

Sello Thamsanqa Ngwaxaxa

Emmanuel Udoh Nkana

Khanyisa Nkuna (with distinction in Linguistics)

Ayabulela Ntlali

Indiphile Ntliziyombi

Tamia Sthabile Nxumalo

Khanyisile Nyanga

Hanan Parker

Isra Patel

Sayuren Pather

Jade Peffer

Ntsika Petros

Sanishka Pillay

Brooklyn Regi-Lee Pitcher

Nicholas Robert Rightford

Klara Marie Robertson

Joshua Herbert-Denis Robins

Muhminah Ryklief

Sarah Leah Saacks (with distinction in Media & Writing and the degree with distinction)

Efterpi Sagani (with distinction in Spanish)

Samira Salduker (with distinction in Anthropology and English Literary Studies and the degree with distinction)

Kiona Rayne Schnugh (with distinction in Studies in Film & Media Production)

Damon Peter Schooling

Mika Franz Schubert

Hannah Deborah Schutte (with distinction in Studies in Film & Media Production and the degree with distinction)

Safina Shaikh (with distinction in Linguistics)

Andiswa Sindane

Neo Chippo Sithole

Lukhona Sixishe

Qama Songo Skenjana

Kyle Smit (with distinction in English Literary Studies and Philosophy and the degree with distinction)

Jordan Jesse Smith

Julia Dalziel Snowball (with distinction in Art History and Discourse of Art)

Adam Frank Snyckers

Ammaarah Solomon (with distinction in Sociology)

Joel Stevens

Matt David Strous (with distinction in Law and the degree with distinction)

Alanna Swainston Harrison (with distinction in Film & Television Studies and Media & Writing and the degree with distinction)

Jess Catherine Swarts

Thuto Tente

Lekia Collene Thaver

Liza Theron (with distinction in German)

Jeremy Richard Treagus

Quaanita Triegaardt

Nathina Tyumre (with distinction in Studies in Film & Media Production)

Johanna Jana Van Coller

Aqueelah Van Der Schyff

Wynand Van Der Vyver

Amy Maud Van Dyk

Marietha Van Heerden (with distinction in Spanish)

Claire Adelaide Van Rooy (with distinction in Spanish)

Emily Van Wyk

Nikita van Wyk (with distinction in Gender Studies)

Chiara Maxine van Zyl (with distinction in English Literary Studies and Media & Writing and the degree with distinction)

Thulfiqa Lesedi Voster

Imaan Voterson
 Connor James Wallace
 Varaidzo Lucia Warinda
 Caitlyn Grace Webb
 Zachary Glynn Weissenberg (with distinction in English Literary Studies)
 Keanan Ashley Weitz
 Tayo Wesso
 Nicholas Eric Whales (with distinction in Chinese Studies and Linguistics and the degree with distinction)
 Logan Rowena Whiteboy
 Erica Rachel Whittal (with distinction in Archaeology and Environmental & Geographical Science and the degree with distinction)
 Thiago Saul Willemse
 Yumna Williams (with distinction in Spanish)
 Nasiphi Cynthia Yekelo

DEGREE OF BACHELOR
 OF ARTS IN FINE ART

Jenna Hannah Arendse (with distinction in Studiowork and the degree with distinction)
 Ruby Louise Barry
 Gina-Rose Michelle Bolligello (with distinction in Studiowork)
 Reece Anthony Brice (with distinction in Studiowork and the degree with distinction)
 Liam Benjamin Carr
 Kayleigh Amber Cornish
 Zainab Davids
 Danielle Janice Du Plooy
 Mitchell Tom Engel
 Helen Yvonne Engelke
 Isabella Jennifer Erasmus
 Maxine Fitz-Patrick (with distinction in Art History & Discourse of Art)
 Robyn Kate Freeman
 Nikita Monica Froon
 Siphokazi Vanessa Gigaba (with distinction in Art History & Discourse of Art and the degree with distinction)
 Erin Clarisse Grice (with distinction in Art History & Discourse of Art and Studiowork and the degree with distinction)
 Kayla Rachael Howie
 Katherine Joubert

