



GRADUATION CEREMONY

Faculty of Humanities
Faculty of Law

SARAH BAARTMAN HALL

18:00 – 14 December 2023

FACULTIES OF HUMANITIES AND LAW

ORDER OF PROCEEDINGS

Academic Procession.

(The congregation is requested to stand as the procession enters the hall)

The Presiding Officer will constitute the congregation.

The National Anthem.

Welcome by the Master of Ceremonies.

Musical Item.

The graduands and diplomates will be presented to the Presiding Officer by the Deans of the faculties.

The Presiding Officer will congratulate the new graduates and diplomates.

The Master of Ceremonies will make closing announcements and invite the congregation to stand.

The Presiding Officer will dissolve the congregation.

The procession, including the new graduates and diplomates, will leave the hall.

(The congregation is requested to remain standing until the procession has left the hall.)

NATIONAL ANTHEM

Nkosi sikelel' iAfrika
Maluphakanyisw' uphondolwayo,
Yizwa imithandazo yethu,
Nkosi sikelela, thina lusapho lwayo.

Morena boloka etjhaba sa heso,
O fedise dintwa la matshwenyeho,
O se boloke,
O se boloke setjhaba sa heso,
Setjhaba sa South Afrika – South Afrika.

Uit die blou van onse hemel,
Uit die diepte van ons see,
Oor ons ewige gebergtes,
Waar die kranse antwoord gee,

Sounds the call to come together,
And united we shall stand,
Let us live and strive for freedom,
In South Africa our land.

**NAMES OF
GRADUANDS/DIPLOMATES**

1. FACULTY OF HUMANITIES

Dean: Associate Professor S Kessi

**HIGHER CERTIFICATE IN ADULT
& COMMUNITY EDUCATION
& TRAINING**

Babalwa Bangani
Dillan Chad Davids
Denise Heather Fredericks
Sbongile Hina
Sisanda Sendra Khuzani
Amanda Maxongo
Lungelwa Mothiba
Nico Pampier
Cassidi Leigh Phillips
Taryn Olwin Powell (with distinction)
Pumeza Runeyi
Anthea Wehr

**ADVANCED CERTIFICATE IN
FOUNDATION PHASE TEACHING**

Zoleka Shiela Mdwara

**ADVANCED CERTIFICATE IN
INTERMEDIATE PHASE TEACHING**

Asma Mamatt

**ADVANCED CERTIFICATE IN
SENIOR PHASE TEACHING**

Shaun Qamngana

**DIPLOMA IN MUSIC
PERFORMANCE**

Ongezwa Hlwele
Buyile Kokose

**DIPLOMA IN THEATRE
AND PERFORMANCE**

Vuyokazi Vusani

**HIGHER DIPLOMA IN EDUCATION
(POSTGRADUATE) SECONDARY**

Cameron Monwabisi Matshoba

**ADVANCED DIPLOMA IN ADULT
& COMMUNITY EDUCATION
& TRAINING**

Moegamat Sadick Desai

DEGREE OF BACHELOR OF ARTS

Gouwa Abrahams
Mufunwa Bvumbi
Fezithemba Dube
Yandisa Fikeni
Zahraa Hendricks
Georgia Gray Kalis
Kgotso Maphuthi Madigoe
Ciaran Rae Maidwell (with distinction in
Film & Television Studies
and Studies in Film & Media
Production and the degree with
distinction)
Malusi Maseti
Akhona Morake
Lungisa Nqumse
Tshiamo Bakang Ramafi
Zahrah Solomons
Olivia Anne Vergunst
Zara Koalin Wichman

**DEGREE OF BACHELOR
OF ARTS IN FINE ART**

Margot Catherine Sheppard
Amukelani Nyiko Shihangule

**DEGREE OF BACHELOR
OF SOCIAL SCIENCE**

Jodi Barbier
Alice Emerenthia Bassett
Valencia Tobeka Bobani
Brogan Stanley Burton
Robin Albert Combrink
Marco Da Camara
Jade Faith Harck
Kelly-Anne Hendricks
Leo John Hyams
Avene Jongile
Sakhile Theo July
Chanice Kempforst Mavudzi
Mona Kamogelo Legote

Nthabeleng Tlhwenepe Lesiane
Lesedi Bonolo Letsatsi
Kate Frances Levett (with distinction in
Psychology)
Anthony Lucky Maboe
Karen William Maeda
Rahul Mansingh
Maselepe Kagiso Masemola
Ayanda Masondo
Kwakhanya Uearlier Max
Teboho Minah Mogoba
Babalwa Lwandisa Mni
Wazana Moncho
Lerato Cherryl Monisi
Koketso Zinhle Morare
Susan Mpofo
Onke Olwethu Ngcobo
Cleopatra Lihlumelo Ntuthu
Azisiwe Nyaka
Tristan Oaker
Olona Ratsibe
Mogamad Ra'ees Sallie
Kauthar Samodien
Jayden Luke Simons
Wesley Adam Sundelson
Bongani Morris Tyiwa
Mikhail Jose Verhoog
Ukhonaye Pholisa Williams
Yehoshua Will-Ed Zungu

BACHELOR OF SOCIAL WORK

Maud Chinyama
Zukisa Makwabe
Keitumetse Valencia Motlhako
Nathi Ntsangane

**POSTGRADUATE CERTIFICATE
IN FET TEACHING**

Wendy Thoane

**POSTGRADUATE CERTIFICATE IN
INTERMEDIATE PHASE TEACHING**

Sive Mama

**POSTGRADUATE CERTIFICATE IN
SENIOR PHASE & FET TEACHING**

Taharaah Little (with distinction)
Azrah Majiet (with distinction)
Sharon Thembelihle Nyerenda
Mmamokobe Jappie Shongwane
Sinesipho Somwahla

