



GRADUATION CEREMONY

Faculty of Humanities

23 March 2022

Qualifications conferred on
23 March 2022.

The Faculty of Humanities
graduation walk of celebration took
place on 30 March 2022.

FACULTY OF HUMANITIES

Dean: Associate Professor S Kessi

DOCTOR OF PHILOSOPHY

Abdulatief, Soraya

Thesis Title: *Expanding the repertoires of practice of multilingual Science student teachers through a decolonial approach to academic literacies at an elite English medium university*

Soraya Abdulatief completed undergraduate studies and her MA at the University of the Western Cape. After working as an Online Editor for 24.com, she joined the School of Education to complete a PGDE in language and literacy studies before embarking on her PhD.

Soraya Abdulatief's thesis examines the apprenticeship into the coloniality of schooling for African language speaking teacher education students, highlighting the consequences of colonial ideologies of language and literacy in the schooling and higher education systems. Through an intensive intervention with five students at an elite English medium university that included innovative learning in spaces outside of the classroom, Soraya Abdulatief explores how to develop their identities as science teachers and to expand their multilingual and multimodal repertoires for teaching. With implications for teacher education in multilingual, postcolonial contexts, findings show how African language speaking students' experiences of coloniality in education, specifically the use of English as language of instruction, can be transformed to reposition the students as capable and resourceful. Additional findings consider the knowledge and experiences student teachers require to successfully navigate university courses and professional

practice, as well as the demystification of academic literacies knowledge in teacher education.

Supervisor: A/Professor C McKinney
(Education)

Adam, Sani Yakubu

Thesis Title: *A history of the Kano Book Market, c. 1920-2020*

Sani Yakubu Adam holds BA and MA (History) degrees from Bayero University Kano (BUK) in Nigeria. He has been a lecturer in history at the same university since 2012.

Sani Adam's dissertation examines the history of the book market in the commercial city of the predominantly Hausa-speaking Kano in northern Nigeria. He demonstrates how colonial educational projects, infrastructure and printing presses enabled a section of Hausa Muslim scholars, who were rooted in a manuscript culture, to develop a book trade that had both regional and international dimensions. Kano emerged in the post-colonial period as a conduit for book distribution from countries such as Egypt and Lebanon to West Africa. He also accounts for the trajectory of the Hausa fiction trade in Kano from its creation by a British educationist, Rupert East, to its transition in post-colonial Kano into a market of Hausa popular literature which became pervasive in all the Hausa-speaking areas of West Africa. Colonial legacies have significantly impacted the book trade of Kano in particular and the book culture of northern Nigeria in general. His thesis is based on evidence from archival research, public and private records, and in-depth interviews.

Supervisor: Associate Professor S Jeppie
(Historical Studies)

Berry, Neil Alexander

Thesis Title: *(Un-)African: queering South Africa's approach to SOGI rights*

Neil Berry holds a BA (Hons) in Languages and Business from Oxford Brookes University and a MSocSc in International Relations from the University of Cape Town. Before

joining UCT, he worked as an economic development specialist for the British Government.

Neil Berry's thesis questions the alleged contradictions in South Africa's approach to the international protection of people of non-normative sexual orientations and gender identities (SOGI) at the United Nations. Using queer critical discourse analysis and Weber's queer logics of statecraft, his analysis contends that, in contrast to existing explanations of ambiguity in South Africa's foreign policy resulting from the state's dual or multiple identities: a) South Africa's identity challenges monolithic binaries, b) South Africa's approach to SOGI rights in the UN can consequently be seen as consistent, and c) that the state has successfully managed to find a balance between assumed competing aims of SOGI rights and African solidarity by presenting itself as an African and/or un-African state. This study makes an important contribution to the emerging Queer Theory literature within International Relations, as well as to the scholarship on African sexualities and genders, human rights, and foreign policy.

Supervisor: Associate Professor K Smith
(Political Studies)

Brevis, Chad

Thesis Title: *Communicative freedom in a digital democracy: political and economic resistance to freedom of speech and the rise of digital activism in South Africa*

Chad Brevis completed his BA(Hons) in Literature and Linguistics and MA in Literature at the University of the Western Cape before commencing his PhD in Media Studies in 2017.

Chad Brevis's thesis explores political and economic resistance to freedom of speech in South Africa. He argues that the *Protection of State Information Bill* (2010), the *Protection of Personal Information Bill* (2009) and the *Promotion of Access to Information Act* (2013) all undermine communicative freedom. His analysis shows that they do so in two ways. The first is that the legislation's language is so open-ended that it can be abused by political and

economic elites to stifle free speech and transparency. The second is that the legislation is such that it can be used to punish whistleblowers and digital activists who are vested in sustaining a digital commons in the interest of openness and transparency in a functional democracy.

Supervisor: Professor A Haupt
(Film & Media Studies)

Chenganna, Azhagan
Thesis Title: *Talk radio and everyday life in Mauritius*

Azhagan Chenganna holds Licence/Maitrise qualifications from Aix Marseille I, France and a master's degree from the University of Westminster, UK. He commenced his PhD studies at UCT's Centre for Film and Media Studies in 2015.

Azhagan Chenganna's thesis focuses on talk radio and its routinisation in everyday life in Mauritius. His study investigates the significance of popular morning talk radio. He argues that talks which take place during Mauritian morning talk radio shows are not only reason based. They also mobilise affects and emotions thereby allowing ordinary people to contest decisions about and seek alternative solutions for their everyday lives. Through a three-pronged use of qualitative methods, Azhagan Chenganna's study dwells on the political implications of mediated participation on talk radio in unequal contexts; and it underlines the subjectivities and collective engagements that are afforded through morning talk radio. Whilst focusing on the impact of popular participation on journalism's performance, his study also includes a decolonial approach that he uses to foreground an ethics of care and listening as a way for talk radio hosts, and the media generally, to enhance people's capacity to live better lives in and through the media.

Supervisor: Professor H Wasserman
(Centre for Film and Media Studies)

Ncube, Nolwazi Nadia
Thesis Title: *Menstruation matters: (de)constructing menstrual preparation as reproductive labour-work in rural Zimbabwe*

Nolwazi Ncube holds a BA, a BSocSc (Hons) and an MSocSc in Sociology from UCT. In 2015, two years before beginning her PhD studies, she founded a non-profit organisation in Zimbabwe which provides free sanitary wear to rural girls.

Nolwazi Ncube's thesis focuses on the menstruation related practices and socio-cultural beliefs held by rural Ndebele women and girls in Zimbabwe. Drawing on narrative interviews across three generations of rural Ndebele women, she argues that the kinship structures involved in preparing Zimbabwean Ndebele girls for menstruation challenge Western body-oriented, heteronormative gender binaries. She also investigated the reproductive labour-work that inscribes a Ndebele girl's gender identity and socialises her into a productive adult, mother and wife and found that menstruation is largely missing in public human development discourse, a phenomenon she attributes to cultures of silence on menstruation. She proceeds to make explicit connections between private experiences of biological development and public discourses of human development. She proposes four menstrual and reproductive health-related indicators to visibilise gendered experiences like menarche, menstruation and pregnancy, all of which have health implications and may affect schooling and productivity.

Supervisor: A/Professor A Pande
(Sociology)

Pindayi, Brian
Thesis Title: *The internet, political mobilisation and civic engagement in Zimbabwe from 2000 to 2020: the role of Twitter*

Brian Pindayi completed his BA in English at Solusi University, Zimbabwe before completing a Postgraduate Diploma in Media and Communication Studies and a Master's degree in Communication and Media Studies at the

University of Zimbabwe. He commenced his PhD in Media Studies at UCT in 2018.