Lila Adrian Kibel (with distinction in Studiowork and the degree with distinction)
 Haeun Kim
 Chloe Jocelyn Knight
 Amy Nicole Kunz
 Keagan Charles Larkin
 Marcell Lombaard
 Makatu Thato Makatu (with distinction in Art History & Discourse of Art and the degree with distinction)
 Nonhlanhla Zandile Mdhluhi
 Megan Hyland Mills
 Dwayne Douglas Narainen
 Ronald Abdou Kiloh Ngum (with distinction in Studiowork and the degree with distinction)
 Brook-Lynn Noël Norkie (with distinction in Art History & Discourse of Art and Studiowork and the degree with distinction)

Sophia Pereira
 Tshedimoso Phetlhe
 Caitlin Merredith Candy Powrie (with distinction in Art History & Discourse of Art and the degree with distinction)
 Boipelo Chantel Rakau
 Rizwaanah Saloojee
 Nina Turok Shapiro
 Shahir Singh
 Josephine Maria Truscott
 Danielle Beatriz Van Wyk (with distinction in major Studiowork course)
 Robyn Roxanne Williams
 Kaycee Beryl Young (with distinction in major Studiowork course)

DEGREE OF BACHELOR OF ARTS
 IN THEATRE & PERFORMANCE

Wilfred Adonis
 Karabo Hope Banda
 Kamogelo Pheny Dooka
 Lexis Herz
 Nicholas Christopher Kruger
 Olwethu Kunene (with distinction in Acting)
 Akume Hlomelang Litha
 Grace Catherine Lorenzo (with distinction in Scenography)
 Kanyane Lebohng Matsimela (with distinction in Performance Making)

Cameron Murry Moodie (with distinction in Scenography and Theatre & Dance Studies and the degree with distinction)
 Phuti Mphuti
 Thandolwethu Unathi Msiza
 Thando Steve Myeza
 Olwethu Ntanjana
 Carmeleeã Rosemary Pillay
 Lidian Plaatjies
 Daliya Jodi Russell
 Zandile Salukazana
 Nicole Kelly Smith
 Ilene Steenkamp
 Cassidy Chiara Thomas
 Danel Van Tonder
 Georgina Helen Walther (with distinction in Performance Making and Theatre & Dance Studies and the degree with distinction)

POSTGRADUATE CERTIFICATE
 IN FET TEACHING

Xitsundzuxo Bvuma
 Fikiswa Cetywayo
 Branleigh Challens (with distinction)
 Sive Monica Gaika
 Meghan Harris
 Lauren-Grace Valerie Hoffmann
 Chen-Hsin Huang
 Thandeka Kakaza
 Mulanga Maenganye
 Ferose Jessica Mashaba
 Siphokazi Faith Mtengwane
 Asemahle Nadopi
 Nomvula Ngobeni
 Nondumiso Justine Nkosi
 Mpumelelo Maxwell Phanginxwiwa
 Lungile Naledi Phehle
 Masiribe Dephney Rametsi
 Silindokuhle Kuhle Tyulu

POSTGRADUATE CERTIFICATE IN
 SENIOR PHASE & FET TEACHING

Saarah Abrahams
 Aman Adams
 Chloe Nikita Adams (with distinction)
 Kaley Grace Appleton
 Christopher Winslow Robert Beasley (with distinction)
 Anelisa Aster Bezile
 Ayesha Brenner
 Ntsako Vannesa Chauke
 Ezra Joel Cloete