Lindile Tshetsha
Kayla van Rosenveld
Sesethu Xalisile

POSTGRADUATE DIPLOMA IN
ADULT & COMMUNITY
EDUCATION & TRAINING

Richard Rodney Wesson

POSTGRADUATE DIPLOMA
IN AFRICAN STUDIES

Nontsikelelo Jacobs

POSTGRADUATE DIPLOMA
IN EDUCATION

Muhire Stella Ingabire

POSTGRADUATE DIPLOMA IN
HIGHER EDUCATION STUDIES

Myalelo Nomnqa

POSTGRADUATE DIPLOMA
IN LIBRARY &
INFORMATION STUDIES

Lwando Giyama
Khumo Motheo Kotsedi
Ceejay Ludick

DEGREE OF BACHELOR
OF ARTS HONOURS

Osarumwense Michael Asemota
Ashly Fraser
Nontsikelelo Jacobs
Prince Jama
Clarah Mosenogi Magano
Amuhelang Gloria Molekoa
Aphiwebeauty Mpahleni
Nkalipho Mthembu
Londiwe Wanda Nokuthula Nobanda
Ncedo Ntaba
Sixeko Pakade

DEGREE OF BACHELOR
OF EDUCATION HONOURS

Jolina Maoto

Ntombifuthi Nyezi
Kelly Lee Steyn

DEGREE OF BACHELOR OF SOCIAL
SCIENCE HONOURS

Jolene Billie
Andisiwe Miss Gojela
Malesitsi Jeanet Leokaoke
Karen William Maeda
Aseza Matikane
Tsakane Matsilele
Enea Molomo
Itumeleng Senetla

DEGREE OF MASTER OF ARTS

Imrah Adams (with distinction in the
dissertation)
Nawaal Adams (with distinction)
Naomi Rose Baker (with distinction)
Ross Ballard (with distinction)
Ashlee Blacher (with distinction)
Jesse Miles Brooks (with distinction)
Zubayr Charles (with distinction)
Kumbirayishe Patience Chitenderu
Shari Lynne Daya (with distinction)
Megan Elizabeth Gieske
Saadiya Goolamally
Matthew Leonard Goosen
Sivenkosi Gubangxa
Sizakele Gumede (with distinction)
John Anthony Henning (with
distinction)
Donna Herr (with distinction)
Thapelo Hlongwane
Anneleigh Jacobsen (with distinction)
Michaela Madelein Johnson
Faieeza Khalfe (with distinction)
Matapelo Amanda Kombora
Atharva Korde (with distinction in the
dissertation)
Matebogo Isabella Kubeka
Nadzeya Kukauka
Lungile Lwazi Lallie (with distinction)
Sophie Una Lamotte
Bernadette Ann Langeveldt
Carmen Lydia Langston (with
distinction)
Stephen Langtry
Helen le Roux (with distinction)
Laura Levey
Sedzani Mafela
Refiloe Yvonne Mathafeng (with
distinction)
Ayabulela Yvonne Mhlahlo

Aphiwe Mhlangulana
Ncedo Mtsi
Simphiwe Nkabinde
Winnie Nkoana
Reitumetse Makhosazana Nkomo
Chinazam Faith Okeke (with distinction)
Nicola Frances Amy Pilkington (with
distinction)
Sorrel Claire Pitcher (with distinction)
Fadiyah Rabin
Arabella Jennie Rogerson (with
distinction)
Matthew Harry Shires (with distinction)
Isabella Yquem Sinn (with distinction)
Lungelo Sithole
Soligah Solomons
Lizanne Jill Thornton (with distinction)
Kristiaan Johannes Van Der Bijl
Petronella Hendrina Van Der Merwe
(with distinction)
Victoria Ndeapo Wolf
Lisbeth Ann Young (with distinction)

DEGREE OF MASTER OF ARTS
IN NEUROPSYCHOLOGY

Heesoo Melanie Diara (with distinction)
Liëtte Du Plessis (with distinction)
Raphaella Lewis (with distinction)
Bokang Methola (with distinction)
Nwabisa Vuyolwethu Mlandu
Asheeqa Petersen (with distinction in the
dissertation)
Arya Rabbipal (with distinction)
Alexa Caitlin Soule (with distinction)

DEGREE OF MASTER OF ARTS
IN TEACHING FRENCH AS
A FOREIGN LANGUAGE

Mazunzo Prince Chimasula
Melody Modazvipi Chingwaru
Lintle Mary Moswatsi (with distinction
in the dissertation)

DEGREE OF MASTER
OF EDUCATION

Letitia Andreas
Ernestina Ansen (with distinction in the
dissertation)
Pagiel Joshua Chetty (with distinction)
John Sungani Chisembele
Amber Clarke (with distinction in the
dissertation)
Sharon Gail Daniels (with distinction)

Helen Louise Day (with distinction)
 Lynne Zonya Isaacs (with distinction)
 Sandisiwe Khanyile (with distinction in the dissertation)
 Abigail Amanda Le Roux (with distinction)
 Jonathan Ralph Pike (with distinction)
 Paula Saner (with distinction)
 Frances Caroline Stephens
 Sonya Maxine Stephenson (with distinction)
 Hiedi Jane Wust (with distinction in the dissertation)

DEGREE OF MASTER OF FINE ART

Vanessa Anne Cowling (with distinction)
 Rory Lance Emmett (with distinction)
 Kamil Adam Hassim (with distinction)
 Ulriche Jantjes (with distinction)
 Kathleen Keogh (with distinction)
 Maia Lehr-Sacks (with distinction)
 Jean Claude Nsabimana (with distinction)
 Emme Beatrix Pretorius (with distinction)

DEGREE OF MASTER OF LIBRARY AND INFORMATION STUDIES

Martin Velishavo Shilunga Hipangwa (with distinction in the dissertation)
 Hanoria Kalimashe
 Alfred Qondile Nqotole
 Galiema Parker
 Hamilton Simasiku Sikwana