Brian Pindayi's thesis explores how Twitter has been used to promote civic engagement and political activism in Zimbabwe. He demonstrates that Twitter has become a communication platform that has transformed the interaction of ordinary Zimbabwean citizens, civic organisations, and politicians, and that the transformation is notable in four facets of Zimbabwean socio-political life. The first is that Twitter has resulted in long term changes to media policy and media regulation. The second is that Twitter has enabled all political players to engage in public exchanges. The third is that Twitter has facilitated productive civic engagements through enabling citizens, civic organisations and politicians to conduct charity campaigns. The fourth is that Twitter influences the content of mainstream media at a local and international level and that it has thus created an implied 'Twitter effect' in Zimbabwe.

Supervisor: Professor H Wasserman
(Film and Media Studies)

Pinduka, Norman
Thesis Title: *Refugees and the informal economy in post-apartheid South Africa: the case of the Western Cape Province*

Norman Pinduka holds MSc in International Relations Degree, a BSc Honours in Political Science Degree and an Executive Certificate in Humanitarian Assistance. He has lectured in the Department of Political and Administrative Studies at the University of Zimbabwe and began full-time study towards his PhD in 2018.

Norman Pinduka's thesis focuses on the experiences of official refugees in the informal economy of post-Apartheid South Africa, with a specific focus on the Western Cape. His study explores their participation in the informal economies of the six geographic divisions of the province. He concludes that refugees have established various informal economic generating activities positively contributing not only to the informal economy but to the formal economy of the Western Cape

and the country as a whole. He extends his research to establish the various challenges that impact on their levels of contribution to the informal economy. Given, the refugee crisis and the abilities of refugees in the province, Norman Pinduka argues for state and non-state actor involvement from the local levels to the international levels to improve the plight of refugees in the province. This can be useful in enhancing their contributions to the economy of the Western Cape.

Supervisor: Associate Professor J Akokpari (Political Studies)

Sello, Kefiloe

Thesis Title: Rivers that become reservoirs: an ethnography of water commodification in Lesotho

Kefiloe Sello completed a Bachelor's degree at the National University of Lesotho and BA(Hons) and MA degrees at UCT. She subsequently enrolled for a PhD in UCT's Environmental Humanities South.

Kefiloe Sello's thesis addresses the Lesotho Highlands Water Project's (LHWP's) role in the commodification of water in Lesotho. Her study focuses on shifts in socio-ecological relationships once water become a commodity and how those infringe on the rights of communities. She points out that when water ceases to be a right and become a commodity, access for all becomes a primary concern. Her thesis calls into question development policies which are often put in place to position the economy over people and the environment. Through analysis of ethnographic data, she demonstrates how water commodification in Lesotho not only ended communities' relationships with water but also complexified, through commercialisation, people's navigation of access to water. She attributes that complexity to people having to forge new ways of identifying with water, the commodification of which had given it a new social form. Kefiloe Sello's findings show that, as a development project, LHWP is not aligned with the Sustainable Development Goals and infringes on eight of the seventeen goals.

Supervisor: Professor LJ Green (School of African and Gender Studies, Anthropology and Linguistics)

Solomon, Nikiwe

Thesis Title: The Kuils River multiple: versions of an urban river on the edge of Cape Town, South Africa

Nikiwe Solomon completed her BSocSc, BSocSc (Hons) and MSocSc qualifications at UCT, and, supported by the NIHSS, she began full-time study towards her PhD in 2015. She continued her PhD part-time in 2017 while teaching in Anthropology and the Environmental Humanities.

Nikiwe Solomon's thesis explores how diverse ways of knowing and living with the Kuils River, located in Cape Town, South Africa, are shaped and in turn shape the river. When river management is informed by different agendas, the practice of management then differs across different levels of governance, research and communities, and multiple meanings of different forms of human-water relationships emerge. Nikiwe Solomon's study examined how the resulting tangle of meanings impacted river management practices in Cape Town, and in turn how they shaped the well-being of people and more-than-human communities living in and with the river. Her thesis highlights the divergent experiences of the managed Kuils River (including those of people and of the water body) to demonstrate that particular logics have geological effects that will be experienced far into the future.

Supervisor: Professor LJ Green (School of African and Gender Studies, Anthropology and Linguistics)

MASTER OF ARTS

Ajak, Abul Oyay
 Bazil, Madeleine Sophie (with distinction)
 Behardien, Thaakirah (with distinction)
 Boisits, Sonet
 Bull, Joshua Nicholas (with distinction)
 Gering, Milton Anthony (with distinction)
 James, Qondiswa (with distinction)
 Mallett, Rachel
 Moleli, Moretlo Elephine
 Murie, Alexander Paul (with distinction)
 Parker, Siraaj (with distinction)
 Phasha, Pheladi
 Rikhotso, Matimu Freddy
 Sibisi, Noluthando Mpho (with distinction)
 Willenberg, Karen Helena (with distinction)

MASTER OF EDUCATION

Mcaravey, Gene Barnard (with distinction)

MASTER OF FINE ART

Friess, Carola (with distinction)
 Kim, Ju Eun (with distinction)
 Ranger, Adrian (with distinction)
 Van Der Merwe, Eugene (with distinction)

MASTER OF PHILOSOPHY

Beukes, Amy (with distinction in the dissertation)
 Coleman, Daniel Charles (with distinction in the dissertation)
 Masheleni, Celine Intombiyenhle (with distinction in the dissertation)
 Mokoena, Amanda Mamojaki (with distinction)
 Pearson, Kirsten Susan
 Sigenu, Zimingtonaphakade (with distinction in the dissertation)
 Valentine, Lucinda Jane

MASTER OF SOCIAL SCIENCE

Andrews, Lorenzo Daniel
 Clark, Mary Emma
 Clements, Thulasizwe Alton

Sanogo, Senanta Fanidh
Winsted, Ellyn Yancey (with distinction
in the dissertation)

BACHELOR OF ARTS HONOURS

Adams, Iman
Ahmed-Arai, Sameeah (in the first class)
Albertyn, Benjamin William (in the first
class)
Allan, Gemma Judith (in the first class)
Barron, William Jack (in the first class)
Boerstra, Tao (in the first class)
Boetcher, Chloe Elizabeth (in the first
class)
Bokum, Isatou Mohammed
Bonakele, Malibongwe
Booley, Zarah (in the first class)
Brain, Grace Elizabeth (in the first class)
Broom, Sasha Jordan (in the first class)
Calitz, Grace
Carelse, Yonnic Watlington (in the first
class)
Cassells, Kirstin Emma
Caygill, Beth Loren
Cilliers, Joshua Adrian (in the first class)
Cindi, Lungile
Clarke, Jumani (in the first class)
Da Silva, Caitlin Simone
Dandara, Tatenda Colleta
Dayal, Prina
De Jongh, Tatum
De Lucchi, Kelly Michelle
Devy, Shannon Kimberley (in the first
class)
Dick, Jade Helen
Docrat, Zahraa Osman
Dos Santos, Bhekisihle
Dramat, Kay-Lee
du Preez, Lia Nue (in the first class)
Dutton, Ahmad Karim (in the first class)
Dyasi, Leonicia Siphosethu
Easton, Chantall Samantha
Forsyth, Cassia Mcloughlin
Fortes, Jessica Davina (in the first class)
Francis, Tasneem (in the first class)
Gangen, Sarveshan (in the first class)
Gojo, Yonela
Goldblum, Reuben Joshua
Goosen, Nicola (in the first class)
Gordin, Nina Gabriella Rae
Gordon-Turner, Max (in the first class)
Griffiths, Teegan Gwynneth (in the first
class)
Hahne, Anne Katrin
Hanslo, Zoë (in the first class)
Harry, Robyn Aquila Catherine