Catherine Marion Cress (with distinction)
 Qiswa Daggie
 Amishka Davids
 Tiffany Vania Delcarne
 Lauren Patricia De Waal
 Rishka Doland
 Liam Matthew Dugmore (with distinction)
 Giorgia Kyle Duncan
 Caitlin Farmer
 Stephen Tshepo Finger
 Brittany Pearl George
 Dalene George (with distinction)
 Georgia Bianca Gerber (with distinction)
 Mugisha Sadiki Hakizimana
 Daniel Wesley Heynes
 Luc Hill (with distinction)
 Erin Zoe Hines (with distinction)
 Krystn Hockey (with distinction)
 Chelsea Amber Hoskin
 Jordan Christopher Isaacs
 Brittany Che Jacobs
 Rita Jamangile
 Cyla Jones (with distinction)
 Tara Tarryn Kiewit
 Dimakatso Promise Letshelela
 Thabo Likotsi
 Zandile Esther Joy Michaela Mahlaba
 Centry Mahlo
 Yonela Mamfengu
 Ally-Junior Mamorobela
 Mziwamadoda Advice Manciya
 Mosima Mangale (with distinction)
 Zimasa Mangaliso
 Holly Grace Marsden (with distinction)
 Mawanda Kevin Mase
 Nonjabulo Goodness Maseko
 Nkosiphile Mavundla
 Courtney Carla May (with distinction)
 Sivenathi Mbebe
 Liam Mckivergan
 Ayabulela Mlombo
 Luqmaan Mohamed
 Raeesa Mohamed
 Thabo Mokobake
 Phuti Mokoti (with distinction)
 Mokgosi Karabo Molatudi
 Celcio Moloji
 Anathi Anna Mooi
 Dikela Mthembu
 Monwabisi Mthontsi
 Munaka Tshilidzi Munyai
 Grace Lorna Nadin (with distinction)
 Shana Leigh Naude (with distinction)
 Zimasa Ntontela
 Mashkur Petersen
 Tumiso Phasha
 Megan Angela Pinder (with distinction)

Alicia Hlumelo Pombal (with distinction)
 Dave Vincent Potgieter
 Tashrieqa Powell (with distinction)
 Ruth Elizabeth Powrie
 Rozalia Gomotsegang Putu
 Nonkwenkwezi Qayi
 Rudolf Roelfse (with distinction)
 Karen Melanie Roodman (with distinction)
 Aasiyah Saffodien
 Dunisani Sambo (with distinction)
 Emelinah Silinda
 Okuhle Simayile (with distinction)
 Mhlahli Siyothula
 Kiesha Smith
 Chelsey Snijman
 Fatima Sultan
 Benilde Surabeza
 Luthando Tetani
 Snoxolo Tshaka
 Xolani Tshezi
 Siyambonga Tyhali
 Alex Jeanne Van Niekerk (with distinction)
 Michelangelo Waverley
 Lisa Joy Williams
 Cara-Beth Emily Young (with distinction)

POSTGRADUATE DIPLOMA IN
 ADULT & COMMUNITY
 EDUCATION & TRAINING

Lyle Petersen (with distinction)

POSTGRADUATE DIPLOMA
 IN EDUCATIONAL TECHNOLOGY

Zanoxolo Dlamini
 Candice Lee Du Preez
 Michael Graeme Engelbrecht (with distinction)
 Bonakele Futo
 Adesoji Tunbosun Jaiyeola
 Ntombenhle Pretty Ndlovu
 Lindelani Qalukubona Qwabe (with distinction)
 John Thutlwa Rammala
 Mompoti Gertrude Sengooba
 Aubrey Joseph Stout

POSTGRADUATE DIPLOMA
 IN FINE ART

Leah Rachel Hawker (with distinction)

Oscar Maurice Henning (with distinction)

POSTGRADUATE DIPLOMA IN
 HIGHER EDUCATION STUDIES

Jean Brundrit (with distinction)
 Kathryn Ewing (with distinction)
 Star Khoza
 John Ntshauphe Molepo
 Musawenkosi Nxele
 Khulekani Yakobi

POSTGRADUATE DIPLOMA
 IN LIBRARY &
 INFORMATION STUDIES

Charnelle Azumi Asamani
 Kim De Mink (with distinction)
 Winnile Pearl Dlamini
 Sarah Jane Grant-Smith
 Unam Precious Kolomana
 Rosemary Kathleen Lombard
 Thandokazi Maceba
 Joelle Nina Meyer
 Emmanuel Nakedi Mphago
 Hlengiwe Nqobile Ndlovu
 Tutuzela Zikona Nodikida
 Sadielee Paulse
 Zintle Zamahlubi Stamper
 Mandisa Zosela

POSTGRADUATE DIPLOMA
 IN MUSIC PERFORMANCE

Michelle Nicola Bam (with distinction)
 Seul Jung (with distinction)
 Marvin Kernelle
 Siphe Ivan Kwani (with distinction)
 Luther Sakhumzi Martins (with distinction)
 Ondelwa Sisanda Martins (with distinction)
 Yonwaba Mbo
 Mziwamadoda Siphon Nodlayiya
 † Kyle Daniel Smith (with distinction)
 Ying Zeng

HISTORICAL SKETCH

Founded as the South African College (a boys' school that aimed to provide higher education as well) in 1829, the University was established as the University of Cape Town in 1918.