DEGREE OF MASTER OF MUSIC

Eshcha Delvina Adams
 Dion Malcolm Eaby (with distinction)
 Lauren Hendricks (with distinction)
 Ashley Sasha Laity (with distinction in the dissertation)
 Keanan Lyle Mitchell
 Anathi Bulelwa Mobo
 Vintani Afonso Nafassi
 Matthew Edward Pratt (with distinction)
 Marie Rotevatn
 Keneth Shoko
 Juliet Grace Wootton (with distinction)
 Marcus Alexander Wyatt (with distinction)

DEGREE OF MASTER OF PHILOSOPHY

Naailah Abrahams
 Sumona Bose (with distinction)
 Herbert Gregory Evans
 Lara French (with distinction)
 Pascal Fuchs
 Musindosi Natasha Zimba Kalula
 Finlay James Wildman Kettlewell (with distinction)
 Siphenthathi Khunyana
 Gwynne Audrey Liversage
 Ishmael Mafale
 Lordwick Bonang Maruping
 Yonela Mlambo
 Alia Mohedeen
 Mduduzi Jan Nkosi
 Pushpaganthi Sadhai
 Lukhanyo Velelo

DEGREE OF MASTER OF SOCIAL SCIENCE

Khadija Abass
 Laverne April
 Linda Bathembu
 Musaddiqah Brown (with distinction)
 Lameez Butland
 Chernay Danielle Chandler
 Betty Chinhara
 Tyla Cloete (with distinction in the dissertation)
 Viwe Fezeka Dikeni
 Ushna Garach
 Natasha Lee Glazer (with distinction)
 Kate Elizabeth Houliston (with distinction)
 Gabriella Jacobs
 Taylor Richard Keet (with distinction)
 Oliver Giovanni Layman
 Dorcas Tabitha Maliro
 Lindiwe Malumbazo
 Zahra Iqbal Manji
 Maureen Khumo Masautha
 Thembekile Yvonne Mncube
 Somila Tertia Nojilana
 Hape Mavis Ntli
 Mackline Nuwasiima
 Thelma Nontando Nyarhi (with distinction)
 Charne Parrott (with distinction)
 Claire Allison Pearce (with distinction)
 Tshidi Ramushu
 Matthew Robbins (with distinction)
 Zeenat Samodien (with distinction)
 Gabriela Fernanda Souza Eugenio

Leila Thesen (with distinction)
 Zukiswa Zanazo

DEGREE OF DOCTOR OF PHILOSOPHY

Melanie Jane Attwell
 Thesis Title: *Transnational Planning Systems, local practices and spatial inequalities: housing the working classes in Cape Town 1900-1970*

Melanie Attwell completed her BA(Hons) degree at UCT in 1975, before receiving professional architectural conservation training at ICCROM, Rome. She worked as a heritage specialist for the Cape Town City Council's Town Planning and Environment Departments and began her PhD studies in 2015 while working as a heritage consultant.

Melanie Attwell's thesis traces seventy years of residential planning and development in Cape Town. She focuses on the relationship between 'slum clearance' and local government's planning and production of alternative housing in a variety of forms, including large racially segregated townships. She argues that official planning interventions fundamentally changed Cape Town's built form and social character. She examines the role played by professionals in applying and modifying international planning 'solutions', residential forms and housing models to local urban problems. She demonstrates how ideologies of racial segregation were filtered into physical planning through a complex network of intergovernmental power relationships at central, provincial, and local government levels. She shows how international planning paradigms were modified to ensure that racial zoning played a central role in residential planning. Her thesis reveals a pervasive legacy of residential spatial inequality that characterises Cape Town to this day.

Supervisor: Emeritus Professor JV Bickford-Smith (Historical Studies)

Kegan Alan Chandler

Thesis Title: *Monotheism in the New Religious Movements of Japan: Historical and Taxonomical Challenges in Western Studies*

Kegan Chandler, a graduate of SCAD University in the USA, completed a Master of Theology at Campbellsville University's School of Theology in the USA in 2018. He joined UCT's Department for the Study of Religion for PhD studies in 2021.

Kegan Chandler's thesis reveals and confronts significant disagreement and confusion in Western analysis of monotheism in Japan's New Religious Movements (NRMs), as exemplified in his study by the cases of Kurozumikyō, Tenrikyō, and Konkōkyō movements. He addresses the taxonomical problem of whether or not these movements are monotheistic and he considers the historical problem of how these monotheisms developed in Japan. Chandler's study demonstrates that these interrelated analytical problems have been made difficult by a complex layering of taxonomical, socio-cultural, and academic assumptions. He proposes a way forward that would employ and expand on recent advances in the taxonomy of religion, including those that develop a more nuanced definition than previously of monotheism as well as new monotheistic subcategories. He applies those ideas to reconsider both his three case-study NRMs' beliefs and the historical Japanese traditions which contributed to their development. Kegan Chandler's findings indicate a need for a reformation of the image of monotheism in Western studies of Japan.

Supervisor: Associate Professor E. Porcu (Study of Religions)

Kenechukwu Kingsley Chibogu

Thesis Title: *Mediating Identity Through Orality in West African Films Adapted from Literature*

Kenechukwu Chibogu holds a BSc in Economics from the Ambrose Alli University, Nigeria and a MSc in Media and Communications from the Pan African University, Nigeria. He worked

in the Nigerian consumer goods industry as public relations manager before beginning his PhD studies in 2016.