Hendricks, Sabeelatun-Nur
Holloway, Kayla Tamsin
Ilbury, Joshua Sean (in the first class)
Jacobs, Giovanni Winston Samuel
Jacobs, Keanon Alec
Jones, Malaika (in the first class)
Joubert, Isabelle Elena (in the first class)
Kasana, Zimkhitha
Kieffer-Walker, Claire Emma Nadine
Koekemoer, Maurice
Kota, Lungiswa (in the first class)
Leeuw, Ignacious Marshall
Lehner, Amy Petrusa (in the first class)
Liss, Isabella Rose
Littlewood, Hannah
Lombard, Sitka
Macdonald, Caitlin Sarah (in the first
class)
Madlingozi, Sinxolo
Maesela, Nickita Mahlatse
Martin, Jade Morgan
Mason, Sinead Natalie Byrne
McKivergan, Liam (in the first class)
Meyer, Joelle Nina (in the first class)
Mokgope, Ezra Phegello
Mokokwe, Mphonyana Kebaabetswe
Mokoti, Michael Karabo
Moodley, Thyessa
Moxon, Matthew
Mthembu-Salter, Lungelo Joseph Neil
Mtombeni, Ncebakazi Shana
Nabawanga Mpanga, Denise Valerie
Nementzik, Linda Jo-Anne (in the first
class)
Nkukwana, Oyisa Amahle
Novella, Talia Rose
Nxumalo, Unathi Mpho-Entle (in the
first class)
Olivier, Adrian Jacobus
Perumal, Denisha
Phahlamohlaka, Lerato Elizabeth
Poggenpoel, Katherine Sarah (in the first
class)
Pryor, Debra Donne (in the first class)
Ramonyai, Lebogang
Reddy, Esai Serene (in the first class)
Riet, Gontse Millicent
Shapiro, Blake Anthony (in the first
class)
Shaw, Angela
Simpson, Tayla Ann (in the first class)
Sithole, Lungiswa Sthabile (in the first
class)
Smith, Davida Marie Paish
Sogaula, Sihle (in the first class)
Solanki, Sonya (in the first class)
Solomon, Jenna Maakgane (in the first
class)

Stockhall, Joshua Peter
Swanepoel, Niel Johan (in the first class)
Thamae, Lerato Elizabeth
Todd, Mia Katarina Neale (in the first
class)
Toweel, Jade (in the first class)
Tregrove, Daniel (in the first class)
Tyler, Caitlin (in the first class)
Van Rensburg, Lily Schmidt (in the first
class)
Van Ster, Grant Edward
van Tonder, Claire Jeanette
Varty, Tao
Vilakazi, Nomandla Siphumelele
Wasike, Nduta (in the first class)
Wells, Nicola Carly (in the first class)
Whittle, Skylar Ann
Zuma, Cebolenkosi Siphesihle

BACHELOR OF EDUCATION HONOURS

Allanson, Grace
Bacela, Lindisa Sisanda
Byemba Kilongo, Toussaint
Gray, Katherine Sarah
Green, Erin Paige
Harrisankar, Deborah
Jack, Vuyo
Jansen, Jodie
Josephs, Demi
Karjiekker, Imtiyaz
Kerven, Tasleem (in the first class)
Khan, Hamzah
Kovel, Liam Tau van Heerden
Kweyama, Londeka Xoliswa
Maasdorp, Fazeelah
Marais, Yvette (in the first class)
Mbikwana, Khanya
Mesias, Tia
Mfaxasi, Alungile
Mfolozi, Apelele
Mhlophe, Sphamandla
Mncibi, Mzamo
Naidu, Keshavia
Ndzemmia, Eunice Kinyuy
Neely, Blair Kye
Parks, Blake
Racliffe, Sylvia Georgiana (in the first
class)
Rala-Rala, Lerato
Royker, Fatima
Runeyi, Lusanda
Salligram, Shriya (in the first class)
Sangster, Karen Hilary (in the first class)
Swart, Julia Shirley (in the first class)
Tanimu, Yemilo Eunice

Trout, Kayla Hope
Truter, Victoria Louisa
Tshakaza, Zivele
Van Der Westhuysen, Natalie Keri (in the first class)
Van Wyk, Ben Neil
Xolo, Nomvuyo

BACHELOR OF MUSIC HONOURS

Havenga, Joshua Henry
Mincione, Luciano
Mkhwanazi, Fanelesibonge Khonzinkosi (in the first class)
Ntseki, Setsoane Jeannette (in the first class)
Nuro, Sumalgy Jafar (in the first class)
Pharaoh, Lauren Jade
Wi, Ga Hyang Seiren
Williams, Leah

BACHELOR OF SOCIAL SCIENCE HONOURS

Abrahams, Jane
Abrahams, Kauthar
Abrams, Nosipho Kezia
Adams, Chelsea Jade
Adams, Faseegah (in the first class)
Adams, Jamie Leigh
Adonis, Joy Dawn
Adonis, Naathirah
Alwar, Demi Tyla
Amibukiro, Yvette
Ashton, Madeleine Jane
Badham, Jessie
Bango, Mona-Lisa
Battey, Humayra
Benya, Anele Songo
Bernardo, Melissa Joy
Bodenstein, Paula
Braham, James Alexander (in the first class)
Bruckner, Ashwin Alrico
Buley, Stella Riva Nova
Bull, Shameemah (in the first class)
Busakhwe, Chuma
Carr, Bronwyn Georgia Ractliffe
Cassiem, Raesah
Chavula, Margret Balekire
Chiwaridzo, Chiyedza Carol (in the first class)
Cocks, Anna Lee (in the first class)
Comminos, Raine Deborah
Cupido, Robyn
Davids, Chevaan (in the first class)

de Jong, Jesse Rae Phumlani
De Siena, Daniela Jessica (in the first class)
De Villiers, Nikita Norma (in the first class)
De Vos, Ammaarah
Dhlamini, Wandile
Dlomo, Bonisiwe
Dreyer, Suleila
Du Plessis, Joy Lyrine
Du Toit, Malikhah
Esau, Murad (in the first class)
Fester, Sharna Calsi
Fivana, Tandile
Fortuin, Kezia Ros (in the first class)
Fortuin, Zoe Gabrielle (in the first class)
Friedrichs, Scheritha (in the first class)
Galvin, Sarah Ann
Garande, Tatenda
Gasa, Loyiso
Gess, Myfanwy Rain (in the first class)
Gierdien, Megan
Govender, Chryshanthi Derina
Govender, Kershen (in the first class)
Griffin, Rebecca Anne (in the first class)
Grootboom, Lauren Marsha
Hathorn, Katherine (in the first class)
Hines, Erin Zoe (in the first class)
Holomisa, Sesetu Zintle Akhona
Houston, Alexandra Katherine
Israel, Jahaan
Isted, Megan Amy
Jager, Lara Rose (in the first class)
Jordan, Emma Claire (in the first class)
Joseph-George, Ibibia Frederick (in the first class)
Kapdi, Suhail (in the first class)
Kasule, Haggai Simon (in the first class)
Ker, Benjamin Kanyimbe (in the first class)
Ketsiwe, Sikelela
Khataw, Simran Sujay (in the first class)
Kisbey-Green, Nina Michelle
Klaas, Lusanda
Kola, Naazneen
Kruyer, Robyn Joy (in the first class)
Lander, Kiera Reece
Lentsoe, Ipeleng Molebogeng
Linderts, Cayla
Logan, Morgan Erin (in the first class)
Lubisi, Libongo
Maart, Nawaal
Mac Nair, Tamryn
Madwe, Nana Joy
Magwaza, Sinazo
Maharaj, Arjun
Majola, Thabani Rufas
Makapela, Asemahle