The early history was one of great expectations and hard times and it was not until the early years of the twentieth century that the University was developed into a fully-fledged tertiary institution. A significant and pioneering development in the 19th century was the admission of women as degree students in 1886, many years ahead of most universities in the world.

At the start of the 20th century the University incorporated the Diocesan College, the teacher training classes of the Normal College, the South African College of Music and the Cape Town Schools of Fine Art and Architecture.

The Medical School was established and in the 1920s the University began a partnership with the local health authority (now the Provincial Government's health department) that saw the Medical School move from the Hiddingh Campus and the Green Point Somerset Hospital to Observatory (the rest of UCT's Upper Campus moved from Hiddingh to its present site, on part of Cecil Rhodes' estate, in 1928). This partnership allowed for the construction of the first Groote Schuur Hospital on a University site. The partnership continues to this day and now involves not only Groote Schuur as a teaching hospital but Red Cross Children's Hospital, Valkenberg and a growing number of primary health care sites.

The period between the end of World War II and 1994 was marked by two themes. Firstly, the University recognised that if it was to be fully South African, it would have to move beyond academic non-segregation to be fully inclusive. It would have to face the consequential and increasing clashes with a government determined to legislate for segregation and enforce the doctrine of apartheid. And secondly, the University intended to transform into a leading research institution.

Before World War II, the University was largely a teaching university and its students were mostly undergraduates. The research undertaken was sporadic, though in some cases notable. A research committee was appointed for the first time in 1945. The next 75 years saw a great expansion of research and scholarly work such that the UCT of 2014 has a greater proportion of highly rated researchers and gains significantly more research grants and awards than any other South African University.

The 1980s and 1990s were characterized by the deliberate and planned transformation of the student body. This was aided by the establishment of the Academic Development Programme aimed at helping students from disadvantaged educational and social backgrounds to succeed and the desegregation of student residences. As a result, a student body that was 90% white in 1979, when UCT marked its 150th anniversary, is in 2014 more than 50% black. The total student enrolment of just above 26 000, includes international students drawn from over 100 countries, a significant proportion of which are from SADC states. Particular emphasis is placed on postgraduate studies and more than 20% of these students will be enrolled in master's and doctoral programmes. A growing number of postdoctoral fellows contribute substantially to the research endeavours and reputation of the University (UCT has more than a third of the total number of post docs in South Africa).

UCT continues to work towards its goal to be Africa's leading research university. Its success can be measured by the scope of study it offers and the calibre of its graduates.

ACADEMIC DRESS

OFFICERS OF THE UNIVERSITY

CHANCELLOR

The Chancellor wears a gown made from dark blue silk. The front of the gown has facings down each side made of dark blue velvet embroidered with a gold floral design. The gown and sleeves are lined with pale blue silk and the sleeves are looped up in front with a gold cord and button. The yoke of the gown is edged with gold cord. The gown is worn with a square blue velvet hat with a soft crown and gold tassel.

VICE-CHANCELLOR

The Vice-Chancellor wears a gown made from bright blue silk. The front of the gown has facings down each side and sleeve-linings of pale blue silk. The sleeves are looped up in front with a gold cord and button and the yoke of the gown is edged with gold cord. The gown is worn with a black velvet bonnet with a silver cord.

DEPUTY VICE-CHANCELLOR

A Deputy Vice-Chancellor wears a gown made from dark blue silk. The gown has closed sleeves with an inverted T-shaped opening at the level of the elbow to free the arms. The front of the gown has facings of light blue down each side. The sleeves are lined with light blue and the yoke of the gown is edged with silver cord. The gown is worn with a black velvet bonnet with a silver cord.