Kenechukwu Chibogu's thesis focuses on the complexity in how filmmakers mediate oral tradition forms as secondary orality in West African Films and how film functions as secondary orality. He interrogates the oral aesthetics in films such as *Xala* (1975), *Karmen Gei* (2001) and *Invasion 1897* (2014). To analyse the mediation of oral tradition in films he combines orality theory, adaptation theory and postcolonial theory and develops a model that treats film theoretically as 'secondary orality adaptation (SOA)'. He finds that each mediation process involving oral tradition forms in West African films adapted from literature adds to the understanding of how film functions as secondary orality adaptation using textual and visual analyses. His study finds that filmmakers endorse cultural practices with some promoting protest and contestation using filmic codes metaphorically in ways that are understandable to audiences. He also shows that they employ language as orality to construct identity in contemporary African postcolonial societies.

Supervisor: Dr. L Modisane (Centre for Film and Media Studies)

Liziwe Beauty Futuse

Thesis title: *An analysis of loanwords in selected isiXhosa texts*

Lizwe Futuse received a BA from UNISA in 2014. She had been an administrator in UCT's School of Economics and Statistical Sciences Department before becoming an administrator in the African Languages and Literatures Section of UCT's School of Languages and Literatures. Once there, she was inspired to enrol for postgraduate studies and completed a BA(Hons) and MA in African Languages in 2016 and 2018 respectively, receiving an excellence award for the latter. She began doctoral studies in 2019.

Liziwe Futuse's thesis focusses on loanwords words in isiXhosa written texts. Having drawn on sources from the 1800s until the present time, she

finds that the domains most productive for loanwords are religion, lifestyle and education while there is a paucity of loanwords in the domain of nature. That finding leads her to conclude that there is nothing in their natural universe that isiXhosa-speakers had not already discovered, identified and named long before they made contact with missionaries and settlers. Liziwe Futuse's study also constitutes the first extensive treatment of phonological equivalences in loanwords between the Afrikaans-isiXhosa and English-isiXhosa language pairs.

Supervisor: Dr T. Dowling (School of Languages and Literatures)

Juliet Anne Jenkin

Thesis Title: *A new body of order: designing social meaning through performance*

Juliet Jenkin completed her BA in Theatre and Performance at UCT in 2003. Having worked in the performing arts for over ten years, she returned to UCT for her Master's studies in 2016 and her PhD in 2018.

Juliet Jenkin's thesis identifies an absence of order in contemporary social life and offers a design-based response to that absence, theorising order as a participatory, embodied, relational practice that may be designed through performance. Her thesis proposes that performance may be practiced as a method of design where the elements central to the designing process are founded on performance's distinguishing qualities of embodiment, ephemerality, mimesis, and agon. The notion of designing order is tested through two design projects that identify an absence of order and address that absence using the process of performance-as-design. The first project investigates an order of authority in a classroom context, and the second an order of consent in response to student concerns around physical intimacy. Both projects build embodied, relational structures that enact regulation, meaning and authority. They also demonstrate that designing order through performance is possible, productive, and effective.

Supervisor: Associate Professor S Matchett (Centre for Theatre, Dance and Performance Studies)
Co-supervisor: Professor M Fleishman (Centre for Theatre, Dance and Performance Studies)

Matthias Werner Krönke
Thesis Title: *Conveyor Belts of Information: The Role of Political Parties in Basic Service Delivery in Africa*

Matthias Krönke completed his BA, BA(Hons) and MSocSci at UCT, and began full-time study towards his PhD in 2016.

Matthias Krönke's thesis analyses the role of political parties in the delivery of public services in Africa. Through extensive analysis of public opinion data from across more than 30 countries, surveys of elected representatives from 17 countries, as well as case study evidence from Malawi and Zambia, he demonstrates that parties in Africa are much more important for democratic accountability than previously thought. His thesis finds that party representatives matter for increasing citizen satisfaction with provision of basic services such as education, health care, electricity, water and sanitation. He also shows that political parties can make important contributions to addressing the material concerns of citizens and conveying information between stakeholders to expedite the delivery of education and health care in particular. This finding has important implications for our understanding of party-citizen relations in Africa, and for efforts to improve the delivery of public services on the continent.

Supervisor: Associate Professor V Naidoo (Political Studies)
Co-supervisor: Professor R Mattes (Strathclyde, School of Government and Public Policy)

Nancy Kwangwa
Thesis Title: *Developing an integrated framework for assessing knowledge transfer between the University of Zimbabwe and the agriculture industry in Zimbabwe*

Nancy Kwangwa holds BSc and MSc degrees in Library and Information Science from the National University of Science and Technology, Zimbabwe. She has over ten years' experience as an academic librarian. She began her PhD studies in 2019.

Nancy Kwangwa's thesis focuses on, and assesses mechanisms and factors affecting, university-industry knowledge transfer. She applied mixed methods to collect data from researchers from the University of Zimbabwe and selected agriculture industries and used both quantitative and qualitative data analysis techniques. Having established metrics for measuring the success of knowledge transfer, as well as principles to be considered when developing an integrated knowledge transfer framework, she finds that university-industry knowledge transfer interactions are beneficial to both sides of those interactions. Nonetheless, she also shows, there is a disparity between knowledge produced by the university and what the industry requires, and that there are no established ways of measuring the success of knowledge-transfer interactions. She ascribes this to a variety of institutional and individual-level factors. In developing an integrated framework for university-industry knowledge transfer that is guided by the empirical evidence and literature, Nancy Kwangwa's thesis contributes significantly to knowledge transfer theory, practice, policy, and methodology.

Supervisor: Dr P Mapulanga (University of Malawi)
Co-supervisor: Professor J Raju (Knowledge & Information Stewardship)

Keneilwe Pearl Marata
Thesis Title: *Factors Affecting Parliament's Performance of Budgetary Oversight in Botswana*

Keneilwe Pearl Marata holds BA from the University of Botswana and an MPhil from UCT. Her PhD thesis emerged from her research, with the International Budget Partnership, on budget transparency in Botswana.