Makombe, Tawananyasha Dumisani
Mamogale, Basetsana Koketso
Mamphitha, Phophi
Manasse, Michaela Elizabeth
Manyangaza, Andile
Mapela, Yonela
Maruping, Busang Davies
Matai, Dhiya Pillay (in the first class)
Mbulawa, Cleo
Mehlwana, Luzuko
Meyer, Asheerah
Mocke, Jamie-Lee
Morawek, Isabel (in the first class)
Mumba, John
Munyaradzi, Anna Ruth
Naidoo, Yashil Kavindra
Ncokazi-Scott, Andiswa Marianne
Ndabambi, Natalie Simone Nyasha
Ndebele, Anele Melissa
Ndhlovu, Sizakele Pertunia
Ndletyana, Ayanda
Ngubane, Nomafu Ntokozo Njongo
Ngwenya, Aphiwe Mbali Kholeka
Nodlawu, Vuyelwa
Nokoyo, Sisanda
Nunu, Ridgewell Hloniphani
Nyaku, Faithful Rutendo (in the first class)
Oaker, Robyn Juanita
Ohajunwa, Sofunne Juliet
Ortscheit, Matthieu Gerard Maurice
Pali, Zandiswa Sharon
Parfitt, Kerewin Stacey
Parker, Nazrana
Paterson, David Hector
Pather, Thiregan Maree
Pearce, Iman
Pepler, Amelia Joan (in the first class)
Pharela, Sivuyile
Phihlela, Boitumelo
Plaatjies, Babalwa
Plougmann, Pia Barbara Dieckow
Prag, Rishi (in the first class)
Pretorius, Ronell Sue-Ellen
Radebe, Nonceba
Ramesh, Shinay
Rawson, Kaitlin
Robertson, Zoë Amber (in the first class)
Rogers, Abbi Nicole (in the first class)
Roux, Chloe Christina
Salie, Kaamilah
Samwel, Neema Meremp
Schaller, Carrie Pamela
Sekhu, Lesego
Sennelo, Nonceba Cynthia
Siers, Iman
Simelane, Enkosi
Sivertsen, Abigail Carleen

Smith, Jessica Jemba Charlotte (in the first class)
 Southwood, Kate Louise
 Stromin, Juliet Ilena (in the first class)
 Sylvester, Robyn Angelina
 Tani, Thando
 Taylor, Kaylee Shea
 Terespolsky, Dylan Joshua
 Thomas, Faith Diane
 Thompson, Amy Kate
 Tubaro, Julia
 van der Schyff, Saeeda (in the first class)
 Van Rijsbergen, Rina
 Van Wyk, Andrea Louise
 Van Zyl, Bianca
 Varty, Sean Boyd
 Versfeld, Luke Daniel
 Vijverberg, Veerle Pauline
 Vilakazi, Tshogofatso Joseph-Asiel
 Watermeyer, Iain
 West, Drew Carprece
 Wild, Ashleigh Erin
 Williams, Mahirah
 Wilmot, Taidghan Sabrina Harris
 Wolpe, Hannah May Nonkosi Dawn (in the first class)
 Xaki, Asisipho
 Zelezniak, Lucy Bluma
 Zilimbola, Lungiswa Wendy

POSTGRADUATE DIPLOMA
 IN ADULT & COMMUNITY
 EDUCATION & TRAINING

Boyes, Nicolene-Lydia (with distinction)
 Hitge, Lize-Mari
 Moodley, Shoma
 Solomon, Moegamad Sadley

POSTGRADUATE DIPLOMA IN
 LIBRARY & INFORMATION
 STUDIES

Carney, Esther Anne
 Crombie, Nathiera
 De Klerk, Glenda Mariette
 Delihlazo, Zimasa
 Jellin, Dana Simone
 Kotzee, Octavia Kay
 Mdleleni, Sibulele
 Mkhwanazi, Zandile Lucia
 Mogaki, Katiso
 Mokoena, Dikenkeng Elizabeth
 Ndlovu, Mandisa (with distinction)
 Ngcobo, Slindokuhle
 Oosthuizen, Werner Wessel

Poole, Catherine Mary Forbes
 Satande, Nyasha
 Snyders, Raphael John
 Tsabedze, Siphamandla Vincent (with distinction)
 Xalisile, Bongeka

POSTGRADUATE DIPLOMA
 IN AFRICAN STUDIES

Davies, Adrian

POSTGRADUATE DIPLOMA
 IN EDUCATION

Du Toit, Rachmat

POSTGRADUATE DIPLOMA IN
 EDUCATIONAL TECHNOLOGY

Aguti, Beatrice
 Cunningham, Charmaine
 De Abreu, Milena (with distinction)
 De Beer, Christelle
 Jefferies, Marili (with distinction)
 Jugoo, Vikash Ramanand (with distinction)
 Jwan, Sella Terrie
 Lamprecht, Carl Leonard
 Mabovana, Anele Lennox
 Marozhe, Lovejoy Kudzai
 May, Sharman
 Mgijima, Vukile Desmond
 Mhungu, Blessed Aspinas (with distinction)
 Moolman, Ruan (with distinction)
 Mthimkhulu, Sandile Siphesihle
 Mutanda, Taurai
 Oyieke, Andrew Young Apuko (with distinction)
 Robinson, Liesl Faye (with distinction)

POSTGRADUATE DIPLOMA
 IN FINE ART

Allderman, Gillian Painton (with distinction)
 Brincat, Aldo Mario Joseph (with distinction)
 Holmes, Laurel Ann (with distinction)

POSTGRADUATE DIPLOMA IN
 HIGHER EDUCATION STUDIES

Chisango, Grasia
 Gray, Andrew Ian
 Kwahene, Francis
 Langbooi, Feziwe Thunyiwe
 Mugobo, Virimai
 Ngunge, Aphiwe Artwell
 Salie, Sumayah (with distinction)
 Uys, Walter Ferreira (with distinction)
 Williams, Candice Lynn

POSTGRADUATE DIPLOMA
 IN MUSIC PERFORMANCE

Africa, Rory Robert (with distinction)
 Fortes, Jarrod Nigel (with distinction)
 Funo, Sinesipho (with distinction)
 Garishe, Ncumisa (with distinction)
 Hlatshwayo, Nkululeko
 Mhlongo, Nomdumiso Charlotte
 Mpongwana, Thandiswa Judith (with distinction)
 Shobede, Ntombenhle
 Smith, Aletta Margaretha
 Swanepoel, Emma
 Van Schalkwyk, Brathew Timothy (with distinction)

ADVANCED DIPLOMA IN ADULT &
 COMMUNITY EDUCATION
 & TRAINING

Alexander, Graham
 Dirks, Tarryn Eva
 Malaza, Joy Phindi
 Martin, Martina Brown
 Toleni, Nv Nobomvu

ADVANCED DIPLOMA IN MUSIC

Niemand, Sophia Elisabeth
 Swartz, Jevano Peter

ADVANCED DIPLOMA IN OPERA

Dlamini, Sizwe Morris
 Kwani, Siphe Ivan
 Mere, Mosidi Sarah (with distinction)
 Shabalala, Lungelwa Nonkululeko

ADVANCED DIPLOMA IN THEATRE

Burger, Suné
De Kock, Luke
Dos Santos, Matthew Jose Serrao
Ebrahim, Taahier
Jacobs, Starr-Chez
Jacobs, Wiaam (with distinction)
Kakaza, Thandeka Likhona
Meveni, Nomakhosi Khosi
Mngxekeza, Pamela Nikho
Phanginxwiwa, Mpumelelo Maxwell
Zoutman, Marlin