CHAIR OF COUNCIL

The Chair of Council wears a gown, of the same pattern as that worn by the Vice-Chancellor, made from light blue silk. The front of the gown has facings down each side and a yoke of dark blue. The sleeves are lined with dark blue and the facings and yoke are trimmed with gold cord. The sleeves are looped up in front with a gold cord and button. The gown is worn with a black velvet bonnet with a gold tassel.

MEMBERS OF COUNCIL

Members of Council wear graduate-pattern gowns made from black silk. The front of the gown has 10cm wide, light blue facings down each side trimmed with dark blue cord. The gown is worn with a black velvet bonnet with a blue cord.

REGISTRAR

The Registrar wears a gown made from black silk. The front of the gown has 10cm wide facings of blue silk down each side. The gown is worn with a black velvet bonnet with a white cord.

PRESIDENT OF CONVOCATION

The President of Convocation wears a gown made from black silk and has long closed sleeves with an inverted T-shaped opening at the level of the elbow to free the arms. The front of the gown has facings down each side and sleeves of blue silk. The gown is worn with a black velvet bonnet with a blue tassel.

UNIVERSITY ORATOR

The University Orator wears a gown of gold silk with bright blue silk facings and a yoke edged with gold cord. A black mortar board with a gold tassel is worn with the gown.

ACADEMIC DRESS (continued)

GOWNS

A plain black gown styled after the pattern of the Oxford scholar's gown is worn by diplomats, and Bachelor's, Honours and Master's graduands. Senior doctoral graduands wear a scarlet gown, with facings the colour distinctive of the faculty in which the degree is awarded. PhD graduands wear a scarlet gown without facings.

HOODS

The hood is particular to the qualification and the faculty. Diplomates and Bachelor's graduands wear a black hood lined with white and edged with the colour distinctive of the faculty. Master's graduands wear a black hood lined with the colour distinctive of the faculty and edged with white, except in the case of the hood for the MMed degree, which is edged with red. Senior doctoral graduands wear a hood of the colour distinctive of the faculty and a black velvet bonnet with a cord of the colour distinctive of the faculty in which the degrees is awarded. PhD graduands wear a hood of scarlet lined with black and a black velvet bonnet with a cord of the colour distinctive of the faculty in which the degree is awarded.

DISTINCTIVE COLOURS

Faculty of Commerce	Yellow
Faculty of Engineering and the Built Environment	Green
Faculty of Health Sciences	Red
Faculty of Law	Old gold
Faculty of Humanities	Blue
Faculty of Science	Purple

VISION AND MISSION

UNIVERSITY OF CAPE TOWN

Vision

An inclusive and engaged research-intensive African university that inspires creativity through outstanding achievements in learning, discovery and citizenship; enhancing the lives of its students and staff, advancing a more equitable and sustainable social order and influencing the global higher education landscape.

Mission

UCT is committed to engaging with the key issues of our natural and social worlds through outstanding teaching, research and scholarship. We seek to advance the status and distinctiveness of scholarship in Africa through building strategic partnerships across the continent, the global south and the rest of the world.

UCT provides a vibrant and supportive intellectual environment that attracts and connects people from all over the world.

We aim to produce graduates and future leaders who are influential locally and globally. Our qualifications are locally applicable and internationally acclaimed, underpinned by values of engaged citizenship and social justice. Our scholarship and research have a positive impact on our society and our environment.

We will actively advance the pace of transformation within our University and beyond, nurturing an inclusive institutional culture which embraces diversity.

OFFICERS OF THE UNIVERSITY

Chancellor

Precious Moloi-Motsepe, MBBCh DCH *Witwatersrand* Dip in Women's and Reproductive Health *Stellenbosch*

Vice-Chancellor (Interim)

Batmanathan Dayanand Reddy, BSc (Eng) *Cape Town* PhD *Cantab* DSc (hc) *Stellenbosch* FRSSAf MASSAf FSAAE
MAkadSA FTWAS FoISC OMB

Chair of Council

Norman Martin Arendse SC, BA LLB *Cape Town* LLM *UCL*

President of Convocation

Naadiya Moosajee, BSc(Eng)Civ MSc(Eng) *Cape Town*

Deputy Vice-Chancellors

Jeffrey Murugan (Acting), MSc PhD *Cape Town*

Elelwani Ramugondo, BSc (Occupational Therapy) MSc (Occupational Therapy) PhD *Cape Town*