Keneilwe Marata's thesis aims to address and highlight challenges surrounding effective performance of the Botswana parliament. While parliament is bestowed with core functions of representation, constituency service and oversight, Keneilwe Marata's thesis focuses on parliament's budgetary oversight function. Focusing initially on a consideration of the experience of the Botswana parliament with many of the factors affecting parliamentary performance, the thesis moves on to show how Botswana's parliament has performed its budgetary oversight role.

Supervisor: Professor R. Mattes (University of Strathclyde)
Co-supervisor: Professor A. Butler (Politics)

Ncebakazi Fezeka Mnukwana
Thesis Title: *Umngqokolo, a musical practice of adolescent abaThembu girls as performed by the Ngqoko Cultural Group of Lady Frere, Eastern Cape, South Africa*

Ncebakazi Mnukwana completed her BMus and MMus qualifications at UCT and began part-time study towards her PhD in 2007 while occupying a full-time position as lecturer in Music Education and Ethnomusicology at Stellenbosch University.

Ncebakazi Mnukwana's thesis investigates the musical practice of *umngqokolo* amongst adolescent abaThembu girls in the Eastern Cape. Based on extensive field work, her thesis presents first-hand knowledge about an ancient and distinctive kind of overtone singing which is still practised in the context of initiation rites amongst rural communities in the Lady Frere area. She examines the wider historical and cultural

context of the practice and analyses in great detail the musical characteristics of this rare and unique form of vocal music. She shows that radical demographic and cultural change amongst the people in the area concerned is leading to a danger of the practice of *umngqokolo* being lost. She consequently went to great lengths to transcribe a considerable number of representative examples into musical notation so as to preserve this distinctive form of singing for future generations.

Supervisor: Professor W Lüdemann (Stellenbosch University)
Co-supervisor: Professor R Sandmeier (South African College of Music)

Alpha Taapopi Mweuhanga Ndeunyema
Thesis Title: *Towards a mobile-mediated action learning framework (M-MALF) for pre-service teachers: a design-based research perspective*

Alpha Ndeunyema completed her BEd(Hons) and MA degrees at UCT in 2008. She began her PhD studies in 2019. She is currently a lecturer and Dean of the Faculty of Education at the International University of Management (IUM) in Namibia.

Alpha Ndeunyema's thesis focuses on mobile learning, innovative pedagogies and technological enhancement to increase pedagogical uses of mobile devices in teaching and learning. She uses a design-based research approach and applies Gadamer's hermeneutic learning experience theory to develop an intervention in collaboration with three different cohorts of pre-service teachers at IUM over a period of four years. She designed a solution, and implemented, tested and refined her design principles through three iterative cycles. This allowed her to develop a model of a mobile-mediated learning intervention for pre-service teachers. Her key findings include that that model enables an authentic learning instructional approach which allows pre-service teachers to discuss, explore and collaborate in constructing new knowledge and creating new artifacts in real-world settings and tasks environments. Based on that finding she extends her research by developing a

new learning framework best describes as a Mobile-Mediated Action Learning Framework (M-MALF).

Supervisor: Professor D Ng'ambi (Education)

Michelle Lynne Pressend
Thesis Title: *Alternatives to the economic rationalisation of renewable energy transition: The Tsitsikamma Community Renewable Wind Farm story*

Michelle Pressend holds a BSc degree and BSc(Hons) in Botany from UWC and a MSc in Conversation Biology from UCT. She has worked for over twenty years as a senior environmental and socio-economic policy analyst and researcher. She began PhD studies in 2015.

Michelle Pressend's thesis is based on an inquiry into how the claims of climate mitigation, community upliftment and economic growth in renewable energy investment projects unfolds on the ground. Her research was grounded in a case study, the Tsitsikamma Community Wind Farm (TCWF), in South Africa's Eastern Cape Province. She adopts a novel methodological approach, using non-dualist framing that revealed new forms of capital accumulation, and thereby provides an insightful contribution with both analytical and methodological implications. Her works shows that injustices and extractive relationships of the past persist in the Tsitsikamma community, despite community members becoming owners of reclaimed land as well as shareholders in the wind energy investment. Michelle Pressend's thesis demonstrates that what is needed is energy transitions that focus on nature-human interrelatedness in order to transcend the conventional resource logic that tends to be found in such transitions.

Supervisor: Associate Professor F Matose (Sociology)
Co-supervisor: Emeritus Professor A Sitas (Sociology)

Amalie Ravn
Thesis Title: *PANDEMIC RACISM—Describing and delegitimising discursive necropolitics on 'Africa' in Danish mainstream media under COVID-19*

Amalie Ravn completed her BSc and MSc in Psychology at the University of Copenhagen and began full-time study towards her PhD at UCT in 2019. A global nomad, she had resided in five African and European countries before joining UCT.

Amalie Ravn's thesis examines racism in mainstream media during a time of disaster. By undertaking a critical discourse analysis of 10,000 news articles on 'Africa' and COVID-19, Amalie found that Danish media produces 'Africa' as a place marked by death, suffering, unsafety and disease, all of which is made comprehensible within white, nationalist formations of Denmark as a world characterised by life, health, security and supremacy. Amalie Ravn's findings will be useful in anticolonial milieus within which efforts to understand the mechanisms that enact racism constitute a resonant mode of protest against an unequal and violent world system.

Supervisor: Professor S Kessi (Psychology)
Co-supervisor: Professor F Boonzaier (Psychology)

Tawanda Tendayi Lionel Sachikonye
Thesis title: *Diplomacy and development: South Africa's foreign policy and the domestic developmental agenda*

Tawanda Sachikonye holds BA and MA degrees in Political Studies from Rhodes University. He commenced his PhD studies through Department of Political Studies at UCT in 2015. Before joining UCT, he worked in the NGO sector, specialising in South African foreign policy advocacy.