POSTGRADUATE CERTIFICATE
IN SENIOR PHASE AND
FET TEACHING

Abdullah, Raeesah
Abrahams, Daanyaal
Abrahams, Jaymee-Leigh
Adey, Tallulah May
Amroodt, Chelsea-Rose
Arendse, Caitlin Cindy
Armitage, Lauren Ashleigh (with distinction)
Ashtiker, Nawwaal
Bagg, Sarah-Jo (with distinction)
Barends, Ilyaas
Basson, Nikkita Levern
Behardien, Kauthar
Benjamin, Zikhona Natasha
Botya, Nkosikhona Perseverance
Bowers, Kaylen Delia (with distinction)
Bredekamp, Rebecca
Cader, Miarah
Chabalala, Tiyiselani
Charles, Nuraan
Chauke, Tiyiselani Cynthia
Chavangwane, Siyabonga
Davids, Hishaam
De Lange, Abigail Danielle
de Villiers, Nicolas Paul
Diale, Boitumelo Mmapula
Dibakwane, Katlego
Dollie, Zayaan
Dyer, Declan
Ebrahim, Aaisha
Etalla, Zubeida
Ferguson, Charlie Kate
Ferguson, Jesse
Field, Anthea Claire
Fourie, Michaela
Gilmour, Jenna (with distinction)
Gwayi, Siphosethu
Hamner, Chad Jade
Hanekom, Cayla Ashleigh

Harris, Katherine Frances
Havenga, Lloyd Eric
Himunchul, Alexandra Elizabeth-Joan
(with distinction)
Holzberg, Julia Deborah
Jacobs, Ilhaam
Jas, Refilwe Philadelphia
Jeffery, Jemma Kate
Jele, Thandolwethu Astrid
Jemaar, Zita
Johnstone, Ateeqah Jawahir
Johnstone, Lauren Candice (with distinction)
Jonas, Cikizwa Nandipha
Kamish, Nurah
Kinnes, Alyssa Jade
Kohler, Lorian Ashleigh
Kwetane, Thembelani
Leigh, Simon Maxwell
Lengwate, Thabiso
Lewis, Finn Emslie (with distinction)
Magoro, Shylock Dakalo
Mahwasane, Rinae
Makhomo, Wanda
Malgas, Viwe
Malyon, Sarah Emma
Manyana, Andisiwe
Maoto, Jolina
Masipa, Whitney Tshwenyego
Masoka, Siphumelele Thandeka
Mataba, Tshepo
Mayekiso, Pamela Pam
Mbatha, Sithembiso Gugulethu
Mbelekana, Bongani
McDonald, Sarah Jane
Meyer, Chloe Maxine (with distinction)
Mhlabeni, Zintle
Minnies, Matthew Carl
Mlomo, Zikhona
Mlozana-Sandi, Onesimo
Mnisi, Michelle Lerato
Modise, Katlego Virginia
Mohohoma, Daniel Mamoloko
Mongale, Tshepo Bruce
Mosavel, Rukaya
Mphahlele, Lebogang Rangwato
Mpiti, Thabile
Mqhayi, Xolamzi
Mukwevho, Hulisani
Mulaudzi, Takalani Seldom
Muller, Christo John Frederick
Nephawe, Tshilidzi
Ngceni, Phelokazi
Ngwaca, Dumisani Jackson
Nhase, Bulelwa Tia
Nika, Sesethu
Nkasa, Busiswa
Ntoyapi, Lindesihle Kallyne

Ntuli, Zinhle
Ntwasa, Sinoxolo
Oosthuizen, Anri
Overmeyer, Marcel Alaric
Parker, Mushfeeqa
Parker, Ruby (with distinction)
Pascoe, Natalie Louise (with distinction)
Patel, Azraa Hussein (with distinction)
Petersen, Kauthar
Pretorius, Michelle Judy
Qaoka, Belinah
Rainers, Liam Luke
Ramantsi, Toli
Ramatsa, Tshepo
Rickett, Chané Pearl
Rinquest, Nicole
Sablay, Zakiyyah
Saloojee, Muhammad
Sam, Abongile
Samaai, Na-Aymah
Sauls, Alana-Lee
Segers, Marc Gavin (with distinction)
Shumane, Afundile Lewis
Skepe, Anele
Sokhela, Zanele Monica
Stemmet, Labeeqah
Stretton-Bell, Jeffrey Fielding
Suttle, Rachel Kelly
Swann, Richard Stephen
Tandamisa, Siphokazi Judy
Tango, Geneva
Taylor, Alice Grace (with distinction)
Thomas-James, Adam
Torino, Daniela Alessandra
Tshehla, Kagiso
Tukela, Amanda
Van Zyl, Rolene (with distinction)
Williams, Aidan Joshua
Williams, Trevor John
Woxhagwe, Nwabisa
Xego, Xatyiswa
Yalezo, Buhle Alice
Ziegler, Chelsea Taylia
Zulu, Thabiso Praisegod

POSTGRADUATE CERTIFICATE IN
FET TEACHING

Adams, Kaamil
Albertyn, Marlon Shane
Baxter, Caitlyn
de Wee, Chantal Lurna
Hines, Murray Liam (with distinction)
Hlela, Sabelo
Hobbs, Alaric Edan
Ismail, Layla
Klaas, Wanda Zintle

Kontyo, Cynthia Nomathemba
 Kriel, Matthew
 Magwa, Sihle Nimrod
 Mathebula, Pfukani Vinoliah
 Modiba, Ambitious Kgokolo
 Mogojoe, Zanele Seipati
 Moncho, Katlego Pearl
 Monguni, Lufuno
 Munyai, Mulisa
 Naicker, Talia Lauren (with distinction)
 Ndzeke, Siyabulela Siya
 Ovenstone, Georgina Joy
 Saunders, Chloe Esther
 Sidloyi, Avuyile

BACHELOR OF ARTS IN FINE ART

Abrahams, Leila
 Alcock, Amber Skye (with distinction in major Studiowork course)
 Benjamin, Courtney
 Blankenberg, Bevan Caine (with distinction in major Studiowork course)
 Bush, Kaylee Ann
 Chappé De Leonval, Gabriella Marie
 Comminos, Daniel Luke
 Cope, Sophie Rose (with distinction in Fine Art 4, Art History & Discourse of Art, Theory & Practice of Art and the degree with distinction)
 Cupido, Toyiyeba
 De Waal, Kelly Phamcke
 Deramo, Rebecca Franca
 Dower, Margot Elizabeth (with distinction in Art History and Discourse of Art and the degree with distinction)
 Dramat, Aaliya
 Dumont, Janine Marie
 Eaby-Lomas, Danielle Lillian
 Els, Johan
 Goffe-Wood, Hannah Jo
 Hall, Alix Catherine
 Holtman, Alexandra-Naledi (with distinction in Art History and Discourse of Art and the degree with distinction)
 Horn, Katherine
 Jamodien, Inshaaf
 Kalassa, Marie-Lorraine
 Krepelka, Kayla Nicole
 Langenhoven, Ingrid Susan
 Lardner-Burke, Xanthe Scout Mort
 Le Roux, Nadine
 Lee, Wooju

Levin, Shaye Francis
 Majoka, Luyanda Bonginkosi
 Mapisire, Tatenda
 McGown-Withers, Jet Hoad (with distinction in Art History and Discourse of Art and the degree with distinction)
 Meikle, Robyn-Tayla
 Moolman, Rebecca Blue
 Naidoo, Ashraya
 Norton, Amanda Jane (with distinction in Fine Art 4, Studiowork and Art History & Discourse of Art and the degree with distinction)
 Pietersen, Kirstie Anita
 Price, Leila
 Pullon, Aimee Leigh (with distinction in major Studiowork course and the degree with distinction)
 Robbertze, Cassian Garrett (with distinction in Studiowork and the degree with distinction)
 Sartori, Alice Maya
 Schneider, Livia
 Stein, Talya
 Sweeney, Erin Ruth (with distinction in Studiowork)
 Taverner, Ariel
 Tucker, Daniel Martindale (with distinction in Fine Art 4, Studiowork and Art History & Discourse of Art and the degree with distinction)
 Van Heerden, Klare (with distinction in Fine Art 4 and distinction in Studiowork)
 Van Niekerk, Cara Mia
 Wheeldon, Ruby Miriam