Linda Cynthia Ronnie (Acting), Adv Dip in Adult Ed MEd *Sheffield* PhD *Cape Town*

Registrar

Royston Nathan Pillay, BA HDE BEd MBA (Executive Programme) *Cape Town*

Chief Operating Officer

Mughtar Parker (Acting), (MCR) (SLCR) *Atlanta USA* B.Comm (Acc) *Western Cape*

Deans of Faculties

Commerce: Suki Lesley Goodman, BSocSc(Hons) MBusSc PhD *Cape Town*

*Engineering &
the Built Environment:* Alison Emslie Lewis, PrEng BSc(Eng)Chem MSc(Eng) PhD *Cape Town* FSAIChE
FSAIMM MASSAf FSAAE FICHEM

Health Sciences: Lionel Patrick Green-Thompson, DA FCA *CMSA* MBBCh MMed PhD *Witwatersrand*

Humanities: Shose Kessi, PDBA *Witwatersrand* BA(Hons) *London* MSc PhD *LSE*

Law: Danwood Mzikenge Chirwa, LLB(Hons) *Malawi* LLM *Pretoria* PhD *Western Cape*
Practitioner of the High Court of Malawi

Science: Hussein Suleman, MSc *UDW* PhD *Virginia Tech*

Dean of Higher Education Development

Kasturi Behari-Leak, BA(Hons) HDE BEd *Durban-Westville* MEd *Cape Town* PhD *Rhodes*

Director of the Graduate School of Business

Catherine Duggan, BA *Brown* PhD *Stanford*

JOIN UCT ALUMNI CONNECT

Today is not the end of your relationship with the university but the beginning of a new phase in your continuing relationship with UCT, one that you share with the global UCT community of over 200 000 alumni. Wherever you choose to go, fellow UCT alumni will be there. Join UCT Alumni Connect, our bespoke social networking site for alumni. Membership is free and provides access to a global network of like-minded professionals, innovators, thought leaders and entrepreneurs. Join our virtual alumni community today and enjoy these member benefits:

- Expand your professional network
- Stay in touch with your alma mater
- Connect with thousands of UCT alumni
- Locate UCT alumni in your area using mobile GPS
- Access career mentorship opportunities
- Share images from your reunions and alumni events
- View notifications of UCT events taking place in your city
 - Access UCT Careers Service support

You can sign-up in less than 2 minutes, utilizing your Facebook, LinkedIn or email credentials. Visit www.uctalumniconnect.com or scan the QR code, then click on the 'Join' link to sign up. It is that easy. Membership verification is fast.



SCAN ME

To remain in contact with former UCT classmates and to keep abreast of important developments taking place at your alma mater, make sure that you update your contact details on our website: www.alumni@uct.ac.za. Here are some of the other ways you can stay in touch with us:

- Attend UCT alumni events hosted in your region
- Participate in the AGM of Convocation
- Join UCT Alumni Connect today
- Find and follow us on social media @UCTalumni
- Visit the Alumni Relations team in the Old Admin Building, located on UCT Lower Campus
- We love to profile our alumni. Email your news to: alumni@uct.ac.za

UCT benefits from a global network of alumni ambassadors, chapters and affinity groups, with an increasing number of volunteer networks across Africa. Our international UCT offices are focal points for leveraging institutional and research relationships, as well as donor opportunities. You can connect with one of our regional offices:

SOUTH AFRICA

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Cindy De Oliveira: cindy.deoliveira@uct.ac.za
Nomcebo Msweli: nomcebo.msweli@uct.ac.za

NORTH AMERICA

USA - Porcha Dodson: porcha.dodson@uct.ac.za
CANADA - Samantha Mandigora: info@uctcanada.ca

UNITED KINGDOM

Angela Edwards: uct-trust@tecres.net

EUROPE

Andrew Wigley: andrew.wigley@uct.ac.za

AUSTRALIA

Ruth Thornton: rjthornton1@bigpond.com

The Development and Alumni Department looks forward to meeting you. Join us at one of the many alumni events hosted around the world, on campus at a UCT public lecture, at UCT Summer School or at your class reunion. Let's stay connected.