Tawanda Sachikonye's thesis focuses on the connection between South African foreign policy and national development priorities. He examines the link between South Africa's external policies and its domestic socioeconomic objectives. Using a constructivist

approach, he explores how South Africa's adoption of a development-oriented national identity has impacted on foreign policy formulation and implementation. He finds that South Africa's adoption of a Democratic Developmental State identity has prompted the prioritisation of what he has termed the Domestic Developmental Agenda (DDA). This has resulted in South African foreign policy becoming increasingly viewed by policymakers as an effective means through which to effectually realise and support domestic development priorities. However, he observes, ideological and policy contestations which underpin the DDA undermine the effective implementation of foreign policy in relation to national development objectives. Tawanda Sachikonye's research will hopefully contribute towards the facilitation of an effective South African developmental foreign policy.

Supervisor: Associate Professor K. Smith (Political Studies)
Co-supervisor: Professor A. Butler (Political Studies)

Elizabeth Ebangha Tabot Ashu
 Thesis Title: *Land and minorities in Africa: A case study of the Mbororo in the Northwest region, Cameroon*

Elizabeth Tabot Ashu holds a BA in History and Law from the University of Buea in Cameroon and an MA in African Studies from Dalarna University in Sweden. She started her PhD at UCT in 2014.

Elizabeth Tabot Ashu's thesis focuses on indigenous minorities in Africa, focusing on the Mbororo minorities in the Northwest Region of Cameroon. She investigates the complexities and difficulties minority communities in Africa face when seeking to access customary land. Her study uses qualitative research methods to investigate the specific challenges that the Mbororos in the Northwest Region of Cameroon encounter in their struggle to access customary land. Her study finds that minority groups in Africa struggle to access land because their claim to land is challenged by counter claims by other more dominant groups. Elizabeth Tabot Ashu's study concludes that fulfilling

minority land rights is still an illusion in many African communities, and that is because many African governments, despite supporting the idea of minority land rights, have not taken concrete steps to ensure the fulfilment of these rights.

Supervisor: Professor H Chitonge (African Studies and Linguistics)
Co-Supervisor: Professor FB Nyamnjoh (Anthropology)

Sean Allen Whiting
 Thesis Title: *The interplay between historical trauma, substance use disorders, appetitive aggression, and the link with violent crime among young male adults in conflict with the law in South Africa*

Sean Whiting holds a BSocSc, a BSocSc(Hons) in Sociology and an MSocSc in Social Development from UCT. He began PhD studies in 2018 after having spent a decade working in government, for the South African parliament, and in the community development sector.

Sean Whiting's thesis focuses on the interplay between trauma, substance-use disorders and their links with violent crime among incarcerated young adult males. His study identifies trauma exposure and adverse childhood experiences as central to male victimisation and crime during early adulthood. Furthermore, he shows that substance-use disorders and enjoyment of aggression increases young males' propensity to violent crime. The main conclusion from his study is that early childhood victimization has demonstrable long-term consequences for perpetration of violent crime. Sean Whiting's work adds significantly to the body of knowledge that helps develop an understanding of the context and the interplay of risk factors that perpetuate a cycle of violent crime in South Africa. His thesis recommends a 'blueprint' for breaking the cycle of violence, one that resonates with the complexity of violent crime in South Africa.

Supervisor: Associate Professor L. Holtzhausen (Social Work & Social Development)

Fatima Williams
 Thesis Title: *Recognition of Prior Learning (RPL) and Identity Transformation: Experiences of Social Work graduates in the Western Cape, South Africa*

Fatima Williams holds a BSocSc and MSocSc in Clinical Social Work from UCT. She began working as an academic at UCT in 2010 and enrolled for a PhD in 2018.

Fatima Williams's thesis research sought to explore the influence of being admitted through Recognition of Prior Learning (RPL) processes to study social work on the identities of social work graduates from UCT and the University of the Western Cape. RPL is a legislated mechanism used for transforming higher education in South Africa. It provides access to universities to people who do not meet conventional entrance requirements due historical disadvantage. Fatima Williams argues that extant research has focused on the policies and pedagogy related to RPL and has neglected exploring the experiences of people who participate in it. Asserting that social work education extends beyond providing a qualification, Fatima Williams shows how participating in RPL and studying social work have had profound influences on transforming the identities of the individuals involved. Moreover, she shows, RPL and social work education changed not only those individuals' lives; it also changed the lives of their families.

Supervisor: Dr K. Kubeka (Social Development)

2. FACULTY OF LAW

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 Buntu Yanga Mfaka
 Onalenna Gloria Ruth Sebetlela

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Keziah Auma
Chad Austin Goodall
Neil Peter Junior Mercuur
Veronica Grace Mubangizi
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Takura Takavarasha

DEGREE OF MASTER OF LAWS IN INTERNATIONAL TRADE LAW

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Caitlin Megan Moses
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Simbarashe Knox Kaneunyenye
Tatenda Kaponda
Abigail Levendal
Kearabetswe Tsholofetso Mablane
Pumla Makubalo

DEGREE OF DOCTOR OF PHILOSOPHY

Aisha Adam
Thesis Title: *The limits to appearance autonomy in the workplace: an assessment of the law and recommendations for reform in South Africa*

Aisha Adam holds an LLB degree from the University of Leicester, England and an LLM from UCT. While completing her PhD, Aisha worked as a Research Assistant for the Labour, Development and Governance Unit and as an Undergraduate and Postgraduate Teaching Assistant in Commercial Law in the Faculty of Law.