BACHELOR OF ARTS IN THEATRE AND PERFORMANCE

Avidon, Abigail Sabrina
 Barnett, Sidne
 Bisset, Tayla-Rose
 Brooker, Jeff
 Bulabula, Lisekho Liwalam (with distinction in Acting)
 Collings, Dayna Shaé Dionne (with distinction in Applied Performance & Pedagogy and Theatre & Dance Studies and the degree with distinction)
 Da Aparecida, Caitlyn Savannah (with distinction in Acting)
 Dunne, Kayla Meghan
 Fagan, Adam Peter

Goldblum, Dean Ricky (with distinction in Acting)
 Hughes, Nahum
 Hutanu-Cockcroft, Tatum Jennifer-Lee
 Jones, Katherine Christie (with distinction in Dance Performance)
 Koyana, Cwenga Katlego
 Lakey, Bianca
 Matetoa, Grace Setsitsoe
 Mbabama, Neo Lindiwe Simone
 McLachlan-Evans, Bethany (with distinction in Dance Performance and the degree with distinction)
 Middlebrook, Alexander John (with distinction in Performance Making)
 Mizrachi, Daniella Myrrh
 Mkhize, Zasembo Nqobile
 Ndimande, Oratile Melvin
 Newton, Daniel Barney
 Nyezi, Freddy Junior Sikhanyiso
 October, Lyle Harold (with distinction in Acting)
 Oosthuizen, Stian Gerhardus (with distinction in Acting)
 Pagel, Garrick Douglas (with distinction in Performance Making)
 Parker, Lernice N
 Rademeyer, Nancy Jeanne (with distinction in Scenography)
 Rose-Innes, Juliette Sandler (with distinction in Theatre & Dance Studies)
 Singeni, Athenkosi Abongile Athi
 Stadler, Timothy Gian (with distinction in Acting and Theatre & Dance Studies and the degree with distinction)
 Stoffberg, James David (with distinction in Acting)
 Tredoux, Lisa (with distinction in Acting)
 Winkler, Grace B

BACHELOR OF MUSIC

Adams, Mikyle (with distinction in Organ)
 Albertyn, Daniel (with distinction in Chamber Music, Ensemble and Violin)
 Baguma, Donald Isabirye (with distinction in Jazz Ensemble)
 Beelders, Rebekah Hope (with distinction in Composition and Violin)

Brouwers, John-Ross Joshua (with distinction in Chamber Music and Ensemble)
 Caso, Uviwe
 Castle, Robin Christopher
 Cloete, Aliyah
 Conradie, Stefanus Jacobus Paulus
 Dubazana, Langa Samukelo (with distinction in Drum Set, Jazz Ensemble, Jazz Improvisation and Music Technology and the degree with distinction)
 Duff, Kerryn Ann Alexina
 Eshraghi, Shadi Atieno (with distinction in Vocal Studies and the degree with distinction)
 Farmer, Caitlin (with distinction in Jazz Singing)
 Fitzgerald, Cayley Alexandra (with distinction in Composition, Flute, Music Technology and Music Theory & Analysis and the degree with distinction)
 Fortes, Timothy
 Gillespie, Robyn Leigh
 Hazell, Shannon Leigh
 Hinde, Simon Robert (with distinction in Advanced Topics in African and World Musics, Ensemble and Music in History & Society)
 Komori, Shaw (with distinction in Jazz Ensemble)
 Loubser, Micaela Megan Nolukholo (with distinction in Composition, Music Technology and Music Theory & Analysis and the degree with distinction)
 Mahlangu, Anelisa
 Marais, Lorena Claire Lengo (with distinction)
 Mathebula, Mthokozisi Neo (with distinction in Jazz Ensemble)
 Mbo, Yonwaba (with distinction in Vocal Studies)
 McLachlan, Nicola Diana (with distinction in Cello, Chamber Music, Ensemble and Music Theory & Analysis and the degree with distinction)
 Mosola, Bonga Thandekile (with distinction in Jazz Ensemble and Trumpet and the degree with distinction)
 Nicholson, Carla
 Paris, Dane (with distinction in Drum Set and Jazz Ensemble)

Scott, Jessica Margaret (with distinction in Cello, Chamber Music and Ensemble and the degree with distinction)
 Stopforth, Ryan Gray (with distinction in Jazz Ensemble, Jazz Guitar and Music Technology and the degree with distinction)
 Verzezen, Luke

BACHELOR OF SOCIAL WORK

Arendse, Laila
 Banda, Promise Busisiwe
 Barnard, Lara
 Brown, Leonora Amy
 Congo, Shaheema
 Cross, Kelly Theresa Seline
 De Villiers, Kayleigh Courtney (with distinction in Psychological Studies and Studies in Social Work and the degree with distinction)
 Dooley, Abigail Grace
 Gopaul, Nikita Sally
 Isaacs, Tiffany Danielle (with distinction in Psychological Studies and Studies in Social Work and the degree with distinction)
 Johnson, Jada Evelyn
 Kriel, Catherine Ann
 Mlangeni, Nonhlanhla Stephanie
 Moledina, Fatima Mehboob (with distinction in Studies in Social Work and the degree with distinction)
 Ndabeni, Sisisa
 Ngimbi, Jonell Moique
 Norodien, Imeraam
 Rhodes, Jordan Savannah
 Rhodes, Lauren Kimberley (with distinction in Studies in Social Work)
 Rhodes, Tyler Daniel
 Sajini, Wanda
 Schmid, Maxine Bianca (with distinction in Studies in Social Work and the degree with distinction)
 Scholtz, Angelique Kaitlin
 Sijentu, Pamela
 Tafeni, Viwe
 Tladi, Phehello Caefus
 Tsiko, Tanaka Nyasha (with distinction in Studies in Social Work)
 Van De Rede, Anthony David
 Zuma, Luyanda

BACHELOR OF SOCIAL SCIENCE IN PHILOSOPHY, POLITICS & ECONOMICS

Battal, Kuei Francis Arumchech (with distinction in Political Studies)
 Bonadei, Nina Skye
 Brown, Devon Thomas
 Chasenski, Daniella Jade (with distinction in Political Studies)
 Dakile, Katekile (with distinction in Philosophy, Political Studies and Studies in Philosophy, Politics and Economics)
 De Villiers, Jade Amber
 Ferguson, Angus Mckenzie
 Lam Loong In, Guillaume Dimitri (with distinction in Economics, Political Studies and Studies in Philosophy, Politics and Economics and the degree with distinction)
 Lees, Jesse Gregory (with distinction in Studies in Philosophy, Politics and Economics)
 Mashigo, Kgomotso Phumelele Gloria (with distinction in Political Studies and Studies in Philosophy, Politics and Economics)
 Miller, Isabella-Rose (with distinction in Economics, Political Studies and Studies in Philosophy, Politics and Economics and the degree with distinction)
 Pender, Emily Grace (with distinction in Economics, Philosophy, Political Studies and Studies in Philosophy, Politics and Economics and the degree with distinction)
 Schilder, Mikayla Storm (with distinction in Studies in Philosophy, Politics and Economics)
 Schmidt, Alice Lily Elizabeth (with distinction in Political Studies and Studies in Philosophy, Politics and Economics)
 Slabbert, Sarah Emily (with distinction in Political Studies and Studies in Philosophy, Politics and Economics)
 Snelling, Justin Mark (with distinction in Political Studies and Studies in Philosophy, Politics and Economics)
 Stiller, Benjamin
 Thesen, Alison Susan