Aisha Adam's thesis argues for the recognition of appearance autonomy. Using dignity as an overarching concept, she explores, through the lens of anti-discrimination law, the extent to which employers can regulate employees' appearance and the limitations that this may impose on an employee's personal autonomy. Her thesis considers the constitutional right to privacy, as well as freedom of conscience, belief or opinion, and the freedom of expression as mechanisms for protecting personal autonomy. By assessing appearance regulation using these frameworks, she identifies gaps in protection. She outlines the principles of international law and developments in selected foreign law jurisdictions to inform and guide the evolution of South Africa's current regulatory framework. She recommends an approach that balances the interests of workers and employers and encourages a work environment based on mutual respect and dignity, thus promoting substantive equality and enhancing protection from intersecting forms of discrimination.

Supervisor: Professor D Collier (Commercial Law)

Co-supervisor: Dr E Fergus (Commercial Law)

Carolina Harbs

Thesis Title: *The protection of traditional cultural expressions – seeking international consensus for a multilateral solution*

Carolina Harbs was awarded her First State Exam in Law with distinction from the University of Hamburg in Germany in 2017. She subsequently obtained an LLM degree in Dispute Resolution from UCT in 2018 and started her doctoral studies in 2019.

Carolina Harbs' thesis focuses on the legal protection of Traditional Cultural Expressions (TCEs) and the long-lasting negotiations at the Intergovernmental Committee on Traditional Knowledge, Genetic Resources and Folklore (IGC) at the World Intellectual Property Organisation (WIPO). Through a legal doctrinal study of domestic law, positions on draft international law and multilateral dispute resolution methods, along with a research visit to WIPO in Geneva where she observed the negotiations at IGC 45, she has developed a lowest common denominator for a realistic international legal instrument on the protection of TCEs. Based on her research, she suggests adapting the rules of the multilateral negotiation procedure at the IGC and makes specific proposals for the wording of the draft law on TCEs. Her research will make a contribution to the international intellectual property law-making space.

Supervisor: Associate Professor

L-A Tong (Commercial Law)

Co-supervisor: Associate Professor

T Schönwetter (Commercial Law)

Lineekela Ihuhua

Thesis Title: *Intellectual property law and development in Namibia: harnessing the law on geographical indications in the realization of Vision 2030*

Lineekela Ihuhua holds a BJuris and LLB from the University of Namibia. She joined the Faculty of Law at UCT in 2015 when she began part-time study towards her PhD.

Lineekela Ihuhua's thesis

focuses on Intellectual Property law, specifically, Geographical Indications (GIs) and trademarks through the lens of Namibia's developmental objectives. Her thesis assesses the potential of GIs to support the developmental objectives of Namibia. In it she compares the GI frameworks of South Africa and India as a way to demonstrate two key approaches states have used to protect goods of origin. More specifically, her thesis distinguishes between sui generis GI legal frameworks and protection of GIs through certification and collective trademarks. Lineekela Ihuhua's thesis calls for the incorporation of GI protection and promotion in the country's developmental policy objectives. Its contribution is that making this alignment of law and objectives will enable the full realization of the developmental potential of GIs in Namibia.

Supervisor: Associate Professor

T Schönwetter (Commercial Law)

Julian Paul Kritzinger

Thesis Title: *Protecting South African companies against cybercrime: a critical analysis of the directors' duty of care in relation to cybersecurity and the use of artificial intelligence to protect companies' online meetings*

Julian Kritzinger completed a BA in International Relations at the University of Stellenbosch in 2004; an LLB through UNISA in 2009, an LLM in International Business Transactions at the University of Stellenbosch in 2011, an LLM with specialisation in Advanced Company Law at the University of Stellenbosch in 2012 and a PhD in Arbitration Law at the University of Cape Town in 2017.

Julian Kritzinger's thesis focuses on the regulation of online annual general meetings of South African companies. It proceeds from the premise that effective regulation will increase shareholder participation which will in turn improve corporate social responsibility. His thesis identifies various regulatory issues and it proposes a regulatory framework based on the protection of shareholder personal information; an extension of directors' duty to exercise care; and the

interpretation and application of various statutory provisions in the Companies Act 71 of 2008, the Protection of Personal Information Act 4 of 2013 and other applicable legislation.

Supervisor: Associate Professor

K Idensohn (Commercial Law)

Tebogo Lefifi

Thesis Title: *A comparative study of China's foreign direct investment in Africa: regulation, policy, and legal cooperation*

Tebogo Lefifi completed her LLM in Chinese Business Law in China and began full time PhD study in 2018. Before joining UCT for her studies, Tebogo spent a decade in China studying Chinese business, advising companies and working as a senior government official.

Tebogo Lefifi's thesis explores the influence of China's engagement in Africa on the future of the continent's legal reforms. Based on her research she argues that China's influence on Africa's legal reform is more significant than previously understood and focuses specifically on Africa's transplanting of aspects of China's laws. She analyses the data she gathered through a comparative analysis of the benefits and drawbacks of Africa's and China's experiences with Foreign Direct Investment regulation and legal transplant. The findings of her study reveal that Africa has begun to adopt aspects of China cyber governance. Such a transplant is facilitated through legal technical assistance by China's multinational companies. Tebogo Lefifi's findings emphasise the need for Africa to develop novel laws that represent developing nations and Africa-China characteristics. Through her research she aims to guide Africa's policy response to developing a regulatory framework, to direct Chinese investments and inform lawmakers as they cooperate to transplant new laws from China.

Supervisor: Emeritus Professor E Kalula

(International Academic Programmes Office)

Co-supervisor: Professor A Ordor

(Commercial Law)

Andrew May

Thesis Title: *In the shadow of the 'Big House' redefining halfway houses within the debate over incarceration*

Andrew May holds a BA in Political Science from Middlebury College, Vermont (USA) and a MPhil in Criminal Justice from UCT. He registered for part-time doctoral studies in 2012. He has been actively involved in restorative justice and mediation initiatives involving prison inmates in South Africa and America.

Andrew May's thesis draws on Goffman's conceptualization of prisons as archetypal 'total institutions'. He considers the effects of 'carceral trauma' on prison inmates and engages the difficulties parolees confront to integrate back into society. His thesis reflects on the contribution that halfway houses can make – both theoretically and practically – to offset the effects of carceral trauma. In the second part of his thesis, he uses an ethnographic style of inquiry to investigate halfway houses in South Africa. This inquiry yields a data base on halfway houses and goes on to offer a detailed assessment of the inner workings of four halfway houses. From this comparative assessment he develops an evaluative tool (Carceral Choice Analysis). The tool identifies guiding principles and good practices that can be used to design policy frameworks within which the experimental and innovative potential of halfway houses can be realised.

Supervisor: Emeritus Professor E van der Spuy (Public Law)

Yakubu Idisire Nagu

Thesis Title: *Implementing the African Continental Free Trade Agreement (AfCFTA): policies, regulations, laws and institutions required for development*

Yakubu Nagu completed his LLB degree at the University of Abuja, Nigeria in 2015, and LLM at UCT in 2019. He began his doctorate at the Faculty of Law in 2019 and before joining UCT, he practiced law as an advocate

of the Supreme Court of Nigeria.

Yakubu Nagu's thesis studies the implementation of the African Continental Free Trade Area (AfCFTA). Using Nigeria, Kenya and Ethiopia as case studies, his research situates the AfCFTA initiative in the broader conversation on international trade and development. The study utilises the novel Analytical Law and Developmental Integration Model (ALDIM) in advancing insights on how the initiative may yield development outcomes in the case studies. The study found that a developmental implementation of the AfCFTA would require reforms ranging from a shift in development thinking and the creation of value-driven trade policy frameworks to the creation of institutional mechanisms for cohesive trade policy governance, the strengthening of existing institutions, and the institutionalisation of collaboration with core civil society stakeholders. By tracking the initiative's implementation in the case studies, his research affirms the influence of international trade as an agent for modernisation and positive alteration of governance processes in developing countries.

Supervisor: Professor F Ismail (The Nelson Mandela School of Public Governance)

Co-supervisor: Professor A Ordor (Commercial Law)

Raisa Nyirongo

Thesis Title: *Effectiveness of regional integration commitments in Africa – the role of legal and institutional frameworks in securing compliance*

Raisa Nyirongo completed her LLB degree at Nelson Mandela University. She joined UCT in 2016 to pursue her LLM, after which she began to study towards her PhD in 2018.

Raisa Nyirongo's thesis is based on research into the legal and institutional frameworks of regional economic communities in Africa. In it she analyses the factors that have impacted the compliance of states with economic community obligations and the measures that have been adopted to strengthen

compliance. Additionally, she analysed the use of monitoring and evaluation mechanisms and the role of community courts in regional integration on the continent. Her research has identified an existing gap in the compliance system of regional economic communities: that, despite economic community institutions having the authority to make decisions that bind member states, there are minimal mechanisms in place to promote compliance. The research that Raisa Nyirongo conducted has enabled her to propose a compliance report that can be submitted by member states for purposes of compliance monitoring. Implementation of such reporting will be useful in the pursuit of regional integration.

Supervisor: Emeritus Professor E Kalula (International Academic Programmes Office)

Co-supervisor: Professor A Ordor (Commercial Law)

Victor Buziba Nzomo

Thesis Title: *Transparent royalties: improving disclosure in collective management of copyright and related rights in Kenya and South Africa*

Victor Nzomo holds a LLB from the University of South Africa, and a LLM from the University of Nairobi. He began his PhD studies with UCT in 2017. He has worked with a leading collective management organisation (CMO) and the CMO regulator in Kenya.

Victor Nzomo considers how enhanced transparency and disclosure requirements for CMOs and CMO regulators can be embedded in copyright regimes to serve public decision-making and accountability purposes. To objectively determine which information ought to be made public, he proposes a two-step transparency-disclosure approach which is adapted from the consolidation narrative interrogation method combined with the concept of meaningful transparency. Using this approach, he analyses the information publicly available from nine CMOs in Kenya and South Africa and CMO

regulators in both countries. His analysis identifies gaps and areas for legislative, regulatory or industry intervention. He finds that applying the principles of proactive disclosure, transparency, and protected disclosure would strengthen transparency and disclosure standards in collective management. Further, he finds that greater transparency and disclosure by CMOs and CMO regulators can be promoted through either hard or soft law approaches or a combination of both, as well as through regulatory bodies.

Supervisor: Professor C Ncube
(Commercial Law)

VISION AND MISSION

UNIVERSITY OF CAPE TOWN

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An inclusive and engaged research-intensive African university that inspires creativity through outstanding achievements in learning, discovery and citizenship; enhancing the lives of its students and staff, advancing a more equitable and sustainable social order and influencing the global higher education landscape.

Mission

UCT is committed to engaging with the key issues of our natural and social worlds through outstanding teaching, research and scholarship. We seek to advance the status and distinctiveness of scholarship in Africa through building strategic partnerships across the continent, the global south and the rest of the world.

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SCAN ME

To remain in contact with former UCT classmates and to keep abreast of important developments taking place at your alma mater, make sure that you update your contact details on our website: www.alumni@uct.ac.za. Here are some of the other ways you can stay in touch with us:

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- We love to profile our alumni. Email your news to: alumni@uct.ac.za

UCT benefits from a global network of alumni ambassadors, chapters and affinity groups, with an increasing number of volunteer networks across Africa. Our international UCT offices are focal points for leveraging institutional and research relationships, as well as donor opportunities. You can connect with one of our regional offices:

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The Development and Alumni Department looks forward to meeting you. Join us at one of the many alumni events hosted around the world, on campus at a UCT public lecture, at UCT Summer School or at your class reunion. Let's stay connected.