BACHELOR OF ARTS

Abdollah, Hannah Lynn	Chiswo, Rufaro (with distinction in Gender Studies)	Fortuin, Michaela (with a distinction in Film and Television Studies)
Abrahams, Aaliyah	Cho, Jeong Hyun	Franklin, Samantha Anne (with distinction in Politics and Governance)
Abrahams, Insaaf	Cilliers, Bianca Louise (with distinction in English Language & Literature, German Language & Literature and History and the degree with distinction)	Fredericks, Casey (with distinction in English Language & Literature)
Abrahams, Nathierah		Frost, Ethan Alun
Abrahams, Sadeeqah	Cloete, Kaylin Maureen	Gamielien, Zahrah
Adams, Carnita Nadia	Codrington, Amy (with distinction in Gender Studies, Film and Television Studies and the degree with distinction)	Gericke, Kia Olga (with distinction in Linguistics)
Adams, Kay-Cee (with distinction in Linguistics and Politics & Governance)		Gertzen, Caris Danielle
Adams, Laaiqah	Coki, Silulundi (with distinction in African Language & Literature)	Gezwind, Britney Jade (with distinction in Portuguese)
Adams, Shaakirah	Collins, Yaesh	Gibson, Caleb Michael (with distinction in Film & Television Studies)
Africa, Amber Noziphlo (with distinction in Film and Television Studies)	Copeman, Daniel	Gluckman, Leah Maggie (with distinction in Film & Television Studies)
Alberts, Nicola Elizabeth	Cresswell, Megan Kathleen (with distinction in Theatre and Dance Studies)	Gordon, Emma Jessica (with distinction in Media and Writing)
Allie, Goosain		Grayson, Dylan Nyasha
Althoff-Thomson, Savannah Jasmine (with distinction in Media & Writing, Informatics and the degree with distinction)	David, Jordyn Anne (with distinction in Linguistics)	Green, Mitchell (with distinction in Business French)
Andropoulos, Alexander Evangelos	Davids, Kendal Ann (with distinction in Spanish)	Gubevu, Welela Simnikiwe
Stephen (with distinction in Gender Studies and Politics & Governance)	De Bruyn, Katherine	Gumede, Aldridge
Ansell, Chelsea Mae	De Keijzer, Jade (with distinction in Media and Writing)	Hassiem, Thaakierah
Anthony, Lucia	Deckford, Megan Melissa	Hayman, Georgia Frances
Archery, Orissa Emma (with distinction in Gender Studies)	Devoti, Katia	Heathcock, Sky Julia Kathleen
Arendse, Alex Kenneth (with distinction in English Language & Literature and Film & Television Studies)	Diesel, Leila (with distinction in Art History & Discourse of Art and English Language & Literature)	Hendricks, Layla
Armien, Malikah	Diliberto, Nina Michaela	Hendricks, Saudika
Arnold, Mikaeel	Dlamini, Lusanda Nothabiso	Henry, Nicola Ann (with distinction in Spanish)
Badroodien, Rabia	Dudula, Phelokazi	Herrington, Rachel Elizabeth (with distinction in History)
Bagg, Ruth (with distinction in English Language & Literature)	Dugasse, Simon Antoine	Hesseling, Mira Anna (with distinction in Anthropology)
Bailey, Bilqees	Duncan, Demi-Lin	Hill, Michael
Baker, James Dareth	Duntsu, Luvo Theo	Hobbs, Caitlin Clare
Balchin, Storm Nicholas	Dybala, Bianca Angelique (with distinction in Spanish)	Hobyane, Khanyisa Candice
Bateman, Raffaella Luciana Ginevra Maria (with distinction in English Language & Literature and Film & Television Studies)	Ebrahim, Saffiya (with distinction in Informatics)	Hoffenberg, Max Harold
Bebe, Sandile (with distinction in African Languages & Literature)	Ederies, Rianna Tia	Hofstander, Aimee Kim
Becker, Max Gary	Ely, Jennifer-Claire (with distinction in Gender Studies)	Holdcroft, Catherine Anne
Benson, Daniel Rupert	Emeran, Achmad	Hull, Jamie Alexandra (with distinction in Chinese)
Bhebhe-Mkandla, Bongwiwe Lindiwe	English, Caylyn-Leigh (with distinction in Linguistics)	Human, Naeve Cerys (with distinction in Film and Television Studies)
Bobo, Challenge	Enous, Sahrah	Hundermark, Ashlyn-Jo
Bolnick, Morgan David	Esack, Taahirah (with distinction in Linguistics)	Hunt, Sophie Charlotte
Booi, Simamkele	Esau, Fuzlin	Isabelle, Amber Rose (with distinction in English Language & Literature and Film & Television Studies)
Brinkley, Brad Somerset (with distinction in Media and Writing)	Fairfax, Casey Mattinson	Ismail, Sarah
Caglak, Semiha	Finger, Stephen Tshepo	Jacobs, Moegamat-Luqmaan
Carosin, Jason Kestrel	Forbay, Robyn Catherine (with distinction in Media & Writing and Politics & Governance)	Jacobs, Tiffany
Chernotsky, Kaylie Ann Low (with distinction in Classical Studies)		Johansson, Emma Liv
	Fortuin, Amore	Johnson, Fayrah

Joska, Rachel Natalie (with distinction in Linguistics)

Kasim, Ameer

Khaki, Iman

Khanjra, Samina Haroon

Khumalo, Buhle

Khumalo, Latifah

Kinmont, Kelsey (with distinction in Media and Writing)

Klein, Joshua (with distinction in Drum Set, Jazz Ensemble and Jazz Improvisation and the degree with distinction)

Kleinbooi, Nadine

Klue, Dwight Clement

Koen, Daniel Russell

Kruger, Seth Jarryd (with distinction in Art History & Discourse of Art)

Langeveld, Kristle

Langton, Heidi Maida (with distinction in French, Linguistics, Spanish and the degree with distinction)

Lawrence, Riyaadh

Le Roux, Zack

Legg, Emma Caroline (with distinction in Media and Writing)

Leo, Aidan Jon

Little, Taharaah

Lotter, Rezon

Louw, Tracy

Macheka, Motsi Mmabatho

Mahlumba, Esethu

Majiet, Ebrahiem (with distinction in Politics & Governance)

Mamorare, Baatseba Lephepane

Mantel, Timothy Daniel (with distinction in English Language & Literature, Film & Television Studies and the degree with distinction)

Mapelo, Samkelo

Marsh, Alessandro Roberto (with distinction in Italian Language and Literature and Philosophy)

Marx, Rebecca Davidson

Mavundlha, Peturnia Tiyiselani

Mbuyazi, Fanelesibonge

Mccabe-Maritz, Leander Gabriel

Mckellar, Chloe Paige (with distinction in Linguistics, Xhosa Communication and the degree with distinction)

Mehlape, Mantwa

Meinert, Christina Elizabeth (with distinction in English Language & Literature and Law and the degree with distinction)

Messeeter, Josephine Tilde Elisabeth (with distinction in Gender Studies)

Meyer, Andrew Ryan

Meyer, Caleb Joshua (with distinction in Jazz singing)

Meyers, Adean Paul

Miles, Connor William Jex (with distinction in Film and Television Studies)

Miles, Declan Peter Jex

Mirkin, Natalie

Mngambi, Sinobomi Nomancube

Mnguni, Sphephelo Mlonde

Modise, Rebaona Candice

Mogotlo, Brutus Naile

Mohlabeng, Bokang (with distinction in English Language & Literature)

Molefe, Mampola (with distinction in Media and Writing)

Mooi, Busisiwe Motsidisi

Mothupi, Thlolologo Rose-Ann Puleng

Moyo, Dumoluhle Gordon (with distinction in English Language & Literature)

Msutu, Zena Zsa-Zsa (with distinction in Gender Studies and Film and Television Studies)

Mthabela, Owethu

Mtongana, Samantha Zimasa Zuziwe (with distinction in Media & Writing and Gender Studies)

Mtsetwene, Thandi Ntsako (with distinction in African Studies and Chinese)

Mudge, Thomas Paul (with distinction in Art History & Discourse of Art)

Mudunge, Tadiwa Luyanda

Muller, Joshua

Murison, Zakiyyah Fatimah

Myataza, Candice

Nadler-Nir, Nathan (with distinction in Anthropology and Film & Television Studies)

Ncedani, Mzuvukile

Ndimande, Thandiswa

Neff, Noah Zachary

Ngcobo, Mpumelelo Zolelwa

Nkosi, Msizi Unathi (with distinction in Linguistics)

Nkosi, Palesa Patience

Noble, Summer Talese Paige

Noor Mahomed, Salma (with distinction in Media and Writing)

Ntuli, Xolani Lawrence

Nuttall, Lalage Anna (with distinction in History and Chinese)

Odendal, Sarah Jessica

Oosthuizen, Charl

Ortelee, Maria Lindsay

Page, Jessica Sarah (with distinction in Gender Studies)

Palm, Dylan Levi

Pearson, Keanu Antonio

Pelteret, Roxanne Tide (with distinction in English Language & Literature and Psychology and the degree with distinction)

Pereira, Selena Lucia (with distinction in Gender Studies and Linguistics)

Phillips, Alexandra Aristeia (with distinction in English Language & Literature)

Pietersen, Megan Reece

Poggenpoel, Gilah Haigar

Pombal, Alicia Hlumelo

Pottinger, Samuel Howard (with distinction in Gender Studies and History)

Quiding, Emma Jane

Ramaphosa, Rudzani Mashudu

Rowley, Julia Claire (with distinction in English Language & Literature and Media & Writing and the degree with distinction)

Rule, Leighton J Drian

Russell, Isabella Anne

Sacco, Emma Josie Marie (with distinction in English Language & Literature)

Sambadza, Cheryl Nyaradzo (with distinction in Film and Television Studies)

Sampson, Hannah Tayla (with distinction in English Language & Literature and Theatre & Dance Studies)

Schroeder, Saadiqah (with distinction in Afrikaans)

Schultz, Caitlin

Seboa, Joel Jon (with distinction in Film and Television Studies)

Seifert, Vanessa Thato Lore

Sha, Faatimah

Shayne, Ryan Christopher (with distinction in Classical Studies and English Language & Literature and the degree with distinction)

Shorkend, Jered

Sifumba, Lisakhanya Oscar

Sinivasan, Santhea (with distinction in Film and Television Studies)

Skinner, Nina Frances (with distinction in Gender Studies and Psychology and the degree with distinction)

Smith, Courtney Jade
Soutar, Alison Claudette (with distinction in Film and Television Studies)
Steytler, Michael Clement Gie
Stodel, Muhamed Yusuf Un-Noor
Strauss, Taylah
Swain, Tamlyn Chelsea
Swigelaar, Keisha Talitha
Swingler, Craig Austin (with distinction in French)
Taylor, Adam David (with distinction in English Language & Literature)
Tembe, Vukile Mabhudu Ntando
Thomas, Olivia Victoria
Thompson, Julia Rose
Tiki, Zodwa (with distinction in Gender Studies)
Tod, Josie Frances
Toefy, Iman
Totoyi, Pumlanzi Miles
Townsend, Chelsea Marion (with distinction in History and Politics & Governance)
Tsoaeli, Karabo Itumeleng
Tu, Darrell Shin Rei (with distinction in English Language & Literature)
Tullis, Michelle Roslyn (with distinction in Law)
Turner, Piper Hebe (with distinction in Linguistics)
Van Der Nest, Mia Christine (with distinction in Politics & Governance)
Van Der Poel, Georgina Elizabeth Rose (with distinction in English Language & Literature and Film & Television Studies)
Van Dyk, Heidi (with distinction in Portuguese)
Van Rhyn, Joshua Stephen (with distinction in Law)
Van Vught, Uriah Seal
Vermaak, Justin Michael
Vince-Jillings, Hannah Alexandra
Visser, Alexandra Rose (with distinction in Film and Television Studies)
Visser, Simoné (with distinction in Afrikaans)
Walton, Adam Gurth
Williams, Rustim
Williams, Sarah Jessica (with distinction in Linguistics)
Williamson, Christopher (with distinction in Afrikaans and Psychology)
Wissema, Josie Ann
Woji, Luthando Solomon

Wozniak, Roland Tony (with distinction in English Language & Literature and Sociology)
Wright, Olivia Brianny (with distinction in English Language & Literature)
Xaluva, Lilitha Ocol
Zwane, Thandokuhle

BACHELOR OF SOCIAL SCIENCE

Abdullatief, Alyaa (with distinction in Anthropology and African Studies and the degree with distinction)
Abrahams, Quaanitah
Abrahams, Zarah
Adams, Amber Tyler
Adams, Chloe Nikita
Adendorff, Cara
Aderibigbe, Oluwasegun Jeremiah
Affleck, Aimee Kathleen
Alexander, Shannon Tayla
Allanson, Jack Peter
Ambler-Smith, Michael Richard
Anderson, Jessica Kirstin
Annett, Tom Ozman
Anthony, Aaniyah
Arendse, Kia
Armino, Nuraan (with distinction in Gender Studies)
Asemota, Osarumwense Michael
Attenborough, Ben Roger
Austin, Jessica Mali (with distinction in Sociology)
Aysen, Luske (with distinction in Gender Studies)
Baatjies, Shaunaline Mikayla
Bagus, Zaheerah
Baillie-Stewart, Megan Catherine
Baleka, Simamkele Maru
Baloyi, Michelle Jeanette
Baninzi, Ncebakazi Grace
Baron, Gail Cayleen
Baron, Hunter Jefferson
Bashe, Pelisa Michelle (with distinction in Psychology and Sociology and Xhosa Communication and the degree with distinction)
Batt, Shannon
Bean, Timothy Robert Baillie
Beckett, Cameron
Behari-Leak, Yuri (with distinction in Film & Television Studies, Psychology and Law and the degree with distinction)
Bell, Tea Megan (with distinction in Media & Writing)

Bembe, Nwabisa
Bensch, Mia (with distinction in Gender Studies)
Beukes, Alexa Ebenielle
Beza, Lukhanyo Avela
Bird, Tara Jane
Biyela, Carol Zoleka
Black, Shawn Kenyon
Booth, Zara
Booyesen, Jenae
Boraine, Grace Indigo (with distinction in Industrial Sociology)
Bösenberg, Jacques De Wet
Bota, Yongama
Botha, Ashton Tyra
Botha, Benjamin
Bottoman, Somila
Boudrey, Liezel Danelle
Boulle, Tara Ashleigh (with distinction in African Studies)
Bowers, Jonan Selwyn
Bowkers, Nichole Roche
Braga, Trent
Brent, Nicola Jamie (with distinction in Psychology and Sociology)
Brinkhuis, Mogammad Ilyaa
Britton, Ryan Douglas
Brodie, Katherine Julia
Budd, Charles Hiroki
Bula, Batandwa Buhle Qhawe
Burutu, Nyaradzo Prudence (with distinction in Politics & Governance and Sociology)
Buso, Ntombodidi Cynthia
Cabral, Taine Michael (with distinction in Philosophy)
Cannon, Cade John
Cassiem, Mishka
Castle, Alexander Andrew
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- Vice-Chancellor's Circle: formerly R100 000 – R250 000, now R250 000 – R500 000;
- Dean's circle: formerly R60 000 – R100 000, now R100 000 – R250 000;
- Friends of UCT: formerly <R60,000, now <R100,000.

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